

For the Longest Time

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$\text{♩} = 85$

whoa - - - for the longest time whoa -

whoa - - - for time whoa -

8 whoa - - - for the longest time whoa -

whoa - - for the longest oh time whoa -

whoa - - - for time whoa -

snaps

Detailed description: This block contains the first system of a musical score. It features six staves. The first five staves are vocal parts in treble and bass clefs, with lyrics written below them. The lyrics are: 'whoa - - - for the longest time whoa -', 'whoa - - - for time whoa -', '8 whoa - - - for the longest time whoa -', 'whoa - - for the longest oh time whoa -', and 'whoa - - - for time whoa -'. The sixth staff is a percussion line with 'snaps' indicated by 'x' marks on a rhythmic pattern. The key signature has two flats (Bb and Eb), and the time signature is common time (C). A tempo marking '♩ = 85' is at the top left.

7

- - for the longest if you said good bye to me tonight there would

- - for ooh - - - ooh -

8 - - for the longest if you said good bye to me to ooh ooh ooh ooh

- for the longest oh if you said good bye to me tonight there would

- - for ooh - - - ooh -

Detailed description: This block contains the second system of the musical score, starting at measure 7. It features six staves. The first five staves are vocal parts with lyrics: '- - for the longest if you said good bye to me tonight there would', '- - for ooh - - - ooh -', '8 - - for the longest if you said good bye to me to ooh ooh ooh ooh', '- for the longest oh if you said good bye to me tonight there would', and '- - for ooh - - - ooh -'. The sixth staff is a percussion line with 'snaps' indicated by 'x' marks. The key signature and time signature remain the same as the first system.

2
14

still be music left to write ah - ah ah - ah ah -

still be music left to write but what could I do? I'm so in-spired by you

still be music left to write ah - ah ah - ah ah -

ah - ah ah ah -

21

ah - lon - gest time once I thought my innocence was

ah - lon - gest time ooh -

that hasn't happened for the lon - gest time once I thought my innocence was

ah - lon - gest time once I thought my innocence was

long time ooh -

28

gone Now I know that ha-pi-ness goes on ah - - -

- - - ooh - - - ah - - -

ooh ooh ooh ooh know that ha-pi-ness goes on that's where you

gone Now I know that ha-pi-ness goes on ah - - -

- - - ooh - - - ah - - -

34

ah ah - - - ah ah - ah - - lon - gest

ah ah ah ah - - lon - gest

found me when you put your arms around me I haven't been there for the lon - gest

ah ah - - ah ah - ah - - lon - gest

- - - ah - - - long

4
40

time whoa - - - for the lon-gest time

time whoa - - - for time

time whoa - - - for the lon-gest time

time whoa - - - for the lon-gest oh time

time whoa - - - for time

46

whoa - - - for the lon-gest I'm that voice you're hear-ing in the

whoa - - - for ooh - - -

whoa - - - for the lon-gest I'm that voice you're hear-ing in the

whoa - for the lon-gest oh I'm that voice you're hear-ing in the

whoa - - - for ooh - - -

52

hall and the grea-test mi-racle of all ah - ah ah -

- ooh - ah - ah

ooh ooh ooh ooh grea-test mi-racle of all is how I need you

hall and the grea-test mi-racle of all ah - ah ah -

- ooh - ah -

59

- ah ah - lon - gest lon - gest

ah ah ah - lon - gest lon - gest

and how you needed me too that ha-sn't happened for the lon - gest lon - gest

- ah ah - lon - gest lon - gest

- ah - lon - gest lon - gest

lon - gest lon - gest lon lon lon lon lon lon lon lon lon lon lon lon lon lon lon lon

lon - gest lon - gest lon lon lon lon lon lon lon lon lon lon lon lon lon lon lon lon

lon - gest lon - gest lon lon lon lon lon lon lon lon lon lon lon lon lon lon lon lon

lon - gest lon - gest lon lon lon lon lon lon lon lon lon lon lon lon lon lon lon lon

lon - gest lon - gest lon lon lon lon lon lon lon lon lon lon lon lon lon lon lon lon

