















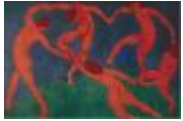












| | | | | | | | |
|----------------------------|-----------------|------|-------------|--------------|-------|---|-----------|
| M | | | | | | | |
| The Son Of Man | Rene Magritte | 1964 | 116 x 89 | 116 x 89 | 3985 |  | 1898-1964 |
| Man In A Bowler Hat | Rene Magritte | 1964 | 63.5 x 48 | 63.5 x 48 | 2920 |  | 1898-1964 |
| The Gold Weigher | Cornelis de Man | 1670 | Unknown | 81.5 x 67.5 | 12277 |  | 1861-1706 |
| Olympia | Edouard Manet | 1863 | 130 x 190 | 65 x 95 | 5880 |  | 1832-1883 |
| Lunch On The Grass | Edouard Manet | 1863 | 208 x 264 | 79 x 101 | 7535 |  | 1868-69 |
| A Bar At The Folies-Begere | Edouard Manet | 1881 | 98 x 130 | 96 x 130 | 6,270 |  | 1868-69 |
| The Balcony | Edouard Manet | 1868 | 170 x 124.5 | 170 x 1124.5 | 9835 |  | 1868-69 |







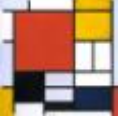
| | | | | | | | |
|-----------------------------------|---------------|------|------------------|-----------------|-------|---|---------|
| The Id Musician | Edouard Manet | 1862 | 187.4 x 248.2 | 93.7 x 124.1 | 13256 |  | 1868-69 |
| Oysters | Edouard Manet | 1862 | 39.1 x 46.7 | 39.1 x 46.7 | 2420 |  | 1868-69 |
| Still Life With Melon And Peaches | Edouard Manet | 1866 | 69 x 92.2 | 69 x 92.2 | 4075 |  | 1868-69 |
| Plum Brandy | Edouard Manet | 1878 | 73.6 x 50.2 | 73.6 x 50.2 | 3096 |  | 1868-69 |
| Masked Ball At The Opera | Edouard Manet | 1873 | 59 x 72.5 | 59 x 72.5 | 7824 |  | 1868-69 |
| The Luncheon At The Studio | Edouard Manet | 1868 | 120 x 154 | 120 x 154 | 11546 |  | 1868-69 |
| The House At Rueil | Edouard Manet | 1882 | 71 x 92.3 | 71 x 92.3 | 3955 |  | 1868-69 |

| | | | | | | | |
|--|---------------|------|--------------|--------------|------|---|---------|
| The Garden Of Pere Lathuille | Edouard Manet | 1879 | 92 x 112 | 92 x 112 | 6414 |  | 1868-69 |
| The Woman In The Garden | Edouard Manet | 1880 | Unknown | 74 x 56 | 3699 |  | 1868-69 |
| Boating | Edouard Manet | 1874 | 97.2 x 130.2 | 97.2 x 130.2 | 6756 |  | 1868-69 |
| The Monet Family In Their Garden At Argenteuil | Edouard Manet | 1874 | 61 x 99.7 | 61 x 99.7 | 3716 |  | 1868-69 |
| The Grand Canal Venice | Edouard Manet | 1874 | 57 x 48 | 57 x 48 | 3908 |  | 1868-69 |
| The Grand Canal (Blue Venice) | Edouard Manet | 1874 | 50 x 71 | 50 x 71 | 3301 |  | 1868-69 |
| The Brioche | Edouard Manet | 1870 | 65.1 x 81 | 65.1 x 81 | 4366 |  | 1868-69 |








| | | | | | | | |
|------------------------------|---------------|---------|-----------|-----------|-------|---|-----------|
| Skating | Edouard Manet | 1877 | 92 x 71.7 | 92 x 71.7 | 4426 |  | 1868-69 |
| A Parisian Lady | Edouard Manet | Unknown | 192 x 125 | 192 x 125 | 8659 |  | 1868-69 |
| Stanczyk | Jan Matejko | 1862 | 88 x 120 | 88 x 120 | 8659 |  | 1838-1893 |
| The Dance | Henri Matisse | 1909 | unknown | 150 x 230 | 7,150 |  | 1869-1954 |
| The Red Room, Harmony In Red | Henri Matisse | 1908 | 180 x 220 | 180 x 220 | 8,120 |  | 1869-1954 |
| Goldfish | Henri Matisse | 1912 | 147 x 98 | 147 x 98 | 4,500 |  | 1869-1954 |
| Open Window Colloure | Henri Matisse | 1905 | 55.2 x 45 | 55.2 x 45 | 2,150 |  | 1869-1954 |

