

Assignment 1, Part A: Jigsaw Puzzle

(17%, due 11:59pm Friday, September 9th)

Overview

This is the first part of a two-part assignment. This part is worth 17% of your final grade for IFB104. Part B will be worth a further 8%. Part B is intended as a last-minute extension to the assignment, thereby testing the maintainability of your code, and the instructions for completing it will not be released until Week 7. Whether or not you complete Part B you will submit only one file, and receive only one mark, for the whole 25% assignment.

Motivation

One of the most basic functions of any IT system is to process a given data set to produce some form of human-readable output. This task requires you to produce a visual image based on data stored in a list. It tests your abilities to:

- Process sequences of data values;
- Perform arithmetic operations;
- Display information in a visual form; and
- Produce reusable code.

Goal

Jigsaw puzzles are a familiar, traditional pastime. In this assignment you are required to develop a Python program which processes data stored in a list to display an attempt to solve a jigsaw puzzle consisting of four distinct pieces. To do so you will need to use basic Python features and the Turtle graphics module.

You must design four interlocking puzzle pieces which, when assembled in the correct order, produce a single picture. The picture must be non-trivial, and must span all four pieces, but otherwise you have a free choice of what to draw, e.g., cartoon, game or science fiction characters, household objects, corporate or sporting logos, buildings or vehicles, animals or pets, landscapes, etc.

To position the pieces you must develop your code so that they can be drawn in different locations on the screen. A skeletal Python program, `jigsaw_puzzle.py`, is provided with these instructions which draws:

- A four-place template for putting pieces whose position has been chosen; and
- A box to contain unused pieces.

It also contains several data sets, in the form of lists, to guide your drawing of the attempted solution to the puzzle. The lists contain instructions in two or three parts:

- The identity of the jigsaw puzzle piece to draw, from 'Piece A' to 'Piece D'.

- The place where the piece must be drawn, either in one of the four template locations, 'Top left', 'Top right', 'Bottom left' or 'Bottom right', or in the box of unused pieces, as indicated by 'In box'.
- An optional mystery value, 'X', whose purpose will be revealed only in the second part of the assignment.

All four jigsaw pieces must have a different shape, with protruding "tabs" that interlock into corresponding "blanks" in other pieces, just like a physical jigsaw puzzle. When assembled correctly the four pieces must form a perfect square. The picture produced by assembling the puzzle correctly must be non-trivial, and must span all four pieces. For instance, four separate images, one per piece, would be unacceptable. Although it's difficult to generalise the artistic requirements for this assignment, given the wide range of pictures that could be chosen, it's expected the assembled image would involve several different shapes of several different colours and the resulting picture must be immediately recognisable.

You are required to use Turtle graphics to draw the pieces in the places specified by any of the given data sets, and your code should work for any other similar data sets in the same format. Furthermore, you must provide your own data set for the correct solution to your particular puzzle.

Illustrative example

To get you started, you will find a Python file, `jigsaw_puzzle.py`, accompanying these instructions. When you run this program it will produce a drawing canvas as shown below. There is a neutral grey background and five squares. The four squares on the left mark the template where the four-piece jigsaw puzzle will be assembled. The bigger square on the right is the "box" in which unused jigsaw pieces are stored.



To help you develop your solution, the centre coordinates of each square are also marked. Each of the squares in the template on the left is a 300 pixel square, so the pieces of your jigsaw puzzle must all be of this basic size, excluding tabs. The box allows for tabs to protrude from pieces as far as 100 pixels in any direction, so your pieces should not have tabs larger than this.

