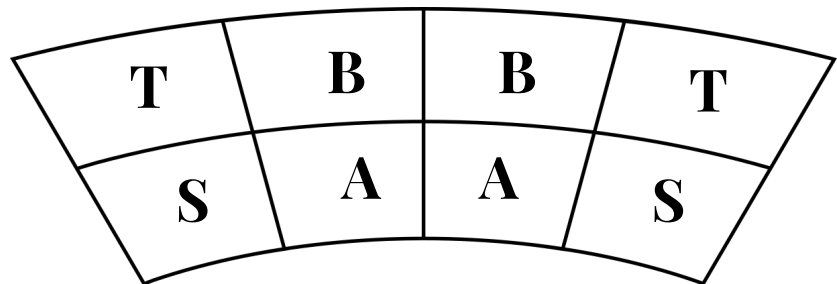


Víctor González

The man who cried God

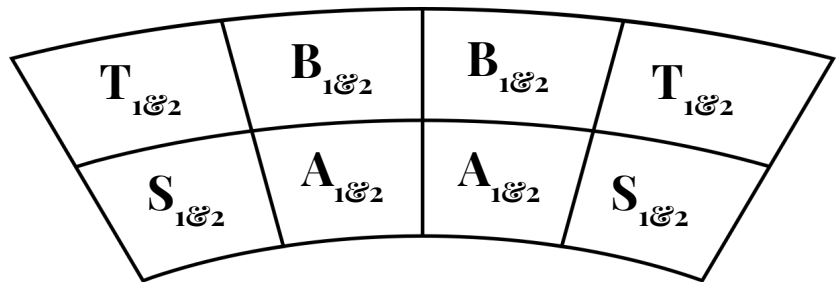
for mixed choir

The choir should be positioned in the following formation:



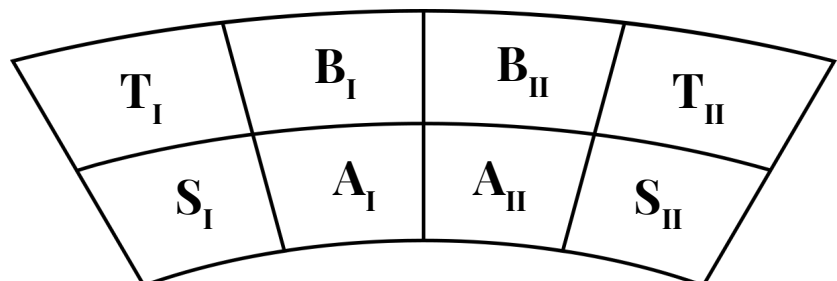
When dividing the choir in Choirs 1 & 2 arrange by pairs of singers, not entire sections.

The result is an homogeneous sound of a single choir with up to 8 independent voices.



When dividing the choir in Choirs I & II arrange by sections.

The result is two separated choirs left/right having a musical dialogue between them.



The man who cried God

Víctor González

Lento (♩ = ca.65)

