

Victoria Winter
Design Portfolio

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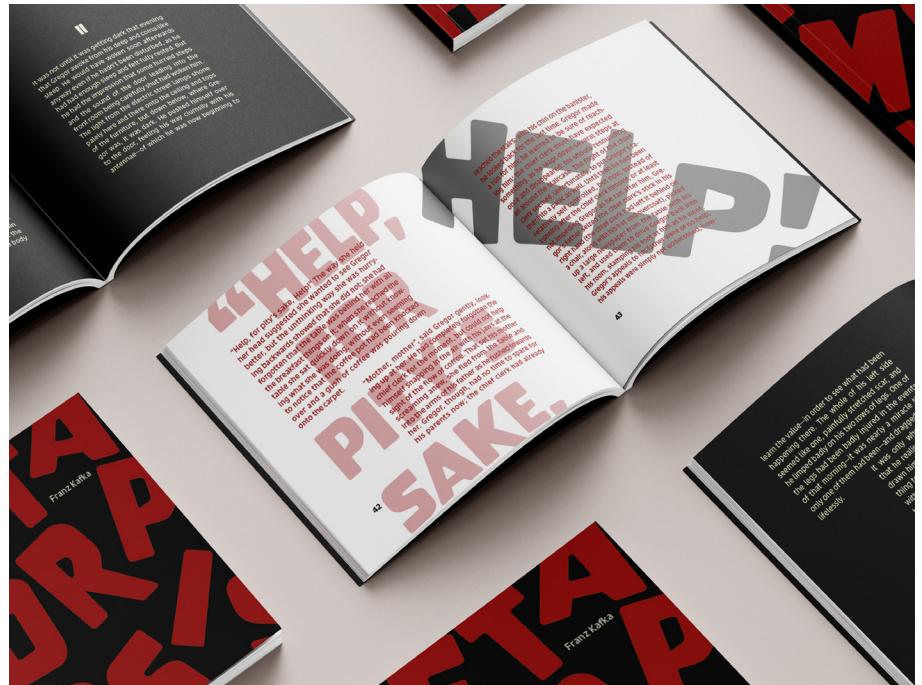
Metamorphosis Book Design