| | | | | | | | |
|---------------------------------------|---------------|------|------------|------------|------|---|-----------|
| Interior With Phonograph | Henri Matisse | 1927 | 100.5 x 80 | 100.5 x 80 | 3028 |  | 1869-1954 |
| Arabian Coffee House | Henri Matisse | 1913 | 176 x 210 | 176 x 210 | 2270 |  | 1869-1954 |
| Pink Statuette On The Red Chest | Henri Matisse | 1910 | Unknown | 90 x 117 | 3290 |  | 1869-1954 |
| Spanish Still Life | Henri Matisse | 1910 | Unknown | 89.5 x 116 | 4500 |  | 1869-1954 |
| Still Life Of Fruit and Bronze Statue | Henri Matisse | 1910 | 91 x 118.3 | 91 x 118.3 | 4200 |  | 1869-1954 |
| Music | Henri Matisse | 1910 | Unknown | 81 x 123 | 3220 |  | 1869-1954 |
| A Game Of Bowls | Henri Matisse | 1908 | Unknown | 115 x 147 | 4092 |  | 1869-1954 |

| | | | | | | | |
|------------------------------------|---------------|------|---------------|---------------|-------|---|-----------|
| Woman In Purple Coat Print | Henri Matisse | 1937 | 81 x 65.2 | 81 x 65.2 | 12829 |  | 1869-1954 |
| The Joy Of Life | Henri Matisse | 1906 | 176.5 x 240.7 | 176.5 x 240.7 | 16704 |  | 1869-1954 |
| Still Life With Blue Tablecloth | Henri Matisse | 1909 | 88.5 x 116 | 88.5 x 116 | 3328 |  | 1869-1954 |
| Nymph and Satyr | Henri Matisse | 1908 | 89 x 117 | 89 x 117 | 3563 |  | 1869-1954 |
| Landscape Viewed From A Window | Henri Matisse | 1913 | 115 x 80 | 115 x 80 | 3565 |  | 1869-1954 |
| Lady In Green With A Red Carnation | Henri Matisse | 1909 | 65 x 54 | 130 x 108 | 2741 |  | 1869-1954 |
| Woman With A Hat | Henri Matisse | 1905 | 80.6 x 59.7 | 80.6 x 59.7 | 2835 |  | 1869-1954 |

| | | | | | | | |
|---|---------------|------|------------------|------------------|-------|---|---------------|
| The Window | Henri Matisse | 1916 | 146.1 x 116.8 | 146.1 x 116.8 | 4099 |  | 1869- 1954 |
| Nude In The Studio | Henri Matisse | 1899 | 46 x 60 | 92 x 120 | 3895 |  | 1869- 1954 |
| The Green Line | Henri Matisse | 1905 | 40.5 x 32.5 | 81 x 65 | 2920 |  | 1869- 1954 |
| Corner Of The Artists Studio | Henri Matisse | 1912 | 191.5 x 114 | 191.5 x 114 | 17142 |  | 1869- 1954 |
| Composition With Red Yellow Green | Piet Mondrian | 1930 | 59.5 x 59.5 | 59.5 x 59.5 | 1403 |  | 1872- 1944 |
| Blossoming Apple Tress | Piet Mondrian | 1912 | 78.5 x 107.5 | 78.5 x 107.5 | 3281 |  | 1872- 1944 |
| Composition With Large Red Yellow Plane, Yellow, Black Grey and Blue | Piet Mondrian | 1921 | 59.5 x 59.5 | 59.5 x 59.5 | 2301 |  | 1872- 1944 |

| | | | | | | | |
|---------------------------------|---------------|------|-------------|-------------|------|---|-----------|
| Composition No IV | Piet Mondrian | 1914 | 88 x 61 | 88 x 61 | 3272 |  | 1872-1944 |
| Rafalgar Square | Piet Mondrian | 1939 | 145.2 x 120 | 145.2 x 120 | 3606 |  | 1872-1944 |
| Composition In Black And White | Piet Mondrian | 1915 | 85 x 110 | 85 x 110 | 3182 |  | 1872-1944 |
| Composition No II | Piet Mondrian | 1913 | 88 x 115 | 88 x 115 | 4512 |  | 1872-1944 |
| Tableau No I | Piet Mondrian | 1913 | 96 x 64 | 96 x 64 | 4166 |  | 1872-1944 |
| Composition Red, Yelow and Blue | Piet Mondrian | 1927 | 40 x 52 | 40 x 52 | 1373 |  | 1872-1944 |
| Composition Of Red and White | Piet Mondrian | 1938 | 100.3 x 99 | 100.3 x 99 | 3482 |  | 1872-1944 |

