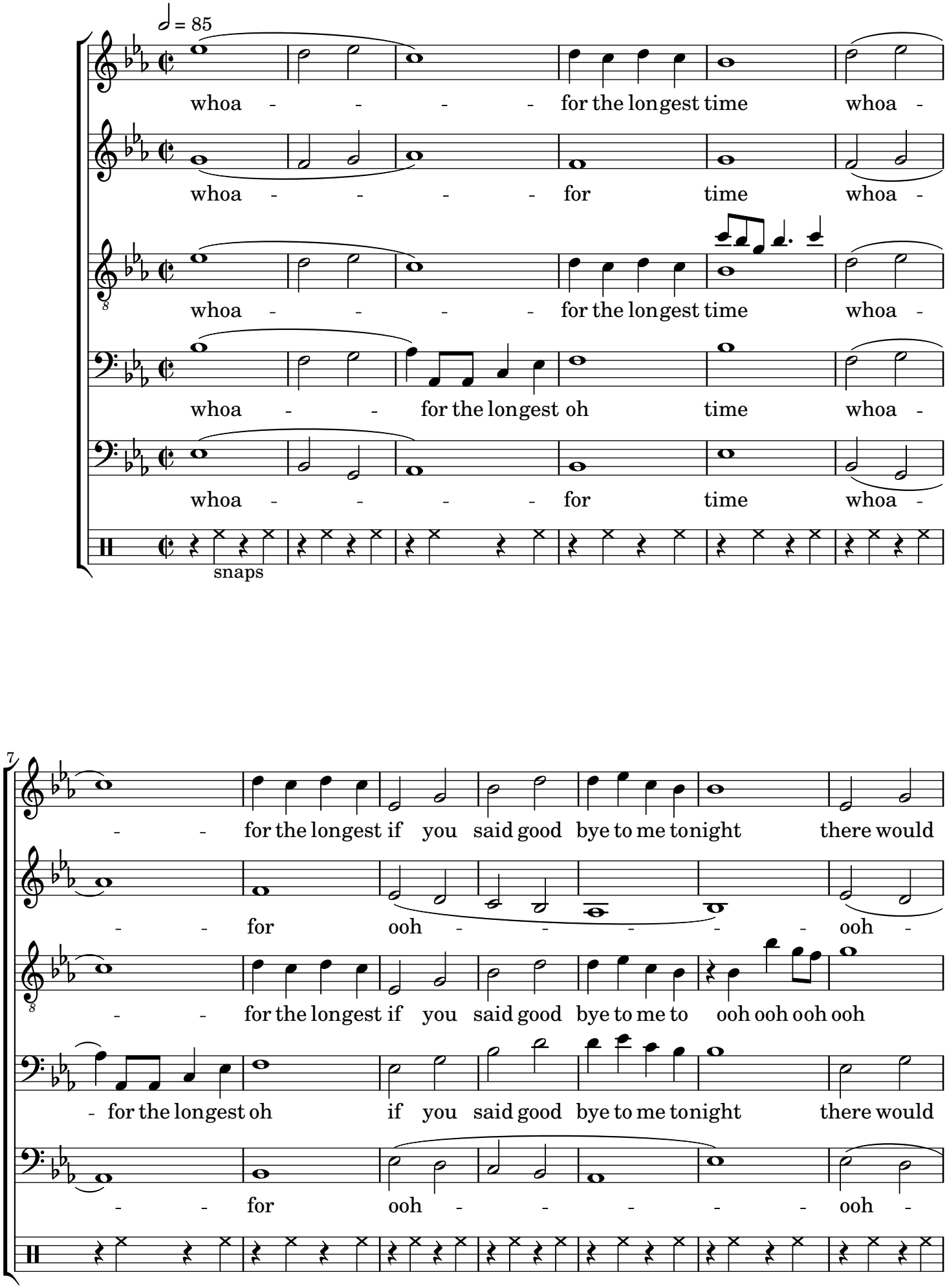
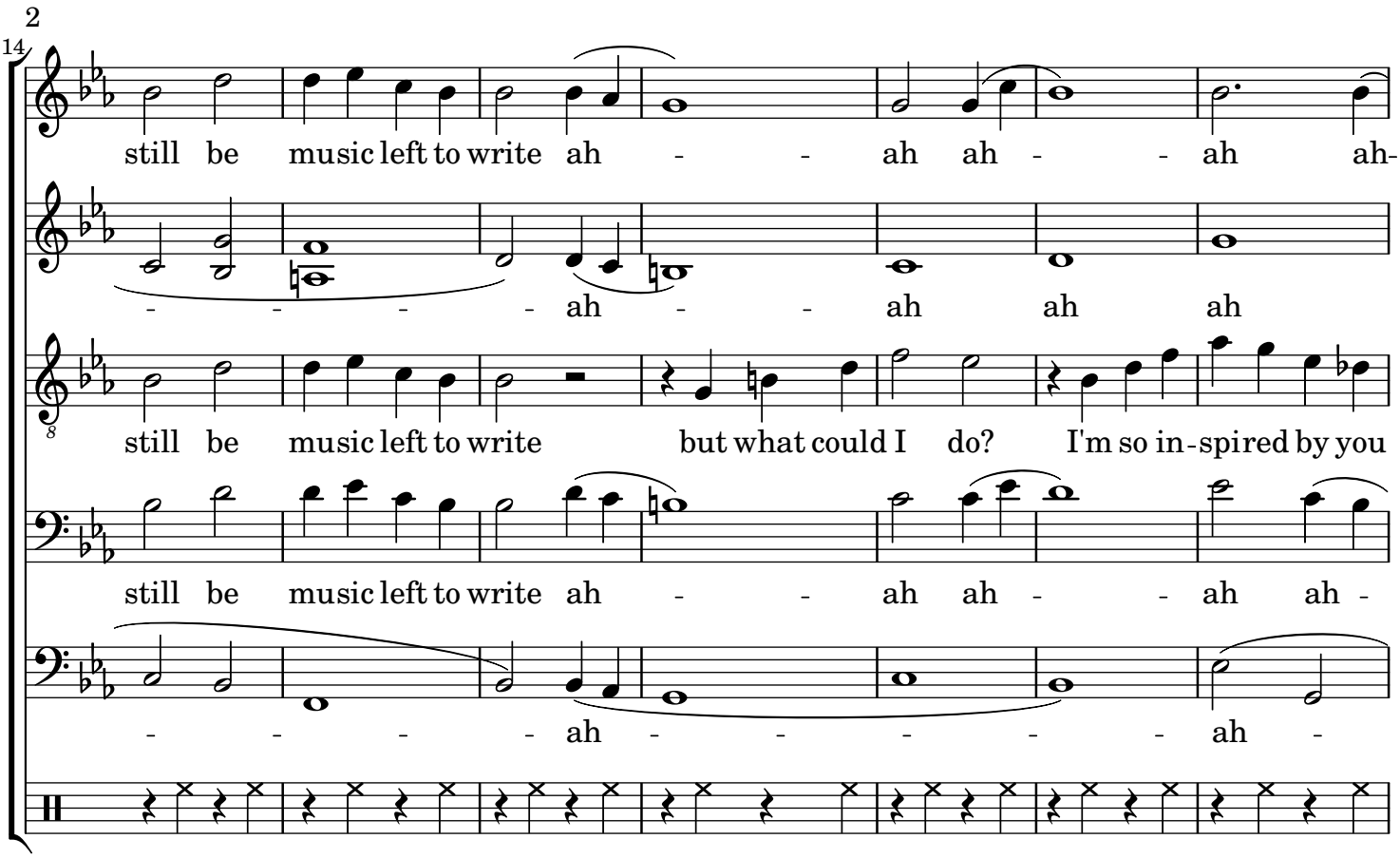
