

ligne de fuite

für 8 SchlagzeugerInnen
Auftrag des Landesmusikrat NRW

07.2025
Jiaying He

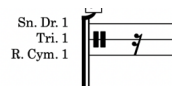
Besetzung

Schlagzeug 1:

Triangle

R.Cymbal

Snare Drum



Schlagzeug 2:

WoodBlock1-3

Claves

Marimba (4Oktave)

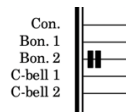


Schlagzeug 3:

Conga

Bongo 1,2

Cowbell 1,2



Schlagzeug 4:

Snare Drum

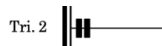
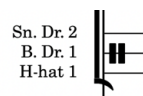
Bass Drum

Hi-hat

Schlagzeug 5:

Triangle

Glockenspiel

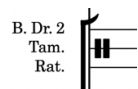


Schlagzeug 6:

Bass Drum

Tamtam

Ratchet

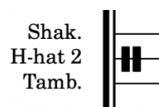


Schlagzeug 7:

Schake

H-hat

Tambourine

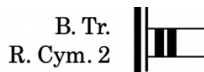


Schlagzeug 8:

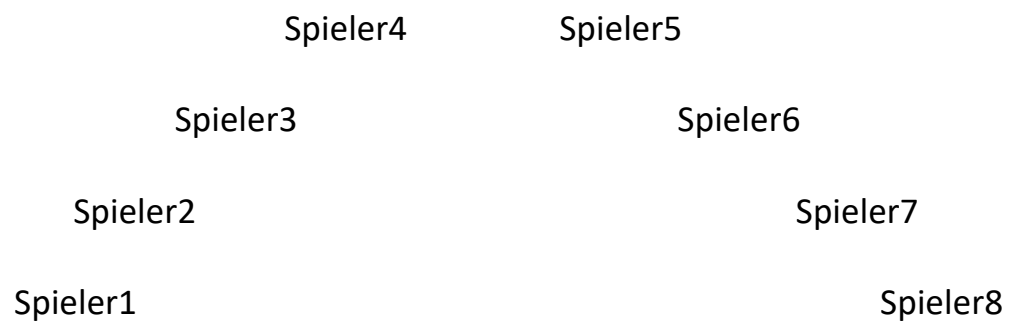
R.Cymbal

Bell tree

Xylophone



Aufstellung



ligne de fuite

Jiaying He (2025)

♩ = 52

Percussion 1

Percussion2 & Marimba

Percussion3

Percussion 4

Percussion 5 & Glockenspiel

Percussion 6

Percussion 7

Percussion 8 & Xylophone

pp

mp

gekratzt

mp

Besen Schlägel

Bogen arco

p

5:4

weiche Schlägel

ppp

Bogen arco

mp

5

Besen Schlägel

Bogen Arco

Sn. Dr. 1

Tri. 1

R. Cym. 1

mp

pp

W. Bl. 1

W. Bl. 2

W. Bl. 3

Clv.

Con.

Bon. 1

Bon. 2

C-bell 1

C-bell 2

mp

mf

mp

gekratzt

Sn. Dr. 2

B. Dr. 1

H-hat 1

mp

Glock.

B. Dr. 2

Tam.

Rat.

Bogen arco

p

5:4

Shak.

H-hat 2

Tamb.

mf

Bogen arco

p

5:4

B. Tr.

R. Cym. 2

Bogen arco

p

5:4

mp

13

Sn. Dr. 1
Tri. 1
R. Cym. 1

W. Bl. 1
W. Bl. 2
W. Bl. 3
Clv.

Con.
Bon. 1
Bon. 2
C-bell 1
C-bell 2

Sn. Dr. 2
B. Dr. 1
H-hat 1

Glock.

B. Dr. 2
Tam.
Rat.

Shak.
H-hat 2
Tamb.

B. Tr.
R. Cym. 2

Bogen Arco

pp

p

gekratzt

mit Hand

mp

p

Superball

mp

p

Superball

mf

p

mp

p

pp

Superball

Bogen arco

5:4

p

pp

Bogen arco

mp

mf

[illegible]

[illegible]

66 $\text{♩} = 40$

Sn. Dr. 1
Tri. 1
R. Cym. 1

mp Perc. 2

To Mar.

W. Bl. 1
W. Bl. 2
W. Bl. 3
Clv.

mp

Con.
Bon. 1
Bon. 2
C-bell 1
C-bell 2

mp

Weiche Schlägel Sticks

Sn. Dr. 2
B. Dr. 1
H-hat 1

ff *mp*

Perc. 5

To Glock.

