

# Image Processing using concepts of Linear Algebra (Transformation Matrix) and Convolution

## Group-06 (Machine Design)

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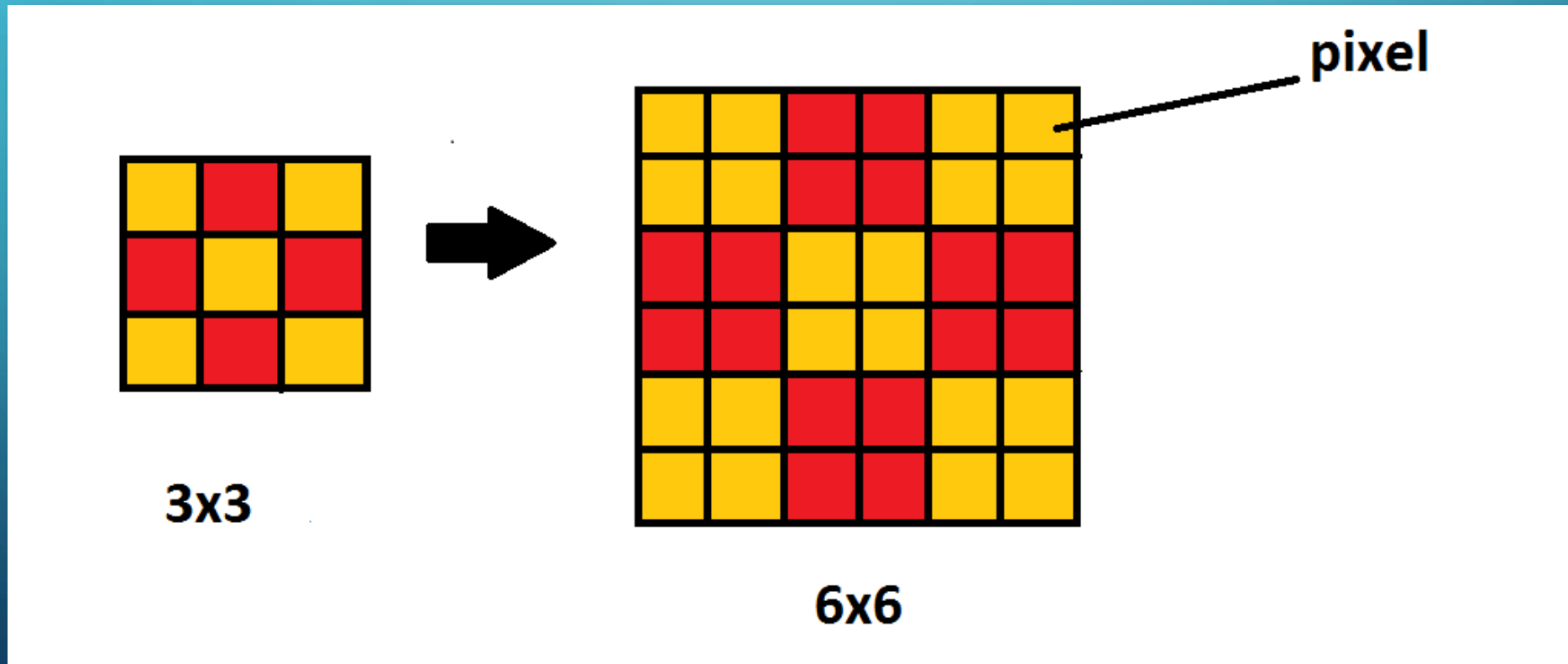
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# Introduction

