

# Jiaying HE

31/10/1997 • [jiaying.he@folkwang-uni.de](mailto:jiaying.he@folkwang-uni.de) • Essen, NRW, Germany

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## EDUCATION

<b>Conservatoire de Paris (CNSMDP)</b> <b>Master of Music, Composition</b>	<b>Paris, French</b> Sept. 2025-
<ul style="list-style-type: none"><li>• Instrument Composition (with Prof. Frederic Durieux)</li><li>• Electric Composition (with Yan Maresz and Roque Rivas)</li></ul>	
<b>Folkwang University of Arts,</b> <b>Master of Arts, two subjects Musicology</b>	<b>Essen, NRW, Germany</b> Oct. 2025-
<ul style="list-style-type: none"><li>• Musicology (Prof. Elisabeth Schmierer, Hanna Fink)</li><li>• Music Theory (with Prof. Matthias Schlothfeld)</li></ul>	
<b>Folkwang University of Arts, ICEM</b> <b>Bachelor of Music, Integrative Composition</b>	<b>Essen, NRW, Germany</b> Oct. 2020-Sept. 2025
<ul style="list-style-type: none"><li>• Instrument Composition (ZKF with Prof. Günter Steinke)</li><li>• Pop Composition (ZKF IIb with Prof. Stefan Hüfner)</li><li>• Composition &amp; Visual (IKF with Prof. Dietrich Hahne)</li><li>• Electric Composition (IKF with Prof. Michael Edwards)</li></ul>	

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## INDIVIDUAL LESSONS & WORKSHOPS

Marco Stroppa, Mark Andre, Clara Iannotta, Milica Djordjevic, Malika Kishino, Pierre Jodlowski, Quatuor Diotima, Carola Bauckholt, Ensemble Sillages, , Barbara Mauer, Frank Bedosserian, Clemens Gadenstätter, Annesley Black, Chaya Czernowin, IEMA Ensemble24/25

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## ATTENDED LECTURES

<b>OpenMusic Introduction in English</b> (Teacher: Claudia Jane Scroccaro )	<b>IRCAM, Paris, France</b> Dec. 2023 – online
<b>Partiels – Exploring, Analyzing and Understanding Sounds</b> (Teacher: Pierre Guillot)	<b>IRCAM, Paris, France</b> Oct. 2024 – online
<b>Max initiation (session 2) Max IRCAM Certificate – level 1</b> (Teacher: Johnannes Regnier)	<b>IRCAM, Paris, France</b> Jan. 2025

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## FESTIVALS - ACADEMIES

- Kompositonswerkstatt des SWR(2026)
- Musik der Zeit, Kompositonswerkstatt des WDR und des Landesmusikrats NRW (2026)
- Now!Festival Essen Oct./Nov. 2025
- blurred edges Festival für aktuelle Musik Hamburg 2025
- Wittener Tage für neue Kammermusik 2025
- Impuls 14<sup>th</sup> international Ensemble and Composer Academy for Contemporary Music 2025 Graz – Feb. 2025
- Composition and Sound Experimentation Workshop Mixtur – Oct. 2024
- Moto Contrario Festival and international Composition Masterclass with Malin Bang – Aug. 2024
- Impuls 13<sup>th</sup> international Ensemble and Composer Academy for Contemporary Music 2023 – Aug. 2023
- Next Generation Donaueschinger Musiktage – Oct. 2022
- Next\_generation 9.0 in Zentrum für Kunst und Medien (ZKM) – Juni 2022

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## PROJECT EXPERIENCES

**SWR– (coming soon)****Stuttgart, Germany, März.2026**

- Composition – for SWR Sinfonieorchester  
Orchestration: 2222/4231/2perc.1pauken/Harfe/14121086

**Musik der Zeit # ATELIER – (coming soon)****Köln, Germany, Jan.2026**

- Composition – for WDR Sinfonieorchester  
Orchestration: 2222/4231/2perc.1pauken/Klavier/108643
- Conductor by Baldur Brönnimann

**Oberhausen Orchestra Concert – (coming soon)****Oberhausen, Germany, Dec.2025**

- Composition – for Bergische Symphoniker  
Orchestration: 3333/4332/3perc.1pauken/Accordion/119754
- Conductor by Prof. Oliver Leo Schmidt