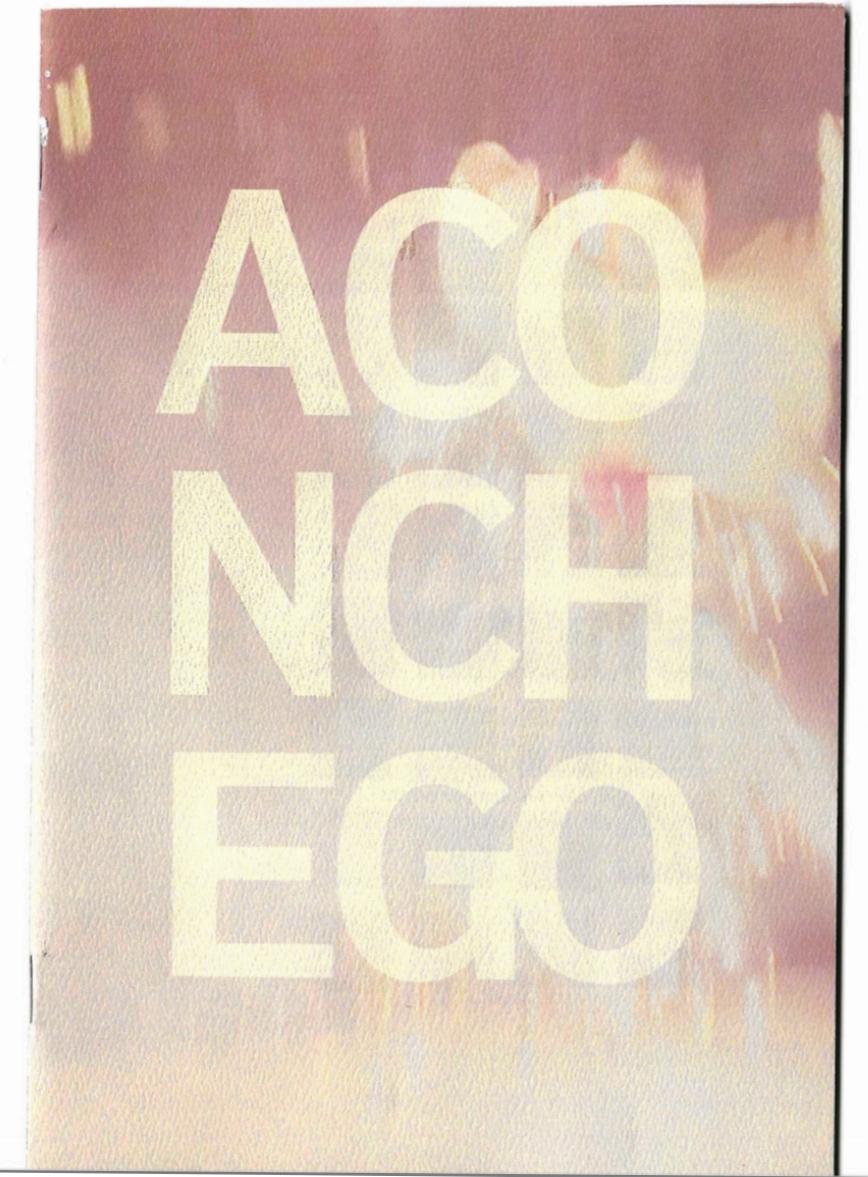
Redesigning Kafka

I chose to re-design the book "Metamorphosis" by Franz Kafka. I wanted to make a contemporary version of the book, giving it a contrasting contemporary and playful aesthetic to the serious subject that is portrayed.

Metamorphosis Book Design / Victoria Winter Design Portfolio



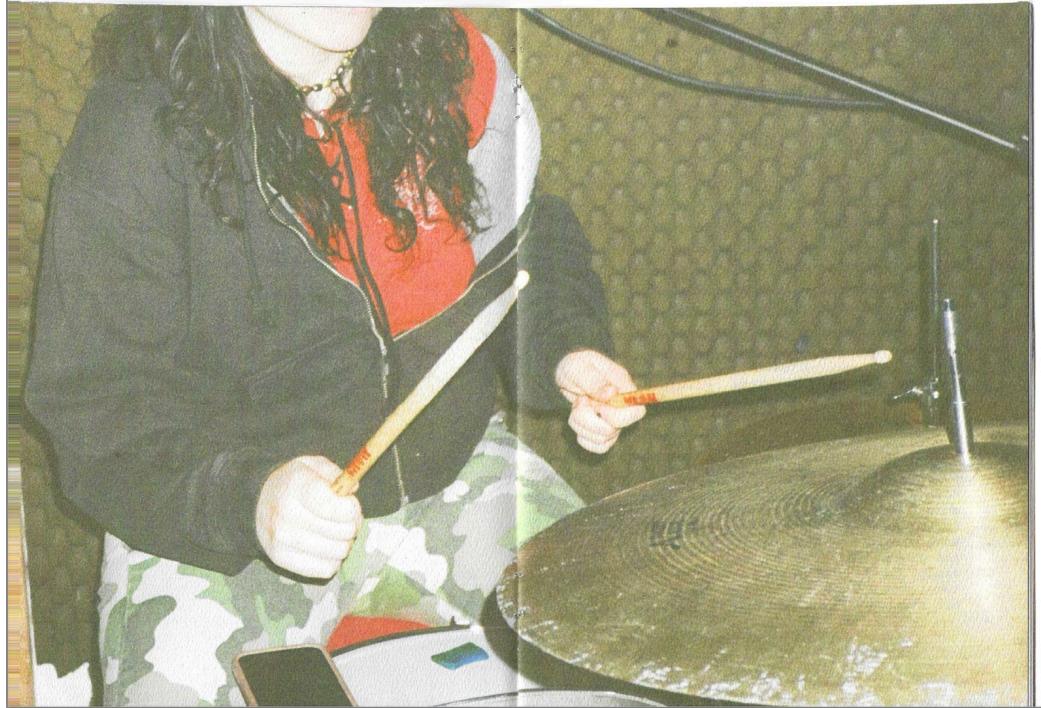
Aconchego Zine



Home

Aconchego is a zine I made talking about the things that remind me of home. I collected a variety of typographical content such as a poem, recipe, and songs. They each remind me of my physical home, the emotional

Aconchego Zine / Victoria Winter Design Portfolio



MOM'S SPAGHETTI (SPAGHETTI DA MAMÃE)

Ingredient list:
1 box of pasta
1 jar of tomato sauce
Olive oil
Garlic
Onion
Parsley
White wine
Salt
Pepper
Oregano
Paprika

Lista de Ingredientes
1 caixa de macarrão
1 jarra de molho de tomate
Azeite de Oliva
Alho
Cebola
Salsinha
Vinho Branco
Sal
Pimenta
Oregano
Paprica



1. Combine the olive oil and chopped onions in a large skillet. Cook over medium heat until the onion is soft, about 3 minutes. Add the garlic, oregano and 1 teaspoon salt, parsley, black pepper and paprika to taste.

