



PROJECT TITLE

Student Name:	Vidur Kumar	UID:	23BCA10702
Branch:	BCA	Section/Group:	4 A
Semester:	3	Date of Performance:	
Subject Name	Desktop Publishing Lab	Subject Code:	23 CAP-204

Aim

Creating a travel magazine titled "Journey" using Adobe Photoshop tools.

Tasks Completed

- Setting up the document layout.
 - Designing each page of the magazine.
 - Adding structured content for topics like tourism news, tips, and interviews.
 - Styling text and images with Photoshop tools for a clean, minimalistic look.
 - Exporting the final document for print.
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Detailed Procedure

Page 1: Cover Page

Setting Up Document:

- Open Adobe Photoshop and create a new document (File > New). Set dimensions to A4 size (8.27 x 11.69 inches) with 300 DPI resolution for print quality.
- Use CMYK color mode for optimal print colors.

Background and Layout:

- Set the background to white using the **Fill Tool**.
- To add subtle texture, use the **Gradient Tool** with a very light gradient, creating depth while retaining minimalism.

Adding Title and Headings:

- **Text Tool (T):** Add the main title "JOURNEY" in a large, sans-serif font like Helvetica. Align the title centrally to establish focus.
- **Character Panel:** Adjust font size and letter spacing to make the title bold and eye-catching.
- Place subheadings like "VOYAGE," "HOTELS," and "BEACHES" using the same font in smaller sizes. Adjust the opacity for a layered effect without overwhelming the title.

Additional Information:

- Insert the issue number, date, and price in the bottom-right corner. Use a fine, light font and small font size to avoid clutter.
- **Move Tool:** Position all text elements symmetrically for a balanced design.

Final Touches and Export:

- Review alignment and spacing, ensuring all elements are visually cohesive.
- Export as PDF (File > Export > Export As).

Page 2: Contents Page

Setting Up Layout:

- Enable gridlines (View > Show > Grid) and set guides to structure sections for easy navigation. Use **Rulers** (Ctrl+R) for alignment.

Organizing Sections:

- **Text Tool:** Add bold headers for each section (e.g., "TOURISM NEWS," "TOURIST DESTINATIONS"), using larger font sizes to create hierarchy.
- Add brief descriptions under each section in a smaller font size and lighter color for easy readability.

Adding Page Numbers and Decorative Icons:

- Use small, grayscale icons next to each section title (e.g., a globe for tourism news).
- **Opacity Control:** Adjust icon transparency to ensure subtlety.

Export:

- Check the alignment of all elements and export the page in PDF format.
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Page 3: Tourism News

Creating Section Dividers:

- **Line Tool:** Add horizontal dividers to separate news items and give structure.

Adding Headlines and Body Text

- Use bold text for each headline (e.g., "Eco-Tourism Rising") to stand out, and regular fonts for body text. Adjust paragraph spacing for clarity.
- **Character and Paragraph Panels:** Adjust text alignment and spacing to avoid clutter.

Visual Enhancements:

- Add monochromatic icons next to each news item (e.g., a leaf for eco-tourism) for visual interest without overpowering the text.

Page Numbering:

- Position the page number in the bottom-left corner using a subtle font size and color.
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Page 4-5: Tourist Destinations

Setting Up Sections:

- Divide the page for each tourism type (e.g., Beach Tourism, Ski Tourism). Use bold headers centered for each section.
- Add images using **Clipping Mask** to contain them within specific shapes.

Adding Descriptive Text

- Add brief descriptions beneath each section title with justified alignment.
- Include bullet points for destinations (e.g., "Spain, Thailand, Greece") to make lists clear.

Icons and Visuals:

- Place relevant icons (e.g., a beach umbrella) next to each popular destination for a consistent aesthetic.
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Page 6: Tips from Experienced Travelers

Numbered Tips:

- Use **Text Tool** to number each tip (1, 2, 3) and create a visually distinct hierarchy.
- Add a short description for each tip in italics to create a layered text effect.

Decorative Elements:

- Place grayscale icons next to each tip to maintain visual interest.

Final Formatting:

- Ensure even spacing between tips and align elements to keep the design clean.
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Page 7: Interview with Travelers

Structuring Q&A Layout:

- Use a two-column layout for questions and answers. Set different font weights or colors to distinguish between them.

Highlighting Key Quotes:

- Use bold or italic formatting for standout quotes, positioning these in the margins for emphasis.

Final Layout Adjustments:

- Review spacing and alignment, keeping the magazine's minimalistic and modern style.
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Learning Outcomes

1. **Magazine Design:** Created a structured and visually cohesive magazine layout.
 2. **Typography:** Gained experience in selecting and adjusting fonts for readability and aesthetics.
 3. **Photoshop Proficiency:** Improved understanding of tools like Text Tool, Move Tool, and Layer Styles.
 4. **Print Export:** Learned best practices for exporting documents in high quality for printing.
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Tools Summary

- **Move Tool (V):** Positioning text and images.
 - **Text Tool (T):** Adding and formatting text.
 - **Gradient Tool (G):** Adding subtle backgrounds.
 - **Line Tool:** Creating dividers for organized content.
 - **Opacity Control:** Adjusting transparency for icons and decorative elements.
 - **Layer Styles:** Adding shadows and other effects for emphasis.
 - **Rulers and Guides (Ctrl+R):** Setting up a structured layout.
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Conclusion

Through this project, I successfully created a travel magazine using Adobe Photoshop, applying design principles such as balance, alignment, and minimalism to produce a polished and professional result. This project enhanced my proficiency in both the technical aspects of Photoshop and the creative process of magazine design.

Evaluation Grid:

Sr. No.	Parameters	Marks Obtained	Maximum Marks
1.	Demonstration and Performance (Pre Lab Quiz)		5
2.	Worksheet		10
3.	Post Lab Quiz		5

