

Jiaying HE

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EDUCATION

Conservatoire de Paris (CNSMDP)

Paris, French

Master of Music, Composition

Sept. 2025-

- Instrument Composition (with Prof. Frederic Durieux)
- Electric Composition (with Yan Maresz and Roque Rivas)

Folkwang University of Arts,

Essen, NRW, Germany

Master of Arts, two subjects Musicology

Oct. 2025-

- Musicology (Prof. Elisabeth Schmierer, Hanna Fink)
- Music Theory (with Prof. Matthias Schlothfeld)

Folkwang University of Arts, ICEM

Essen, NRW, Germany

Bachelor of Music, Integrative Composition

Oct. 2020-Sept. 2025

- Instrument Composition (ZKF with Prof. Günter Steinke)
- Pop Composition (ZKF IIb with Prof. Stefan Hufner)
- Composition & Visual (IKF with Prof. Dietrich Hahne)
- Electric Composition (IKF with Prof. Michael Edwards)

INDIVIDUALE LESSENS & WORKSHOPS

Marco Stroppa, Mark Andre, Clara Iannotta, Milica Djordjevic, Malika Kishino, Pierre Jodlowski, Quatuor Diotima, Carola Bauckholt, Ensemble Sillages, , Barbara Mauer, Frank Bedossrian, Clemens Gadenstätter, Annesley Black, Chaya Czernowin, IEMA Ensemble24/25

ATTENDED LECTURES

OpenMusic Introduction in English

IRCAM, Paris, France

(Teacher: Claudia Jane Scroccaro)

Dec. 2023 – online

Partiels – Exploring, Analyzing and Understanding Sounds

IRCAM, Paris, France

(Teacher: Pierre Guillot)

Oct. 2024 – online

Max initiation (session 2) Max IRCAM Certificate – level 1

IRCAM, Paris, France

(Teacher: Johnannes Regnier)

Jan. 2025

FESTIVALS - ACADEMIES

- Kompositionswerkstatt des SWR(2026)
- Musik der Zeit, Kompositionswerkstatt des WDR und des Landesmusikrats NRW (2026)
- Now!Festival Essen Oct./Nov. 2025
- blurred edges Festival für aktuelle Musik Hamburg 2025
- Wittener Tage für neue Kammermusik 2025
- Impuls 14th international Ensemble and Composer Academy for Contemporary Music 2025 Graz – Feb. 2025
- Composition and Sound Experimentation Workshop Mixtur – Oct. 2024
- Moto Contratio Festival and international Composition Masterclass with Malin Bang – Aug. 2024
- Impuls 13th international Ensemble and Composer Academy for Contemporary Music 2023 – Aug. 2023
- Next Generation Donaueschinger Musiktage – Oct. 2022
- Next_generation 9.0 in Zentrum für Kunst und Medien (ZKM) – Juni 2022

PROJECT EXPERIENCES

SWR– (coming soon)

Stuttgart, Germany, März.2026

- Composition – for SWR Sinfonieorchester
Orchestration: 2222/4231/2perc.1pauken/Harfe/14121086

Musik der Zeit # ATELIER – (coming soon)

Köln, Germany, Jan.2026

- Composition – for WDR Sinfonieorchester
Orchestration: 2222/4231/2perc.1pauken/Klavier/108643
- Conductor by Baldur Brönnimann

Oberhausen Orchestra Concert – (coming soon)

Oberhausen, Germany, Dec.2025

- Composition – for Bergische Symphoniker
Orchestration: 3333/4332/3perc.1pauken/Accordion/119754
- Conductor by Prof. Oliver Leo Schmidt

Szene 10 Theater – catinblack ensemble– (coming soon)

Essen, Germany, Nov.2025

- Commissioned by catinblack ensemble

Now! Festival 2025 – Interdisciplinary Composition – Elements (coming soon)