Tri. 2

mp

Weiche Schlägel

B. Dr. 2
Tam.
Rat.

ff

Weiche Schlägel

Shak.
H-hat 2
Tamb.

mp Perc. 8

Sticks

B. Tr.
R. Cym. 2

mp

Besen schlägel *mp*

gekratzt *mp*

Besen Schlägel *mp*

Bogen arco *mp*

Bogen Arco *pp* *mp*

69 $\text{♩} = 75$

Sn. Dr. 1
Tri. 1
R. Cym. 1

mp *mp* *mp* *pp*

Mar.

mp *f*

Con.
Bon. 1
Bon. 2
C-bell 1
C-bell 2

mp *mp* *mp* *mp*

gekratzt

Sn. Dr. 2
B. Dr. 1
H-hat 1

mp *mp* *mp*

Besen Schlägel

Glock.

mp *f*

Glock.

B. Dr. 2
Tam.
Rat.

mp *mp* *mp*

gekratzt

Shak.
H-hat 2
Tamb.

mf *mp* *mf* *mp*

Bogen arco

B. Tr.
R. Cym. 2

pp *mp*

Bogen Arco

Xyl. *f*

73

Besen Schlägel

Sn. Dr. 1
Tri. 1
R. Cym. 1

mp

Mar.

ffz

mp

f

mp

f

5:4

3:2

Con.
Bon. 1
Bon. 2
C-bell 1
C-bell 2

gekratzt

mp

mp

mf

Sn. Dr. 2
B. Dr. 1
H-hat 1

Bogen arco

5:4

p

mp

Weiche Schlägel

3:2

ff

Glock.

ffz

mp

f

mp

f

3:2

B. Dr. 2
Tam.
Rat.

gekratzt

mp

mf

Weiche Schlägel

3:2

ff

Shak.
H-hat 2
Tamb.

mp

5:4

Xyl.

ffz

3:2

77

Besen Schlägel

Sn. Dr. 1
Tri. 1
R. Cym. 1

pp

Perc. 2

mp

mp

W. Bl. 1
W. Bl. 2
W. Bl. 3
Clv.

Sticks

mp

mf

5:4

mp

mf

5:4

mp

mf

5:4

Con.
Bon. 1
Bon. 2
C-bell 1
C-bell 2

gekratzt

mp

mp

mf

gekratzt

mp

mf

mp

mf

Sn. Dr. 2
B. Dr. 1
H-hat 1

Besen Schlägel

mp

Bogen arco

5:4

p

mp

Glock.

B. Dr. 2
Tam.
Rat.

Besen Schlägel

pp

Superball

p

mp

Sticks

mp

mf

5:4

Shak.
H-hat 2
Tamb.

Perc. 8

Bogen arco

mp

mf

B. Tr.
R. Cym. 2

pp

mp

[illegible]

86 accel.

Sn. Dr. 1
Tri. 1
R. Cym. 1

mp
Perc.2

W. Bl. 1
W. Bl. 2
W. Bl. 3
Clv.

mp
mf
f

Con.
Bon. 1
Bon. 2
C-bell 1
C-bell 2

mp
mf
f

Sn. Dr. 2
B. Dr. 1
H-hat 1

Weiche Schlägel Sticks
ff *mp*
Weiche Schlägel
3:2 *ff*
mf
Sticks
f

Tri. 2

mp
f

Weiche Schlägel
3:2 *ff*
mf
f

B. Dr. 2
Tam.
Rat.

ff
3:2 *ff*
mf
f

Shak.
H-hat 2
Tamb.

mp
mf
f

Perc.8
Sticks
mp
mf
f

B. Tr.
R. Cym. 2

mp
mf
f

90

Sn. Dr. 1
Tri. 1
R. Cym. 1

Mar.

Con.
Bon. 1
Bon. 2
C-bell 1
C-bell 2

Sn. Dr. 2
B. Dr. 1
H-hat 1

Glock.

B. Dr. 2
Tam.
Rat.

Shak.
H-hat 2
Tamb.

Xyl.

mf *mp* *f* *mf* *f*

mf *ff* *mp* *f* *mf*

ff *mf* *mp* *f*

ff *mp* *f* *mf*

f *mp* *p* *f*

Mar. 5:4

Perc. 2

Glock. 3:2

Xyl. 3:2

ffz

To Mar.