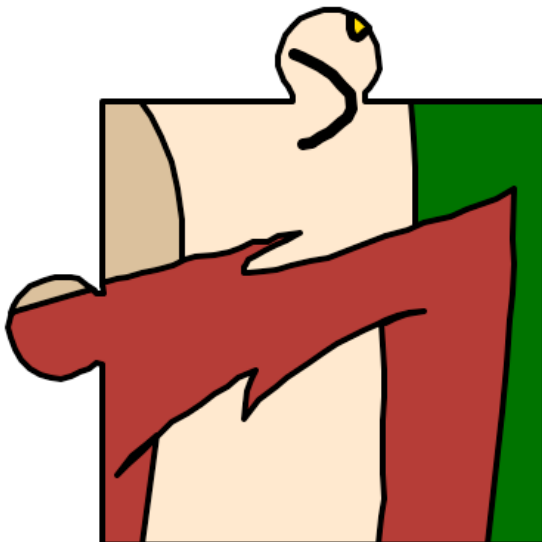
Your first challenge is to develop code that will use Turtle graphics to draw four distinct jigsaw puzzle pieces with these dimensions. As an illustrative example, we have developed code that draws the following four pieces:



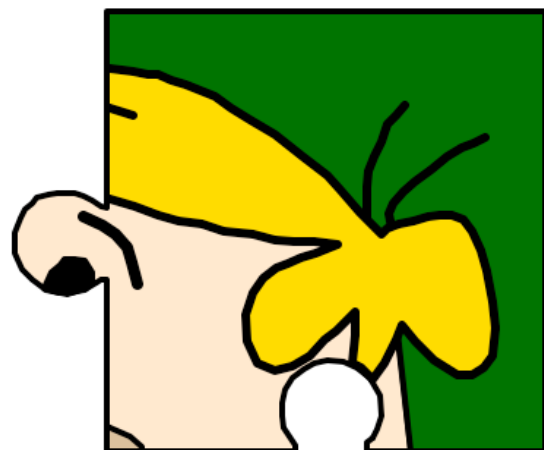
Piece A



Piece B



Piece C



Piece D

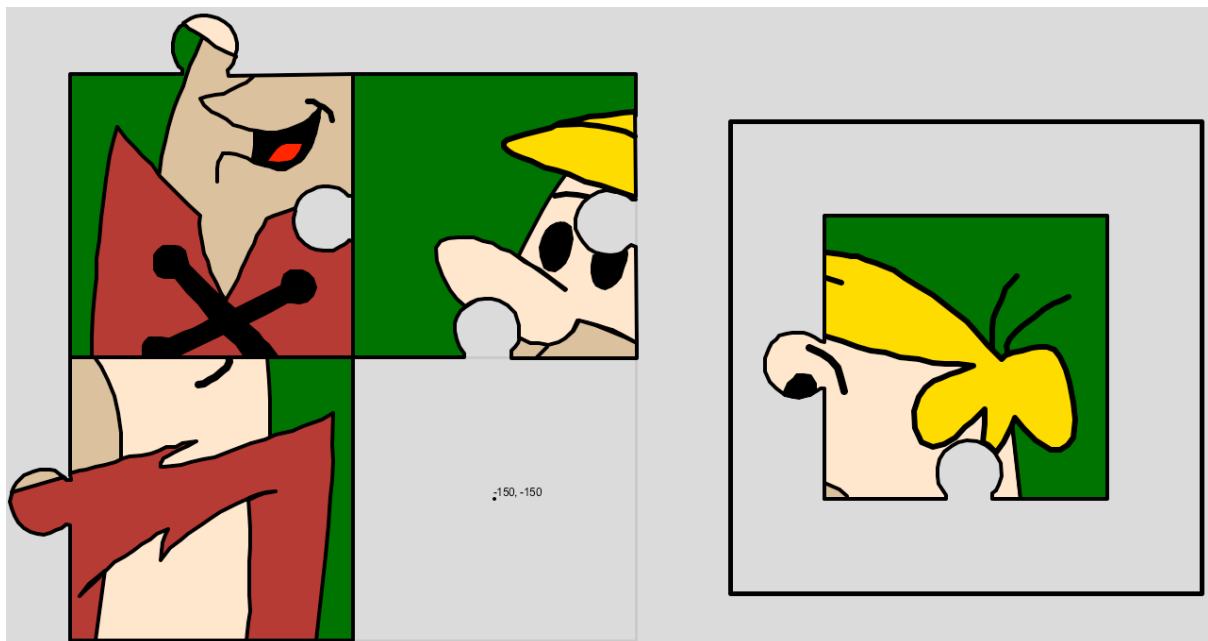
Excluding the protruding tabs and indented blanks, each of these pieces is a 300×300 pixel square. When assembled correctly they produce a single image which forms a perfect 600×600 pixel square. Notice that each piece has a different shape as well as a different image.