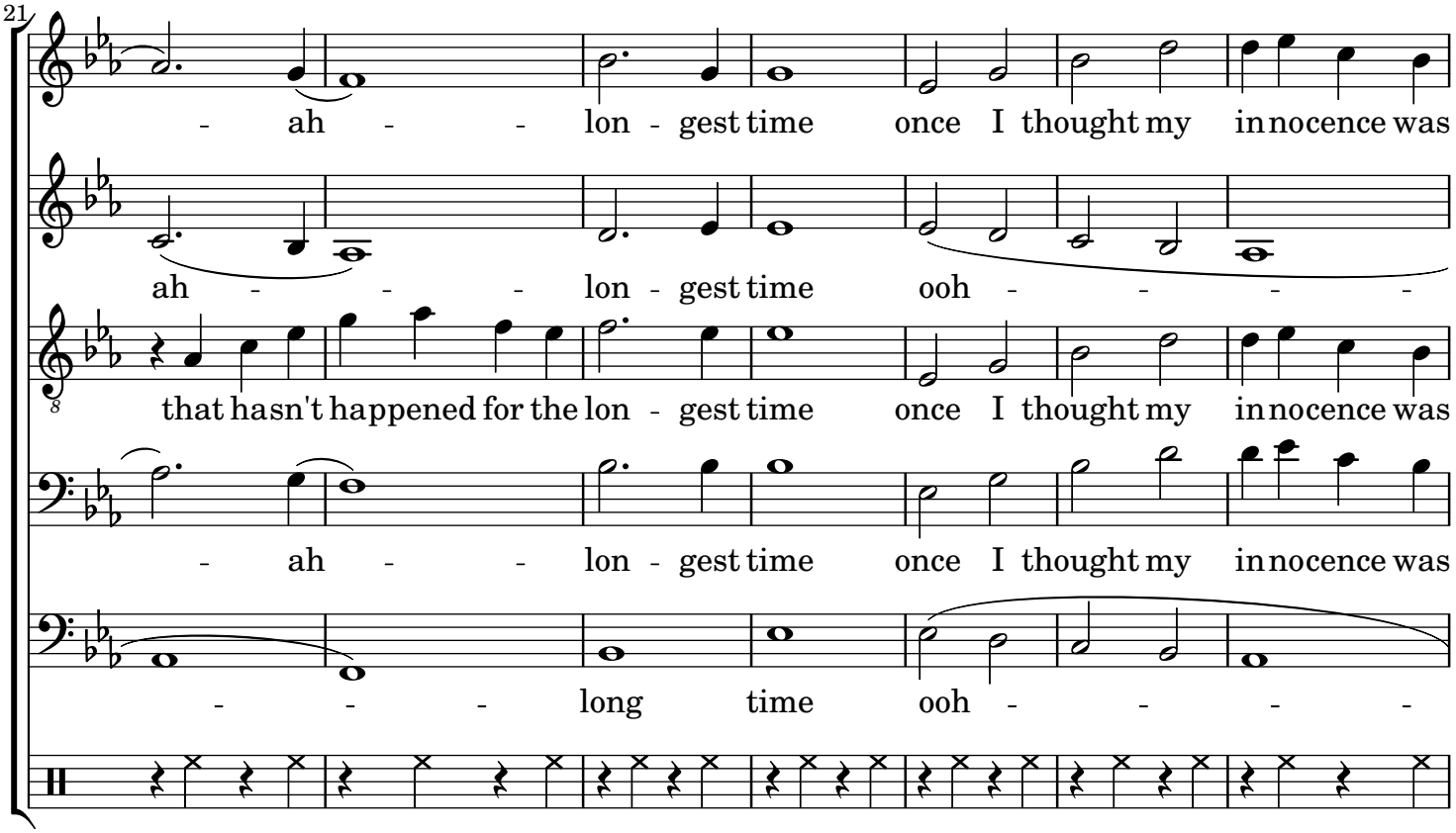
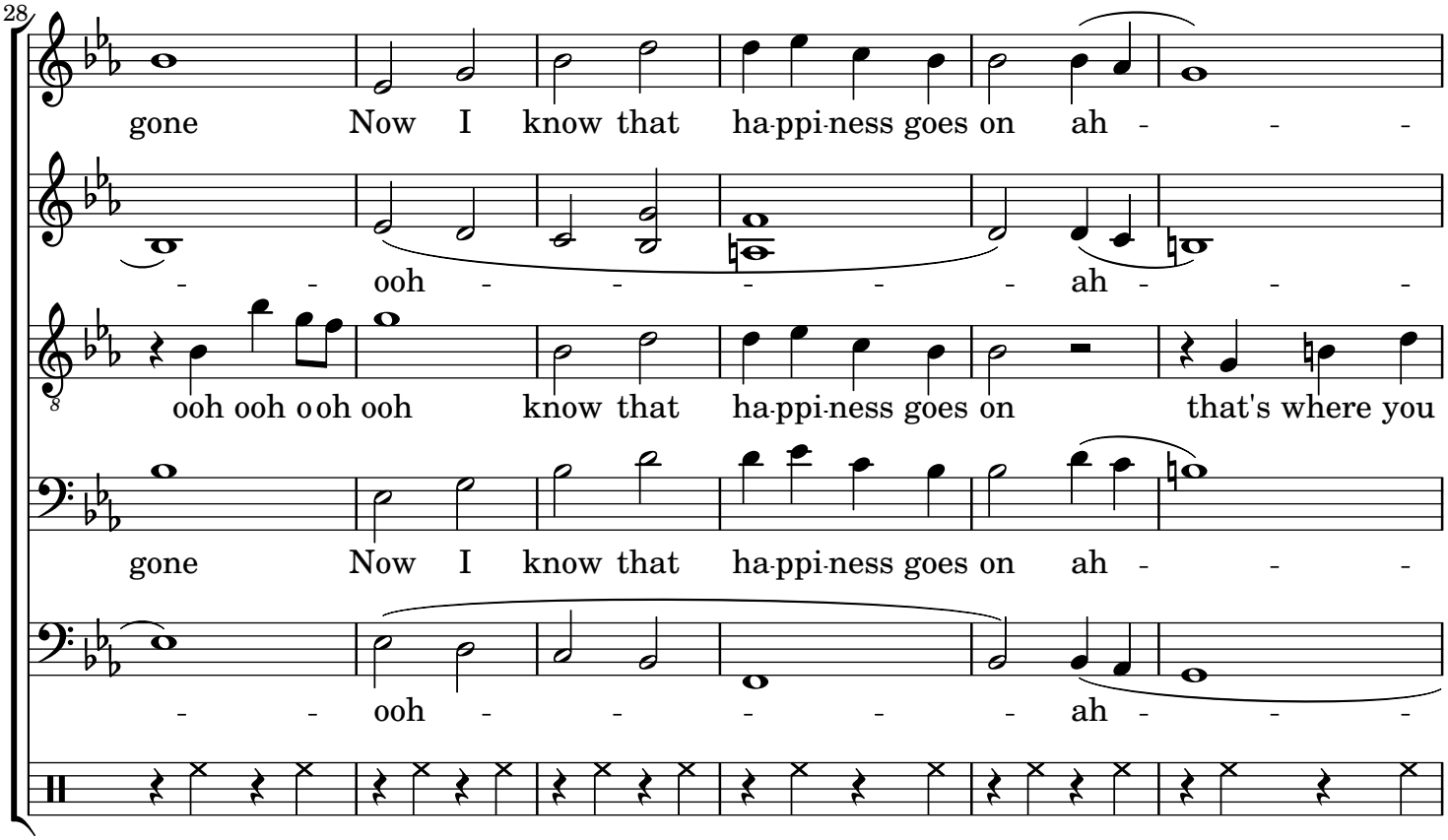
For the Longest Time

