
CONTACT

Vier Nev
viernevart@gmail.com
+351 91 367 20 21

A
MIND
SANG



A
MÃE DE
SANGUE



*VIER
NEV*

SYNOPSIS

A pregnant scientist, a couple and a cat obsessed with butterflies deal with transformation. Their memories merge into a dream-like exploration of perspective.



EXTENDED SYNOPSIS

Three narratives merge into a dream-like exploration of perspective. Two boys draw each other. A cat obsesses over butterflies. A scientist gives birth.

Shapes, lines and shadows form a strange visual journey through their narratives, while playing with perception and seamlessly linking moments of birth and transformation.

TEAM



Vier Neves

DIRECTOR / ANIMATOR

Xavier Neves, also known as Vier Nev, is a Portuguese director and multidisciplinary artist. Vier studied Multimedia at Escola Superior de Artes e Design (ESMAD) and has developed AR exhibitions as well as VR experiences.

Vier uses perspective, framing and negative space in order to paint images with multiple visual interpretations. Vier is interested in creating experiences that challenge the viewers' perception and explore the artistic potential of emerging technologies, with a particular interest in cinema and Virtual Reality.

"

Every frame an image with two possible interpretations
- *A Mind Sang / A Mãe de Sangue* is the result of a weird visual study on the limits of simultaneous storytelling. I have always wanted to make a film that celebrated the joy of drawing and playing with perception.

Yanis El-Masri

COMPOSER

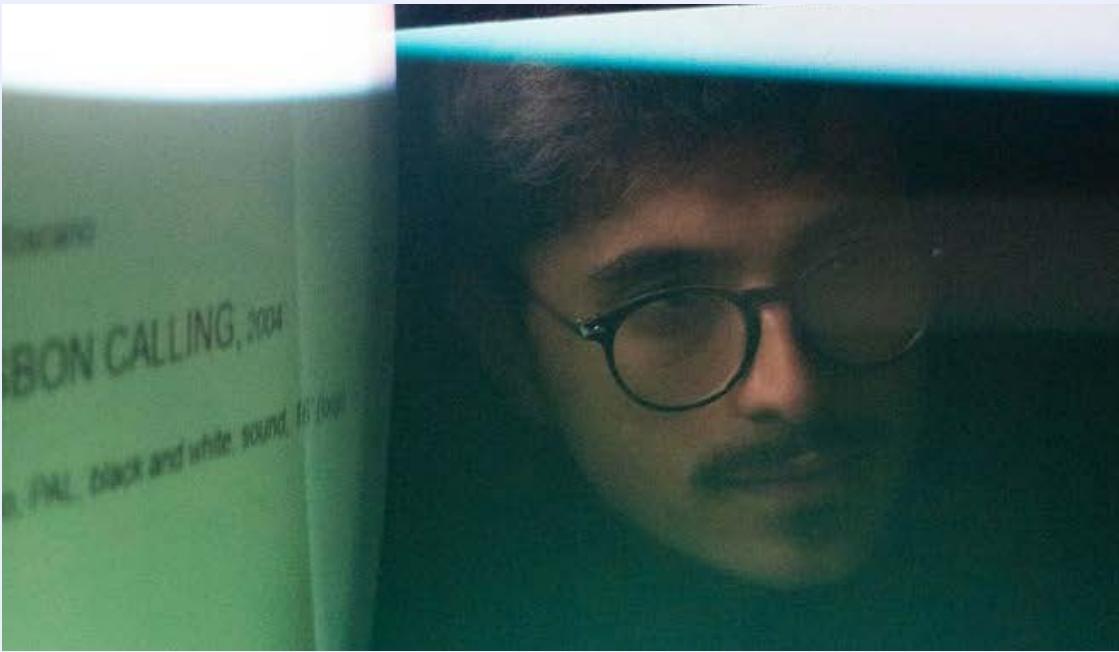


Yanis El-Masri began studying piano in Kuwait at the age of 7 with Elena Tsenkova, having taken ABRSM piano examinations up to 8th grade and in theory up to 5th grade. On his own initiative, he began studying guitar and composing music in 2013, performing in parallel rock concerts in various parts of Kuwait.

In 2014, he was accepted at the Moscow Conservatory P.I. Tchaikovskiy, where he took composition classes with professors Tatiana Chudova, Yuri Kasparov and Roman Ledenyov and theory classes with Yuri Vorontsov. He was awarded the 2nd prize in the 11th MGIM A.G. Schnittke Contest and with the special diploma in the Volshebnaya Lira contest.

In 2016, he was accepted with the highest classification in the class of Professor Evgeni Zoudilkine, at the University of Aveiro, where he studies until now. In 2017 he began working on the rock project (Good Day MACHINE), for which he writes music and plays guitar in partnership with other students of the UA Department of Communication and Art. In 2018 he wrote the soundtrack for the short film "Bloq", by director Martin Lloyd. His body of works has mainly works dedicated to ensemble and orchestra.





Henrik Ferrara

SOUND EFFECTS

Henrik Ferrara is an artist living in Vila Nova de Gaia, Portugal. At the moment he's focused on the development of an authoral portfolio, particularly on the visual arts. He's also participating in various independent projects, including some in the area of cinema.

Studied Multimedia and Audiovisual Technologies, specializing on Photography until 2018. Always kept a strong relation with music and participated in bands and other musical projects such as Stop!Estra.



Guilherme Correia

RECORDING / SOUND PRODUCTION

Guilherme Correia is currently finishing his degree in Music Production and Technologies. He has interests in creative promotion and music technique since he was 12 years old when he recorded his own compositions and local bands.

Investing in music has always been one of his main objectives, with activities focused on areas such as sound design and musical production of different projects, which have developed new perspectives in the way he understands the music industry.

Francisca Dores

SOUND EFFECTS | SOUND TEAM MANAGER

Francisca Dores is a young director living in Vila do Conde. She was born in Porto, Portugal, in 1998. She completed her studies at Soares dos Reis Art School, Audiovisual Communication course, Video specialization, and currently studies Audiovisual Communication Technology at the Superior School of Media Arts and Design. Her academic and professional focus are as sound director, script writer and director.



CREDITS

Direction / Animation
VIER NEV

Original Music
YANIS EL-MASRI

Sound Effects
FRANCISCA DORES
HENRIK FERRARA

Sound Team Manager
FRANCISCA DORES

Recording / Sound Production
GUILHERME CORREIA

Music Assistant/Recording Assistant
MIGUEL SERRÃO

Piccolo
SIMÃO PINTO

Flutes
MELANIE GIL
ANA TEIXEIRA

Oboe
GABRIELA PEREIRA

Clarinet
JOANA LIMA

Bass Clarinet
ANTÓNIO LOPES

Bassoon
ADRIANA GONÇALVES

Contrabassoon
JOSÉ MIGUEL OLIVEIRA

French Horns
CRISTIANA AZOIA
LUIS OLIVEIRA

Trumpet
PEDRO JERÓNIMO

Tuba
JOSÉ SANTOS

Violins
ALICE ABREU
DAVÍ RABOG
TIAGO RODRIGUES
YURI GOMES

Violas
CATARINA GONÇALVES
LUÍS SILVA

Cellos
JOÃO GERALDO
DINIS LECOMTE

Double bass
AMÃ OLIVEIRA

TECHNICAL SPECS

Runtime : 6 min
Animation : 2d Digital
Resolution : 4K 3840 × 2160

SOCIAL

- viernev.com/amindsang
- facebook.com/viernev
- @viernev



