| | | | | | | | |
|---|--------------|------|--------------|--------------|-------|---|------------|
| The Japanese Bridge, Pond With Water Lilies | Claude Monet | 1900 | 89.5 x 92.5 | 89.5 x 92.5 | 4,800 |  | 18040-1926 |
| Hay Stacks, Sun In The Mist | Claude Monet | 1891 | 60 x 100.3 | 60 x 100.3 | 3,000 |  | 18040-1926 |
| The Hunt | Claude Monet | 1876 | 170 x 137 | 170 x 137 | 8,500 |  | 18040-1926 |
| The Houses Of Parliament Sunset | Claude Monet | 1903 | 81.2 x 92 | 81.2 x 92 | 4,600 |  | 18040-1926 |
| Near Monte Carlo | Claude Monet | 1883 | 65.6 x 82 | 65.6 x 82 | 2759 |  | 18040-1926 |
| The Water Lily Pond | Claude Monet | 1904 | 90 x 92 | 90 x 92 | 3278 |  | 18040-1926 |
| Water Lilies | Claude Monet | 1905 | 89.5 x 100.3 | 89.5 x 100.3 | 3,330 |  | 18040-1926 |

| | | | | | | | |
|--------------------------|--------------|------|--------------|--------------|-------|---|------------|
| Water Lilies | Claude Monet | 1908 | 101 x 90 | 101 x 90 | 3,330 |  | 18040-1926 |
| Water Lilies | Claude Monet | 1907 | 92.1 x 81.2 | 92.1 x 81.2 | 3,200 |  | 18040-1926 |
| Water Lilies | Claude Monet | 1905 | 88.3 x 99.5 | 88.3 x 99.5 | 3,250 |  | 18040-1926 |
| Waterloo Bridge Gray Day | Claude Monet | 1903 | 65.1 x 100 | 65.1 x 100 | 3,021 |  | 18040-1926 |
| Palazza Da Mula Venice | Claude Monet | 1908 | 61 x 80.5 | 61 x 80.5 | 3,062 |  | 18040-1926 |
| The Seine In Giverny | Claude Monet | 1897 | 81.5 x 100.5 | 81.5 x 100.5 | 2,385 |  | 18040-1926 |
| Poplars On The Epte | Claude Monet | 1891 | 81.8 x 81.3 | 81.8 x 81.3 | 2,960 |  | 18040-1926 |

| | | | | | | | |
|--|----------------------|---------|--------------|--------------|-------|---|------------|
| Haystack At Sunset | Claude Monet | 1891 | 73.3 x 92.7 | 73.3 x 92.7 | 2,381 |  | 18040-1926 |
| Haystacks In The Sunlight Midday | Claude Monet | 1890 | 66.6 x 100.6 | 66.6 x 100.6 | 2,857 |  | 18040-1926 |
| Rocks At Port-Goulphar Belle-Ile | Claude Monet | 1886 | 66 x 81.6 | 66 x 81.6 | 2,711 |  | 18040-1926 |
| A Stream Through The Glen, Deer In The Distance | Peder Monsted | 1905 | 79 x 114.3 | 61 x 90 | 5601 |  | 18040-1926 |
| The Left Arm Of The Seine In Front Of The Place Dauphine | James Wilson Morrice | Unknown | 46 x 38 | 46 x 38 | 1584 |  | 1865-1924 |
| Dieppe | James Wilson Morrice | 1906 | 50.3 x 61.2 | 50.3 x 61.2 | 2058 |  | 1865-1924 |
| A Street In The Suburbs Of Havana | James Wilson Morrice | 1915 | 54 x 65 | 54 x 65 | 2156 |  | 1865-1924 |

| | | | | | | | |
|-----------------------|-------------------------|---------|-------------|----------------|------|---|---------------|
| Landscape Trinidad | James Wilson Morrice | 1921 | 65.8 x 81 | 65.8 x 81 | 2161 |  | 1865- 1924 |
| Cafe Pasaje Havana | James Wilson Morrice | 1915 | 65.8 x 67.5 | 65.8 x 67.5 | 2242 |  | 1865- 1924 |
| Woman In Red Bathrobe | James Wilson Morrice | 1912 | 81.2 x 54.5 | 81.2 x 54.5 | 3047 |  | 1865- 1924 |
| House In Santiago | James Wilson Morrice | 1915 | 54 x 64.8 | 54 x 64.8 | 2024 |  | 1865- 1924 |
| Sailing Boats | James Wilson Morrice | Unknown | 61 x 81.3 | 61 x 81.3 | 2302 |  | 1865- 1924 |
| The Banjo Player | William Sydney Mount | 1856 | 90.8 x 73 | 90.8 x 73 | 6929 |  | 1807- 1868 |
| The Bone Player | William Sydney Mount | 1856 | 91.7 x 73.9 | 91.7 x 73.9 | 7302 |  | 1807- 1868 |