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$\text{♩} = \text{ca } 100$

Diagram illustrating the first system of a musical score, showing staves for Violin, Klavier (Piano), and Pedal. The score is divided into measures, with tempo markings (4/8, 3/8, 2/8) and dynamic markings (mp, mf, f, ff). Annotations include "Bogen Position ca. 1 cm nahe zu Finger position" and "spielen mit Hand/Arm".

Violin: 4/8, 3/8, 2/8, 3/8. Dynamics: mp, mf. Annotations: "Bogen Position ca. 1 cm nahe zu Finger position", "spielen mit Hand/Arm", "Kluster".

Klavier: 4/8, 3/8, 2/8, 3/8. Dynamics: f, ff. Annotation: "L.H. mit Kartenspielen".

Pedal: P, X, T, T, P, X, T, T, P. Annotations: "15vb", "8vb", "15vb".

Diagram illustrating the second system of a musical score, showing staves for Violin, Klavier (Piano), and Pedal. The score is divided into measures, with tempo markings (2/8, 3/8, 4/8, 2/8) and dynamic markings (P, mf, f, mp). Annotations include "Bogen Position ist ca. 1 cm nahe zu Finger Position" and "hinten dem Steg - Kurz Bogen leicht Druck".

Violin: 2/8, 3/8, 4/8, 2/8. Dynamics: P, mf. Annotation: "Bogen Position ist ca. 1 cm nahe zu Finger Position".

Klavier: 2/8, 3/8, 4/8, 2/8. Dynamics: f, mp. Annotation: "L.H. mit Kartenspielen".

Pedal: 2/8, 3/8, 4/8, 2/8. Dynamics: P, mf, f, mp. Annotations: "15vb", "15vb", "15va", "f", "mp".

Annotations: "hinten dem Steg - Kurz Bogen leicht Druck".

