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## CONTACT

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*MIND*

**SANG**



A

*MÃE DE*

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*VIER  
NEV*

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## *SYNOPSIS*

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A pregnant scientist, a couple and a cat obsessed with butterflies deal with transformation. Their memories merge into a dream-like exploration of perspective.



## *EXTENDED SYNOPSIS*

Three narratives merge into a dream-like exploration of perspective. Two boys draw each other. A cat obsesses over butterflies. A scientist gives birth.

Shapes, lines and shadows form a strange visual journey through their narratives, while playing with perception and seamlessly linking moments of birth and transformation.

TEAM



# Vier Neves

DIRECTOR / ANIMATOR

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Xavier Neves, also known as Vier Nev, is a Portuguese director and multidisciplinary artist. Vier studied Multimedia at Escola Superior de Artes e Design (ESMAD) and has developed AR exhibitions as well as VR experiences.

Vier uses perspective, framing and negative space in order to paint images with multiple visual interpretations. Vier is interested in creating experiences that challenge the viewers' perception and explore the artistic potential of emerging technologies, with a particular interest in cinema and Virtual Reality.

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Every frame an image with two possible interpretations  
- *A Mind Sang / A Mãe de Sangue* is the result of a weird visual study on the limits of simultaneous storytelling. I have always wanted to make a film that celebrated the joy of drawing and playing with perception.

# Yanis El-Masri

COMPOSER



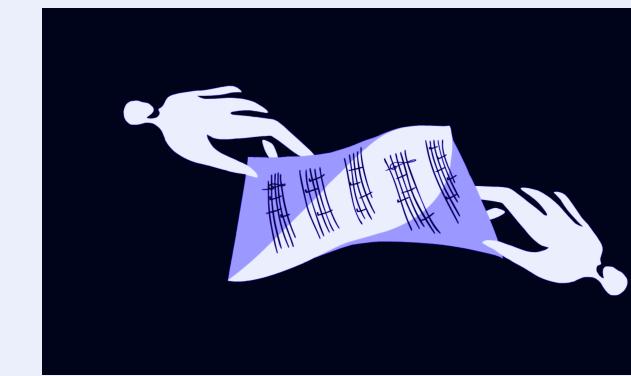
Yanis El-Masri began studying piano in Kuwait at the age of 7 with Elena Tsenkova, having taken ABRSM piano examinations up to 8th grade and in theory up to 5th grade. On his own initiative, he began studying guitar and composing music in 2013, performing in parallel rock concerts in various parts of Kuwait.

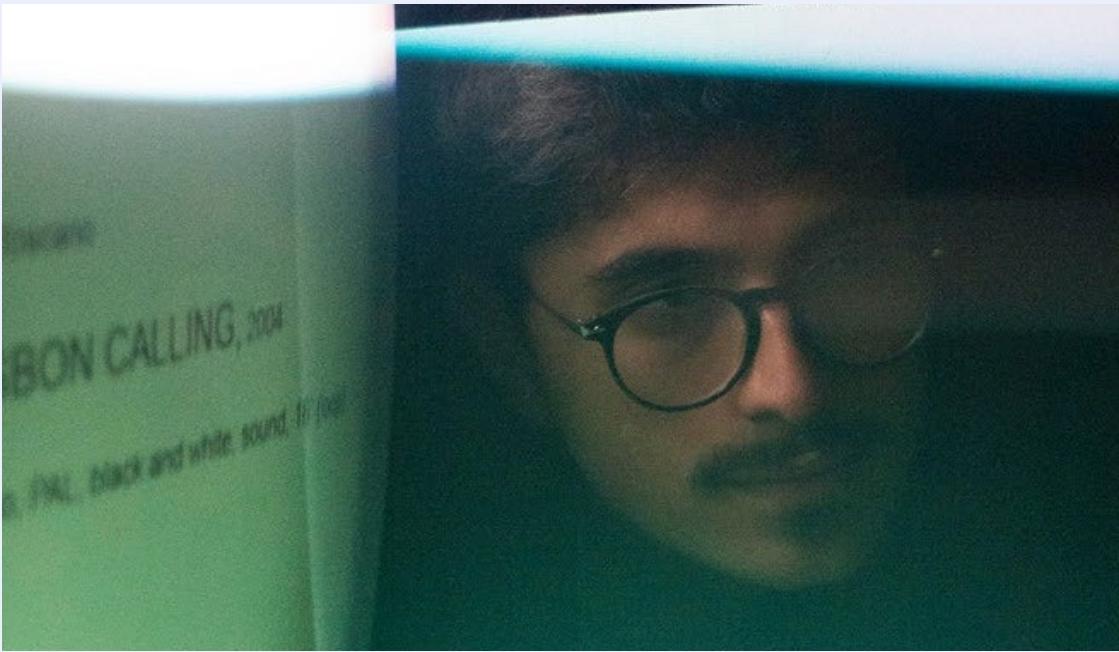
In 2014, he was accepted at the Moscow Conservatory P.I. Tchaikovskiy, where he took composition classes with professors Tatiana Chudova, Yuri Kasparov and Roman Ledenyov and theory classes with Yuri Vorontsov. He was awarded the 2nd prize in the 11th MGIM A.G. Schnittke Contest and with the special diploma in the Volshebnaya Lira contest.