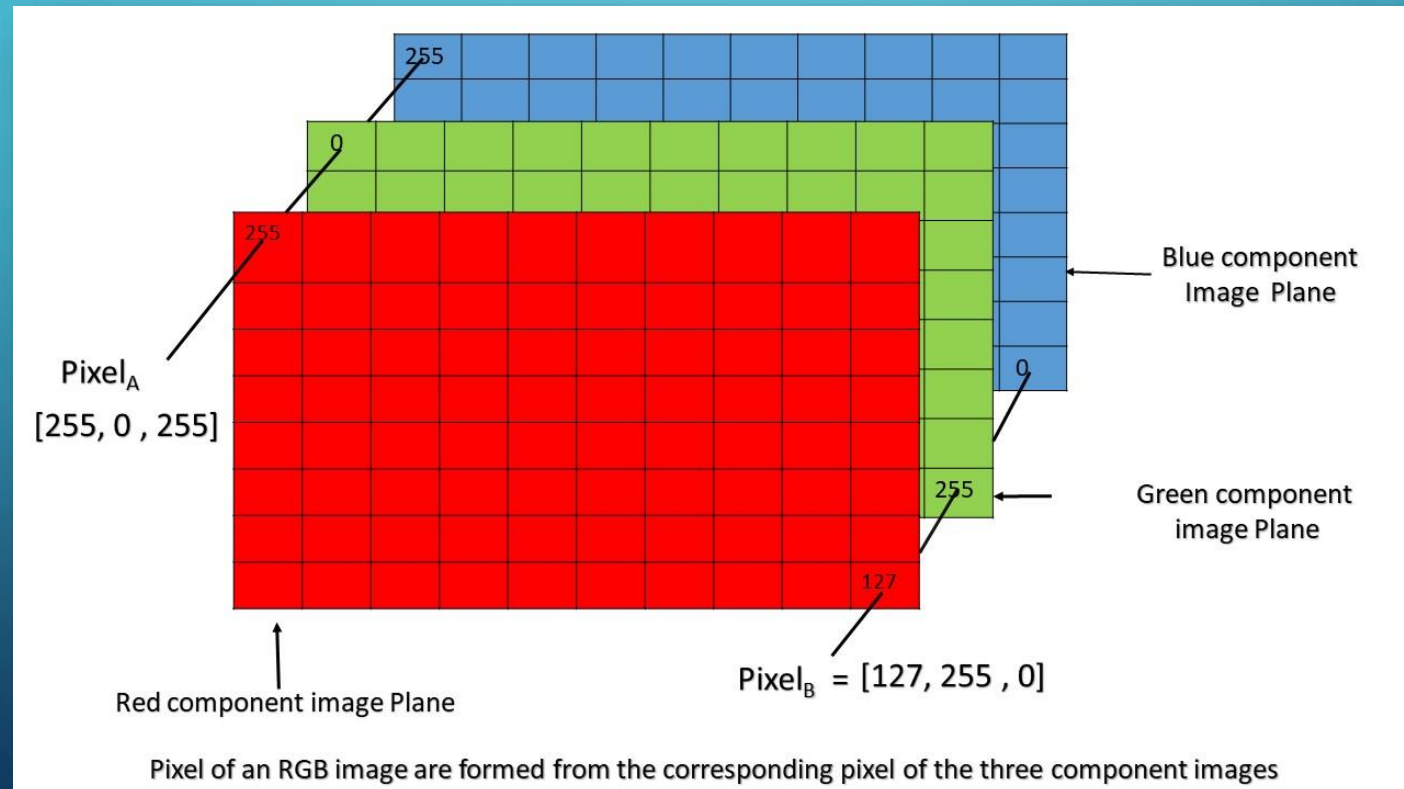
- ❖ In this project we will learn how to manipulate images in order to obtain different colour effects.
- ❖ We will use matrix multiplication in order to manipulate image colour and achieve different effects.
- ❖ We will look at several different ways to manipulate the image colours to obtain effects similar to those of *Instagram* and other *Graphic Softwares*.

# What is an Image?

- ❖ An image can be represented by a matrix with the dimensions corresponding to the dimensions of the image.



- ❖ Each of the elements of this matrix contains the number (or numbers) representing the colour of the corresponding pixel.
- ❖ If the image is a colour image, then the colour of the pixel is represented by three numbers {R, G, B} (**Red**, **Green** and **Blue**) with each number ranging from 0 to 255 (RGB system).



# Relevant Topic from ME501

## ❖ Linear Algebra

➤ Transformation Matrix (Kernel)

