

Colors in Art History

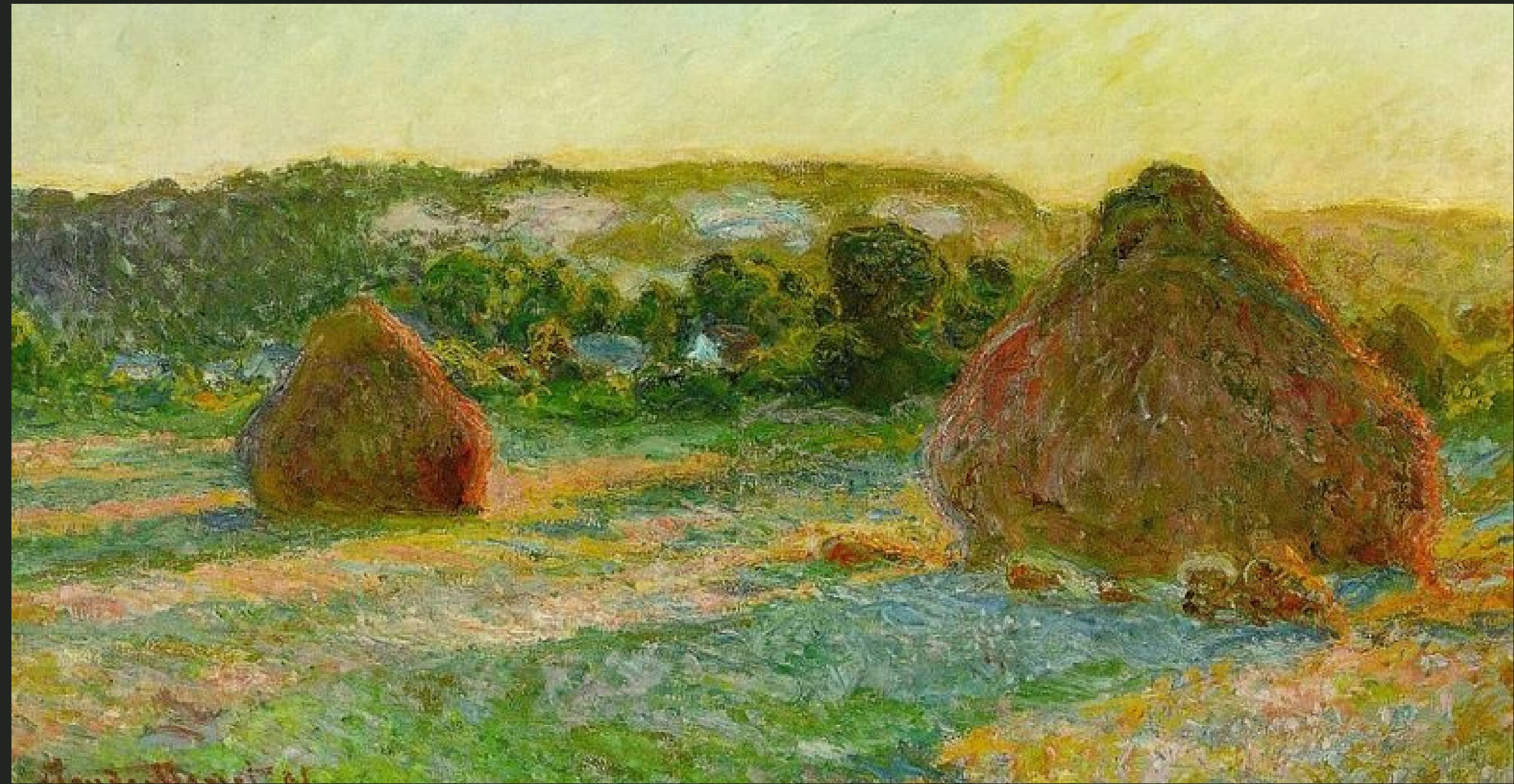
WHAT CAN THE COLORS OF A PAINTING
TELL ABOUT IT'S TIME CONTEXT?

A COMPUTER VISION APPROACH

Universidade Federal de Minas Gerais
BSc. Computer Science 2020.1
subject: Computer Vision
Giulia Monteiro Silva Gomes Vieira
2016006492



CLAUDE MONET, 'WHEATSTACKS' (END OF SUMMER)



#364048

#71824E

#5D4C1C

#A1883A

#D1CF92



VINCENT VAN GOUGH, 'STARRY STARRY NIGHT'

#2F3540

#315A88

#5691B3

#9BC1C2

#DBDAA0

ANDY WARHOL, 'MARILYN'



#242323

#74BBBD

#D6C01F

#73B468

#C64937



PABLO PICASSO, 'LES DEMOISELLES D'AVIGNON'

#232324

#B25430

#C64937

#D5CA7A

#B8D0E3

SALVADOR DALI, 'MEDITATIVE ROSE'



#232324

#B25430

#C64937

#D5CA7A

#B8D0E3