

Víctor González

# Gravitational Kook

for Ensemble

1 Violin

1 Flute

1 Oboe / English Horn

1 Clarinet in B♭ / Bass Clarinet in B♭

1 Bassoon

1 Horn in F

1 Trumpet in C

1 Tenor Trombone

1 Tuba

# Gravitational Kook

Riding GW150914

Víctor González

**2**

Adagio  $\text{♩} = 60$

stop strings, tonlos / air sound  
don't avoid scratching

Violin

Flute

English Horn

Clarinet in B $\flat$

Bassoon

Horn in F

Trumpet in C

Tenor Trombone

Tuba

air sound, place mouthpiece reversed and blow

*p*

*p*

*p*

*p*

**A**

Vln.

Fl.

Eng. Hn.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

MSP

*p*

*pp*

*mp*

*mp*

*p*

straight mute

*mp*

MSP

Vln. *mp*

Fl. *air sound*

Eng. Hn.

Cl. *pp*  
ossia Bass Clarinet,  
play octave higher

Bsn.

Hn.

Tpt. *mp*

Tbn.

Tba.

16

Vln.

Fl. *p*

Eng. Hn.

Cl.

Bsn. *mp*

Hn.

Tpt. *mp*

Tbn.

Tba.

21

ord.

pizz. **B**

*mp* *p*

*mp*

To B. Cl.

straight mute

*mp*

*p*

*pp*

Vln.

Fl.

Eng. Hn.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

26

arco

*p* *3*

*p* *mp*

*p*

*p*

*mp*

*mf*

*p*

Vln.

Fl.

Eng. Hn.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

31

Vln. *p*

Fl. *mp*

Eng. Hn. *f* *p*

B. Cl. *mf* slap

Bsn. *mp*

Hn. *p* put mouthpiece back

Tpt. *p*

Tbn. *mp*

Tba. *mp*

**C** increase/reduce amount of scratching together with cresc./dim.

36

Vln. *p* arco *f* molto vibrato

Fl. *p*

Eng. Hn. *p*

B. Cl. *f* *p*

Bsn. *p*

Hn. *p*

Tpt. *p*

Tbn. *f*

Tba. *p* *mf*

**D**

41

Vln. *ord.* *f*

Fl.

Eng. Hn.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

*p* *f* *p* *p* *p*

**E**

45

Vln. *pizz.* *f* *arco* *f*

Fl.

Eng. Hn.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

*mp* *mp* *f* *mp* *f* *mp* *p* *mf* *mf* *mf*

senza sord.

senza sord.

49 **F**

Vln. *f* 3

Fl. *p* *f* 3 3

Eng. Hn. *fp* *f* To Ob.

B. Cl.

Bsn.

Hn. *p* *f* 3 3

Tpt. *fp* *f* *p*

Tbn. *fp* *f*

Tba. *fp* *f*



53 increase general amount of scratching from now on

Vln. *p*

Fl. *p* 3 3

Ob. *p* 3

B. Cl.

Bsn.

Hn. *mf* 3

Tpt. *p* *mf* 3 3

Tbn.

Tba. *mp*



[illegible]

62

Vln.

Fl.

Ob.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

*p*

*ff*

3

3

3

3

3

67

Vln. *p*

Fl. *p*

Ob. *p*

B. Cl. *p*

Bsn. *p*

Hn. *p*

Tpt. *p*

Tbn. *p*

Tba. *p*

72 **G** Adagio  $\text{♩} = 60$  (gradually slowing down)

Vln. *p* senza vibrato, MST *pp*

Fl. *ff* 3 *pp*

Ob. *ff* 5 *pp*

B. Cl. *f* *ossia staccato* *p*

Bsn. *ff* as fast as possible

Hn. *fp* *f*

Tpt. *f* *pp*

Tbn. *fp* *f*

Tba. *fp* *f*

**H** (♩ = 56)

Vln. *ff*

Fl. *p*

Ob. *ff* 3

B. Cl. *f*

Bsn. *pp* *ff* *p*

Hn. *pp* *p*

Tpt. *fp*

Tbn. *fp*

Tba. *fp*

**I** (♩ = 52)

Vln. *p* 5 *ff* as fast as possible *p*

Fl. *pp*

Ob. *ff* 3 *pp*

B. Cl. *To Cl.*

Bsn. *ff* *pp*

Hn. *pp*

Tpt. *fp* *f*

Tbn. *fp* *f* *pp*

Tba. *fp* *f* *p*

88 **J** II.

Vln. *f* *p*

Fl. *p*

Ob. *f*

Cl.

Bsn. *f*

Hn. *f* *mf* *p*

Tpt. *f* *mf*

Tbn. *f*

Tba.

94 **K** (♩ = 48)

Vln. *mf*

Fl. *p* *mf*

Ob. *p*

Cl. *p*

Bsn. *p* *mf* *p*

Hn. *p* *mf* *p*

Tpt. *p*

Tbn. *p*

Tba. *p*

**L** ( $\text{♩} = 44, \text{♩} = 88$ )

99

Vln. *mp*

Fl. *p* *mp* *3*

Ob. *p* *mp*

Cl. *p* *3* *pp*

Bsn. *p* *mp*

Hn. *mp* *pp*

Tpt.

Tbn. *mp*

Tba.

**M** ( $\text{♩} = 40, \text{♩} = 80$ )

104

Vln. *p* *p* *3* *3* *3*

Fl. *p* *5* *5* *p*

Ob. *p*

Cl. *p* *3*

Bsn. *p* *p* *p* *5* *(h)*

Hn. *p*

Tpt. *p*

Tbn. *p*

Tba. *p*

109 **N** (♩ = 72)

Vln. *p*

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Hn. *p*

Tpt. *pp*

Tbn. *p*

Tba. *p*



**4/4** Adagio (♩ = 66)

114

Vln. *p*

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Hn. *p*

Tpt. *p*

Tbn. *p*

Tba. *p*

O

MSP as fast as possible ossia tr.

119 15

Vln. *p*

Fl.

Ob. *mp*

Cl. *p*

Bsn.

Hn.

Tpt. *mp* straight mute remove mute

Tbn.

Tba.

==

P

124

Vln. *p*

Fl. *tr* *tr* *ord.* *mf*

Ob.

Cl. *5*

Bsn. *3* *3*

Hn.

Tpt. *senza sord.* *p*

Tbn. *3* *mp* *3* *senza sord.* *p*

Tba. *mp*

129 **H** ord. **pizz.**

Vln. *mf*

Fl. **H**

Ob. **H** *mf*

Cl. *mf* *mp*

Bsn.

Hn. **5**

Tpt. **5**

Tbn. **5** **3**

Tba. **3**

134 **H** arco **Q**

Vln. *f* **3**

Fl. *f* **3**

Ob. *f* **3**

Cl. *f* **3**

Bsn. *f* **3**

Hn. *mf* **3**

Tpt. *mf* **3**

Tbn. *mf* **3**

Tba. *mf* **3**



R

138

Vln. *ff* 3

Fl. *ff* 3

Ob. *p* *ff* 3

Cl. *mf*

Bsn. *mf*

Hn. *mf*

Tpt. *p* *mf* 5

Tbn. *mf*

Tba. *mf*

==

141

Vln. 3

Fl. 3

Ob. 3

Cl. (h)

Bsn. 3

Hn. 3

Tpt. (h)

Tbn. #

Tba. b

144

S rit. . . . .

Vln. *pp*

Fl. *pp*

Ob.

Cl. *pp*

Bsn. *pp*

Hn. *pp*

Tpt.

Tbn. *pp*

Tba.



149

Vln.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

*pp*

*p*

*p*