## ❖ Convolution

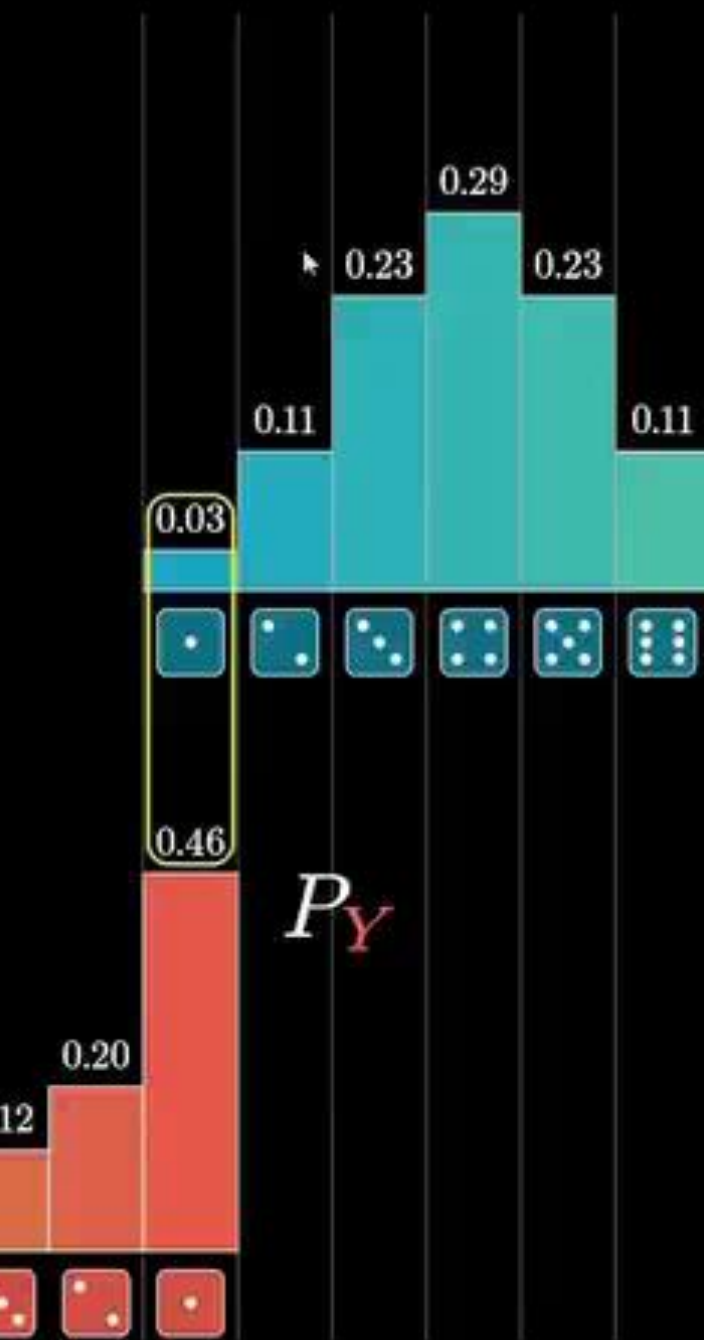
# What is Convolution ?

- ❖ Convolution is the process of adding each element of the image to its local neighbors, weighted by the kernel.
- ❖ This is related to a form of mathematical convolution.

Image		Kernel		Products		Sum of Products																																				
<table><tr><td>0</td><td>128</td><td>64</td></tr><tr><td>255</td><td>128</td><td>160</td></tr><tr><td>192</td><td>224</td><td>96</td></tr></table>	0	128	64	255	128	160	192	224	96	X	<table><tr><td>1</td><td>-1</td><td>1</td></tr><tr><td>-1</td><td>4</td><td>-1</td></tr><tr><td>1</td><td>-1</td><td>1</td></tr></table>	1	-1	1	-1	4	-1	1	-1	1	=	<table><tr><td>0</td><td>-128</td><td>64</td></tr><tr><td>-255</td><td>512</td><td>-160</td></tr><tr><td>192</td><td>-224</td><td>96</td></tr></table>	0	-128	64	-255	512	-160	192	-224	96	=	<table><tr><td></td><td></td><td></td></tr><tr><td></td><td>97</td><td></td></tr><tr><td></td><td></td><td></td></tr></table>					97				
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What is  
 $(1, 2, 3) * (4, 5, 6)$







# Methodology



- Convolution Concept : Python
  - Blurring of an Image
  - Sharpening of an Image
- Transformation Matrix Concept : MATLAB
  - RGB Channel
  - Concept of Identity Matrix
  - Grayscale & Sepia Effects

