

Artist: Vigliensoni

Release name: Jaguar

Release date: October 30, 2015

Compositions and words: Gabriel Vigliensoni

Composed and recorded: January-June, 2015

Performers: On *Jaguar* Eduardo Caces, bass guitar, Evan Magoni, snare drum and Fran González, hand claps; on *Metal* David Romblon, electric piano, Eduardo Caces, bass guitar and Marcelo Muñoz, electric guitar

Mix: Gabriel Vigliensoni with assistance from Peter Woodford at The Bottle Garden, Montréal

Mastering: Richard White at Breakglass Studios, Montréal

Artwork: Antonia Hernández



Jaguar

After the animalistic, migratory ventures of *Le Règne Animal*, the eponymous project of Montreal-based electronic music producer Gabriel Vigliensoni immerses us into the natural habitat of the mythical *Panthera Onca*.

The mini album presents itself as a concise mix of lush beat-driven tracks where strong swinging rhythmic dreamscapes are layered with shimmering synth sounds and *Sprechgesang* vocals. Influences from 70s German experimental artists are apparent throughout each track's rolling soundscapes: circular melodic synth lines, rhythmically oriented vocal utterings, and echoes of lo-fi analog warmth envelop constantly evolving drumming sequences.

Vigliensoni's exploratory approach to music production takes center stage in this release, giving it a life that transcends the meticulous polish typical of contemporary digital productions. More than the sum of influences or references to past traditions, *Jaguar* feels like a defiantly personal statement of what is important to Vigliensoni both as an artist and a producer: experimentation, intuition, and self-discovery.

Label: clang

Catalogue: clang029

Format: digital download

Track List

1. Gradual - dur. 3:20
2. Personal - dur. 4:42
3. Jaguar - dur. 6:17
4. Metal - dur. 3:36
5. Terminal - dur. 4:43

Total: 22:38

Links

[Release page](#)

[Artist page](#)

Management:

[Kaylee Wesley Pearson](#)

Bio

Gabriel Vigliensoni is a Montreal-based musician and electronic music producer originally from Valparaíso, Chile. He has been involved in a variety of projects all through his lengthy musical career, with roles ranging from instrumentalist to producer and composer. His musical endeavours are informed by extensive studies in sound recording, new musical interfaces, and his current PhD research on musical recommendation algorithms.

Founding member and keyboard player of the notable Chilean rock band *Lucybell* for their three first albums, Vigliensoni then launched into an extensive portfolio of collaborations with a variety of artists and bands, constantly refining his distinct sound of edgy synth melodies, interlocked rhythms, and sonic experimentation.

Gabriel Vigliensoni's solo career begins with the release *Nata* that experiments with techno and breakbeat and features rapper Kevin Sanders and Chilean pop diva Javiera Mena, while subsequent releases explore vocal-driven songs that eschew the standard pop format, relying instead on extended structures, slow beats, and live drum programming.

In his latest venture *Jaguar*, Vigliensoni intended to bring a feeling of liveness and immediacy to the digital production. His set of musical works escapes the perpetual cycle of correction and re-tooling that plagues the digital workflow and instead intuitively explores the many stages of current music production, hereby transforming the process of making a record into a playground for learning and experimentation.

Gabriel Vigliensoni wishes to thank Antonia Hernández, Charalampos Saitis, Cristóbal Saavedra, David Romblon, Eduardo Caces, Esteban Maestre, Evan Magoni, Fran González, Francisca Bascuñán, Manuela Martelli, Marcelo Muñoz, Marko Timlin, Reiner Krämer, Ronnie Araya, Tristan Bayfield, and Vito Vigliensoni.

"At clang we take adventurous music beyond the confinement of the experimental community."