Parikshit Saraswat Undergraduate 3<sup>rd</sup> Year (B. Tech.)

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Online Portfolio - Parikshit Saraswat

# —— ACADEMIC QUALIFICATIONS ——

Secured 93.6 % in Class X Board Examination (ICSE)
2011

• Secured **90.2**% in Class XII Board Examination (CBSE) - 2013

• Secured AIR 3289 in JEE Advanced 2013 among 1.23 lakh students in India - 2013

• Secured **8.09 CPI** at Indian Institute of Technology, Patna - 2013 - 17

### -TECHNICAL SKILLS -

- Strong proficiency in C++.
- Working knowledge of C, C#, Java and GLSL.
- Experience with MIPS Assembly, Python and UnrealScript.
- Experience with **OpenGL**, **Allegro** and **Django Framework**.
- Experience with Unreal Engine 3 and Irrlicht 3D Engine.
- Familiar with Visual Studio and Eclipse IDEs.

### -PROJECTS UNDERTAKEN -

### 1. Top - down Shooter using Unreal Engine 3 SDK.

• Implemented the Gameplay Logic and State Machine using UnrealScript.

## 2. CubeWars - A Top - Down Shooter built on SumoDX Engine.

- Modified the existing SumoDX engine, created in the MVA online course 'Introduction to Game Development using DirectX and C++' and added relevant data structures.
- Added **Dynamic Texture Mapping** and **Mesh Creation** for run-time creation of enemies.
- Added Gameplay elements and a State Machine for Difficulty and Wave Management.
- Attached camera to the player and added functionality for selecting nearest target.

### 3. Breakout game using C++ and OpenGL for Android.

- Implemented a basic 2D Game Engine using C++, OpenGL ES and Android NDK.
- Used pass-through Vertex and Fragment shaders for processing position and color attributes.

### 4. Island Survival - Third Person Action game using Irrlicht.

- Used Irrlicht 3D Engine and implemented a third-person camera system.
- Implemented Enum-based State Machines for Enemy AI and Wave generation.
- Implemented a custom **Event Reciever** and custom **User Interface** using Irrlicht's event management API and Irrlicht's 2D drawing API.

### 5. LightEngine - A C++ and OpenGL 3D Graphics Engine.

- Uses diffuse, specular, normal, cube and environment texture maps.
- Implements a simplistic Particle Engine using billboarded textured quads.
- Implements lighting using the Blinn-Phong model.
- Generates Shadow Maps using depth maps.
- Imports models in Wavefront's .obj format using Assimp's importer.
- Renders **text** using glyphs generated from **TrueType** fonts using **Freetype 2.6**.
- Generates final output after HDR Rendering, MSAA Anti-aliasing and a soft Kernel Blur effect.

Third-Party libraries: OpenGL 3.3, GLM, GLFW3, GLEW, AssImp, SOIL and FreeType 2.6.