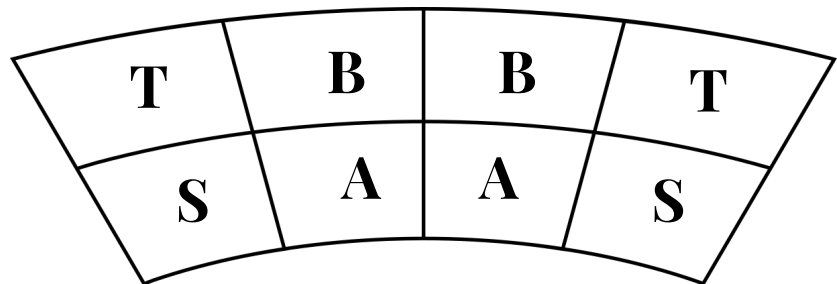


Víctor González

# The man who cried God

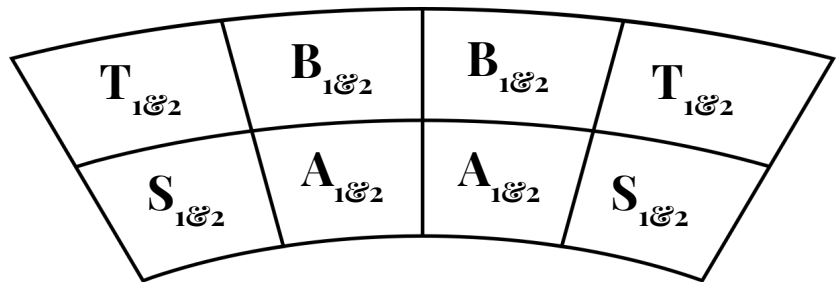
*for mixed choir*

The choir should be positioned in the following formation:



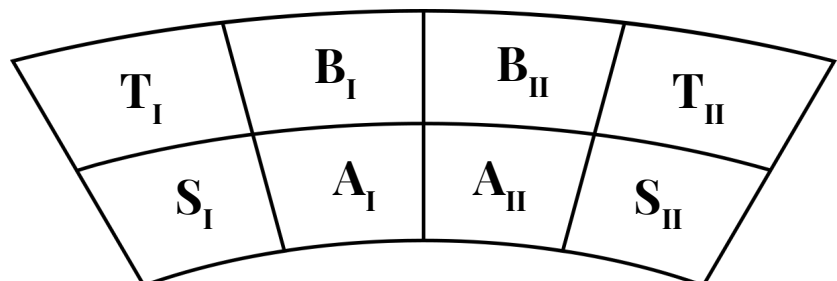
When dividing the choir in Choirs 1 & 2 arrange by pairs of singers, not entire sections.

The result is an homogeneous sound of a single choir with up to 8 independent voices.



When dividing the choir in Choirs I & II arrange by sections.

The result is two separated choirs left/right having a musical dialogue between them.



# The man who cried God

Víctor González

Lento (♩ = ca.65)