2. Cook, stirring, about 2 minutes. Add the tomato sauce and a little bit of white wine; continue cooking until the sauce is slightly reduced. Add grated parmesan cheese and keep warm over low heat.

3. Meanwhile, bring a large pot of salted water to a boil. Add the pasta and cook as the label directs. Then drain and pour cold water on top of pasta.

4. Add the pasta to the sauce, and serve.

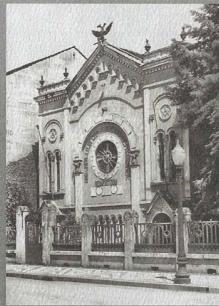


1. Coloque azeite de oliva e cebola picada em uma panela. Cozinhe em fogo médio até a cebola ficar mole, 3 minutos aproximadamente. Adicione alho, orégano, e uma colher de chá de sal, salsinha, pimenta do reino, e pimenta a gosto.

2. Cozinhe, mexendo por 2 minutos. Adicione o molho de tomate, vinho branco a gosto; continue cozinhando ate o molho se reduzir. Adicione queijo parmesão ralado e deixe o molho descansando em fogo baixo.

3. Enquanto prepara o molho, ferva água em uma panela grande e cozinhe o macarrão como nas direções da caixa. Depois de cozinhar, escorra e coloque imediatamente debaixo de água fria.

Antonio
Salomão
Altinópolis/
SP



Se Curitiba não fosse
uma cidade tão bela,
eu não teria, tão doce,
meu próprio lar dentro dela.
Nasci chorando, de um ventre,
fiz um tremendo escarcéu,
mas Deus permita que eu entre
cantando versos no céu.

Deixa que um beijo eu te peço
de tua boca pagã,
porque hoje o beijo é promessa
do grande amor de amanhã.

Quando eu pensei que morria
de amor por outra, meu bem,
te amei depois deste dia
com mais amor que ninguém.
Deus, meu Senhor, quando a fez,
estava tão ocupado
que nem notou, pela tez,
que era da cor do pecado.
Quanta tristeza, meu Deus,
eu sinto em meu coração
ao procurar pelos meus
e sem saber onde estão.
A trova é gota de pranto
que cai dos olhos de alguém
e por alguém chorou tanto
que nem mais lágrimas tem.
Se eu morresse de repente
é movess os lábios meus,
eu diria simplesmente
- Altinópolis, adeus...



I'll light the fire, while you place the flowers
In the vase that you bought today.
Staring at the fire for hours and hours,
While I listen to you play your love songs
All night long for me, only for me.
Come to me now, and rest your head for just five minutes,
Everything is done.
Such a cozy room, the windows are illuminated
By the evening sunshine through them,
Fiery gems for you, only for you.
Our house, is a very, very, very fine house.
With two cats in the yard,
Life used to be so hard,
Now everything is easy 'cause of you.
Our house, is a very, very, very fine house.
With two cats in the yard,
Life used to be so hard,
Now everything is easy 'cause of you.
I'll light the fire, while you place the flowers
In the vase that you bought today.