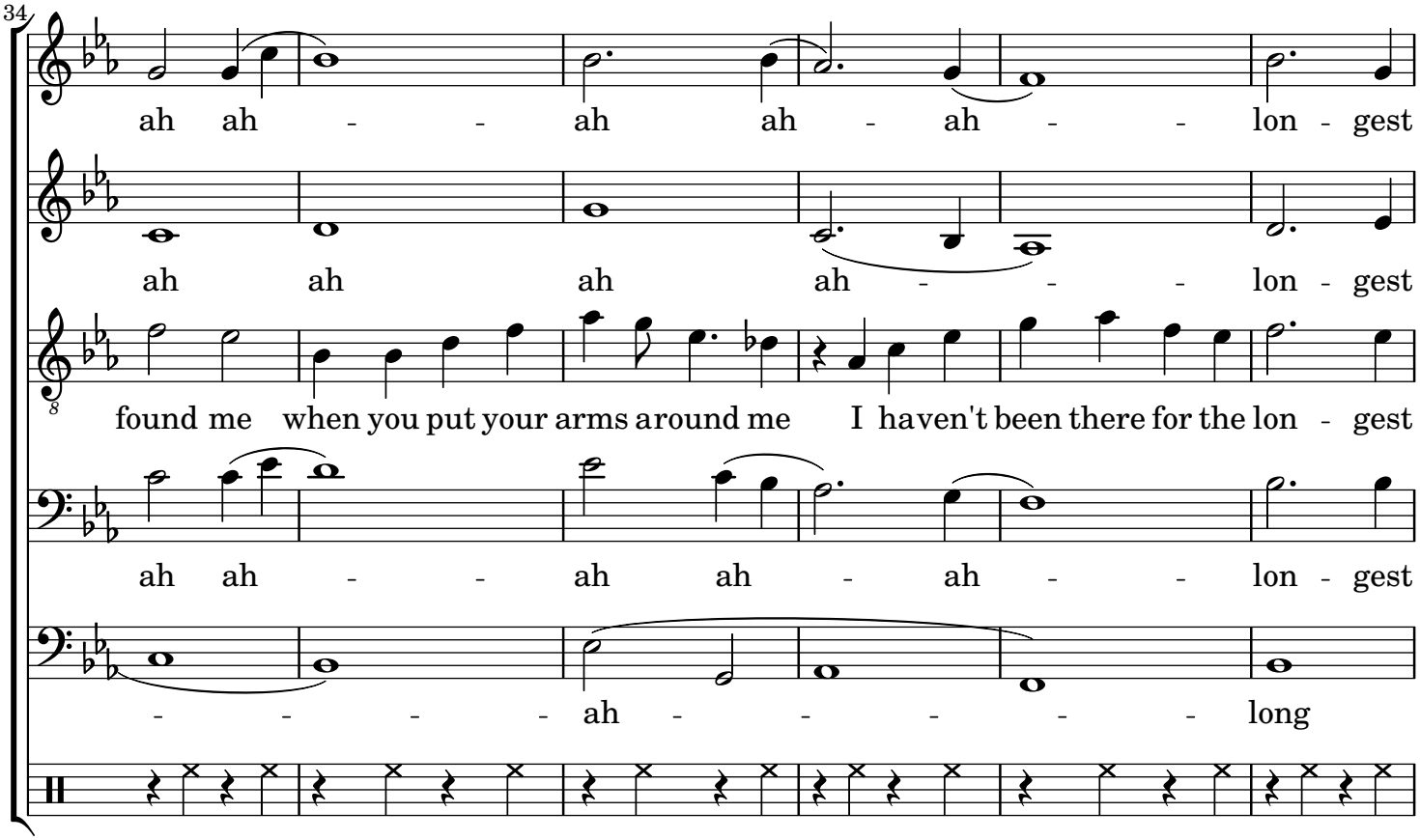
Billy Joel, arr. Vijay Pemmaraju

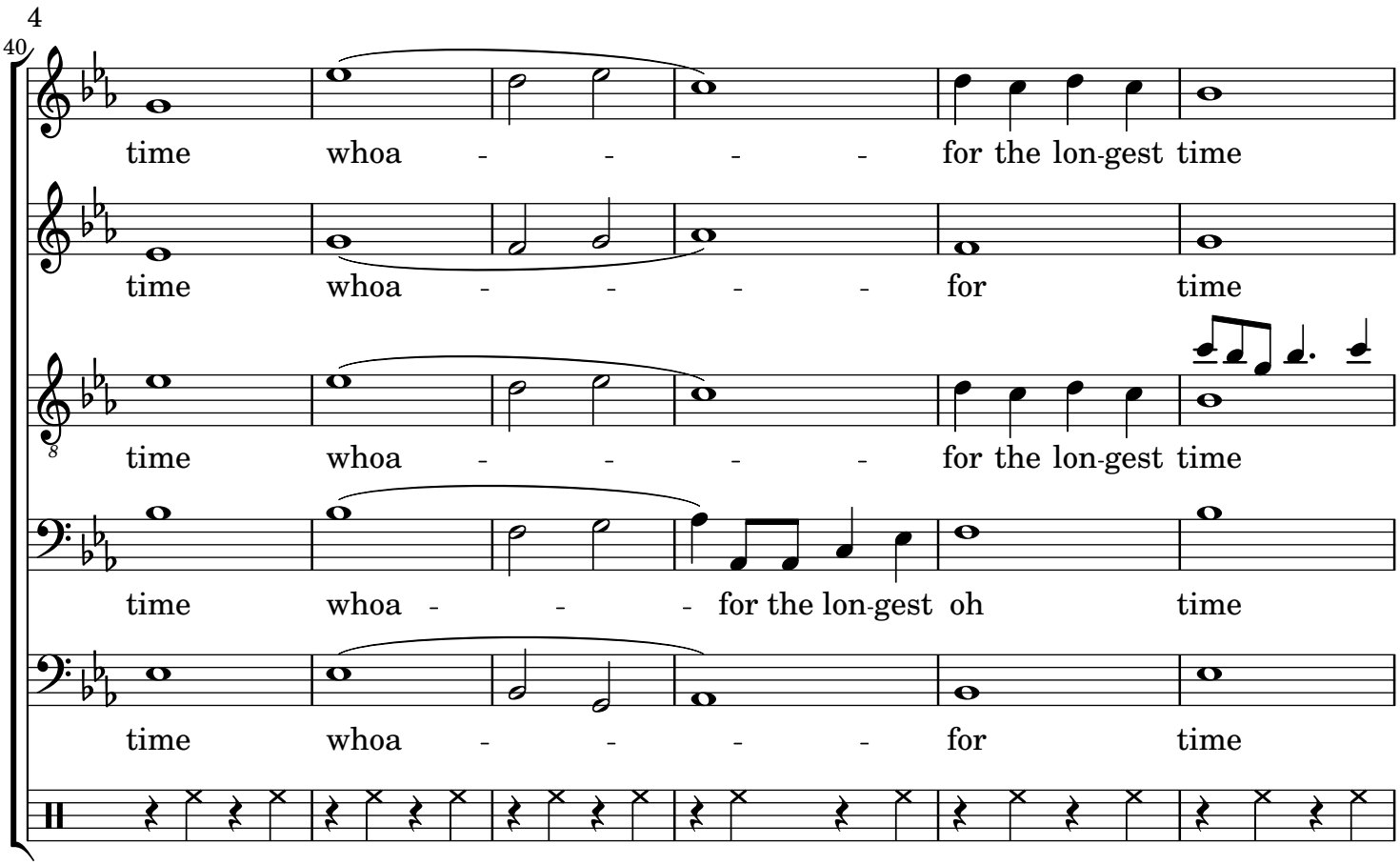


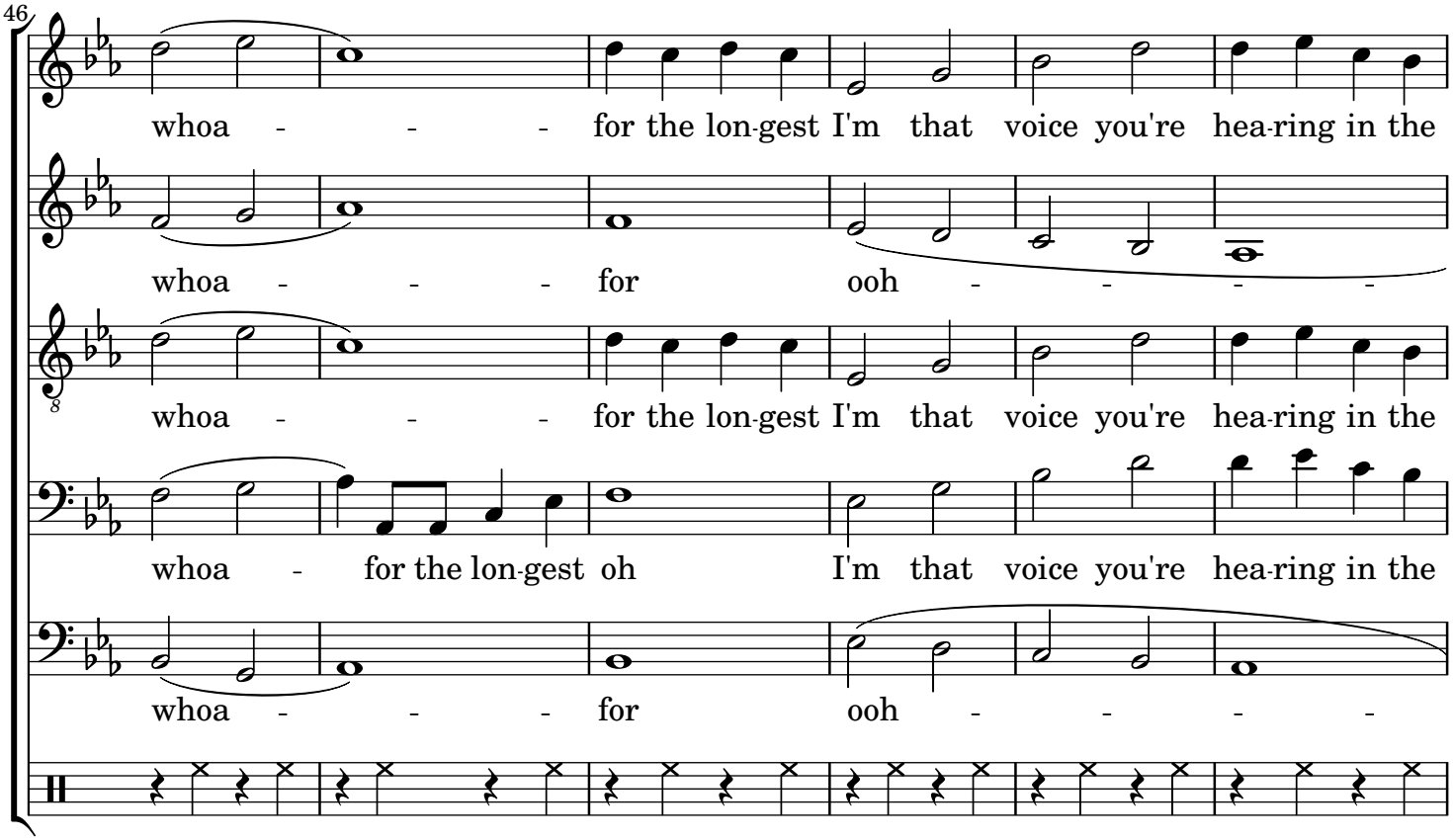

still be music left to write ah - - ah ah - - ah ah-
- - - - ah - - ah ah ah
still be music left to write but what could I do? I'm so in-spired by you
still be music left to write ah - - ah ah - - ah ah -
- - - - ah - - - - - ah -