94 ...♩ = 100

Sn. Dr. 1
Tri. 1
R. Cym. 1

Mar.

Con.
Bon. 1
Bon. 2
C-bell 1
C-bell 2

Sn. Dr. 2
B. Dr. 1
H-hat 1

Glock.

B. Dr. 2
Tam.
Rat.

Shak.
H-hat 2
Tamb.

B. Tr.
R. Cym. 2

mf *f*

ffz *mf* *f*

mf *f*

mf *f*

mf *f*

mf *f*

mf *f*

mf *f*

Perc. 2

Perc. 5

To Mar.

p *f*

98 $\text{♩} = 40$

Besen schlägel

Sn. Dr. 1
Tri. 1
R. Cym. 1

mp

Mar.

gekratzt

Con.
Bon. 1
Bon. 2
C-bell 1
C-bell 2

mp

Besen schlägel

Sn. Dr. 2
B. Dr. 1
H-hat 1

mp

Tri. 2

gekratzt

B. Dr. 2
Tam.
Rat.

mp

Bogen arco

Shak.
H-hat 2
Tamb.

mp

mf

Bogen arco

B. Tr.
R. Cym. 2

pp

mp

101 $\text{♩} = 75$

Bogen arco

Sn. Dr. 1
Tri. 1
R. Cym. 1

mp

mf

mf

f

mf

Mar.

f

mp

fz

mf

f

Perc. 2

mf

gekratzt

Con.
Bon. 1
Bon. 2
C-bell 1
C-bell 2

mp

f

mf

f

mf

Sticks

Sn. Dr. 2
B. Dr. 1
H-hat 1

mf

Weiche Schlägel

ff

mf

f

mf

Tri. 2

mp

fz

Glock.

f

mf

Perc. 5

mf

B. Dr. 2
Tam.
Rat.

ff

mf

Shak.
H-hat 2
Tamb.

mf

mf

f

mf

Xyl.

mp

fz

mf

f

109

Sn. Dr. 1
Tri. 1
R. Cym. 1

Mar.

Con.
Bon. 1
Bon. 2
C-bell 1
C-bell 2

Sn. Dr. 2
B. Dr. 1
H-hat 1

Tri. 2

B. Dr. 2
Tam.
Rat.

Shak.
H-hat 2
Tamb.

Xyl.

This musical score page contains measures 109 through 112. The instruments and their parts are as follows:

- Sn. Dr. 1, Tri. 1, R. Cym. 1:** Play a rhythmic pattern of eighth notes. Measure 109 has a *mf* marking. Measure 112 has a *fz* marking.
- Mar. (Maracas):** Play a rhythmic pattern of eighth notes. Measure 109 has a *fz* marking. Measure 110 has a *mf* marking. Measure 111 has a *f* marking. Measure 112 has a *fz* marking.
- Con., Bon. 1, Bon. 2, C-bell 1, C-bell 2:** Play a rhythmic pattern of eighth notes. Measure 109 has a *mf* marking.
- Sn. Dr. 2, B. Dr. 1, H-hat 1:** Play a rhythmic pattern of eighth notes. Measure 109 has a *mf* marking.
- Tri. 2:** Play a rhythmic pattern of eighth notes. Measure 109 has a *mf* marking. Measure 110 has a *fz* marking. Measure 111 has a *fz* marking. Measure 112 has a *fz* marking.
- B. Dr. 2, Tam., Rat.:** Play a rhythmic pattern of eighth notes. Measure 109 has a *p* marking. Measure 110 has a *mp* marking. Measure 111 has a *mp* marking. Measure 112 has a *mp* marking.
- Shak., H-hat 2, Tamb.:** Play a rhythmic pattern of eighth notes. Measure 109 has a *f* marking. Measure 110 has a *f* marking. Measure 111 has a *f* marking. Measure 112 has a *f* marking.
- Xyl. (Xylophone):** Play a rhythmic pattern of eighth notes. Measure 109 has a *mp* marking. Measure 110 has a *mf* marking. Measure 111 has a *f* marking. Measure 112 has a *fz* marking.

The score includes various dynamic markings (*mf*, *fz*, *f*, *p*, *mp*) and articulation markings (*fz*, *f*, *p*, *mp*). There are also some special markings like *Superball* and *gekratzt* (scratched).

113

Sn. Dr. 1
Tri. 1
R. Cym. 1

Perc. 2

W. Bl. 1
W. Bl. 2
W. Bl. 3
Clv.

Con.
Bon. 1
Bon. 2
C-bell 1
C-bell 2

Sn. Dr. 2
B. Dr. 1
H-hat 1

Tri. 2

B. Dr. 2
Tam.
Rat.

Shak.
H-hat 2
Tamb.