Soprano *p*  
A - men, A - - men, A - men,

Alto *pp*  
A - men, A - - men, A - men,

Tenor *pp*  
A - men, A - - men, A - men,

Bass *pp*  
A - men, A - - men, A - men,

S. *p*  
A - men, A - - men, I

A. *p*  
A - men, A - - men, fol - low the cross, the

T. *mp*  
A - men, A - - men, I be - long to the cru-ci-

B. *p*  
A - - - - men, I

S. *p*  
fol - low the cross, A - - - - men, A - -

A. *p*  
cross, I fol - low the cross, fol - low the cross, the cross,

T. *p*  
form, A - - men, I wish to be of the cru-ci-

B. *p*  
fol - low the cross, A - - - - men,

15 *mp*

S. - - men, to the cru - ci - form, cru-ci- form,

A. *mp*  
I fol - low the cross, fol - low the cross, the cross,

T. *mp* *mf*  
form, the cru - ci - form, I be - long to the cru-ci-form, cru-ci- form,

B. *mf* *mp*  
A - - men, A - - - - - men,

19 *mf* *ff* 23  $\leftarrow \bullet = \bullet \rightarrow$

S. A - - men, I fol - low the cross!  $\frac{4+3}{4}$

A. *mf* *ff*  
fol-low the cross, fol-low the cross, the cross!  $\frac{4+3}{4}$

T. *mf* *ff*  
A - - men, I wish to be of the cru-ci-form!  $\frac{4+3}{4}$

B. *f* *ff*  
A - - men, I am of the cru - ci - form!  $\frac{4+3}{4}$

All *mf* *Hit ground with foot*  $\frac{4+3}{4}$

*all whisper*

S. Three score and ten Three score and ten Three score and

A. Three score and ten Three score and ten Three score and

T. Three score and ten Three score and ten Three score and

B. Three score and ten Three score and ten Three score and

All Three score and ten Three score and ten Three score and

S. ten Three score and ten

A. Be - ye - tet o - ta men - na lot cres - fem ket? Be - ye - tet o - ta men - na

T. ten Three score and ten

B. Be - ye - tet o - ta men - na lot cres - fem ket? Be - ye - tet o - ta men - na

All



29

S. *mp* Three score and ten Three score and

A. lot cres - fem ket? Be - ye - tet o - ta men - na

T. Three score and ten *mp* Three score and

B. lot cres - fem ket? Be - ye - tet o - ta men - na

All



31 33

S. ten Be - ye - tet o - ta men - na lot cres - fem

A. lot cres - fem ket?

T. *mp* ten

B. lot cres - fem ket? Three score and be - ye - tet o - ta men - na lot cres - fem

All

S. ket?

A. *mp*  
Three score and be - ye - tet o - ta men - na lot cres - fem

B. ket?

All *f*

S. *f* Three score and be - ye - tet o - ta men - na lot cres - fem ket? Three score and *mp*

A. *f* ket? Three score and true death, must not die the true

T. *f* Three score and true death, must not die the true

B. *f* Three score and be - ye - tet o - ta men - na lot cres - fem ket? Three score and *mp*

All *f*

S. <sup>38</sup> be - ye - tet o - ta men - na lot cres - fem ket? Three score and be - ye - tet o - <sup>40</sup>

A. *mp* death, must not die the true death,

T. *mp* death, must not die the true death,

B. be - ye - tet o - ta men - na lot cres - fem ket? Three score and be - ye - tet must

All *f*

S. ta men - na lot *f* Three score and be - ye - tet, must not die 'cause

A. must not die, *f* Three score and true death, must not

T. must not die, *f* Three score and true death, must not

B. not die 'cause we *f* Three score and be - ye - tet, o - ta men - na

All *f*

44 S. we be - long to the cru-ci - form *mf* die

A. die *dim.* we be - long to the

T. die *dim.* we be - long to the cru-ci - form

B. lot *mf dim.* we

48 S. *dim.* we be - long to the cru-ci - form,

A. cru-ci - form *mp dim.* we be -

T. *mf dim.* we be - long to the cru-ci -

B. be - long to the cru-ci - form

52

*p dim.*

S. we be - long

*p dim.*

A. - long to the cru-ci-form we be -

T. form,

*mp dim.*

B. we be - long to the cru-ci-form we

*p dim.*

55

*pp*

S. to the cru - ci - form,

*pp*

A. - long to the cru - ci - form,

*p dim.*

T. we be - - long to the cru - ci -

*pp*

B. be - long to the cru - ci - form,

← ♩ = ♩ →

57

*pp*

T1 form

*ad lib.*

S. T. Solo shhh rrrr k\_k\_k shhh

*p*

S2 aah...

*pp*

A2 mmm...

*pp*

T2 form mmm...

*pp*

B2 mmm...