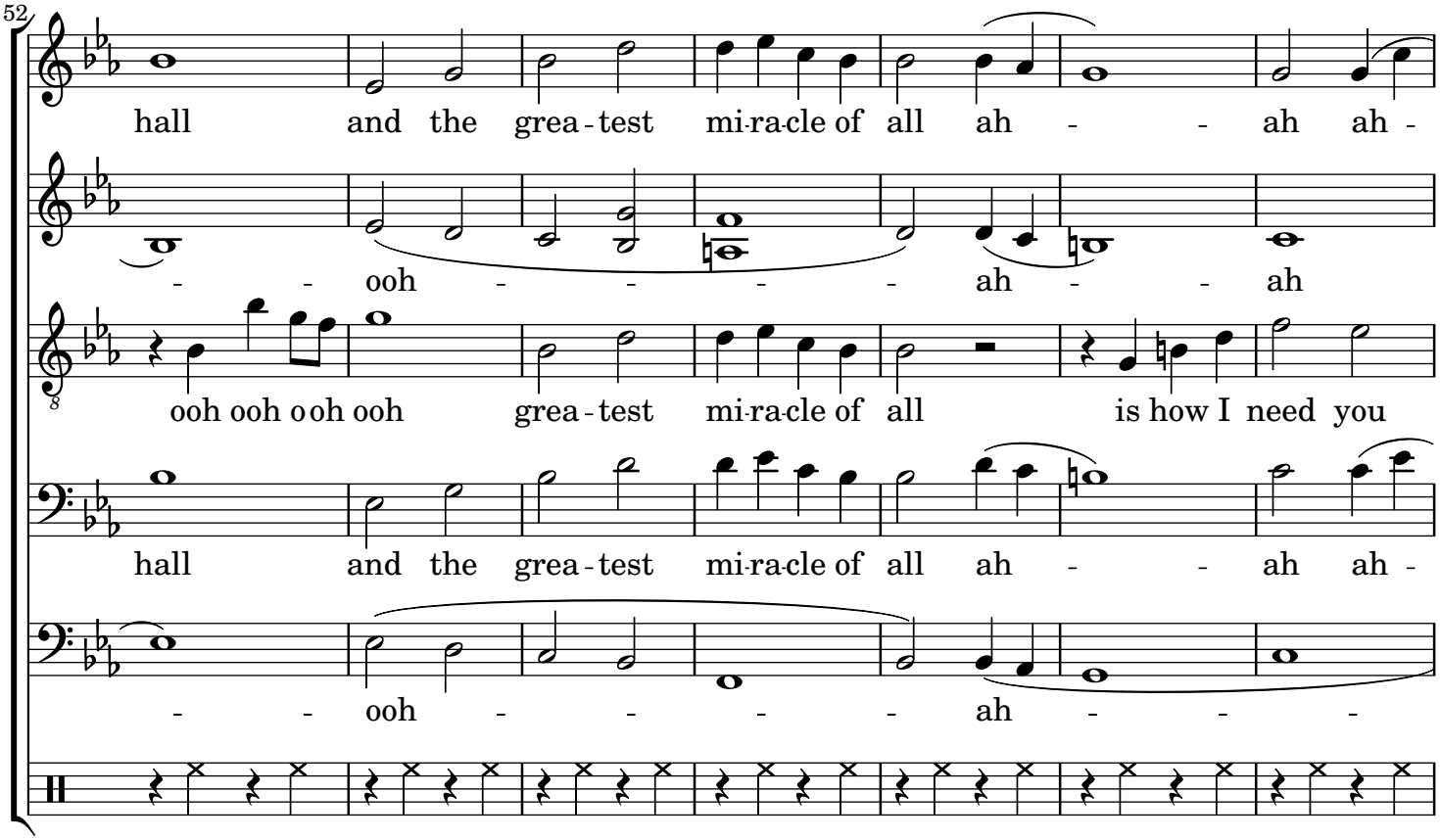

- ah - - lon - gest time once I thought my in nocence was
ah - - - lon - gest time ooh - - - - -
that hasn't happened for the lon - gest time once I thought my in nocence was
- ah - - lon - gest time once I thought my in nocence was
- - - long time ooh - - - -

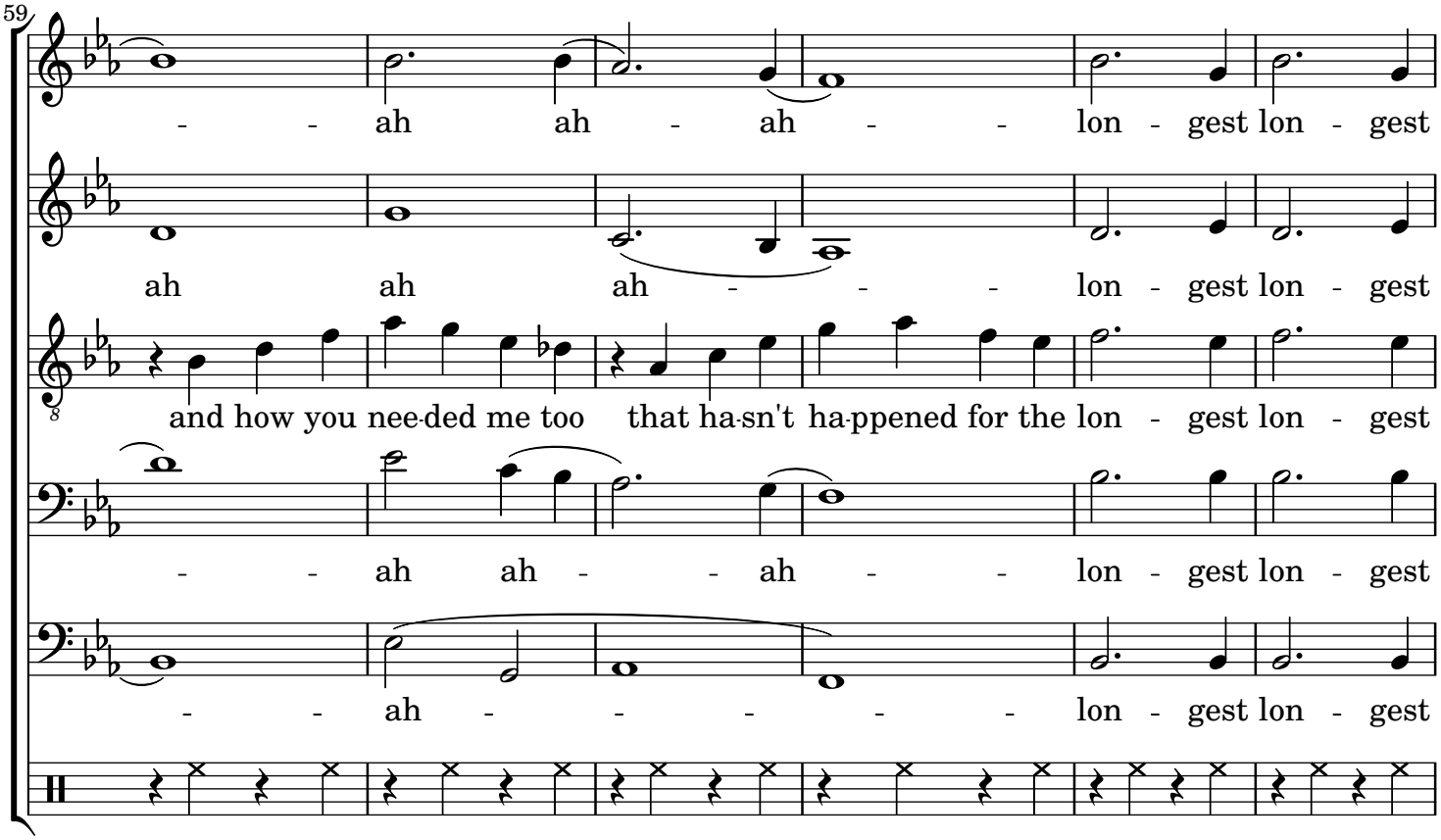

28
gone Now I know that ha-ppi-ness goes on ah - - -
- - ooh - - - - - ah - - -
ooh ooh o oh ooh know that ha-ppi-ness goes on that's where you
gone Now I know that ha-ppi-ness goes on ah - - -
- - ooh - - - - - ah - - -

