

Víctor González

Turbulence in circles

para orquesta

2 Flautas

1 Oboe

2 Clarinetes en Sib

1 Fagot

2 Trompas en Fa

1 Trompeta en Do

1 Trombón

1 Tuba

4 Timbales, plato (invertido sobre timbal)

2 Percusionistas

I. Vibráfono

2 Bongos

5 Woodblocks

Plato suspendido (compartido con perc. 2)

II. Tam-tam

Bombo

Plato suspendido (compartido con perc. 1)

Violines 1

Violines 2

Violas

Violonchelos

Contrabajos

Turbulence in circles

4/4 Adagio (ca. ♩ = 54)

Víctor González

Flauta 1

Flauta 2

Oboe

Clarinete en Sib 1

Clarinete en Sib 2

Fagot

Trompa en Fa 1

Trompa en Fa 2

Trompeta en Do

Trombón

Tuba

tr. accel. ~ → z → z

p *mp*

sord. cup

frullato

ppp *p* *mp*

4/4 Adagio (ca. ♩ = 54)

Plato invertido sobre timbal
baquetas blandas



Timbales

Percusión 1

Percusión 2

Plato suspendido
arco
evitar armónicos agudos

escobillas

Tam-tam
superball

p *p* *pp*

l.v. (7) (-) l.v. (7) (-) l.v. (7) (-)

4/4 Adagio (ca. ♩ = 54)

Violín 1

Violín 2

Viola

Violonchelo

Contrabajo

p *mp*

[illegible]

19

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Fag.

Tpa. 1

Tpa. 2

Tpt.

Tbn.

Tba.

Timb.

Perc. 1

Perc. 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

tr. accel. ~

p *f*

mp

f

bisbigl.

baquetas medias

mp *f*

Bongos
escobillas

borde

baquetas blandas

l.v.

mp *f* *pp*

Woodblocks
baquetas de vibráfono

mp *f*

accel.

mp *f*

mp *f*

mp *f*

mp *f*

24

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Fag.

Tpa. 1

Tpa. 2

Tpt.

Tbn.

Tba.

Timb.

Perc. 1

Perc. 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

C

p

f

mf

ff

poco disonante

muy disonante

slap

senza sord.

superball

ad lib.

Campana en plato suspendido

l.v.

MSP

pizz.

arco

5

MSP

33

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Fag.

Tpa. 1

Tpa. 2

Tpt.

Tbn.

Tba.

pp

mp

f

p

tr.

bisbigl.

p

tr.

p

ppp

senza sord.

Timb.

Perc. 1

Perc. 2

mp

mp

p

mp

p

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

tr. accel.

tr. accel.

p

mp

pizz.

p

mp

mf

pizz. indeterminado;
tapar cuerdas con la mano izquierda;
línea indica cuerda

pizz. indetermínado

pizz. ord.

p

p

MST

MSP

7/8 **E** $\leftarrow \text{♩} = \text{♩} \cdot \text{♩} \rightarrow$
(♩ = 189; ♩. ≈ 126)

Fl. 1 *p* *mf*

Fl. 2 *p* *mf*

Ob. *p* *f* *fp*

Cl. 1

Cl. 2

Fag. *p* *f*

Tpa. 1 *fp* *mf*

Tpa. 2

Tpt. *p* *f* *fp*

Tbn.

Tba. *fp* *mf*

7/8 **E** $\leftarrow \text{♩} = \text{♩} \cdot \text{♩} \rightarrow$
(♩ = 189; ♩. ≈ 126)

Timb. *p* *mf*

Perc. 1 *p* *mf*

Perc. 2 *p* *mf* *p* *mf* *p*

maza dura

7/8 **E** $\leftarrow \text{♩} = \text{♩} \cdot \text{♩} \rightarrow$
(♩ = 189; ♩. ≈ 126)

Vln. 1 *p* *mf*

Vln. 2 *p* *mf*

Vla. *pizz. sempre* *mf* *div.*

Vc. *pizz.* *mf* *arco* *mp* *accel.* *rit.*

Cb. *pizz. sempre* *mf*

78 F

Fl. 1

55

p

tr. accel. ~

mf

ppp

Fl. 2

p

tr. accel. ~

mf

Ob.

p

tr. accel. ~

mf

Cl. 1

p

slap

mf

Cl. 2

mf

Fag.

Tpa. 1

mf

Tpa. 2

mf

Tpt.

Tbn.

Tba.

78 F

Timb.

p

p

Perc. 1

pp

p Ped.

Perc. 2

p

78 F

Vln. 1

pizz.

mf

p

Vln. 2

mf

Vla.

mf

mf

Vc.

mf

mf

Cb.

mf

mf

This page of the musical score is divided into several systems of staves. The top system includes Fl. 1, Fl. 2, Ob., Cl. 1, Cl. 2, and Fag. The second system includes Tpa. 1, Tpa. 2, Tpt., Tbn., and Tba. The third system includes Timb., Perc. 1, and Perc. 2. The bottom system includes Vln. 1, Vln. 2, Vla., Vc., and Cb.

The score contains various musical notations and performance instructions. Dynamics such as *f*, *mf*, *pp*, and *mp* are used throughout. Performance instructions include *tr. accel.*, *molto legato*, *arco MSP*, *div.*, *accel.*, and *l.v.*. The percussion section includes specific notation for snare drum, cymbal, and triangle.

