

# For the Longest Time

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$\text{♩} = 85$

The first system of the musical score consists of six staves. The first five staves are vocal parts for different voices, each with lyrics. The lyrics are: 'whoa - - - for the longest time whoa -', 'whoa - - - for time whoa -', 'whoa - - - for the longest time whoa -', 'whoa - for the longest oh time whoa -', and 'whoa - - - for time whoa -'. The sixth staff is a percussion line with a 'snaps' rhythm. The music is in 4/4 time with a key signature of two flats (Bb and Eb).

whoa - - - for the longest time whoa -

whoa - - - for time whoa -

whoa - - - for the longest time whoa -

whoa - for the longest oh time whoa -

whoa - - - for time whoa -

snaps

7

The second system of the musical score consists of six staves. The first five staves are vocal parts with lyrics: '- - for the lon-gest if you said good bye to me to-night', '- - for ooh - - -', '- - for the lon-gest if you said good bye to me to ooh ooh ooh', '- for the lon-gest oh if you said good bye to me to-night', and '- - for ooh - - -'. The sixth staff is a percussion line with a 'snaps' rhythm. The music continues in 4/4 time with a key signature of two flats.

- - for the lon-gest if you said good bye to me to-night

- - for ooh - - -

- - for the lon-gest if you said good bye to me to ooh ooh ooh

- for the lon-gest oh if you said good bye to me to-night

- - for ooh - - -

2  
13

there would still be music left to write ah - ah ah -

ooh - ah ah

ooh still be music left to write but what could I do? I'm so in-

there would still be music left to write ah - ah ah -

ooh - ah -

20

ah ah - ah - lon - gest time once I thought my

ah ah - lon - gest time ooh -

spired by you that hasn't happened for the lon - gest time once I thought my

ah ah - lon - gest time once I thought my

ah - long time ooh -

27

in-no-cence was gone Now I know that ha-pi-ness goes on ah -

ooh - - - ah -

in-no-cence was ooh ooh o-oh ooh know that ha-pi-ness goes on

in-no-cence was gone Now I know that ha-pi-ness goes on ah -

ooh - - - ah -

Drum notation: A series of eighth and sixteenth notes with 'x' marks indicating hits.

33

- - - ah ah - - - ah ah - ah-

ah ah ah ah -

that's where you found me when you put your arms around me I ha-ven't

- - - ah ah - - - ah ah - ah-

ah - - -

Drum notation: A series of eighth and sixteenth notes with 'x' marks indicating hits.

4  
38

lon - gest time whoa - - -

lon - gest time whoa - - -

8 been there for the lon - gest time whoa - - -

lon - gest time whoa - - - for the lon-gest

long time whoa - - -

44

for the lon-gest time whoa - - - for the lon-gest I'm that

for time whoa - - - for ooh -

8 for the lon-gest time whoa - - - for the lon-gest I'm that

oh time whoa - for the lon-gest oh I'm that

for time whoa - - - for ooh -

50

voice you're hearing in the hall and the grea-test mi-racle of all ah -

ooh - ah -

voice you're hearing in the ooh ooh ooh ooh grea-test mi-racle of all

voice you're hearing in the hall and the grea-test mi-racle of all ah -

ooh - ah -

Drum notation: A series of eighth notes with 'x' marks, indicating a steady rhythmic pattern.

57

- ah ah - ah ah - ah -

- ah ah ah ah -

is how I need you and how you needed me too that hasn't happened for the

- ah ah - ah ah - ah -

ah -

Drum notation: A series of eighth notes with 'x' marks, indicating a steady rhythmic pattern.

lon - gest lon - gest lon - gest lon - gest lon lon lon lon lon lon lon lon

lon - gest lon - gest lon - gest lon - gest lon lon lon lon lon lon lon lon

lon - gest lon - gest lon - gest lon - gest lon lon lon lon lon lon lon lon

lon - gest lon - gest lon - gest lon - gest lon lon lon lon lon lon lon lon

lon - gest lon - gest lon - gest lon - gest lon lon lon lon lon lon lon lon

lon - gest lon - gest lon - gest lon - gest lon lon lon lon lon lon lon lon

lon lon lon lon lon lon lon lon lip trills bpr bpr bpr ka bpr

lon lon lon lon lon lon lon lon ba mwa mwa mwa mwa

lon lon lon lon lon lon lon lon be doo be doo doo be

lon lon lon lon lon lon lon lon ba mwa mwa mwa mwa

lon lon lon lon lon lon lon lon ba

76

79

79

bpr - - - bpr bpr bpr ka bpr bpr - - -

mwa mwa mwa mwa mwa mwa ba mwa mwa mwa mwa doo ba da

doo be doo be doo doo be May - be this won't

mwa mwa mwa mwa mwa mwa ba mwa mwa mwa mwa doo ba da

mwa mwa ba mwa mwa





88

bpr bpr bpr ka bpr bpr - - - -

ba mwa mwa mwa mwa doo ba da mwa mwa mwa mwa mwa

May - be I've been ho - ping too

ba mwa mwa mwa mwa doo ba da mwa mwa mwa mwa mwa

ba mwa mwa ba

91

bpr - - - - bpr bpr bpr ka bpr bpr - - - -

mwa mwa mwa mwa mwa mwa ba mwa mwa mwa mwa doo ba da

hard But I've gone this far And it's

mwa mwa mwa mwa mwa mwa ba mwa mwa mwa mwa doo ba da

mwa mwa ba mwa mwa

Who knows how much further we'll go on

mwa mwa mwa mwa mwa oh ooh

more than I hoped for Who knows how much further we'll go ooh ooh ooh

mwa mwa mwa mwa mwa oh Who knows how much further we'll go on

ba oh ooh

Detailed description: This block contains the musical notation for measures 94 through 99. It features five staves. The top staff is a vocal line with lyrics 'Who knows how much further we'll go on'. The second staff is a vocal line with lyrics 'mwa mwa mwa mwa mwa oh ooh'. The third staff is a vocal line with lyrics 'more than I hoped for Who knows how much further we'll go ooh ooh ooh'. The fourth staff is a vocal line with lyrics 'mwa mwa mwa mwa mwa oh Who knows how much further we'll go on'. The fifth staff is a vocal line with lyrics 'ba oh ooh'. The music includes various note values, rests, and a triplet of eighth notes in the second staff.

May - be I'll be so-rry when you're gone ah - - ah ah -

ooh - - ah - ah

ooh I'll be so-rry when you're gone I'll take my chan-ces

May - be I'll be so-rry when you're gone ah - - ah ah -

ooh - - ah -

Detailed description: This block contains the musical notation for measures 100 through 104. It features five staves. The top staff is a vocal line with lyrics 'May - be I'll be so-rry when you're gone ah - - ah ah -'. The second staff is a vocal line with lyrics 'ooh - - ah - ah'. The third staff is a vocal line with lyrics 'ooh I'll be so-rry when you're gone I'll take my chan-ces'. The fourth staff is a vocal line with lyrics 'May - be I'll be so-rry when you're gone ah - - ah ah -'. The fifth staff is a vocal line with lyrics 'ooh - - ah -'. The music includes various note values, rests, and a triplet of eighth notes in the second staff.

106

ah ah ah lon - gest time

ah ah ah lon - gest time

8 I for-got how nice ro-mance is I ha-ven't been there for the lon - gest time

ah ah ah lon - gest time

ah - long time