A1 Solo You will follow the cross  
all of your days

S1 T1 You will follow the cross  
all of your days

A1 Altri You will follow the cross  
all of your days

B1 You will follow the cross  
all of your days

S. T. Solo

rrrr k\_k\_k\_ shhh rrrr k\_k\_k\_

S2

A2

T2

B2



A1 Solo You will be of the cruciform  
now and forever

S1 T1 You will be of the cruciform  
all of your days ...now and forever

A1 Altri You will be of the cruciform  
all of your days ...now and forever

B1 You will be of the cruciform  
all of your days *altri* ...now and forever *solo* ...Amen

S. T. Solo

shhh rrrr k\_k\_k\_

S2

A2

T2

B2

72  $\leftarrow \text{♩} = \text{♩} \rightarrow$  *whisper* 75

A<sub>I</sub> B<sub>I</sub>  $\frac{4}{4}$   $\frac{4+3}{4}$  Be - ye - tet o - ta men - na lot cres - fem

All  
Choir I  $\frac{4}{4}$   $\frac{4+3}{4}$  *Hit ground with foot mf*

S<sub>II</sub>  $\frac{4}{4}$   $\frac{4+3}{4}$  *p* A - - - men,

A<sub>II</sub>  $\frac{4}{4}$   $\frac{4+3}{4}$  *pp* A - - - men,

T<sub>II</sub>  $\frac{4}{4}$   $\frac{4+3}{4}$  *pp* A - - - men,

B<sub>II</sub>  $\frac{4}{4}$   $\frac{4+3}{4}$  *pp* A - - - men,



*whisper*

S<sub>I</sub> T<sub>I</sub>  $\frac{4}{4}$   $\frac{4+3}{4}$  Three score and ten

A<sub>I</sub> B<sub>I</sub>  $\frac{4}{4}$   $\frac{4+3}{4}$  ket? Be - ye - tet o - ta men - na

All  
Choir I  $\frac{4}{4}$   $\frac{4+3}{4}$

S<sub>II</sub>  $\frac{4}{4}$   $\frac{4+3}{4}$  *p* A - - - men,

A<sub>II</sub>  $\frac{4}{4}$   $\frac{4+3}{4}$  *p* A - - - men,

T<sub>II</sub>  $\frac{4}{4}$   $\frac{4+3}{4}$  *p* A - - - men,

B<sub>II</sub>  $\frac{4}{4}$   $\frac{4+3}{4}$  *p* A - - - men,

9 79 82

S<sub>I</sub> T<sub>I</sub> Three score and ten

A<sub>I</sub> lot cres - fem ket? *p* Be - ye - tet o

B<sub>I</sub> lot cres - fem ket? *normal voice* Be - ye - tet o

All Choir I

S<sub>II</sub> A - - - - men,

A<sub>II</sub> A - - - - men,

T<sub>II</sub> A - - - - men,

B<sub>II</sub> A - - - - men,

**==**

*normal voice*

S<sub>I</sub> Three score and ten

A<sub>I</sub> ta men - na lot cres - fem ket? *p* Three score and ten

T<sub>I</sub> Three score and ten

B<sub>I</sub> ta men - na lot cres - fem ket?

All Choir I

S<sub>II</sub> A - - - men, A -

A<sub>II</sub> A - - - men,

T<sub>II</sub> A - - - men, A -

B<sub>II</sub> A - - - men,

86 10

*mp*

A<sub>I</sub>

T<sub>I</sub>

*mp*

B<sub>I</sub>

Be - ye - tet o - ta men - na lot cres - fem ket?