The pieces are “fully interlocking”, meaning that each piece shares at least one tab/blank with both of its immediate neighbours.

In the Python template file you will find several data sets in the form of lists, e.g.,

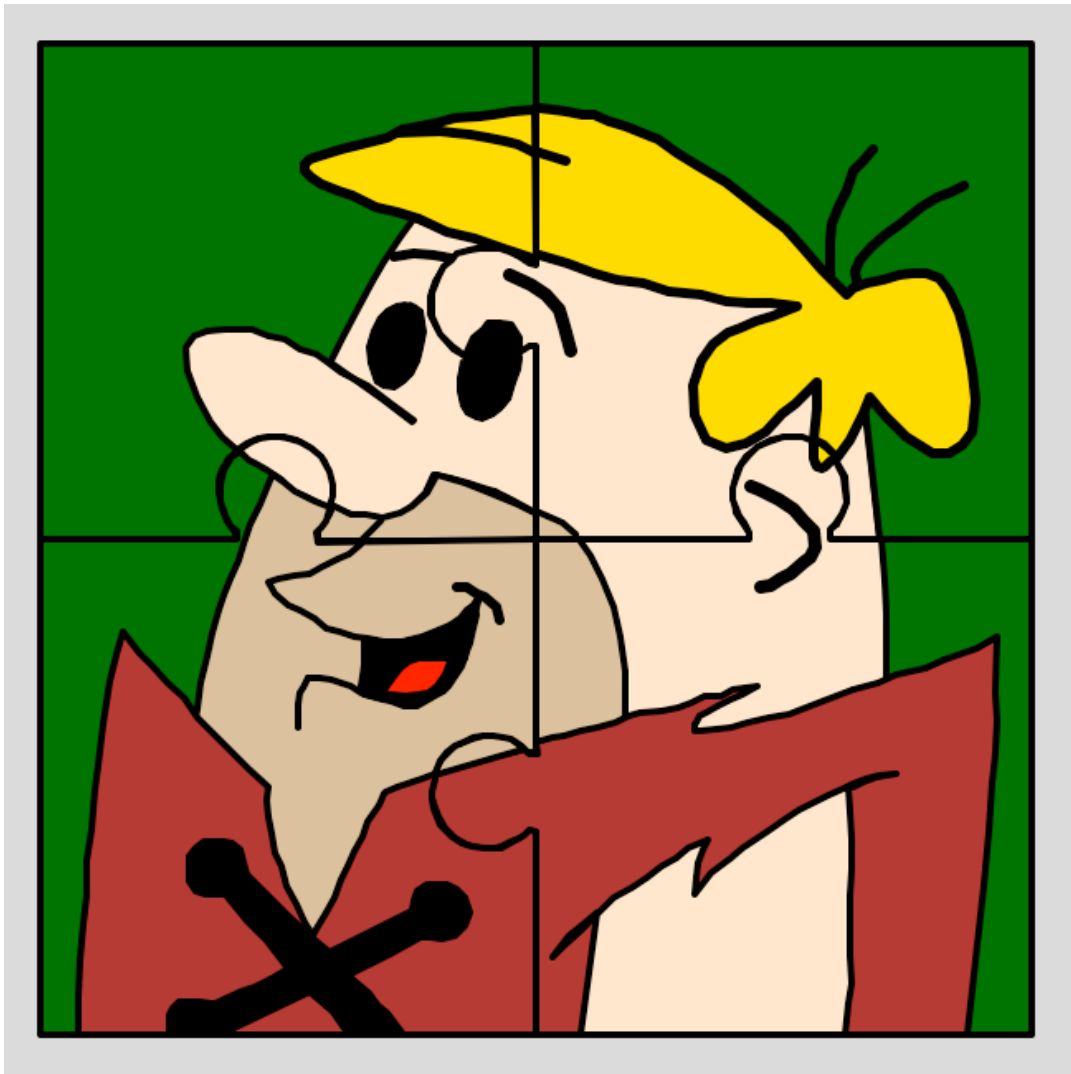
```
attempt_27 = [['Piece C', 'Bottom left'], ['Piece D', 'In box'],
              ['Piece A', 'Top left'], ['Piece B', 'Top right']]
```