lip trills

bpr bpr bpr ka bpr bpr ka bpr bpr bpr

ba mwa mwa mwa mwa doo ba da

be doo be doo doo be doo be doo be doo doo be

ba mwa mwa mwa mwa doo ba da

ba mwa mwa

bpr ka bpr bpr bpr

mwa mwa mwa mwa mwa mwa mwa mwa mwa mwa mwa mwa

be doo be doo doo be doo be doo be doo doo be

mwa mwa mwa mwa mwa mwa mwa mwa mwa mwa mwa mwa

ba mwa mwa

76

bpr bpr bpr ka bpr bpr ka bpr bpr bpr

ba mwa mwa mwa mwa doo ba da

be doo be doo doo be doo be doo be doo doo be

ba mwa mwa mwa mwa doo ba da

ba mwa mwa

78

bpr ka bpr bpr bpr

mwa mwa mwa mwa mwa mwa mwa mwa mwa mwa mwa mwa

be doo be doo doo be doo be doo be doo

mwa mwa mwa mwa mwa mwa mwa mwa mwa mwa mwa mwa

ba mwa mwa

80

bpr bpr bpr ka bpr bpr ka bpr bpr bpr

ba mwa mwa mwa mwa doo ba da mwa mwa mwa mwa mwa

May - be this won't last ve - ry

ba mwa mwa mwa mwa doo ba da mwa mwa mwa mwa mwa

ba mwa mwa ba

89

bpr ka bpr bpr bpr bpr ka bpr bpr bpr

doo ba da mwa mwa mwa mwa mwa mwa mwa mwa mwa mwa mwa mwa mwa

I've been ho - ping too hard But

doo ba da mwa mwa mwa mwa mwa mwa mwa mwa mwa mwa mwa mwa mwa

mwa mwa ba mwa mwa

92

bpr bpr bpr ka bpr bpr ka bpr bpr bpr

ba mwa mwa mwa mwa doo ba da mwa mwa mwa mwa mwa

I've gone this far And it's more than I

ba mwa mwa mwa mwa doo ba da mwa mwa mwa mwa mwa

ba mwa mwa ba

Who knows how much fur-ther we'll go on May - be

oh ooh - - - - - ooh -

8 hoped for Who knows how much fur-ther we'll go ooh ooh o-oh ooh

oh Who knows how much fur-ther we'll go on May - be

oh ooh - - - - - ooh -

Detailed description: This block contains the musical notation for measures 95 through 100. It features five staves. The top staff is a vocal line with lyrics 'Who knows how much fur-ther we'll go on May - be'. The second staff is an instrumental line with lyrics 'oh ooh - - - - - ooh -'. The third staff is a vocal line with lyrics '8 hoped for Who knows how much fur-ther we'll go ooh ooh o-oh ooh'. The fourth staff is a vocal line with lyrics 'oh Who knows how much fur-ther we'll go on May - be'. The fifth staff is an instrumental line with lyrics 'oh ooh - - - - - ooh -'. The music is in a key with two flats and a 4/4 time signature.

I'll be so-rry when you're gone ah - - - ah ah - -

ah - - - ah ah

8 I'll be so-rry when you're gone I'll take my chan-ces I for-got how

I'll be so-rry when you're gone ah - - - ah ah - -

ah - - - - -

Detailed description: This block contains the musical notation for measures 101 through 106. It features five staves. The top staff is a vocal line with lyrics 'I'll be so-rry when you're gone ah - - - ah ah - -'. The second staff is an instrumental line with lyrics 'ah - - - ah ah'. The third staff is a vocal line with lyrics '8 I'll be so-rry when you're gone I'll take my chan-ces I for-got how'. The fourth staff is a vocal line with lyrics 'I'll be so-rry when you're gone ah - - - ah ah - -'. The fifth staff is an instrumental line with lyrics 'ah - - - - -'. The music is in a key with two flats and a 4/4 time signature.

107

ah ah - - ah - - lon - gest ti ti ti ti ti ti ti ti

ah ah - - - lon - gest ti ti ti ti ti ti ti ti

8 nice ro-mance is I ha-ven't been there for the lon - gest ti ti ti ti ti ti ti ti

ah ah - - ah - - lon - gest ti ti ti ti ti ti ti ti

ah - - - - - long ti ti ti ti ti ti ti ti

Detailed description: This musical score is for five voices, arranged in two staves. The top staff contains three vocal parts (Soprano, Alto, and Tenor) and the bottom staff contains two (Bass and another Tenor). The key signature is B-flat major (two flats). Measure 107 features vocalizations 'ah' and 'lon - gest' followed by a series of 'ti' notes. Measure 108 continues these vocalizations. Measure 109 introduces the lyrics 'nice ro-mance is I ha-ven't been there for the lon - gest' for the middle voice, while others continue with 'ah' or 'lon - gest'. Measure 110 concludes with 'long' and 'ti' notes. The notation includes various note values (half, quarter, eighth, sixteenth notes), rests, and slurs. A bracket on the left side of the bottom staff indicates a multi-measure rest for 8 measures.