Soprano *p*
A - men, A - - men, A - men,

Alto *pp*
A - men, A - - men, A - men,

Tenor *pp*
A - men, A - - men, A - men,

Bass *pp*
A - men, A - - men, A - men,

S. *p*
A - men, A - - men, I

A. *p*
A - men, A - - men, fol - low the cross, the

T. *mp*
A - men, A - - men, I be - long to the cru-ci-

B. *p*
A - - - - men, I

S. *p*
fol - low the cross, A - - - - men, A - -

A. *p*
cross, I fol - low the cross, fol - low the cross, the cross,

T. *p*
form, A - - men, I wish to be of the cru-ci-

B. *p*
fol - low the cross, A - - - - men,

15 *mp*

S. - - men, to the cru - ci - form, cru-ci- form,

A. *mp*
I fol - low the cross, fol - low the cross, the cross,

T. *mp* *mf*
form, the cru - ci - form, I be - long to the cru-ci-form, cru-ci- form,

B. *mf* *mp*
A - - men, A - - - - men,

19 *mf* *ff* 23 $\leftarrow \bullet = \bullet \rightarrow$

S. A - - men, I fol - low the cross! $\frac{4+3}{4}$

A. *mf* *ff*
fol-low the cross, fol-low the cross, the cross! $\frac{4+3}{4}$

T. *mf* *ff*
A - - men, I wish to be of the cru-ci-form! $\frac{4+3}{4}$

B. *f* *ff*
A - - men, I am of the cru - ci - form! $\frac{4+3}{4}$

All *mf* *Hit ground with foot* $\frac{4+3}{4}$

all whisper

S. Three score and ten Three score and ten Three score and

A. Three score and ten Three score and ten Three score and

T. Three score and ten Three score and ten Three score and

B. Three score and ten Three score and ten Three score and

All Three score and ten Three score and ten Three score and

S. ten Three score and ten

A. Be - ye - tet o - ta men-na lot cres-fem ket? Be - ye - tet o - ta men-na

T. ten Three score and ten

B. Be - ye - tet o - ta men-na lot cres-fem ket? Be - ye - tet o - ta men-na

All



29

S. *mp* Three score and ten Three score and

A. lot cres - fem ket? Be - ye - tet o - ta men - na

T. Three score and ten *mp* Three score and

B. lot cres - fem ket? Be - ye - tet o - ta men - na

All



31

S. ten Be - ye - tet o - ta men-na lot cres - fem

A. lot cres - fem ket?

T. *8* ten

B. lot cres - fem ket? *mp* Three score and be - ye - tet o - ta men-na lot cres - fem

All

33

S. ket?

A. *mp*
Three score and be - ye - tet o - ta men - na lot cres - fem

B. ket?

All *f*

S. *f* Three score and be - ye - tet o - ta men - na lot cres - fem ket? *mp* Three score and

A. *f* ket? Three score and true death, must not die the true

T. *f* Three score and true death, must not die the true

B. *f* Three score and be - ye - tet o - ta men - na lot cres - fem ket? *mp* Three score and

All

S. ³⁸ be - ye - tet o - ta men - na lot cres - fem ket? ⁴⁰ Three score and be - ye - tet o -

A. *mp* death, must not die the true death,

T. *mp* death, must not die the true death,

B. be - ye - tet o - ta men - na lot cres - fem ket? Three score and be - ye - tet must

All

S. ta men - na lot *f* Three score and be - ye - tet, must not die 'cause

A. must not die, *f* Three score and true death, must not

T. must not die, *f* Three score and true death, must not

B. not die 'cause we *f* Three score and be - ye - tet, o - ta men - na

All *f*

44 S. we be - long to the cru-ci - form *mf* die

A. die *dim.* we be - long to the

T. die *dim.* we be - long to the cru-ci - form

B. lot *mf dim.* we

48 S. *dim.* we be - long to the cru-ci-form,

A. cru-ci-form *mp dim.* we be -

T. *mf dim.* we be - long to the cru-ci -

B. be - long to the cru-ci-form

52

p dim.

S. we be - long

p dim.

A. - long to the cru-ci-form we be -

T. form,

mp dim.

B. we be - long to the cru-ci-form we

p dim.

55

pp

S. to the cru - ci - form,

pp

A. - long to the cru - ci - form,

p dim.

T. we be - - long to the cru - ci -

pp

B. be - long to the cru - ci - form,

← ♩ = ♩ →

57

pp

T1 form

ad lib.

S. T. Solo shhh rrrr k_k_k shhh

p

S2 aah...

pp

A2 mmm...

pp

T2 form mmm...

pp

B2 mmm...

A1 Solo You will follow the cross
all of your days

S1 T1 You will follow the cross
all of your days

A1 Altri You will follow the cross
all of your days

B1 You will follow the cross
all of your days

S. T. Solo

rrrr k_k_k_ shhh rrrr k_k_k_

S2

A2

T2

B2



A1 Solo You will be of the cruciform
now and forever

S1 T1 You will be of the cruciform
all of your days ...now and forever

A1 Altri You will be of the cruciform
all of your days ...now and forever

B1 You will be of the cruciform
all of your days *altri* ...now and forever *solo* ...Amen

S. T. Solo

shhh rrrr k_k_k_

S2

A2

T2

B2

72 $\leftarrow \text{♩} = \text{♩} \rightarrow$ *whisper* 75

A_I B_I $\frac{4}{4}$ $\frac{4+3}{4}$ Be - ye - tet o - ta men - na lot cres - fem