These lists represent attempts to solve the puzzle. Each element of the list is itself a list which specifies which piece is to be drawn and where. For instance, `attempt_27` above requires us to draw our ‘Piece C’ centred in the bottom left, ‘Piece D’ centred in the box, and so on. Unfortunately this particular attempted solution is unsuccessful for the pieces we have designed and produces the following image.



Not only are the pieces misplaced, but the uppermost tab on Piece C (at the bottom left) has been entirely obscured by Piece A (at the top left). Nonetheless, we are required to draw the pieces wherever instructed, even if their tabs overlap. Similarly, some of the data sets require several pieces to be left in the box, in which case they should simply be drawn on top of each other. Also, some data sets don’t mention all of the pieces, in which case only the pieces listed should be drawn. Finally, some lists contain a third value, ‘X’, associated with certain pieces. For now you can ignore these optional values. Their purpose will be revealed in Part B of this assignment.

Your final task is to provide instructions for correctly assembling your particular collection of jigsaw pieces, using the list “`solution`” in the provided Python file. In our case the correct solution is to put Piece B in the top left, Piece D in the top right, Piece C in the bottom right and Piece A in the bottom left. Applying these instructions finally reveals our overall picture to be a portrait of Fred Flintstone’s next door neighbour and best friend, Barney Rubble, as shown overleaf...



Requirements and marking guide

To complete this task you are required to extend the provided `jigsaw_puzzle.py` Python file by completing function `draw_attempt` so that it can draw jigsaw puzzle pieces at the places specified by a data set provided as its single parameter. Your code must work for all the supplied “attempt” data sets and any other data set in the same format. You must also provide your own “solution” data set that completes your puzzle correctly.

Your submitted solution will consist of a *single Python file*, and must satisfy the following criteria. Percentage marks available are as shown.

1. **Drawing four distinct puzzle pieces (4%).** Your program must be able to draw *four distinct puzzle pieces*, each of a *different shape*. The basic shape of each piece must be a 300×300 pixel square, but they can have any number of “tabs” that protrude by up to 100 pixels (and corresponding indented “blanks”). When assembled correctly, as per your provided solution, all of the pieces must *fit together precisely* as a 600×600 pixel square in the provided template, with no parts overlapping or sticking out.

Also your puzzle must be *fully interlocking*, meaning that when assembled correctly each piece shares at least one tab/blank with each of its immediate neighbours.