# Python Code

```
In [1]: import cv2
import matplotlib.pyplot as plt
import numpy as np
```

```
In [2]: path="E:\\IITG\\ME 501 Maths\\Project\\Python\\"
imgpath = path + "1.jpg"
# cv2.cvtColor()
img= cv2.imread(imgpath, 1)
img= cv2.cvtColor(img, cv2.COLOR_BGR2RGB)

k= np.array(np.ones((10,10),np.float32))/100 #For Blurring of Image

output=cv2.filter2D(img,-1,k)
plt.subplot(1,2,1)
plt.imshow(img)
plt.title('Original Image')
plt.subplot(1,2,2)
plt.imshow(output)
plt.title('Blurred Image')
plt.show()
```

```
In [3]: k= np.array([[0,-1,0],[-1,5,-1],
                    [0,-1,0]],np.float32) #For sharpening of image
output=cv2.filter2D(img,-1,k)
plt.subplot(1,2,1)
plt.imshow(img)
plt.title('Original Image')
plt.subplot(1,2,2)
plt.imshow(output)
plt.title('Sharpened Image')
plt.show()
```

# Blurring of an Image

Kernel :

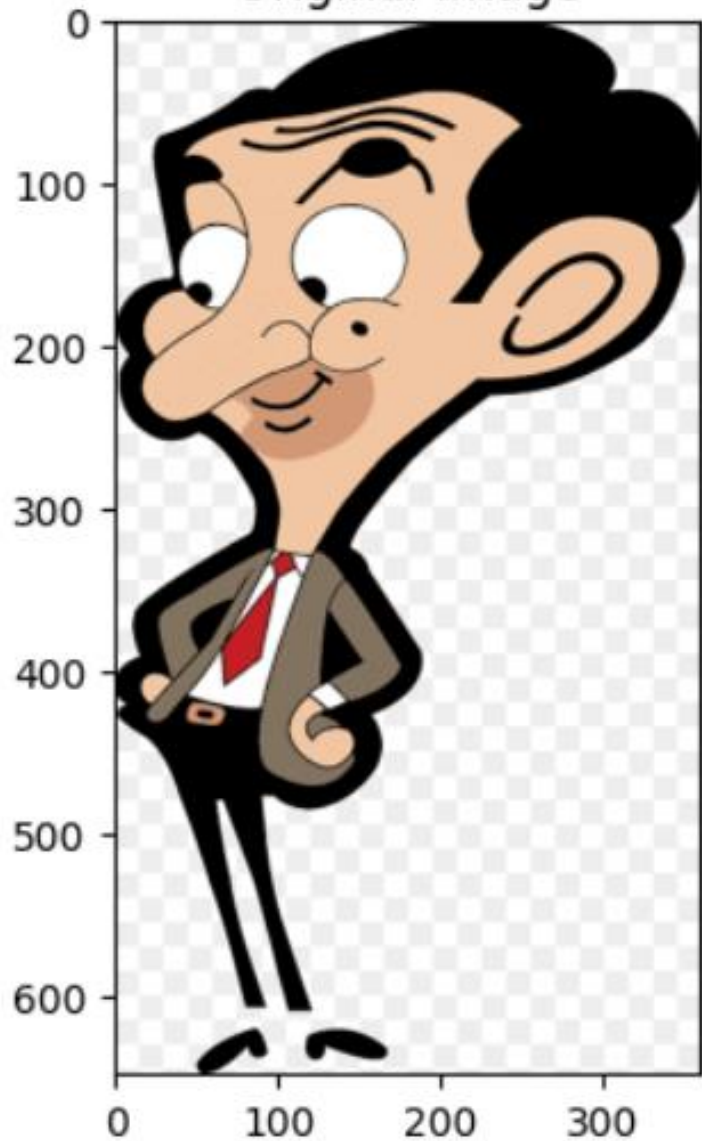
$$\frac{1}{9} \begin{bmatrix} 1 & 1 & 1 \\ 1 & 1 & 1 \\ 1 & 1 & 1 \end{bmatrix}$$

Box Blur (Normalized)