All
Choir I $\frac{4}{4}$ $\frac{4+3}{4}$ *Hit ground with foot mf*

S_{II} $\frac{4}{4}$ $\frac{4+3}{4}$ *p* A - - - men,

A_{II} $\frac{4}{4}$ $\frac{4+3}{4}$ *pp* A - - - men,

T_{II} $\frac{4}{4}$ $\frac{4+3}{4}$ *pp* A - - - men,

B_{II} $\frac{4}{4}$ $\frac{4+3}{4}$ *pp* A - - - men,



whisper

S_I T_I $\frac{4}{4}$ $\frac{4+3}{4}$ Three score and ten

A_I B_I $\frac{4}{4}$ $\frac{4+3}{4}$ ket? Be - ye - tet o - ta men - na

All
Choir I $\frac{4}{4}$ $\frac{4+3}{4}$

S_{II} $\frac{4}{4}$ $\frac{4+3}{4}$ *p* A - - - men,

A_{II} $\frac{4}{4}$ $\frac{4+3}{4}$ *p* A - - - men,

T_{II} $\frac{4}{4}$ $\frac{4+3}{4}$ *p* A - - - men,

B_{II} $\frac{4}{4}$ $\frac{4+3}{4}$ *p* A - - - men,

9 79 82

S_I T_I Three score and ten

A_I lot cres - fem ket? *p* Be - ye - tet o

B_I lot cres - fem ket? *normal voice* Be - ye - tet o

All Choir I

S_{II} A - - - - men,

A_{II} A - - - - men,

T_{II} A - - - - men,

B_{II} A - - - - men,

==

normal voice

S_I Three score and ten

A_I ta men - na lot cres - fem ket? *p* Three score and ten

T_I Three score and ten

B_I ta men - na lot cres - fem ket?

All Choir I

S_{II} A - - - men, A -

A_{II} A - - - men,

T_{II} A - - - men, A -

B_{II} A - - - men,

86 10

mp

A_I

T_I

mp

B_I

Be - ye - tet o - ta men - na lot cres - fem ket?

All
Choir I

p

S_{II}

men,

p

A_{II}

A - men, fol - low the

mp

T_{II}

men, I be -

p

B_{II}

A - men,

90

mp

S_I

Three score and ten

mp

A_I

tet o - ta men - na lot cres - fem ket? Be - ye - tet o -

mp

B_I

Be - ye - tet o -

All
Choir I

p

S_{II}

I fol - low the cross,

p

A_{II}

cross, the cross,

p

T_{II}

- long to the cru-ci-form,

p

B_{II}

I fol - low the cross,

11 94 *mp*

S_IT_I Three score and ten

A_IB_I ta men - na lot cres-fem ket? Be-ye - tet o - ta men - na lot cres-

All Choir I

S_{II} A - - - - - men,

A_{II} I fol - low the cross, fol - low the cross, the

T_{II} A - - - - - men, I wish_ to

B_{II} A - - - - - men,

99 *mf*

S_IT_I Three score and ten Three score and ten

A_IB_I fem ket? *mf* Be-ye-tet o - ta men - na lot cres-fem ket? Be-ye -

All Choir I *f*

S_{II} A - - - - - men, *mp*

A_{II} cross, *mp* I fol - low the cross, fol - low the

T_{II} *mp* be of the cru - ci-form, the cru - ci - form, I be-

B_{II} *mp* A - - - - - men, A - - -

104

normal voice *cresc.*

S_I it did - n't come off Three score and ten it _____

cresc.

A_I tet o - ta men - na lot cres - fem ket? Be-ye tet o - ta men - na lot

normal voice *cresc.*

T_I it did - n't come off it did - n't come off, it did n't come off

cresc.

B_I tet o - ta men - na lot cres - fem ket? Be-ye tet o - ta men - na lot

All
Choir I

normal voice *cresc.*

S_{II} to the cru - ci - form, cru - ci - form, it did n't come off

cresc.

A_{II} cross, the cross, _____ it _____

cresc.

T_{II} long to the cru ci form, cru - ci - form, it

cresc.

B_{II} - - - - men, _____ it

109

S_I *ff*
 — did not come off, it did not come off!

A_I *ff*
 cres fem ket? Be ye - tet o - ta men - na lot cres - fem ket? it did n't come off!

T_I *ff*
 it did n't come off it did n't come off it did n't come off it did n't come off!

B_I *ff*
 cres fem ket? it did not come — off!

All *ff*

S_{II} *ff*
 it did n't come off it did n't come off it did n't come off it did n't come off!

A_{II} *ff*
 did not come off, it did not come off it did n't come off!

T_{II} *ff*
 did not come off, it — did not, it did n't come off!

B_{II} *ff*
 did — not Be ye - tet o - ta men - na lot cres - fem ket? it did n't come off!

*Move from one note to the next, singer by singer (no glissando) during the specified time;
turn around one by one when changing the note*

115 **pp**

S. $\approx 5S$ $\approx 10S$ $\approx 5S$ $\approx 10S$

A. **pp** $\approx 8S$ $\approx 7S$ $\approx 8S$

T. **pp** $\approx 10S$ $\approx 5S$ $\approx 10S$ $\approx 5S$

B. **pp** $\approx 15S$ $\approx 15S$

Reciting poetry

<p>B. Solo {</p> <p>Oh, my God, I am heartily sorry for having offended Thee, And I detest all my sins, Because of the loss of heaven And the pains of hell, But most of all because I have offended Thee,</p>	<p>My God, Who art all good And deserving of all my love. I firmly resolve with the help of Thy grace to confess my sins, to do penance, and to amend my life,</p>	<p>— Amen. —</p>
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