2. **Drawing a picture in four parts (4%).** Each of your puzzle pieces must contain one piece of a single complete picture. Each piece must contain a *different, non-trivial part of the overall picture*. The whole picture must span all four pieces. When assembled correctly, as per your provided solution, the parts of the complete picture must *align correctly*. The picture should be clearly recognisable and of a reasonable degree of complexity, involving multiple shapes and colours.
3. **Relocating puzzle pieces (5%).** Your code must be capable of drawing each of the four puzzle pieces *at any of the five marked places*, either in the four-place jigsaw template on the left or in the unused pieces box on the right. The pieces must preserve their appearance no matter where they are drawn and must fit perfectly into the marked places (although “tabs” may stick out, of course). Your solution for relocating the pieces must work for *all of the provided data sets* and *any other data sets* in the same format. (You cannot “hardwire” your code for specific data sets and you may not change the data sets provided.)
4. **Providing a solution to the puzzle (2%).** You must provide a “*solution*” list, using the same data format as the “attempt” data sets, whose contents tell us how to solve your particular puzzle correctly. When your `draw_attempt` function is called with this list as its argument your program should draw a perfect solution to the puzzle. Your solution list should *not* contain the optional third value, ‘x’, in any of its elements. NB: If you do not provide a solution list we will not be able to assess how well your pieces fit together and you cannot receive full marks for Criteria 1 and 2 above.
5. **Code quality and presentation (2%).** Your program code must be *presented in a professional manner*. See the coding guidelines in the *IFB104 Code Presentation Guide* (on Blackboard under *Assessment*) for suggestions on how to achieve this. In particular, given the obscure and repetitive nature of the code needed to draw complex images using Turtle graphics, each significant code segment must be *clearly commented* to say what it does, e.g., “Draw Barney’s right eye”, “Draw Barney’s left ear”, etc.
6. **Extra feature (8%).** *Part B of this assignment will require you to make a ‘last-minute extension’ to your solution. The instructions for Part B will not be released until just before the final deadline for Assignment 1.*

You must complete the task using *basic Turtle graphics and maths functions only*. You may not import any additional modules or files into your program other than those already included in the given `jigsaw_puzzle.py` file. In particular, you *may not import any image files* for use in creating your puzzle pieces.

Most importantly, you are *not* required to copy the puzzle piece shapes shown in this document. Instead you are strongly encouraged to *be creative* and to choose your own shapes and an overall image that interests you personally.

Development hints

- This is not a difficult task, but due to the need to create puzzle pieces that fit together properly it can be a time-consuming one, so you are strongly encouraged to *design your puzzle pieces carefully* before developing any program code.
- The hardest part of this assignment is the need to allow the pieces to be drawn in different locations. You therefore need to devise a way of drawing each piece so that you can control its position either by (a) making all drawing moves *relative* to the starting position (e.g., using Turtle's `forward`, `left` and `right` commands) or (b) by calculating *absolute* positions for each drawing move (e.g., using Turtle's `goto` command) in terms of a given position.
- If you are unable to complete the whole task, just submit whatever parts you can get working. You will receive *partial marks for incomplete solutions*.
- To help you debug your code we have provided several data sets, numbered 1 to 12, which draw just one piece at a time. You can use these to help *create the code for each puzzle piece separately*.
- Part B of this assignment will require you to add an extra feature to your solution in a short space of time. You are therefore encouraged to keep *code maintainability* in mind while developing your solution to Part A. Make sure your code is neat and well-commented so that you will find it easy to extend when the instructions for Part B are released.

Deliverable

You must develop your solution by completing and submitting the provided Python file `jigsaw_puzzle.py` as follows. **Do not submit any other files! Do not submit a compressed archive ('zip' or 'rar')!**

1. Complete the “statement” at the beginning of the Python file to confirm that this is your own individual work by inserting your name and student number in the places indicated. *We will assume that submissions without a completed statement are not your own work and they will not be marked.*
2. Complete your solution by developing Python code to replace the dummy `draw_attempt` function. You must complete your solution using *only the modules already imported by the provided template*. You may *not* use or import any other modules to complete this program. In particular, you may *not* import any image files into your solution.
3. Submit *a single Python file* containing your solution for marking. Do *not* submit an archive (e.g., in ‘zip’ or ‘rar’ formats) containing several files. Only a single file will be accepted, so you cannot accompany your solution with other files or pre-defined images.

Apart from working correctly your program code must be well-presented and easy to understand, thanks to (sparse) commenting that explains the *purpose* of significant code



segments and *helpful* choices of variable and function names. *Professional presentation* of your code will be taken into account when marking this assignment.