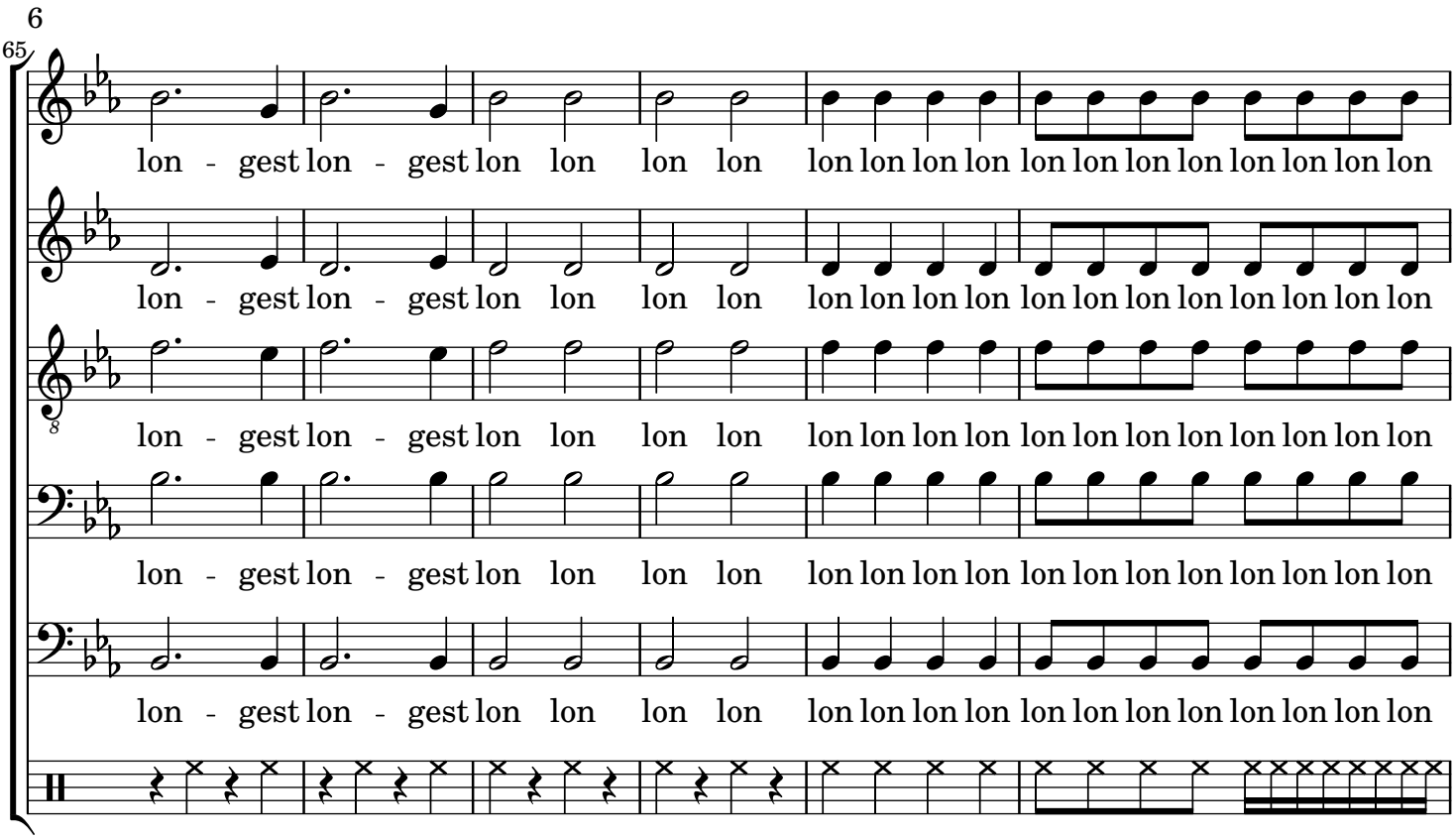

34
ah ah - - ah ah - ah - - lon - gest
ah ah ah ah - - - lon - gest
found me when you put your arms around me I haven't been there for the lon - gest
ah ah - - ah ah - ah - - lon - gest
- - - - ah - - - - long

