

whisper drops

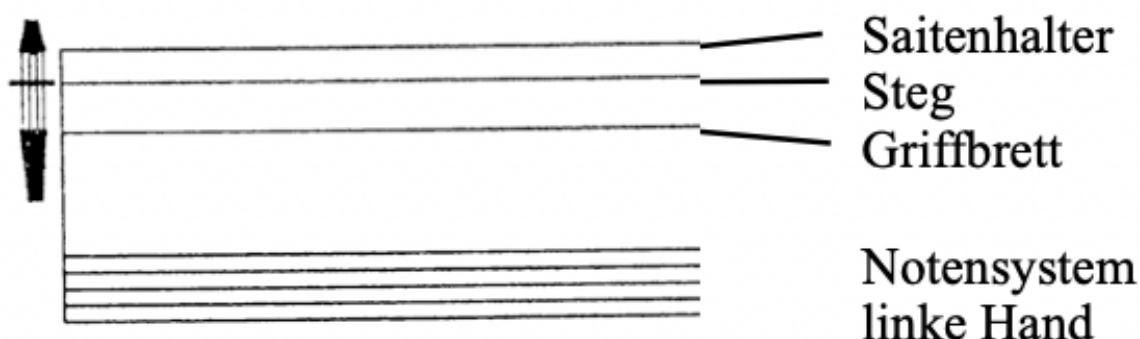
für Streichquartett (2022)

Jiaying He

„whisper drops“ für Streichquartett

Spielanweisungen

Das Streichquartett ist durchgehend in zwei Systemen notiert. Das untere als Notensystem für die Griffe der linken Hand und das obere mit dem Stegschlüssel für die Aktionen der rechten Hand (Bogenbewegungen).



c.l.b: col legno battuto

c.l.t: col legno tratto

c.l.s: col legno saltando

c.c.b: col crini battuto

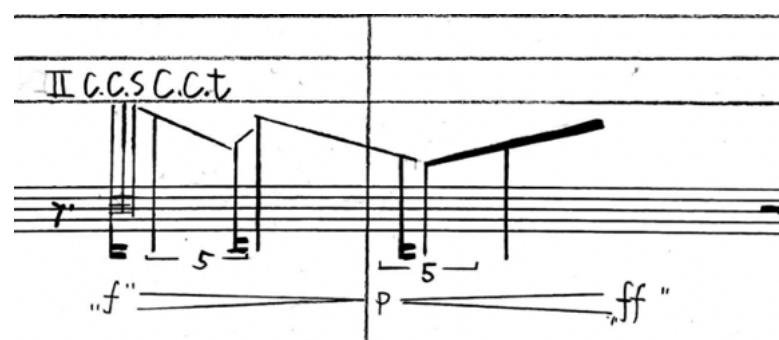
c.c.t: col crini tratto

c.c.s: col crini saltando

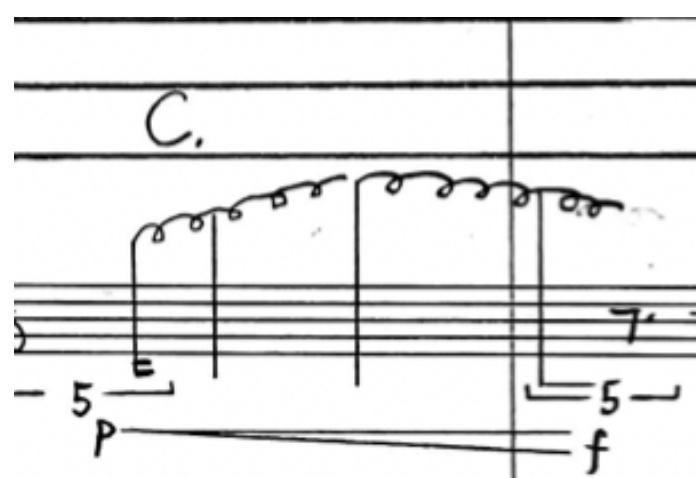
s.p. : sul ponticello

m.s.p.: molto sul ponticello

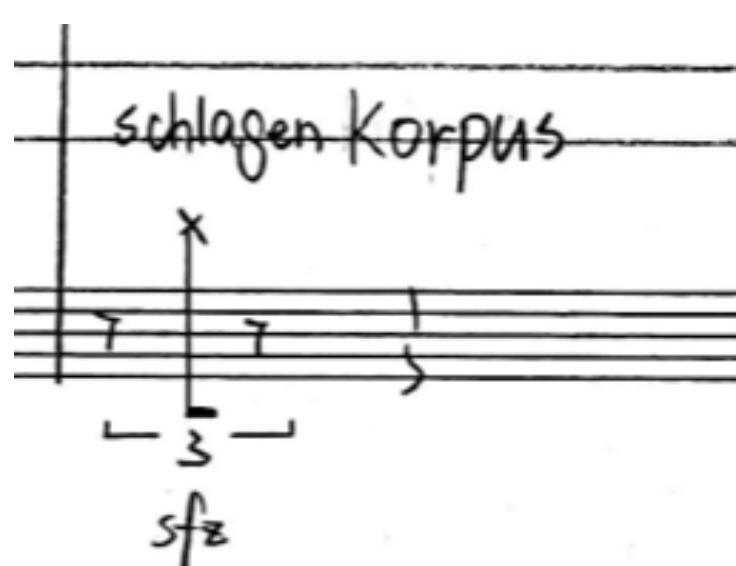
s.t. : sul tasto



Wenn die Linie dicker wird, ist es Überdrucken



Kreisbewegung mit c.c.t (col crini tratto)



Schlagen Korpus (mit Hand)

ca 70

Violin I

III c.l.b

Violin II

III c.l.s

II c.l.S C.l.t

II C.C S.C.t

schlagen Korpus

Cello

III c.l.b

II c.l.s

II C.C.t

This page contains four staves of handwritten musical notation for strings. The first three staves are in common time (indicated by 'C') and the fourth is in 2/4 time (indicated by '2/4'). The notation includes various dynamic markings like 'f', 'ff', 'p', and 'mf', and performance instructions such as 'schlagen Korpus'. Measure numbers are present above the staves.