Essen, Germany, Nov.2025

- danced and choreographed by
- video by Doyeon Kim
- director by Roman Pfeifer
- funding by Essen philharmonic, Folkwang University of Arts

Now! Festival 2025 – Ensemble Splash – ligne de fuite

Essen, Germany, Nov.2025

- Percussion Ensemble Splash (8 to 10 percussionists)
- Commissioned by Landesmusikrat NRW

“Just last one beat” ca.45Min

Essen, Germany July 2025

- Bachelor Abschluss Konzert
- Electronic Tape und Ensemble:
Flute, Clarinet, Saxophone, Percussion, E-Gittera, Piano, Keyboard, Violin, Viola and E-Cello

blurred edges Festival für aktuelle Musik Hamburg – “I am addicted”

Hamburg, Germany Juni 2025

- Violin: Anja Gaettens
- Piano: Jannifer Hymer

Wittener Tage für neue Kammermusik 2025 – “Wunderland”

Witten, Germany Mar. 2025

- IEMA Ensemble 2024/25
- Conductor : Yannick Mayaud

Interdisciplinary Composition – Endless labyrinths

Essen, Germany April. 2025

- danced and choreographed by Aline Braun
- viola by Margot le Moin
- funding by Gesellschaft für Neue Musik Ruhr e.V. (GNMR)

Impuls Akademie/Festival 2025 – Doppelwendeltreppe/Hofgasse 15

Graz, Feb. 2025

- performance: Jiaying He, Eva Aguilar, Julia Marczuk-Macidlowska
- coached by Carola Bauckholt

Composition and Sound Experimentation Workshop Mixtur**Barcelona, Spain, Okt.2024**

- Composition "vacuum travel II" premiered by Ensemble Sillages
- Orchestration: Flute, Clarinet and Tenor Saxophone

KLANGZEIT Festival für Neue Musik – "I am addicted "**Münster, Germany, Okt.2024**

- premiered and commissioned by GNM Münster, funded from the Zonta Club Münster
- Violin: Anja Gaettens
- Piano: Jannifer Hymer

Düsseldorf Festival! 2024**Düsseldorf, Germany, Sept.2024**

- Program – "11000 Saiten" Georg Friedrich Hass
- As pianist worked with Ensemble Klangforum Wien

MotoContratio Festival**Trento, Italian, Aug. 2024**

- Composition "I can't live without" premiered by Ensemble MotoContratio

2th West meet East Festival**Essen, Germany, Nov. 2023**

- Composition "Sliver lining" for piano, violin and viola

Interdisciplinary format "Dancing Piano" in 2023**Essen, Germany, Jan. 2023**

- DANCING PIANO is part of the project "Digital Arts and Teaching at Folkwang" and was funded by the DH.NRW funding program "Curriculum 4.0.nrw"
- Composition – "ONISM" (danced and choreographed by Clara Gremont)

1th West meet East Folkwang meet K'Art Festival**Essen, Germany, Nov. 2022**

- Composition "whisper drops" for string quartet

AWARDS

- 4th international Composer Competition New Music Generation 2022 Horror Diploma Price, Chamber Composition 2n division (21-27 years old)
- "European Composer Competition"Vienna/Austria 3.CAT.Chamber Music 2nd Prize,2021

HONORS & SCHOLARSHIPS

- DAAD "PROMOS" Scholarship 2023 for Impuls 13th international Ensemble and Composer Academy for Contemporary Music
- Artist Scholarship "Auf geht's" 2022 from Culture and Science of the State of Nordrhein-Westfalen
- Artist Scholarship "Auf geht's" 2021 from Culture and Science of the State of Nordrhein-Westfalen

SOFTWARES

- **Audio and Video Editing:** Reaper, Ableton Live, Adobe PR , Partiels
- **Programming:** Max/MSP, Common Lisp, Open Music, supercollider
- **Score Editing:** Dorico, Finale