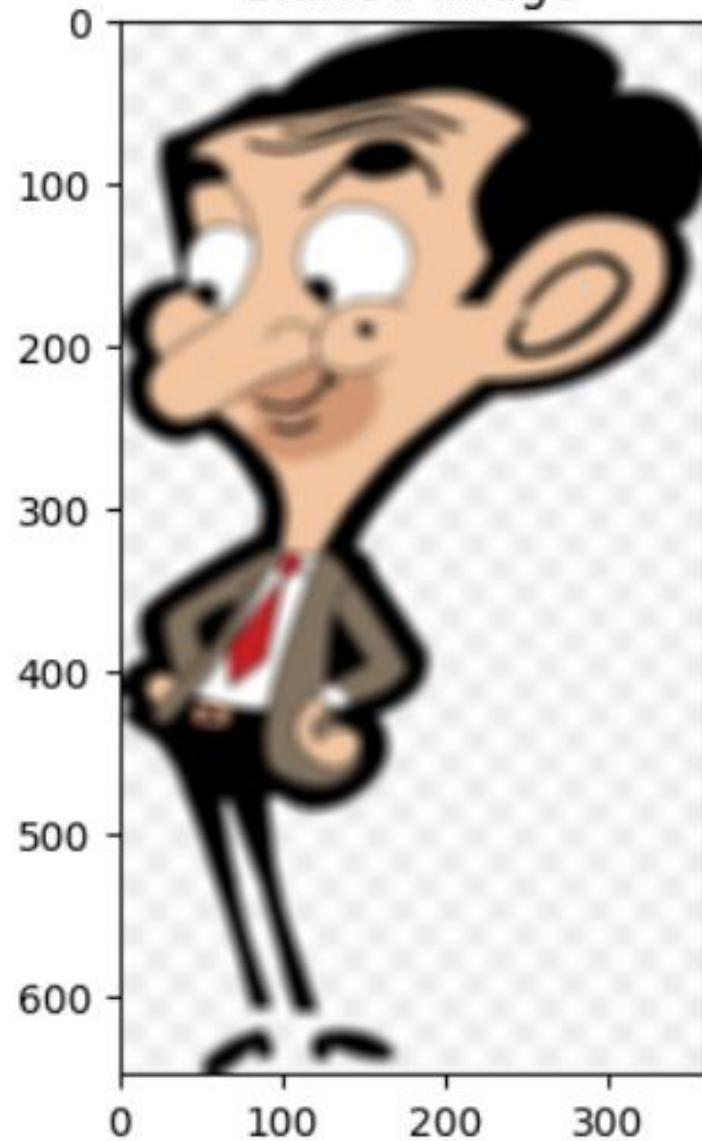
$$\frac{1}{16} \begin{bmatrix} 1 & 2 & 1 \\ 2 & 4 & 2 \\ 1 & 2 & 1 \end{bmatrix}$$

Gaussian Blur (Weighted Averaging)

Original Image



Blurred Image



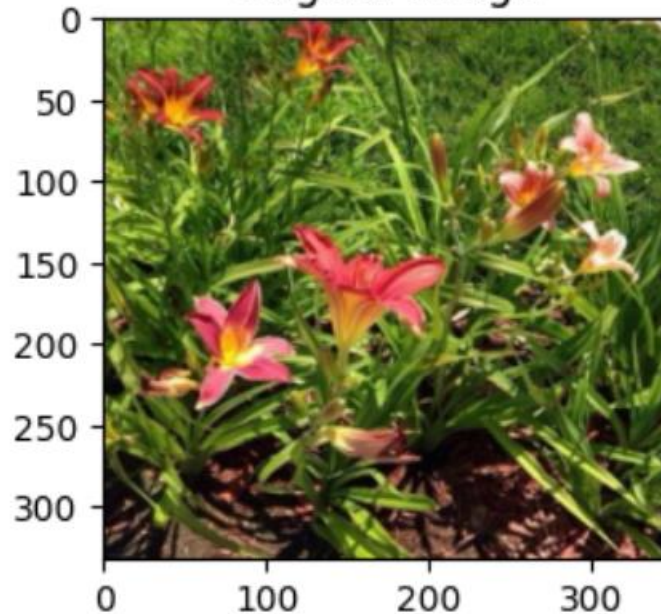
# Sharpening of an Image

Kernel :

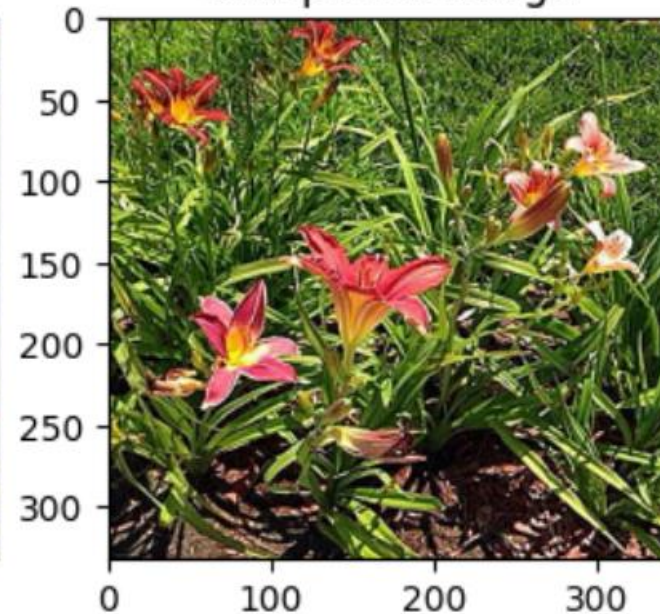
$$\begin{bmatrix} 0 & -1 & 0 \\ -1 & 5 & -1 \\ 0 & -1 & 0 \end{bmatrix}$$