If you are unable to solve the whole problem, submit whatever parts you can get working. You will receive *partial marks for incomplete solutions*.

How to submit your solution

A link will be available on Blackboard under *Assessment* for uploading your solution file before the deadline (11:59pm Friday, September 9th). You can submit as many drafts of your solution as you like. You are strongly encouraged to *submit draft solutions* before the deadline.

Special note for Microsoft Windows 10 users

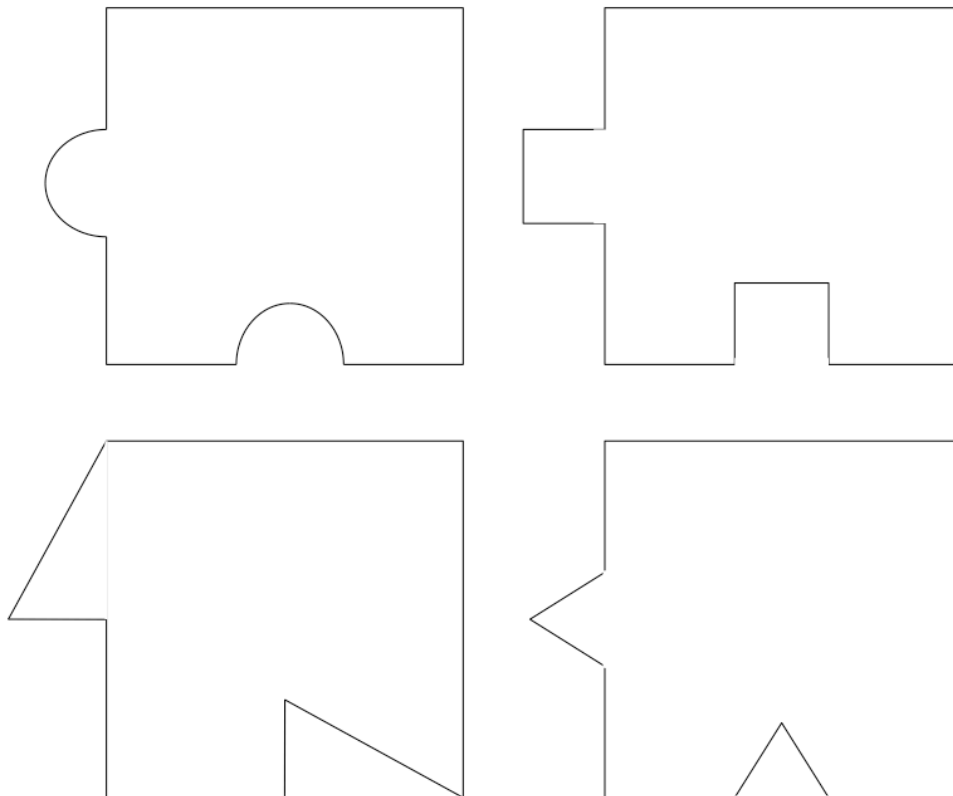
Recently some students have reported difficulties when uploading files to Blackboard from computers running the Microsoft Windows 10 operating system. In these cases Blackboard rejects the upload attempt with a red warning message saying that the file is suspected of being malware. This issue has been investigated by QUT's IT Helpdesk and is believed to be a problem with the Windows 10 operating system, especially when using the Edge browser.

The IT Helpdesk has advised that if this problem is encountered then the file to be uploaded should first be opened using any Windows 10 application, such as Notepad, running on the same machine from which the upload is being attempted, after which the upload should work.

Nonetheless, the precise source of this problem has not been fully identified. Therefore, students using Microsoft Windows 10 who encounter problems uploading their Python files to Blackboard should contact the IT Helpdesk (ithelpdesk@qut.edu.au; 3138 4000) for assistance and advice.