4
8

G

Fl. 1
7'

Fl. 2

Ob.

Cl. 1
+

mp

Cl. 2

Fag.

Tpa. 1

Tpa. 2

Tpt.

Tbn.
+
p

Tba.
pp mf

non cuivré
+
p

non cuivré
+
p

p

Timb.
p mf

Perc. 1
p mf

Perc. 2
mf l.v.

Vln. 1
pizz.
mf

Vln. 2
pizz.
mf

Vla.
pizz. sempre
mf

Vc.
pizz. sempre
mf

Cb.
pizz. sempre
mf

78 H



81

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Fag.

Tpa. 1

Tpa. 2

Tpt.

Tbn.

Tba.

mf

pp

f

pp

bisbigl.

pp

mf

p

f

mf

p

f

mf

78 H

Timb.

Perc. 1

Perc. 2

pp

p

mf

p

mf

p

mf

78 H

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pizz.

mf

pizz.

mf

mf

mf

mf

mf

molto legato

pp

p

mf

p

This page of a musical score is divided into two systems. The first system includes staves for Fl. 1, Fl. 2, Ob., Cl. 1, Cl. 2, Fag., Tpa. 1, Tpa. 2, Tpt., Tbn., Tba., Timb., Perc. 1, Perc. 2, Vln. 1, Vln. 2, Vla., Vc., and Cb. The second system includes staves for Fl. 1, Fl. 2, Ob., Cl. 1, Cl. 2, Fag., Tpa. 1, Tpa. 2, Tpt., Tbn., Tba., Timb., Perc. 1, Perc. 2, Vln. 1, Vln. 2, Vla., Vc., and Cb. The score features various musical notations, including notes, rests, dynamics (p, pp, mf), and performance instructions like 'molto legato', 'accel.', and 'rit.'. The first system ends with a double bar line and a repeat sign. The second system begins with a new section marked 'I' and continues with similar musical notation.

[illegible]

[illegible]

M

Fl. 1 *139*

Fl. 2

Cl. 2 *pp*

Cl. 1 *pp*

Fag. *pp*

Tpa. 1 *fp*

Tpa. 2 *fp*

Tpt. *fp*

Tbn. *fp*

Tba. *fp*

M

Timb. *ppp* *mp* *ppp*

Perc. 1 *mf* *Ed.* *p* *5*

Perc. 2 *mf*

M

Vln. 1 (MST) *MSP*

Vln. 2 *MST* (MST) *MSP*

Vla. *MSP* (MSP) *MSP*

Vc. (MST) *MSP* (MSP)

Cb. (MST) *MSP* (MSP) *pp*

N

21

147

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Fag.

Tpa. 1

Tpa. 2

Tpt.

Tbn.

Tba.

Timb.

Perc. 1

Perc. 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

ord.

MSP

MST

(MSP)

pp

pp

pp

fp

f

fp

f

fp

ppp

p

mf

5

5

5

5

5

5

5

ord.

ord.

ord.

ord.

ord.

ord.

[illegible]

Q

169

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Fag.

p

tr. rit. z

p

rubato ad lib.

ppp

p

mf

mp

ppp

sord. cup

sord.

mp

ppp

mp

Timb.

Perc. 1

Campana en plato suspendido

mf

p

Perc. 2

p

mp

Q

Vln. 1

Vln. 2

Vla.

tasto

pp

Vc.

tasto

pp

Cb.

mf

pizz.

mf

pizz.

arco

accel.

p

arco

accel.

p

arco

accel.

p

176

Fl. 1 *ppp* *mp* *mf* *mp* *mf* *mp*

Fl. 2

Ob. *p* *pp* *p*

Cl. 1 *ppp*

Cl. 2

Fag.

Tpa. 1 *mf* *p* *pp* *p* *ppp*

Tpa. 2 *ppp* *ppp*

Tpt. *pp* *p* *ppp*

Tbn. *ppp*

Tba. *ppp*

Timb. *ppp* *mp*

Perc. 1 *mf* *mp* l.v.

Perc. 2 *pp* *pp* l.v. maza blanda poco secco

Vln. 1 *mf* *ppp* *p*

Vln. 2 *mf* *ppp* *p*

Vla. *mf* pizz. *mf* pizz.

Vc. *mf* pizz. *mf* pizz.

Cb. *mf* pizz. *mf* pizz.

● R

● R

● R

[illegible]

[illegible]

[illegible]

Timb.

Perc. 1

Perc. 2

ppp

p

mp

mf

mp

f

(4/4)

V

Violins 1 and 2, Viola, Violoncello, and Contrabasso. The score is in 4/4 time, marked with a 'V' in a box. It features various dynamics (pp, mp, f, ff) and articulations (ord., MSP). The Viola part has a 'ff' dynamic and a '3' marking. The Violoncello and Contrabasso parts have 'pp' and 'f' dynamics and '3' markings. The Violins 1 and 2 parts have 'pp' and 'mp' dynamics.

W

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Fag.

210

mf

ff

f

ff

f

Tpa. 1

Tpa. 2

Tpt.

Tbn.

Tba.

ff

ff

ff

ff

W

Timb.

Perc. 1

Perc. 2

mp

f

mp

f

mp

f

mp

f

f

W

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

ff

mf

ff

mf

ff

ff

mf

ff

f

f

f

f

[illegible]