

Víctor González

# Ese Mi parece un Mi♭


*for electric fretless guitar and electronics*



This whole work uses a custom tuning system (or temperament) with 19 different, non-equally spaced, sounds per octave.

The notes with their notation and their respective cents from 0 to 1200 are as follows:

0	40	122	204	262	340	400	448	496	544	623	702	760	809	858	906	970	1042	1102
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♯ ♭ Are the same (or very close) to the same note in 12-TET. For electronics, the deviation in cents is honored; for guitar it is acceptable to just play the corresponding note in equal temperament.

♯ Is noted here just for clarity. Across the score, any note without any accidental is supposed to be the one noted here with ♯

# Ese Mi parece un Mi $\flat$

Víctor González

Guitar

Electronics

ca. 15"

static chord pad

*ppp*

**A**

Gtr.

0" 5" 10" 15"

*mp* (adjust to pre-recorded volumes)  
clean, let ring as much as possible, wide reverb

Elec.

random percussive/resonant notes through rehearsal mark A;  
feel free to adjust guitar to establish a dialogue if desired

Gtr.

20" 25" 30"

Elec.

Gtr.

35" 40" 45"

Elec.

Gtr.

50" 55" 1'00"

Elec.

**B**

Gtr.

1'05" 1'10" 1'15"

pick scrape

Elec.

sampled guitar sounds

chord voicing and pad timbre evolves  
chord notes here notated only as a reference  
these pitches evolve timbrally in other octaves

Gtr. ③ 1'20" 1'25" ⑤ ③ ④ 1'30"

Elec.

Gtr. 1'35" 1'40" ① 1'45"

Elec.

Gtr. increase dist. and volume gradually 1'50" ① ⑥ 1'55" ⑥ 2'00"

Elec.

Gtr. **C** ③ *molto vibrato* 2'05" 2'10" *m.v.* 2'15"

*f*

e-bow, dist, reverb  
freely, ornament/improvise ad lib.

Elec. random percussive/resonant notes through C

richer pad covering a wide range; chord notes here notated only as a reference

Gtr. *m.v.* 2'20" 2'25" *m.v.* 2'30"

*f*

Elec.

Gtr.  $2'35''$   $2'40''$   $2'45''$

Elec.

*f*

Gtr.  $2'50''$   $2'55''$   $3'00''$

Elec.

*f*

### Adagio ( $\text{♩} = 70$ )

Gtr.  $5+12+5+6$   $16$

Elec.  $5+12+5+6$   $16$

percussive sounds marking groups of six and five 16th notes through D

*p*

**D** clean, drier reverb ③ ④ ② ③

Gtr. *p*

Elec. *p* pads with resonances of bass and guitar notes throughout D and E

Gtr. ④ ⑤ ④

Elec.

Gtr. ① ③

Elec.

Gtr. ⑤ ④ ②

Elec.

Gtr. *mp*

Elec. *mf* organ lead sound

percussive sounds change to half notes through E

*mp*

Gtr.

Elec.

Gtr.

Elec.

Gtr. *cresc.* *mf*

Elec. electronics start to generate a cluster, including almost all pitches

*f*

Gtr. *f*

Elec.

5

Gtr. *ad lib.* ca. 10"

Elec. electronics start dissolving the cluster, leaving only the notes from the first bass and chord in the next section

**F**

Gtr. *p*

Elec. *ff* *ff* *pp* *f* *f*

Gtr. *p* *mf* *mp*

Elec. *f* *mp* *mp* *mp* *p* *mp* *mf* *mp*

Gtr. *p* *ad lib.* ⑥ ② ⑤ ④ ③

Elec. *pp* 15"

electronics resonate with the last chord, which slowly evolves to the initial chord in the piece

**G**

Gtr. *mp* same sound as A 0" 5" 10" 15"

Elec. percussive sound