

For the Longest Time

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$\text{♩} = 85$

whoa - - - for the longest time whoa -

whoa - - - for time whoa -

8 whoa - - - for the longest time whoa -

whoa - - for the longest oh time whoa -

whoa - - - for time whoa -

snaps

Detailed description: This block contains the first system of a musical score. It features six staves. The first five staves are vocal parts in treble and bass clefs, with lyrics written below them. The lyrics are: 'whoa - - - for the longest time whoa -', 'whoa - - - for time whoa -', '8 whoa - - - for the longest time whoa -', 'whoa - - for the longest oh time whoa -', and 'whoa - - - for time whoa -'. The sixth staff is a percussion line with 'snaps' indicated below it. The music is in 4/4 time with a tempo of 85 beats per minute. The key signature has two flats (B-flat and E-flat).

7

- - for the longest if you said good bye to me tonight there would

- - ooh - ooh - - - ah -

8 - - for the longest if you said good bye to me to ooh ooh ooh ooh

- for the longest oh if you said good bye to me tonight there would

- - for ooh - - - ooh -

Detailed description: This block contains the second system of the musical score, starting at measure 7. It features six staves. The first five staves are vocal parts with lyrics: '- - for the longest if you said good bye to me tonight there would', '- - ooh - ooh - - - ah -', '8 - - for the longest if you said good bye to me to ooh ooh ooh ooh', '- for the longest oh if you said good bye to me tonight there would', and '- - for ooh - - - ooh -'. The sixth staff is a percussion line. The music continues in the same key and tempo as the first system.

28

gone Now I know that ha-pi-ness goes on ah - - -

- - - ooh - - - ah - - -

ooh ooh ooh ooh know that ha-pi-ness goes on that's where you

gone Now I know that ha-pi-ness goes on ah - - -

- - - ooh - - - ah - - -

34

ah ah - - - ah ah - ah - - lon - gest

ah ah ah ah ah - lon-

found me when you put your arms around me I haven't been there for the lon - gest

ah ah - - ah ah - ah - - lon - gest

- - - ah - - - long

4
40

time whoa - - - for the lon-gest time

gest time whoa - for

time whoa - - - for the lon-gest time

time whoa - - - for the lon-gest oh time

time whoa - - - for time

46

whoa - - - for the lon-gest I'm that voice you're hear-ing in the

time whoa - ooh - - -

whoa - - - for the lon-gest I'm that voice you're hear-ing in the

whoa - for the lon-gest oh I'm that voice you're hear-ing in the

whoa - - - for ooh - - -

52

hall and the grea-test mi-racle of all ah - ah ah -

- ooh - ah - ah

ooh ooh ooh ooh grea-test mi-racle of all is how I need you

hall and the grea-test mi-racle of all ah - ah ah -

- ooh - ah -

59

- ah ah - lon - gest lon - gest

ah ah ah - lon - gest lon - gest

and how you needed me too that ha-sn't happened for the lon - gest lon - gest

- ah ah - lon - gest lon - gest

- ah - lon - gest lon - gest

[illegible][illegible]

76

8

3

3

3

81

System 81-85: This system contains five staves. The top staff (treble clef) features a melody with eighth and sixteenth notes, including a sharp sign on a note in the fifth measure. The second staff (treble clef) includes a triplet of eighth notes in the third measure. The third staff (treble clef) contains a series of half notes. The fourth staff (bass clef) features a triplet of eighth notes in the third measure. The fifth staff (bass clef) contains a simple eighth-note melody.

86

System 86-90: This system contains five staves. The top staff (treble clef) continues the melody with eighth and sixteenth notes. The second staff (treble clef) features two triplet markings over eighth notes. The third staff (treble clef) contains half notes. The fourth staff (bass clef) features a triplet of eighth notes in the first measure and another triplet in the fifth measure. The fifth staff (bass clef) contains a simple eighth-note melody.

91

System 91-95: This system contains five staves. The top staff (treble clef) continues the melody. The second staff (treble clef) features two triplet markings over eighth notes. The third staff (treble clef) contains half notes. The fourth staff (bass clef) features a triplet of eighth notes in the first measure and another triplet in the fourth measure. The fifth staff (bass clef) contains a simple eighth-note melody.