WORK EXPERIENCES**Folkwang University of Art**
student assistant**Essen, Germany from Okt.2022**

concert and ticket management

Folkwang University of Art
student assistant**Essen, Germany April.2024**

ICEM "Girls Day" composition workshops

COMPOSITION LISTS

troublemaker (ca.8') 2025

Für Orchestra (2222/4231/Pk 2perc./Harfe /14128106)
UA:27.03.2026 Stuttgart,Germany
SWR Sinfonieorchester

vacumm travel 55 days (ca.8'55'') 2025

Für Orchestra (2222/4231/Pk 2perc./Klavier/108643)
UA:14.01.2026 Köln NRW,Germany
WDR Sinfonieorchester
Conductor by Baldur Brönnimann

Und doch bewegt es sich (ca.8'55'') 2025

UA:18.12.2025 NRW,Germany
Bergischer Symphoniker
Accordion: Yilin Han
Conductor by Prof. Oliver Leo Schmidt

Cette porte n'ouvre pas (ca.8 Min) 2025

Commissioned by Ensemble Catinblack
UA: 05.12.2025 Essen

Now! Festival 2025 – Elements Chaos I/II 2025

UA: 08.11.2025 Philharmonic Essen/Folkwang Universität der Künste

ligne de fuite (ca.7Min) 2025

Percussion Ensemble Splash (8 to 10 percussionists)
UA: 01.11.2025 Philharmonic Essen
Commissioned by Landesmusikrat NRW

Hallo world! (ca.12Min) 2025

For large Ensemble and elektronische Tape

Endless labyrinths II 2025

For solo Bratsche and Tape

I am acc... (9'46'') 2025

For violin and piano

Peekaboo (4'46'') 2025

For violin, Cello and piano

Kafka - das schloss – Endless labyrinths 2025

For dance, Elektonic, viola
Mini Resident in GNMR Essen,Germany

Wunderland (ca.7'55'') 2025

for Ensemble und Tape

I am addicted (7'46") 2024

For violin and piano

UA in 05.Oct.2024 Münster, Germany

Klangzeit Festival 2024

Violin: Anja Gaettens

Piano: Jennifer Hymer

<https://on.soundcloud.com/83Bk8iBR9nQgVckB8>

Vacuum Travel (2'30") 2024

For flute, Clarinet, Saxophone and video

UA in 12. Okt.2024 Barcelona, Spain

Composition and Sound Experimentation Workshop Mixtur Festival

Ensemble Sillages

I can't without (4'46") 2024

for Ensemble (fl. Cl. Sax. Trumpet. Piano)

UA: 26.08.2024 Trento, Italian

Ensemble MotoContratio

<https://on.soundcloud.com/U1rw2KuJDkNaP7u8A>

When I am with you (13'46") 2024

for large Ensemble (Folkwang Modern)

<https://on.soundcloud.com/1N9uNwNf6GYP5djQ6>

if only (3') 2023

UA: 14.11.2023, Essen

for Barbara Mauer 60. Geburtstag

for large Ensemble

Silver lining (8'36") 2023

for piano, violin, and viola

violin: Muzi Lyu

viola: Margot de Moin

piano: Lina Zhang

<https://on.soundcloud.com/H5iZ3dtcey4QD4HB7>

Purpur (8'38") 2023

for Mezzosoprano and ensemble

<https://on.soundcloud.com/8fmrG2isUWR7N476>

whisper drops (9'48") 2022

for string quartet

<https://on.soundcloud.com/hcx22dBRTwkjVd9p6>

Dunkele Hause (1'48") 2022

for Tape and Video

<https://youtu.be/XqNjOI3YMGi>

Lava (6'48") 2021

for Flute, Clarinet, cello and piano

https://soundcloud.com/8ghtlom8bgdsd/jiaying-he-lava?si=5cfe5745e3e445bb96f860da766c1c61&utm_source=clipboard&utm_medium=text&utm_campaign=social_sharing

Allein (2'48") 2020

for Tenor and piano

Virus (2'40") 2020

for Tenor and Ensemble