In 2016, he was accepted with the highest classification in the class of Professor Evgeni Zoudilkine, at the University of Aveiro, where he studies until now. In 2017 he began working on the rock project (Good Day MACHINE), for which he writes music and plays guitar in partnership with other students of the UA Department of Communication and Art. In 2018 he wrote the soundtrack for the short film "Bloq", by director Martin Lloyd. His body of works has mainly works dedicated to ensemble and orchestra.

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It was one of the most fun and intriguing challenges. Diving into the intimate and alluring story of Vier Nev's A Mind Sang was an unforgettable experience, with every frame and sequence a thousand stories and emotions are told, I just hope I brought enough amplification for those images.





## *Henrik Ferrara*

### SOUND EFFECTS

Henrik Ferrara is an artist living in Vila Nova de Gaia, Portugal. At the moment he's focused on the development of an authoral portfolio, particularly on the visual arts. He's also participating in various independent projects, including some in the area of cinema.

Studied Multimedia and Audiovisual Technologies, specializing on Photography until 2018. Always kept a strong relation with music and participated in bands and other musical projects such as Stop!Estra.

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Working on Vier's "A Mind Sang" brought me an interesting perspective on how a sound can also be a mutation of a form. Just like the ever changing imagery of the film, it was challenging to imagine sonic symbols that could be listened as different things on different situations.



## *Guilherme Correia*

### RECORDING / SOUND PRODUCTION

Guilherme Correia is currently finishing his degree in Music Production and Technologies. He has interests in creative promotion and music technique since he was 12 years old when he recorded his own compositions and local bands.

Investing in music has always been one of his main objectives, with activities focused on areas such as sound design and musical production of different projects, which have developed new perspectives in the way he understands the music industry.

# *Francisca Dores*

SOUND EFFECTS | SOUND TEAM MANAGER

Francisca Dores is a young director living in Vila do Conde. She was born in Porto, Portugal, in 1998. She completed her studies at Soares dos Reis Art School, Audiovisual Communication course, Video specialization, and currently studies Audiovisual Communication Technology at the Superior School of Media Arts and Design. Her academic and professional focus are as sound director, script writer and director.



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Working on this project was enriching and challenging. Vier's proposition to create a soundtrack and sound design for his short film became something very special because we always sought to have a perfect harmony and symbiosis between the remarkable animation work and plot of the film and the sound itself. In retrospect, having the opportunity to work with a team dedicated to the project was incredible and that dedication was reflected in the final result.

Thank you, Vier, for the challenge. Thank you Henrik, Guilherme and Yanis (and also all the musicians) for also agreeing to be part of the project and for having contributed immensely so that we could feel the film in its sonic dimension.



# CREDITS

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Direction / Animation  
VIER NEV

Original Music  
YANIS EL-MASRI

Sound Effects  
FRANCISCA DORES  
HENRIK FERRARA

Sound Team Manager  
FRANCISCA DORES

Recording / Sound Production  
GUILHERME CORREIA

Music Assistant/Recording Assistant  
MIGUEL SERRÃO

Piccolo  
SIMÃO PINTO

Flutes  
MELANIE GIL  
ANA TEIXEIRA

Oboe  
GABRIELA PEREIRA

Clarinet  
JOANA LIMA

Bass Clarinet  
ANTÓNIO LOPES

Bassoon  
ADRIANA GONÇALVES

Contrabassoon  
JOSÉ MIGUEL OLIVEIRA

French Horns  
CRISTIANA AZOIA  
LUIS OLIVEIRA

Trumpet  
PEDRO JERÓNIMO

Tuba  
JOSÉ SANTOS

Violins  
ALICE ABREU  
DAVÍ RABOG  
TIAGO RODRIGUES  
YURI GOMES

Violas  
CATARINA GONÇALVES  
LUÍS SILVA

Cellos  
JOÃO GERALDO  
DINIS LECOMTE

Double bass  
AMÃ OLIVEIRA

## *TECHNICAL SPECS*

Runtime : 6 min  
Animation : 2d Digital  
Resolution : 4K 3840 × 2160

## *SOCIAL*

- [viernev.com/amindsang](http://viernev.com/amindsang)
- [facebook.com/viernev](https://facebook.com/viernev)
- [@viernev](https://@viernev)



















