

Víctor González

Ese Mi parece un Mi♭

for electric fretless guitar and electronics

This whole work uses a custom tuning system (or temperament) with 19 different, non-equally spaced, sounds per octave.

The notes with their notation and their respective cents from 0 to 1200 are as follows:

0	40	122	204	262	340	400	448	496	544	623	702	760	809	858	906	970	1042	1102
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♯ ♯ Are the same (or very close) to the same note in 12-TET. For electronics, the deviation in cents is honored; for guitar it is acceptable to just play the corresponding note in equal temperament.

♯ Is noted here just for clarity. Across the score, any note without any accidental is supposed to be the one noted here with ♯

Ese Mi parece un Mi \flat

Víctor González

Guitar

Electronics

ca. 15"

static chord pad

ppp

A

Gtr.

0" 5" 10" 15"

mp (adjust to pre-recorded volumes)
clean, let ring as much as possible, wide reverb

Elec.

random percussive/resonant notes through rehearsal mark A;
feel free to adjust guitar to establish a dialogue if desired

Gtr.

20" 25" 30"

Elec.

Gtr.

35" 40" 45"

Elec.

Gtr.

50" 55" 1'00"

Elec.

B

Gtr.

1'05" 1'10" 1'15"

pick scrape

Elec.

sampled guitar sounds

chord voicing and pad timbre evolves
chord notes here notated only as a reference
these pitches evolve timbrally in other octaves

Gtr. ③ 1'20" 1'25" ⑤ ③ ④ 1'30"

Elec.

Gtr. 1'35" 1'40" ① 1'45"

Elec.

Gtr. increase dist. and volume gradually 1'50" ① ⑥ 1'55" ⑥ 2'00"

Elec.

C ③ molto vibrato 2'05" 2'10" m.v. 2'15"

Gtr. *f* e-bow, dist, reverb freely, ornament/improvise ad lib. *f*

Elec. random percussive/resonant notes through C richer pad covering a wide range; chord notes here notated only as a reference

Gtr. m.v. 2'20" 2'25" m.v. 2'30"

Elec. *f*

Gtr. $2'35''$ $2'40''$ $2'45''$

Elec.

f

Gtr. $2'50''$ $2'55''$ $3'00''$

Elec.

f

Adagio (♩ = 70)

Gtr. $5+12+5+6$
16

Elec. $5+12+5+6$
16

percussive sounds marking groups of six and five 16th notes through D

p

D clean, drier reverb ③ ④ ② ③

Gtr. *p*

Elec. *p* pads with resonances of bass and guitar notes throughout D and E

Gtr. ④ ⑤ ④

Elec.

Gtr. ① ③

Elec.

Gtr. ⑤ ④ ②

Elec.

Gtr. *mp*

Elec. *mf* organ lead sound

percussive sounds change to half notes through E

mp

Gtr.

Elec.

Gtr.

Elec.

Gtr. *cresc.* *mf*

Elec. electronics start to generate a cluster, including almost all pitches

f

Gtr. *f*

Elec.

5

Gtr. *ad lib.* ca. 10"

Elec. electronics start dissolving the cluster, leaving only the notes from the first bass and chord in the next section

F

Gtr. *p*

Elec. *ff* *ff* *pp* *f* *f*

Gtr. *p* *mf* *mp*

Elec. *f* *mp* *mp* *mp* *p* *mp* *mf* *mp*

Gtr. *p* *ad lib.* ⑥ ② ⑤ ④ ③

Elec. *pp* 15"

electronics resonate with the last chord, which slowly evolves to the initial chord in the piece

G

Gtr. *mp* same sound as A 0" 5" 10" 15"

Elec. percussive sound