

# DAYANANDA SAGAR UNIVERSITY

DEPARTMENT OF COMPUTER SCIENCE & ENGINEERING  
SCHOOL OF ENGINEERING  
DAYANANDA SAGAR UNIVERSITY  
KUDLU GATE  
BANGALORE - 560068



## MINI PROJECT SYNOPSIS

*ON*

## "WEBSITE ON HERITAGE OF KARNATAKA'S HANDLOOM AND TEXTILES "

SUBMITTED TO THE 7<sup>th</sup> SEMESTER WEB DEVELOPMENT  
LABORATORY-2020

BACHELOR OF TECHNOLOGY

*IN*

COMPUTER SCIENCE & ENGINEERING

*Submitted by*

PRIYADARSHINI S - ENG17CS0165  
RASIKA V - ENG17CS0175  
RITU GIRIMAJI - ENG17CS0182  
SAHANA M - ENG17CS0188

*Under the supervision of*  
**Prof. Gousia Thahniyath**

## SYNOPSIS

Many clusters of Karnataka state are a home to traditional designs and intricate weaving methods. The traditional sarees of Karnataka are the Molakalmuru sarees of Chitradurga and the Ilkal sarees of Bagalkot. Weaving is supposed to have come to Ilkal around the 8th century AD and the sheer rustic look of the textile keeps it still popular. The traditional Guledgudd Khana (Choli or Blouse, elsewhere called Khana), which is only one traditional cluster making blouse fabric in India. It compliments Ilkal sarees as this combination is widely used, not only in the northern part of Karnataka but also in the Marathwada and Vidarbha regions of Maharashtra.

From the land of silk and sandalwood, comes a fine textile fit for royalty. The Mysore silk saree is manufactured in Karnataka, which happens to be one of the largest mulberry silk producers in the country. It has come to become one of India's fastest selling, and most demanded handloom products. The vibrant (in colour) yet subtle (in work) sarees with a smooth texture, minimalist design and rich feel make it an eternal favourite for weddings and traditional ceremonies.

Priyadarshini sarees are touted as 'long-lasting' and a symbol of the State's handloom weavers, however except for Mysore Silk sarees other handlooms are in decline and its high time we preserve the history and heritage of our State's Textile.

We plan on creating an interactive website that showcases the richness of our state's textiles using HTML, CSS and JAVASCRIPT.

Our main aim is to promote handloom through our website with a message "Let us save the timeless tradition, support handloom".