B. Tr.
R. Cym. 2

mf

mf

p

mp

mp

mp

p

f

f

Superball

Superball

Perc. 8

Bogen Arco

p

f

117

Sn. Dr. 1
Tri. 1
R. Cym. 1

W. Bl. 1
W. Bl. 2
W. Bl. 3
Clv.

Con.
Bon. 1
Bon. 2
C-bell 1
C-bell 2

Sn. Dr. 2
B. Dr. 1
H-hat 1

Tri. 2

B. Dr. 2
Tam.
Rat.

Shak.
H-hat 2
Tamb.

B. Tr.
R. Cym. 2

mf

mf

mp

mp

mp

p

f

f

Superball

Bogen Arco

p

f

121

Sn. Dr. 1
Tri. 1
R. Cym. 1

W. Bl. 1
W. Bl. 2
W. Bl. 3
Clv.

Con.
Bon. 1
Bon. 2
C-bell 1
C-bell 2

Sn. Dr. 2
B. Dr. 1
H-hat 1

Tri. 2

B. Dr. 2
Tam.
Rat.

Shak.
H-hat 2
Tamb.

B. Tr.
R. Cym. 2

Sticks

Sticks

Superball

Bogen Arco

Bogen Arco

mp *mf* *mp* *p* *mf* *p* *f* *p*

125 $\text{♩} = 70$

Sn. Dr. 1
Tri. 1
R. Cym. 1

W. Bl. 1
W. Bl. 2
W. Bl. 3
Clv.

Con.
Bon. 1
Bon. 2
C-bell 1
C-bell 2

Sn. Dr. 2
B. Dr. 1
H-hat 1

Tri. 2

B. Dr. 2
Tam.
Rat.

Shak.
H-hat 2
Tamb.

B. Tr.
R. Cym. 2

Besen Schlängel

gekratzt

mit Hand

Besen Schlängel

Besen Schlängel

Arco

pp *mp* *mp* *mf* *pp* *p* *mf* *f*

129

Sn. Dr. 1
Tri. 1
R. Cym. 1

W. Bl. 1
W. Bl. 2
W. Bl. 3
Clv.

Con.
Bon. 1
Bon. 2
C-bell 1
C-bell 2

Sn. Dr. 2
B. Dr. 1
H-hat 1

Tri. 2

B. Dr. 2
Tam.
Rat.

Shak.
H-hat 2
Tamb.

B. Tr.
R. Cym. 2

gekrazzt

mp *mf*

Bogen arco

p *mp* *mp* *mf*

Besen Schlägel

132

Sn. Dr. 1
Tri. 1
R. Cym. 1

W. Bl. 1
W. Bl. 2
W. Bl. 3
Clv.

Con.
Bon. 1
Bon. 2
C-bell 1
C-bell 2

Sn. Dr. 2
B. Dr. 1
H-hat 1

Tri. 2

B. Dr. 2
Tam.
Rat.

Shak.
H-hat 2
Tamb.

Besen Schlägel

pp *mp* *mp* *mp* *mf*

mit Hand

gekrazzt

mp *mp* *mp* *mp* *mf*

Besen Schlägel

Bogen arco

p *mp* *mp* *mf*

Bogen Arco

Sticks

Sn. Dr. 1
 Tri. 1
 R. Cym. 1

W. Bl. 1
 W. Bl. 2
 W. Bl. 3
 Clv.

Con.
 Bon. 1
 Bon. 2
 C-bell 1
 C-bell 2

Sn. Dr. 2
 B. Dr. 1
 H-hat 1

Tri. 2

B. Dr. 2
 Tam.
 Rat.

Shak.
 H-hat 2
 Tamb.

B. Tr.
 R. Cym. 2

140

= 100
 Sticks

Bogen Arco

p *f* *p* *f* *p* *f* *p* *f* *p* *f* *mp*

[illegible][illegible]

[illegible]

Musical score for measures 164-167. The score includes parts for Sn. Dr. 1, Tri. 1, R. Cym. 1, Mar., Con., Bon. 1, Bon. 2, C-bell 1, C-bell 2, Sn. Dr. 2, B. Dr. 1, H-hat 1, Tri. 2, B. Dr. 2, Tam., Rat., Shak., H-hat 2, Tamb., and Xyl.

[illegible]