5

Violin I

III L.

Violin II

III L.C.

schlagen Korpus

II/III L.

C.

II L.

schlagen II L.

Korpus

III C.

Cello

II L.

III L.

II C.

This page contains four staves of handwritten musical notation for strings. The first three staves are in common time (indicated by 'C') and the fourth is in 2/4 time (indicated by '2/4'). The notation includes dynamic markings like 'sfz', 'f', 'fff', 'ppp', and 'mf', and performance instructions such as 'schlagen Korpus'. Measure numbers are present above the staves.

9

Violin I

Violin II

II/III C.

Viola

II/III L. C.

Cello

II L. III L.

II L. III C.

III L. II L.

III L. C. L.

13

Violin I

II/III L.

Violin II

II/III L. III L.

C. IV/III C.

Violin I

II/III L. C

Violin II

II L.

C. II C. L.

Violin I

II/III C.

Violin II

C. II/III C.

Cello

II/III C.

Violin I

II/III C.

Violin II

C. II/III C.

Cello

II/III C.

17

Violin I

Violin II

Viola

Cello

III/II L.

II/III L. C.

II/III C.

II C.

C.

-5-

21

Violin I

Violin II

Viola

Cello

III L.

III L. C.

II/III L. C.

II C.

L.

L.

II L.

II C.

-6-

29

*schlagen
Korpus*

Violin I

Violin II

Viola

Cello

vibrato

33

Violin I

Violin II

Viola

Cello

— 9 —

37

Violin I

Violin II

Viola

Cello

10

41

Violin I

Violin II

Viola

Cello

flaut.

Haut.

—11—

45 ca72

Violin I

Violin II

Viola

Cello

flaut.

ff'''

ff'''

gloss

—12—

49

Violin I

C. L. C. flute

Violin II

C. L. > flute

Viola

vibrato

flute

Cello

vibrato

vibrato

53

Violin I

Violin II

Viola

Cello

—14—

57

Violin I

Violin II

Viola

Cello

L C L

C L

C L

L C L

— 15 —

61

Violin I

Violin II

Viola

Cello

C

C

C

C

L.

C

C

C

L.C.

mf

— 16 —

65

Violin I

Violin II

Viola

Cello

— 17 —

66

Violin I

Violin II

Viola

Cello

— 18 —

77

rit.

Violin I

p ff 5 f fff

rit.

Violin II

b_o p ff 3f fff

rit.

Viola

B₄ 3f vibrato gliss vibrato pp fff

rit.

Cello

s.t. → s.p. → ord. pp fff

ca. 4" 1.7

81 | ca. 40

Handwritten musical score for strings (Violin I, Violin II, Viola, Cello) at measure 81. The score shows four staves with various dynamics like s.p., p, and m.s.p., and performance instructions like PPPP and tr.

Violin I: Dynamics: s.p., P. Performance: PPPP. Fingerings: 5, 7. Articulations: tr.

Violin II: Dynamics: s.p. Performance: PPPP. Fingerings: 3, 7. Articulations: tr.

Viola: Dynamics: s.p. Performance: PPPP. Fingerings: 3, 7. Articulations: tr, gliss.

Cello: Dynamics: s.p. Performance: PPPP. Fingerings: 3, 7. Articulations: tr.

21

85

Handwritten musical score for strings (Violin I, Violin II, Viola, Cello) at measure 85. The score shows four staves with dynamics like mf, m.s.p., and m.c.p., and performance instructions like PPPP and mf.

Violin I: Dynamics: mf. Fingerings: 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5.

Violin II: Dynamics: mf. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3.

Viola: Dynamics: m.s.p. Performance: PPPP. Fingerings: 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7.

Cello: Dynamics: m.c.p. Performance: PPPP. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3.

22

89

ca 70

Violin I

Handwritten musical score for strings (Violin I, Violin II, Viola, Cello) at measure 89. The score includes dynamic markings like *P*, *ff''*, *f*, *ff*, *mf*, and *pp*, and performance instructions like *L.*, *C.*, and *G.*

23

93

Handwritten musical score for strings (Violin I, Violin II, Viola, Cello) at measure 93. The score includes dynamic markings like *sf*, *f*, *ff*, *ff*, *ff*, and *pp*, and performance instructions like *III L.*, *II L.*, and *II C.*

24

97

Violin I

Violin II

Viola

Cello

25

101

Violin I

Violin II

Viola

Cello

26

105

Musical score for strings (Violin I, Violin II, Viola, Cello) at measure 105. The score shows four staves with various dynamics like **fff**, **ff**, and **p**, and performance instructions like **L** and **C**. Measure 105 consists of four measures.

27

109

Musical score for strings (Violin I, Violin II, Viola, Cello) at measure 109. The score shows four staves with various dynamics like **ff**, **f**, **pp**, and **p**, and performance instructions like **c.l.s**, **c.l.t**, and **c.c.t**. Measure 109 consists of four measures.

28

13

Violin I

Violin II

Viola

Cello

—29—