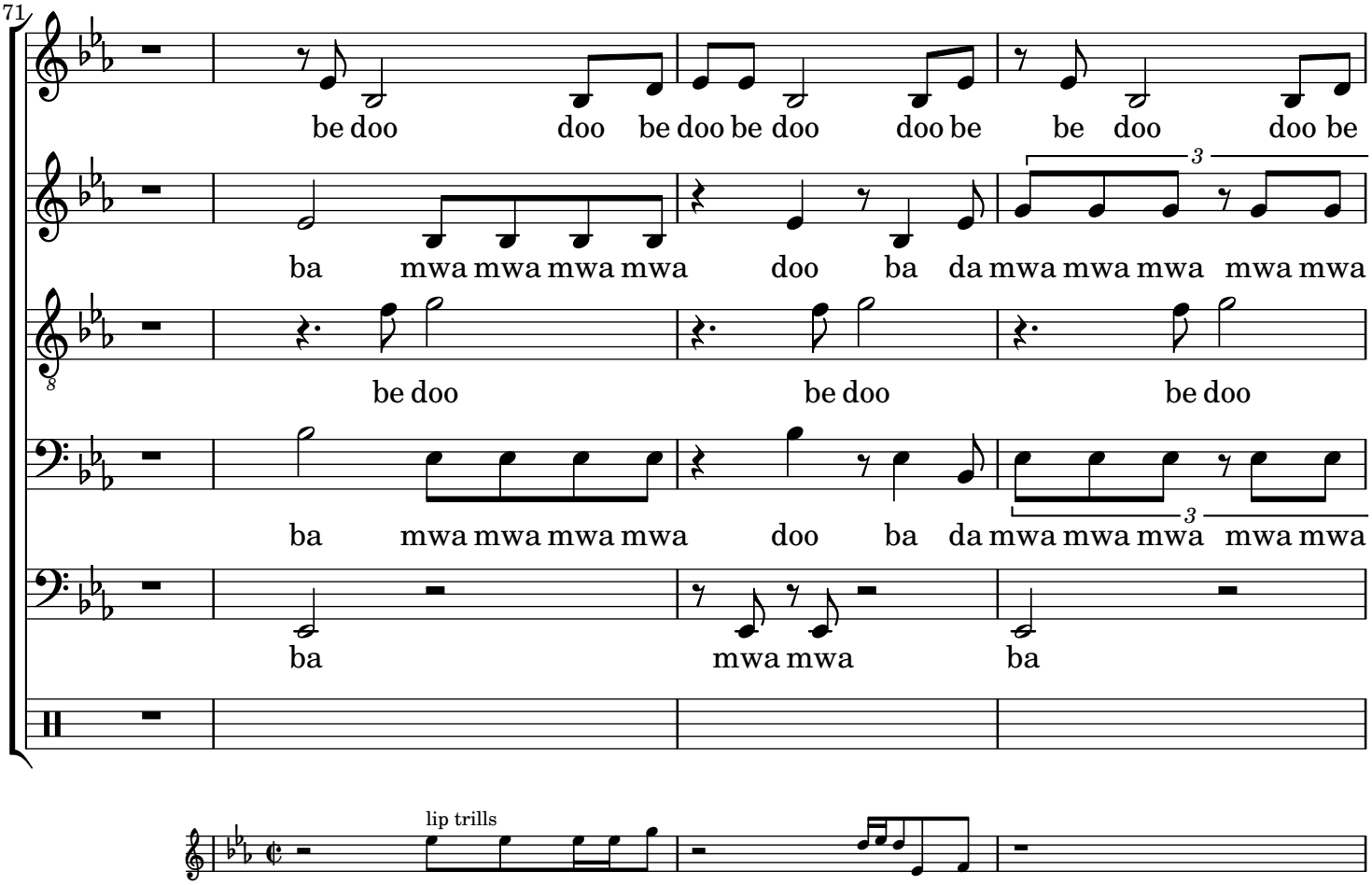

40
time whoa - - - - for the lon-gest time
time whoa - - - - for time
time whoa - - - - for the lon-gest time
time whoa - - - for the lon-gest oh time
time whoa - - - - for time


46
whoa - - - for the lon-gest I'm that voice you're hea-ring in the
whoa - - - for ooh - - - -
whoa - - - for the lon-gest I'm that voice you're hea-ring in the
whoa - for the lon-gest oh I'm that voice you're hea-ring in the
whoa - - - for ooh - - - -

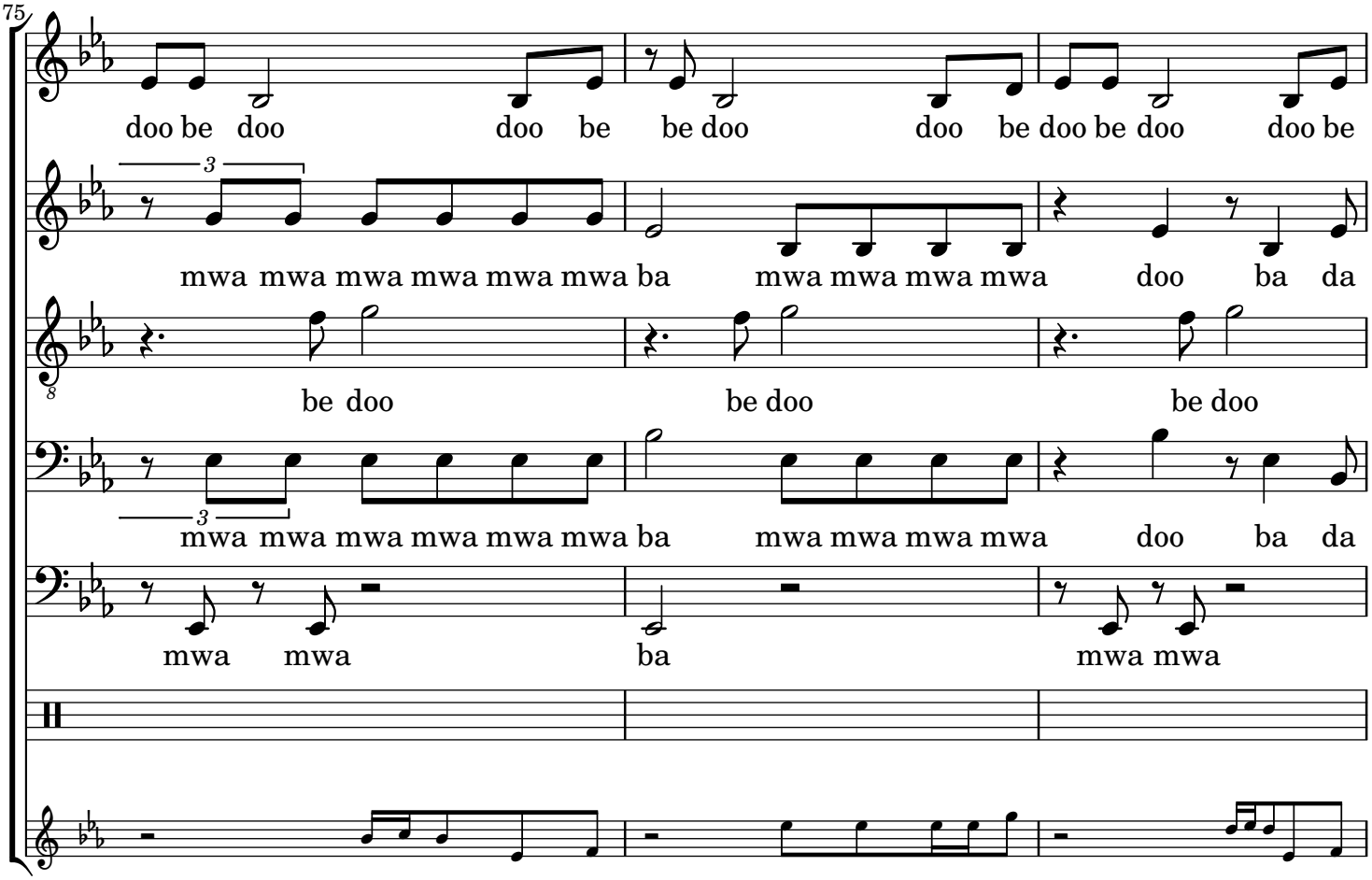

52
hall and the grea-test mi-ra-cle of all ah - - ah ah -
- - ooh - - - - ah - - ah
ooh ooh o oh ooh grea-test mi-ra-cle of all is how I need you
hall and the grea-test mi-ra-cle of all ah - - ah ah -
- - ooh - - - - ah - - -

