

# Peekaboo

Jiaying He

*J = 90*

Violin

Violoncello

Pianoforte

Vln

Vc.

P. F.

9

Vln      sul tasto  
          flautando

Vc.      sul tasto  
          flautando

P. F.     f      f p      fff      mf  
             Ped.      f      Ped.

15<sup>ma</sup>

13

Vln      f      pp      ff      mf      f

Vc.      mf <      f > mf      mf = p      mf <

P. F.     f z      mp      f      f p  
             Ped.      mf      f      f  
             Ped.      Ped.      Ped.

17

Vln

sul tasto — sul tasto<sub>1</sub>

*mp < mf f mp > p mf*

Vc.

*mf b> b> b> b> b> b> f mp f f f f f f*

arco

Musical score for piano, measures 15-16. The score consists of two staves. The top staff is treble clef, and the bottom staff is bass clef. Measure 15 starts with a forte dynamic (f) followed by a mezzo-forte dynamic (mf). Measure 16 starts with a forte dynamic (f) followed by a mezzo-forte dynamic (mf). The score includes various note heads with accidentals (sharps and flats) and rests. Measure 16 concludes with a dynamic fz and a bass clef with a 8ba<sub>u</sub> instruction.

Musical score for Violin (Vln) and Cello (Vc.) at measure 20. The Violin part consists of six measures. The first measure starts with a dynamic *mf*, followed by two measures of *f* dynamics with slurs and grace notes. The fourth measure begins with *mf* and ends with *f*. The fifth measure starts with *f* and ends with *fz*. The sixth measure starts with *fz* and ends with *fz*. The Cello part consists of six measures. The first measure starts with *mf*, followed by two measures of *f* dynamics with slurs and grace notes. The fourth measure begins with *mf* and ends with *f*. The fifth measure starts with *f* and ends with *fz*. The sixth measure starts with *fz* and ends with *fz*. Both parts include performance instructions such as "sul tasto" and "arco".

P. F.

(15)

*mf*

*fz*

*fz* *mf*

*fz*

*fz*

*mf*

*bass drum*

*8ba*

*mf*