**Szene 10 Theater – catinblack ensemble– (coming soon)****Essen, Germany, Nov.2025**

- Commissioned by catinblack ensemble

**Now! Festival 2025 – Interdisciplinary Composition – Elements (coming soon)****Essen, Germany, Nov.2025**

- danced and choreographed by
- video by Doyeon Kim
- director by Roman Pfeifer
- funding by Essen philharmonic, Folkwang University of Arts

**Now! Festival 2025 – Ensemble Splash – ligne de fuite****Essen, Germany, Nov.2025**

- Percussion Ensemble Splash (8 to 10 percussionists)
- Commissioned by Landesmusikrat NRW

**“Just last one beat” ca.45Min****Essen, Germany July 2025**

- Bachelor Abschluss Konzert
- Electronic Tape und Ensemble:  
Flute, Clarinet, Saxophone, Percussion, E-Gittera, Piano, Keyboard, Violin, Viola and E-Cello

**blurred edges Festival für aktuelle Musik Hamburg – “I am addicted”****Hamburg, Germany Juni 2025**

- Violin: Anja Gaettens
- Piano: Jannifer Hymer

**Wittener Tage für neue Kammermusik 2025 – “Wunderland”****Witten, Germany Mar. 2025**

- IEMA Ensemble 2024/25
- Conductor : Yannick Mayaud

**Interdisciplinary Composition – Endless labyrinths****Essen, Germany April. 2025**

- danced and choreographed by Aline Braun
- viola by Margot le Moin
- funding by Gesellschaft für Neue Musik Ruhr e.V. (GNMR)

**Impuls Akademie/Festival 2025 – Doppelwendeltreppe/Hofgasse 15****Graz, Feb. 2025**

- performance: Jiaying He, Eva Aguilar, Julia Marcuk-Macidlowska
- coached by Carola Bauckholt

**Composition and Sound Experimentation Workshop Mixtur** Barcelona, Spain, Okt.2024

- Composition "vacuum travel II" premiered by Ensemble Sillages
- Orchestration: Flute, Clarinet and Tenor Saxophone

**KLANGZEIT Festival für Neue Musik – "I am addicted "** Münster,Germany, Okt.2024

- premiered and commissioned by GNM Münster, funded from the Zonta Club Münster
- Violin: Anja Gaettens
- Piano: Jannifer Hymer

**Düsseldorf Festival! 2024** Düsseldorf,Germany, Sept.2024

- Program – "11000 Saiten" Georg Friedrich Hass
- As pianist worked with Ensemble Klangforum Wien

**MotoContrario Festival** Trento, Italian, Aug. 2024

- Composition "I can't live without" premiered by Ensemble MotoContrario

**2th West meet East Festival** Essen, Germany, Nov. 2023

- Composition "Sliver lining" for piano, violin and viola

**Interdisciplinary format "Dancing Piano" in 2023** Essen, Germany, Jan. 2023

- DANCING PIANO is part of the project "Digital Arts and Teaching at Folkwang" and was funded by the DH.NRW funding program "Curriculum 4.0.nrw"
- Composition – "ONISM" (danced and choreographed by Clara Gremont)

**1th West meet East Folkwang meet K'Art Festival** Essen, Germany, Nov. 2022

- Composition "whisper drops" for string quartet

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**AWARDS**

- 4<sup>th</sup> international Composer Competition New Music Generation 2022 Horror Diploma Price, Chamber Composition 2n division (21-27 years old)
  - "European Composer Competition"Vienna/Austra 3.CAT.Chamber Music 2<sup>nd</sup> Prize,2021
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**HONORS & SCHOLARSHIPS**

- DAAD "PROMOS" Scholarship 2023 for Impuls 13<sup>th</sup> international Ensemble and Composer Academy for Contemporary Music
  - Artist Scholarship "Auf geht's" 2022 from Culture and Science of the State of Nordrhein-Westfalen
  - Artist Scholarship "Auf geht's" 2021 from Culture and Science of the State of Nordrhein-Westfalen
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**SORFTWARES**

