

Víctor González

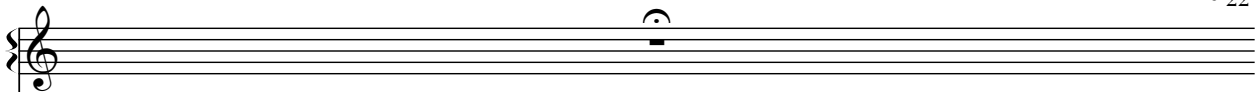
# Kissed by God


for piano and electronics

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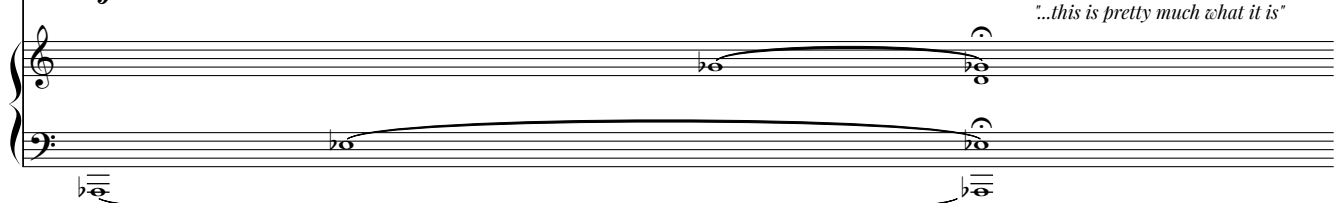
Piano  ≈ 22"


Electronics  "You ever heard of being kissed by God?"

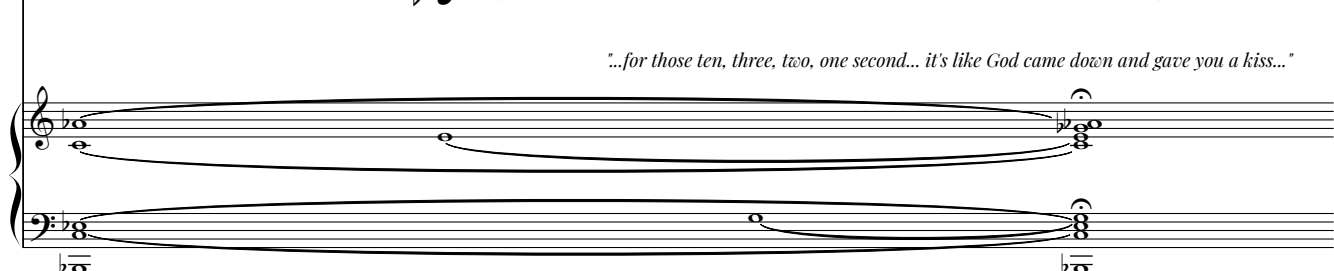
A

improvise on top of the A $\flat$  and B $\flat$  chords marked in the electronics;  
notes written here are only a suggestion  
rubato, very freely, contemplative, calm and without tempo

Pno.  ≈ 38"

Elec.  "...this is pretty much what it is"

Pno.  ≈ 57"

Elec.  "...for those ten, three, two, one second... it's like God came down and gave you a kiss..."

9  $\approx 1' 05''$   $\approx 1' 10''$  **Adagio (ca.  $\text{♩} = 68$ )**

Pno. *p*

Elec.

"...and then you just chase that the whole rest of your life."

heartbeat sound

**B** **Adagio (ca.  $\text{♩} = 68$ )** **accel.** . . . . .

electronics just resonate main piano notes throughout B section, with custom non 12-TET tuning

1

Pno. *p* *mp*

ca.  $\text{♩} = 92$

7

Pno. *mf* *p* *mf*

Elec.

heartbeat sound

**Adagio (ca.  $\text{♩} = 76$ )** **accel.** . . . . .

12

Pno. *mp* *mf* *mf* *p*

16

Pno.

*mf* *f* *tr*

*p*

- ca. ♩ = 120

Andante (♩ = 92)

accel. . .

20

Pno.

*mp* *f* *mf*

heartbeat sound

Elec.

25

Pno.

*f* *ff*

ca. ♩ = 132

29

Pno.



# Adagio (ca. ♩ = 64)

5

improvise again over E $\flat$  and F chords, same as in section A but with different chords

≈ 15"

Pno.

Elec.

Pno.

Elec.

heartbeat sound



## molto accel.

electronics resonate main piano throughout D and E, with custom non 12-TET tuning

Pno.

*p* *mp*

(ca. ♩ = 120)

Pno.

Elec.

*ad. lib*

**E** Adagio (ca. ♩ = 76) **molto accel.**

Pno. *mp* *mf* *f*

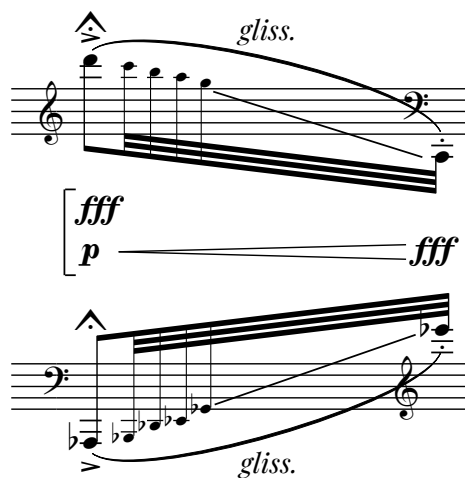
41

45

**F**

choose patterns randomly for around 20-30";  
link them with small rests between them or directly;  
electronics play random extremely chaotic sounds

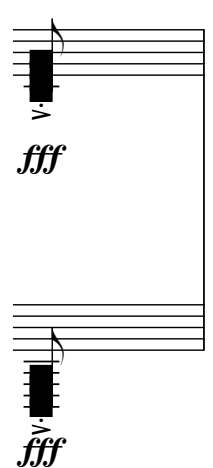
cluster, with both  
hands or arms



*fff*  
*p*  $\leftarrow$  *fff*

any combination of  
black and white keys;  
any octave

cluster, with both  
hands or arms;  
any octave

**G**

Adagio (ca. ♩ = 64)

electronics resonate main piano throughout G and H

Pno. *p* *mp* *p*

50

heartbeat sound

Elec.

55

Pno.

*mf*

*p*

60

**H** molto accel.

Pno.

*mp*

65

**I** Andante (ca. ♩ = 108)

Pno.

*mp*

electronics are just a guideline, not an exact transcription

Elec.

*mp*

*mf*

70

Pno.

*mf*

*f*

*mf*

Elec.

*p*

73

Pno.

f

Elec.

f

3

3

3

3

77

Pno.

fff

p

fff

p

accel. . . . .

Elec.

f

f

f

p

81

Pno.

fff

p

fff

Elec.

fff

f



- (ca. ♩ = 128)

Pno.

Elec.

*p* *fff*

*p* *f*

84

Pno.

Elec.

voiceover about really good waves in Tahiti

88