All  
Choir I

*p*

S<sub>II</sub>

men,

A<sub>II</sub>

*p*

A - men, fol - low the

T<sub>II</sub>

*mp*

men, I be -

B<sub>II</sub>

*p*

A - men,

90

*mp*

S<sub>I</sub>

Three score and ten

A<sub>I</sub>

tet o - ta men - na lot cres - fem ket? Be - ye - tet o -

B<sub>I</sub>

*mp*

Be - ye - tet o -

All  
Choir I

*p*

S<sub>II</sub>

I fol - low the cross,

A<sub>II</sub>

cross, the cross,

T<sub>II</sub>

long to the cru-ci-form,

B<sub>II</sub>

I fol - low the cross,

11 94 *mp*

S<sub>I</sub>T<sub>I</sub> Three score and ten

A<sub>I</sub>B<sub>I</sub> ta men - na lot cres-fem ket? Be-ye - tet o - ta men - na lot cres-

All Choir I

S<sub>II</sub> A - - - - - men,

A<sub>II</sub> I fol - low the cross, fol - low the cross, the

T<sub>II</sub> A - - - - - men, I wish\_ to

B<sub>II</sub> A - - - - - men,

99 *mf*

S<sub>I</sub>T<sub>I</sub> Three score and ten Three score and ten

A<sub>I</sub>B<sub>I</sub> fem ket? *mf* Be-ye-tet o - ta men - na lot cres-fem ket? Be-ye -

All Choir I *f*

S<sub>II</sub> A - - - - - men, *mp*

A<sub>II</sub> cross, *mp* I fol - low the cross, fol - low the

T<sub>II</sub> *mp* be of the cru - ci-form, the cru - ci - form, I be-

B<sub>II</sub> *mp* A - - - - - men, A - - -

104

*normal voice* *cresc.*

S<sub>I</sub> it did - n't come off Three score and ten it \_\_\_\_\_

*cresc.*

A<sub>I</sub> tet o - ta men - na lot cres - fem ket? Be-ye tet o - ta men - na lot

*normal voice* *cresc.*

T<sub>I</sub> it did - n't come off it did-n't come off, it did n't come off

*cresc.*

B<sub>I</sub> tet o - ta men - na lot cres - fem ket? Be-ye tet o - ta men - na lot

All  
Choir I

*normal voice* *cresc.*

S<sub>II</sub> to the cru - ci - form, cru - ci - form, it did n't come off

*cresc.*

A<sub>II</sub> cross, the cross, \_\_\_\_\_ it \_\_\_\_\_

*cresc.*

T<sub>II</sub> long to the cru ci form, cru - ci - form, it

*cresc.*

B<sub>II</sub> - - - - - men, \_\_\_\_\_ it

109

**S<sub>I</sub>**  
 — did not come off, it did not come off! *ff*

**A<sub>I</sub>**  
 cres fem ket? Be ye - tet o - ta men - na lot cres - fem ket? it did n't come off! *ff*

**T<sub>I</sub>**  
 it did n't come off it did n't come off it did n't come off it did n't come off! *ff*

**B<sub>I</sub>**  
 cres fem ket? it did not come — off! *ff*

**All**  
*ff*

**S<sub>II</sub>**  
 it did n't come off it did n't come off it did n't come off it did n't come off! *ff*

**A<sub>II</sub>**  
 did not come off, it did not come off it did n't come off! *ff*

**T<sub>II</sub>**  
 did not come off, it — did not, it did n't come off! *ff*

**B<sub>II</sub>**  
 did — not Be ye - tet o - ta men - na lot cres - fem ket? it did n't come off! *ff*

*Move from one note to the next, singer by singer (no glissando) during the specified time;  
turn around one by one when changing the note*

115 **pp**

S.  $\approx 5S$   $\approx 10S$   $\approx 5S$   $\approx 10S$

A. **pp**  $\approx 8S$   $\approx 7S$   $\approx 8S$

T. **pp**  $\approx 10S$   $\approx 5S$   $\approx 10S$   $\approx 5S$

B. **pp**  $\approx 15S$   $\approx 15S$

*Reciting poetry*

<p>B. Solo {</p> <p>Oh, my God, I am heartily sorry for having offended Thee, And I detest all my sins, Because of the loss of heaven And the pains of hell, But most of all because I have offended Thee,</p>	<p>My God, Who art all good And deserving of all my love. I firmly resolve with the help of Thy grace to confess my sins, to do penance, and to amend my life,</p>	<p>— Amen. —</p>
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