- **Audio and Video Editing:** Reaper, Ableton Live, Adobe PR , Partiels
  - **Programming:** Max/MSP, Common Lisp, Open Music, supercollider
  - **Score Editing:** Dorico, Finale
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**WORK EXPERIENCES****Folkwang University of Art** Essen, Germany from Okt.2022**student assistant**

concert and ticket management

**Folkwang University of Art** Essen, Germany April.2024**student assistant**

ICEM "Girls Day" composition workshops

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## **COMPOSITION LISTS**

### **troublemaker (ca.8') 2025**

Für Orchestra (2222/4231/Pk 2perc./Harfe /14128106)  
UA:27.03.2026 Stuttgart,Germany  
SWR Sinfonieorchester

### **vacumm travel 55 days (ca.8'55") 2025**

Für Orchestra (2222/4231/Pk 2perc./Klavier/108643)  
UA:14.01.2026 Köln NRW,Germany  
WDR Sinfonieorchester  
Conductor by Baldur Brönnimann

### **Und doch bewegt es sich (ca.8'55") 2025**

UA:18.12.2025 NRW,Germany  
Bergischer Symphoniker  
Accordion: Yilin Han  
Conductor by Prof. Oliver Leo Schmidt

### **Cette porte n'ouvre pas (ca.8 Min) 2025**

Commissioned by Ensemble Catinblack  
UA: 05.12.2025 Essen

### **Now! Festival 2025 – Elements Chaos I/II 2025**

UA: 08.11.2025 Philharmonic Essen/Folkwang Universität der Künste

### **ligne de fuite (ca.7Min) 2025**

Percussion Ensemble Splash (8 to 10 percussionists)  
UA: 01.11.2025 Philharmonic Essen  
Commissioned by Landesmusikrat NRW

### **Hello world! (ca.12Min) 2025**

For large Ensemble and elektronische Tape

### **Endless labyrinths II 2025**

For solo Bratsche and Tape

### **I am acc... (9'46") 2025**

For violin and piano

### **Peekaboo (4'46") 2025**

For violin, Cello and piano

### **Kafka - das schloss – Endless labyrinths 2025**

For dance, Elektonic, viola  
Mini Resident in GNMR Essen,Germany

### **Wunderland (ca.7'55") 2025**

for Ensemble und Tape

**I am addicted (7'46") 2024**

For violin and piano

UA in 05.Oct.2024 Münster, Germany

Klangzeit Festival 2024

Violin: Anja Gaettens

Piano:Jennifer Hymer

<https://on.soundcloud.com/83Bk8iBR9nQgVckB8>

**Vacuum Travel (2'30") 2024**

For flute,Ckarinet, Saxophone and video

UA in 12. Okt.2024 Barcellona, Spain

Composition and Sound Experimentation Workshop Mixtur Festival

Ensemble Sillages

**I can't without (4'46") 2024**

for Ensemble (fl. Cl. Sax. Trumpet. Piano)

UA:26.08.2024 Trento, Italian

Ensemble MotoContrario

<https://on.soundcloud.com/U1rw2KuJDkNaP7u8A>

**When I am with you (13'46") 2024**

for large Ensemble (Folkwang Modern)

<https://on.soundcloud.com/1N9uNwNf6GYP5djQ6>

**if only (3') 2023**

UA:14.11.2023, Essen

for Barbara Mauer 60.Geburstag

for large Ensemble

**Silver lining (8'36") 2023**

for piano, violin, and viola

violin: Muzi Lyu

viola: Margot de Moin

piano: Lina Zhang

<https://on.soundcloud.com/H5iZ3dtcey4QD4HB7>

**Purpur (8'38") 2023**

for Mezzosoprano and ensemble

<https://on.soundcloud.com/8fmrcG2isUWR7N476>

**whisper drops (9'48") 2022**

for string quartet

<https://on.soundcloud.com/hcx22dBRTwkjVd9p6>

**Dunkle Hause (1'48") 2022**

for Tape and Video

<https://youtu.be/XqNjOl3YMGI>

**Lava (6'48") 2021**

for Flute, Clarinet, cello and piano

[https://soundcloud.com/8ghtlom8bgasd/jiaying-he-lava?si=5cfe5745e3e445bb96f860da766c1c61&utm\\_source=clipboard&utm\\_medium=text&utm\\_campaign=social\\_sharing](https://soundcloud.com/8ghtlom8bgasd/jiaying-he-lava?si=5cfe5745e3e445bb96f860da766c1c61&utm_source=clipboard&utm_medium=text&utm_campaign=social_sharing)

**Allein (2'48") 2020**

for Tenor and piano

**Virus (2'40") 2020**

for Tenor and Ensemble