Original Image



Sharpened Image



Original Image



Sharpened Image



# MATLAB Code



## First Part : Image Input and Initialization of the Transformation Matrices

```
1  clear all
2  clc
3  ImJPG=imread('1.jpg');
4  [m,n,l]=size(ImJPG);
5
6  GrayMatrix=[1/3 1/3 1/3; 1/3 1/3 1/3; 1/3 1/3 1/3];
7  SepiaMatrix=[0.393 0.769 0.189;0.349 0.686 0.168;0.272 0.534 0.131];
8  IdentityMatrix=[1 0 0; 0 1 0; 0 0 1];
9  RedChannel=[1 0 0; 0 0 0; 0 0 0];
10 GreenChannel=[0 0 0; 0 1 0; 0 0 0];
11 BlueChannel=[0 0 0; 0 0 0; 0 0 1];
```



## Second Part : Changes done in the Image at Pixel Level

```
12
13   for i=1:m
14   for j=1:n
15     PixelColor=reshape(double(ImJPG(i,j,:)),3,1);
16     ImJPG_Gray(i,j,:)=uint8(GrayMatrix*PixelColor);
17     ImJPG_Sepia(i,j,:)=uint8(SepiaMatrix*PixelColor);
18     ImJPG_Identity(i,j,:)=uint8(IdentityMatrix*PixelColor);
19     Red(i,j,:)=uint8(RedChannel*PixelColor);
20     Green(i,j,:)=uint8(GreenChannel*PixelColor);
21     Blue(i,j,:)=uint8(BlueChannel*PixelColor);
22   end;
23 end;
```

## Third Part : Seeing the Magic happen!

```
24 figure;
25 subplot(1,2,1),imshow(ImJPG),subplot(1,2,2),imshow(ImJPG_Identity)
26 figure;
27 subplot(1,3,1),imshow(Red),subplot(1,3,2),imshow(Green),subplot(1,3,3),imshow(Blue)
28 figure;
29 subplot(1,2,1),imshow(ImJPG),subplot(1,2,2),imshow(ImJPG_Gray)
30 figure;
31 subplot(1,2,1),imshow(ImJPG),subplot(1,2,2),imshow(ImJPG_Sepia)
```

# RGB Channels of an Image

Kernel :

$$\begin{bmatrix} 1 & 0 & 0 \\ 0 & 0 & 0 \\ 0 & 0 & 0 \end{bmatrix}$$

Red Channel

$$\begin{bmatrix} 0 & 0 & 0 \\ 0 & 1 & 0 \\ 0 & 0 & 0 \end{bmatrix}$$

Green Channel

$$\begin{bmatrix} 0 & 0 & 0 \\ 0 & 0 & 0 \\ 0 & 0 & 1 \end{bmatrix}$$

Blue Channel



**Original Image**



**Red Channel**



**Green Channel**



**Blue Channel**



# Unchanged Original Image

Kernel : Combination of the Individual RGB Channels

$$\begin{bmatrix} 1 & 0 & 0 \\ 0 & 1 & 0 \\ 0 & 0 & 1 \end{bmatrix}$$

**Original Image**



**Filtered Image (No Effect)**



# Grayscale Effect

Kernel :

$$\begin{bmatrix} 1 & 1 & 1 \\ 3 & 3 & 3 \\ 1 & 1 & 1 \\ 3 & 3 & 3 \\ 1 & 1 & 1 \\ 3 & 3 & 3 \end{bmatrix}$$



**Original Image**



**Filtered Image**



# Sepia Effect

Kernel

$$\begin{bmatrix} 0.393 & 0.769 & 0.189 \\ 0.349 & 0.686 & 0.168 \\ 0.272 & 0.534 & 0.131 \end{bmatrix}$$



**Original Image**



**Filtered Image**



# THANK YOU!!

