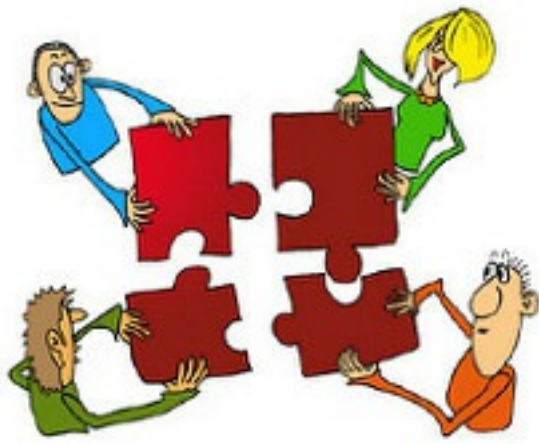


The Most Interesting Annotation So Far in HIST38140

There has been a variety of interesting annotations that have been made during this course so far. The [annotation](#) that I have chosen to discuss was written by @charlottemueller in chapter 4 of Jo Guidi and David Armitage's book, *The History Manifesto*.

I found her comments on romanticising research interesting. She highlights that she believes that historians and history students still romanticise the idea that their research alone will inspire others, rather than making an effort to collaborate with other academics in emerging activism efforts. Personally, I believe she is correct in the sense that historians believe that their research will hopefully inspire others, however, I would disagree with the second part of her argument. I find it hard to believe that in this day in age with the mass amount of communication technology, tools, networks and information, that a historian would choose to isolate themselves from those resources in order prevent collaboration. I would go as far as saying that it is practically impossible to do so. In most cases these days, historians and other academic departments need to work together in order to produce what the author calls "good, honest history that would shake citizens, policy-makers, and the powerful out of their complacency, history, that will, in Simon Schama's words, 'keep people awake at night'.



Links to Websites Relating to the Topics of Collaboration and Data Sharing

1. An [article](#) highlighting the importance of sharing data and collaboration, in general terms.
2. Another [article](#) on data sharing, however this one focuses specifically on historical data.
3. This [article](#) focuses on scientific research but the main idea can be applied to historical research.
4. In this [article](#), Vito Perrone, uses passed collected data on school systems in order to suggested further collaboration between Universities and Schools. This is another example of collaboration between departments.