Appendix A: Other types of jigsaw puzzle tabs and blanks

Traditionally jigsaw puzzle pieces interlock via the presence of protruding “tabs” and corresponding indented “blanks”. In our illustrative example above we have used circular tabs and blanks similar to those found in most contemporary puzzles. However, you are encouraged to be creative in the design of your pieces and to consider other ways in which the pieces can be made to interlock. For instance, some simpler forms of tabs and blanks that would be acceptable for this assignment are shown below.



However, whichever forms of tabs and blanks you choose, all four pieces of your puzzle must be shaped differently and the four pieces must be “fully interlocking” when the puzzle is assembled correctly.



Appendix B: Some standard Turtle graphics colours

Red colors			
IndianRed	CD 5C 5C	205	92 92
LightCoral	F0 80 80	240	128 128
Salmon	FA 80 72	250	128 114
DarkSalmon	E9 96 7A	233	150 122
LightSalmon	FF A0 7A	255	160 122
Crimson	DC 14 3C	220	20 60
Red	FF 00 00	255	0 0
FireBrick	B2 22 22	178	34 34
DarkRed	8B 00 00	139	0 0
Pink colors			
Pink	FF C0 CB	255	192 203
LightPink	FF B6 C1	255	182 193
HotPink	FF 69 B4	255	105 180
DeepPink	FF 14 93	255	20 147
MediumVioletRed	C7 15 85	199	21 133
PaleVioletRed	DB 70 93	219	112 147
Orange colors			
LightSalmon	FF A0 7A	255	160 122
Coral	FF 7F 50	255	127 80
Tomato	FF 63 47	255	99 71
OrangeRed	FF 45 00	255	69 0
DarkOrange	FF 8C 00	255	140 0
Orange	FF A5 00	255	165 0
Yellow colors			
Gold	FF D7 00	255	215 0
Yellow	FF FF 00	255	255 0
LightYellow	FF FF E0	255	255 224
LemonChiffon	FF FA CD	255	250 205
LightGoldenrodYellow	FA FA D2	250	250 210
PapayaWhip	FF EF D5	255	239 213
Moccasin	FF E4 B5	255	228 181
PeachPuff	FF DA B9	255	218 185
PaleGoldenrod	EE E8 AA	238	232 170
Khaki	F0 E6 8C	240	230 140
DarkKhaki	BD B7 6B	189	183 107
Purple colors			
Lavender	E6 E6 FA	230	230 250
Thistle	D8 BF D8	216	191 216
Plum	DD A0 DD	221	160 221
Violet	EE 82 EE	238	130 238
Orchid	DA 70 D6	218	112 214
Fuchsia	FF 00 FF	255	0 255
Magenta	FF 00 FF	255	0 255
MediumOrchid	BA 55 D3	186	85 211
BlueViolet	8A 2B E2	138	43 226
DarkViolet	94 00 D3	148	0 211
DarkOrchid	99 32 CC	153	50 204
DarkMagenta	8B 00 8B	139	0 139
Purple	80 00 80	128	0 128
Indigo	4B 00 82	75	0 130
SlateBlue	6A 5A CD	106	90 205
DarkSlateBlue	48 3D 8B	72	61 139
MediumSlateBlue	7B 68 EE	123	104 238
Green colors			
GreenYellow	AD FF 2F	173	255 47
Chartreuse	7F FF 00	127	255 0
LawnGreen	7C FC 00	124	252 0
Lime	00 FF 00	0	255 0
LimeGreen	32 CD 32	50	205 50
PaleGreen	98 FB 98	152	251 152
LightGreen	90 EE 90	144	238 144
