#### **EDUCATION**

# Northwestern University

Evanston, IL | 2013-2017

B.S. - Electrical Engineering Minor - Music Technology

## SKILLS



Python







**Unity Engine** 



**Unreal Engine** 













System Design

Signal Processing

### **CERTIFICATES**

#### University of Colorado

C++ Programming for **Unreal Engine Development** 

C# Programming for Unity Engine Development 2020

#### Kadenze

Advanced Audio Plugin Development 2022

#### **WORK EXPERIENCE**

#### **Dolby Laboratories**

Software Engineer

San Francisco, CA | 2021 - Present

- Created internal automated software tools to increase accuracy and efficiency of product validation. Tools include signal analysis scripts, file parsing into data structures, and graphical interfaces for interaction with Dolby encoding and decoding products.
- Aided in automated error detection algorithms for the Dolby Atmos Live Panner application, used to integrate Dolby Atmos music into live concert venues. The tools allow for comparison between samples of audio and metadata, aligning offsets, sample interpolation and noise filtering.
- Lead the test planning and test development of **Dolby Atmos** development kit releases. The kits are sent to partner vendors to be integrated into gaming and music streaming products. Partners include Xbox and Windows, Apple Music and Mac OS Audio.

### **Playstation**

Software Engineer in Test San Mateo, CA | 2020 - 2021

- Utilized internal console backend to create applications that communicate with Playstation products. Incorporated internal tools that allow for audio recording, playback, menu navigation, screen recording, and image analysis.
- Collaborated on a suite of automated testing tools to speed up testing and verification of Playstation console peripherals (headphones, controllers, headsets).
- Created graphical interfaces that allow engineers to interface with Playstation products on Windows and Mac Operating Systems. Interfaces can interpret incoming serial data and convert to a human-readable format.

### **BeBop Sensors**

**R&D** Engineer Berkeley, CA | 2018 - 2020

- Developed VR debugging and interfacing tools in the Unity and Unreal game engines that give developers the ability to use BeBop's XR Gloves within the engines.
- Worked with external parties to integrate hardware components into BeBop's XR Gloves, expanding spatial tracking and interactive utility of the product.
- Lead the design and implementation of a test automation system for product validation, converting manual work into efficient and automated test procedures. The test suite includes the development of robotic operation, firmware communication, data analysis, and graphical interfacing.

## Northwestern Audio Laboratory

Research Assistant

Evanston, IL | 2016

- Aided in the research of a machine learning system that analyzes music and divides the songs into repeatable patterns, then extracts and isolates instrumental sources such as vocals, drums, or lead guitar.
- Spearheaded the development of a musical glove controller that interfaces with Digital Audio Workstations, elevating the performance of electronic music.