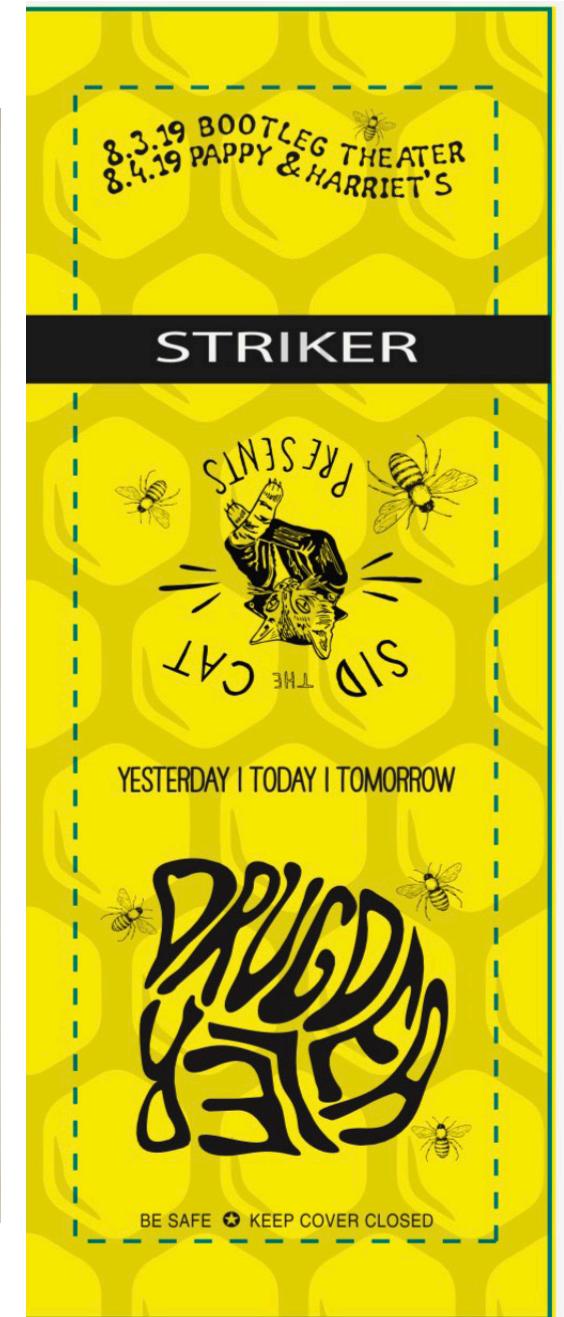
"Honey" Matchbook



Drugdealer matchbook

While interning for booking agency Sid the Cat, I designed the matchbook for one of their shows. The band Drugdealer had just come out with an album named Honey, so I took inspiration from the texture of honey and

Drugdealer Matchbook/ Victoria Winter Design Portfolio



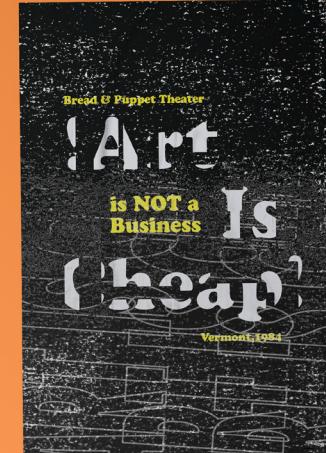
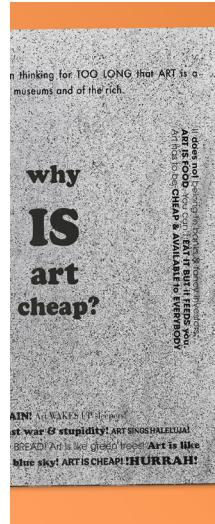
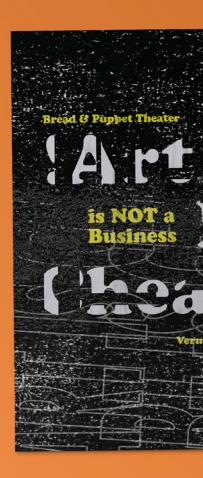
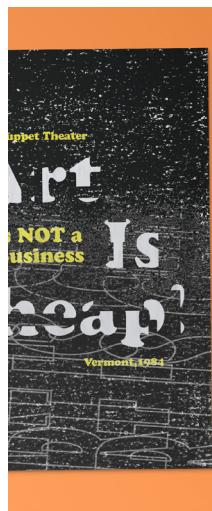
Art is Cheap



Manifesto Poster

I chose to make a poster for the manifesto "Art is Cheap" by Bread and Puppet Theater. I wanted to feature analog drawings and textures to reflect the theaters hands-on meth-

Drugdealer Matchbook/ Victoria Winter Design Portfolio



Icky 3d logo



<https://victoriagwinter.github.io/wintv133/3donwed/index.html>

3d Logo - Creative Coding

I was experimenting on creating a handwritten type, into a 3d model and coding into a website for my Dj project "ICKY!".