MediumSpringGreen	00 FA 9A	0	250 154
SpringGreen	00 FF 7F	0	255 127
MediumSeaGreen	3C B3 71	60	179 113
SeaGreen	2E 8B 57	46	139 87
ForestGreen	22 8B 22	34	139 34
Green	00 80 00	0	128 0
DarkGreen	00 64 00	0	100 0
YellowGreen	9A CD 32	154	205 50
OliveDrab	6B 8E 23	107	142 35
Olive	80 80 00	128	128 0
DarkOliveGreen	55 6B 2F	85	107 47
MediumAquaMarine	66 CD AA	102	205 170
DarkSeaGreen	8F BC 8F	143	188 143
LightSeaGreen	20 B2 AA	32	178 170
DarkCyan	00 8B 8B	0	139 139
Teal	00 80 80	0	128 128
Blue/Cyan colors			
Aqua	00 FF FF	0	255 255
Cyan	00 FF FF	0	255 255
LightCyan	E0 FF FF	224	255 255
PaleTurquoise	AF EE EE	175	238 238
AquaMarine	7F FF D4	127	255 212
Turquoise	40 E0 D0	64	224 208
MediumTurquoise	48 D1 CC	72	209 204
DarkTurquoise	00 CE D1	0	206 209
CadetBlue	5F 9E A0	95	158 160
SteelBlue	46 82 B4	70	130 180
LightSteelBlue	B0 C4 DE	176	196 222
PowderBlue	B0 E0 E6	176	224 230
LightBlue	AD D8 E6	173	216 230
SkyBlue	87 CE EB	135	206 235
LightSkyBlue	87 CE FA	135	206 250
DeepSkyBlue	00 BF FF	0	191 255
DodgerBlue	1E 90 FF	30	144 255
CornflowerBlue	64 95 ED	100	149 237
MediumSlateBlue	7B 68 EE	123	104 238
RoyalBlue	41 69 E1	65	105 225
MediumBlue	00 00 CD	0	0 205
DarkBlue	00 00 8B	0	0 139
Navy	00 00 80	0	0 128
MidnightBlue	19 19 70	25	25 112
Brown colors			
Cornsilk	FF F8 DC	255	248 220
BlanchedAlmond	FF EB CD	255	235 205
Bisque	FF E4 C4	255	228 196
NavajoWhite	FF DE AD	255	222 173
Wheat	F5 DE B3	245	222 179
BurlyWood	DE B8 87	222	184 135
Tan	D2 B4 8C	210	180 140
RosyBrown	BC 8F 8F	188	143 143
SandyBrown	F4 A4 60	244	164 96
Goldenrod	DA A5 20	218	165 32
DarkGoldenrod	B8 86 0B	184	134 11
Peru	CD 85 3F	205	133 63
Chocolate	D2 69 1E	210	105 30
SaddleBrown	8B 45 13	139	69 19
Sienna	A0 52 2D	160	82 45
Brown	A5 2A 2A	165	42 42
Maroon	80 00 00	128	0 0
White colors			
White	FF FF FF	255	255 255
Snow	FF FA FA	255	250 250
Honeydew	F0 FF F0	240	255 240
MintCream	F5 FF FA	245	255 250
Azure	F0 FF FF	240	255 255
AliceBlue	F0 F8 FF	240	248 255
GhostWhite	F8 F8 FF	248	248 255
WhiteSmoke	F5 F5 F5	245	245 245
Seashell	FF F5 EE	255	245 238
Beige	F5 F5 DC	245	245 220
OldLace	FD F5 E6	253	245 230
FloralWhite	FF FA F0	255	250 240
Ivory	FF FF F0	255	255 240
AntiqueWhite	FA EB D7	250	235 215
Linen	FA F0 E6	250	240 230
LavenderBlush	FF F0 F5	255	240 245
MistyRose	FF E4 E1	255	228 225
Gray colors			
Gainsboro	DC DC DC	220	220 220
LightGrey	D3 D3 D3	211	211 211
Silver	C0 C0 C0	192	192 192
DarkGray	A9 A9 A9	169	169 169
Gray	80 80 80	128	128 128
DimGray	69 69 69	105	105 105
LightSlateGray	77 88 99	119	136 153
SlateGray	70 80 90	112	128 144
Black	00 00 00	0	0 0