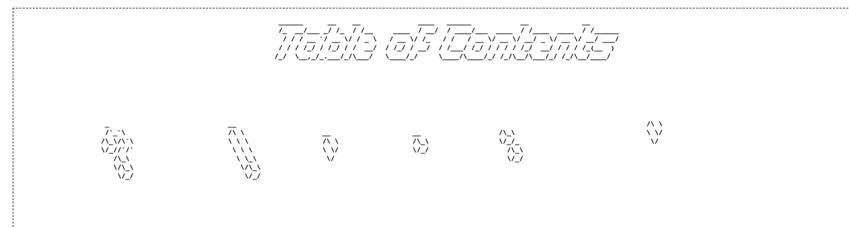
ICKY! 3D logo/ Victoria Winter Design Portfolio



On Punctuation - Gertrude Stein

On Punctuation

Colon



<https://victoriagwinter.github.io/wintvl33/story-as-networks/index.html>

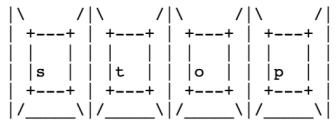
ASCII Art - Creative Coding

I coded a website based on Gertrude's Stein's essay: On Punctuation. Her lack of punctuation use made me want to overly use punctuations as a form of the design. Leading me to use ASCII art as my biggest inspiration

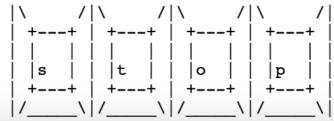
On Punctuation/ Victoria Winter Design Portfolio



sometime and if one had to again and again

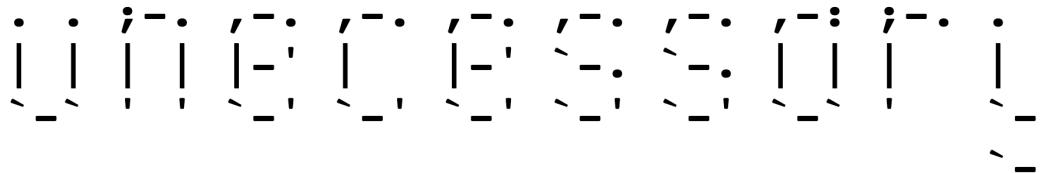


sometime and if one had to again and again



\\ \\ /

Exclamation marks have the same difficulty and also quotation marks, they are



they are

uu uu gggggg lll yy yy
uu uu gg gg lll yy yy
uu uu gggggggg lll yyyyyy
uuuu u gg lll yy
ggggg yyyyy

Don't be a douche! Practice dance floor etiquette!



Safe Dance Floor's

I made a visual campaign promoting dance floor etiquette at raves. Nurturing the community that techno provides to many people and promoting a safe environment for all. These items are intended to be put at underground Bushwick clubs

A black and white icon depicting two stylized human figures in a dance pose. One figure is facing away from the viewer, while the other is facing towards them, suggesting a partner dance like salsa or tango.

DON'T TOUCH

RAVES ARE NOT SPACES THAT TOLERATE NON CONSENTUAL TOUCHING, CREEPY STARLING AND NON CONSENTUAL BEHAVIOR. THESE BEHAVIORS WILL NOT BE TOLERATED. ASK FOR CONSENT BEFORE TRYING TO DANCE AND GET CLOSE TO SOMEONE.

☺!DON'T BE A DOUCHE!☺ PRACTICE DANCE FLOOR ETIQUETTE

A black and white icon showing a smartphone displaying a sad face emoji. A hand is shown interacting with the phone, specifically pressing the screen.

PHONES IN MODERATION

RAVES ARE NOT SPACES THAT TOLERATE NON CONSENTUAL TOUCHING, CREEPY STARLING AND NON CONSENTUAL BEHAVIOR. THESE BEHAVIORS WILL NOT BE TOLERATED. ASK FOR CONSENT BEFORE TRYING TO DANCE AND GET CLOSE TO SOMEONE.

☺!DON'T BE A DOUCHE!☺ PRACTICE DANCE FLOOR ETIQUETTE

A black and white icon of a stylized human figure with four arrows pointing outwards from its body, one in each cardinal direction (up, down, left, right), symbolizing personal space or boundaries.

MAKE SPACE

RAVES ARE NOT SPACES THAT TOLERATE NON CONSENTUAL TOUCHING, CREEPY STARLING AND NON CONSENTUAL BEHAVIOR. THESE BEHAVIORS WILL NOT BE TOLERATED. ASK FOR CONSENT BEFORE TRYING TO DANCE AND GET CLOSE TO SOMEONE.

☺!DON'T BE A DOUCHE!☺ PRACTICE DANCE FLOOR ETIQUETTE