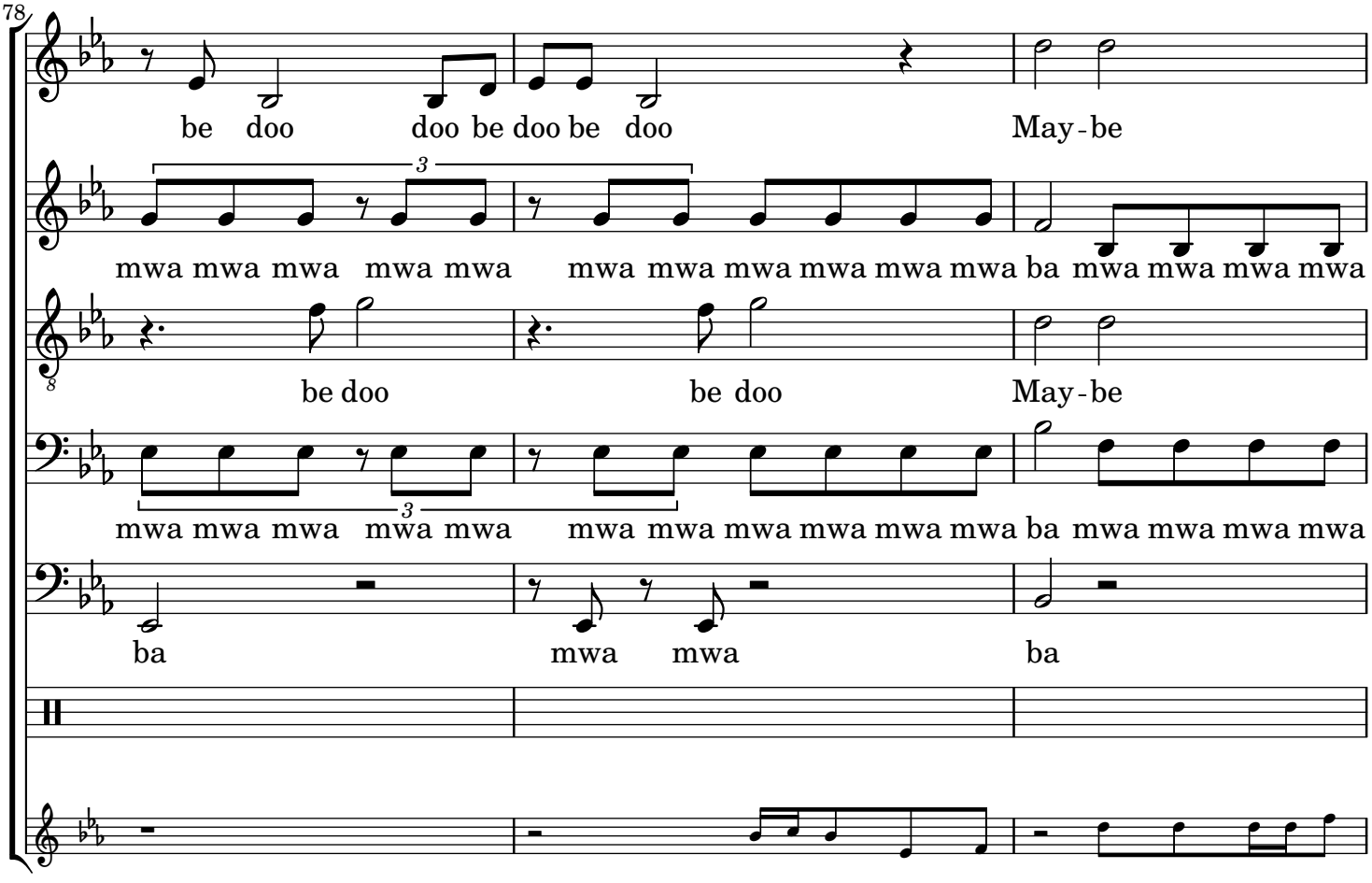

59
- - ah ah - ah - - lon - gest lon - gest
ah ah ah - - - lon - gest lon - gest
and how you nee-ded me too that ha-sn't ha-ppened for the lon - gest lon - gest
- - ah ah - - ah - - lon - gest lon - gest
- - ah - - - - - lon - gest lon - gest

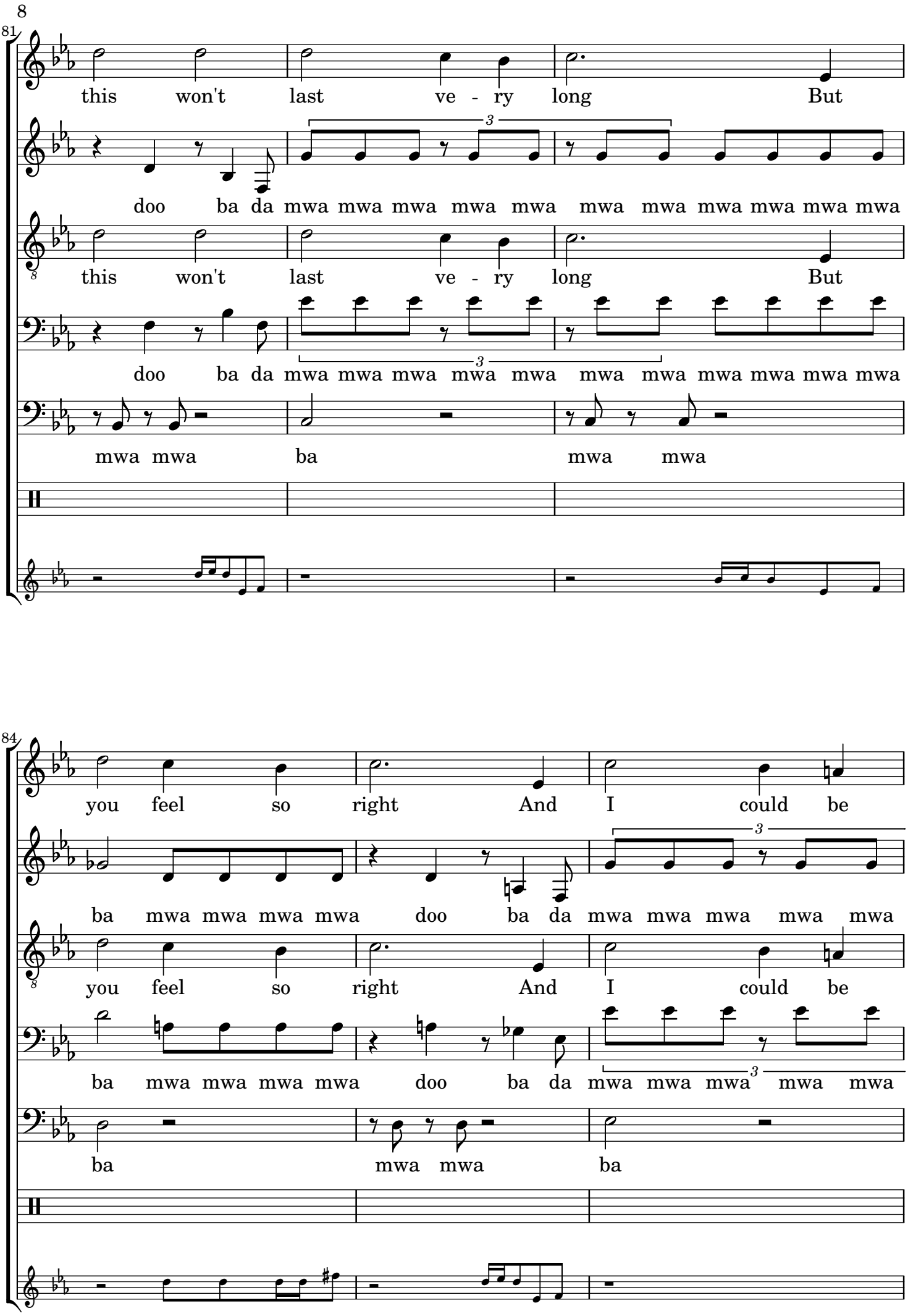

65
lon - gest lon - gest lon lon lon lon lon lon lon lon lon lon lon lon lon lon lon lon
lon - gest lon - gest lon lon lon lon lon lon lon lon lon lon lon lon lon lon lon lon
lon - gest lon - gest lon lon lon lon lon lon lon lon lon lon lon lon lon lon lon lon
lon - gest lon - gest lon lon lon lon lon lon lon lon lon lon lon lon lon lon lon lon
lon - gest lon - gest lon lon lon lon lon lon lon lon lon lon lon lon lon lon lon lon

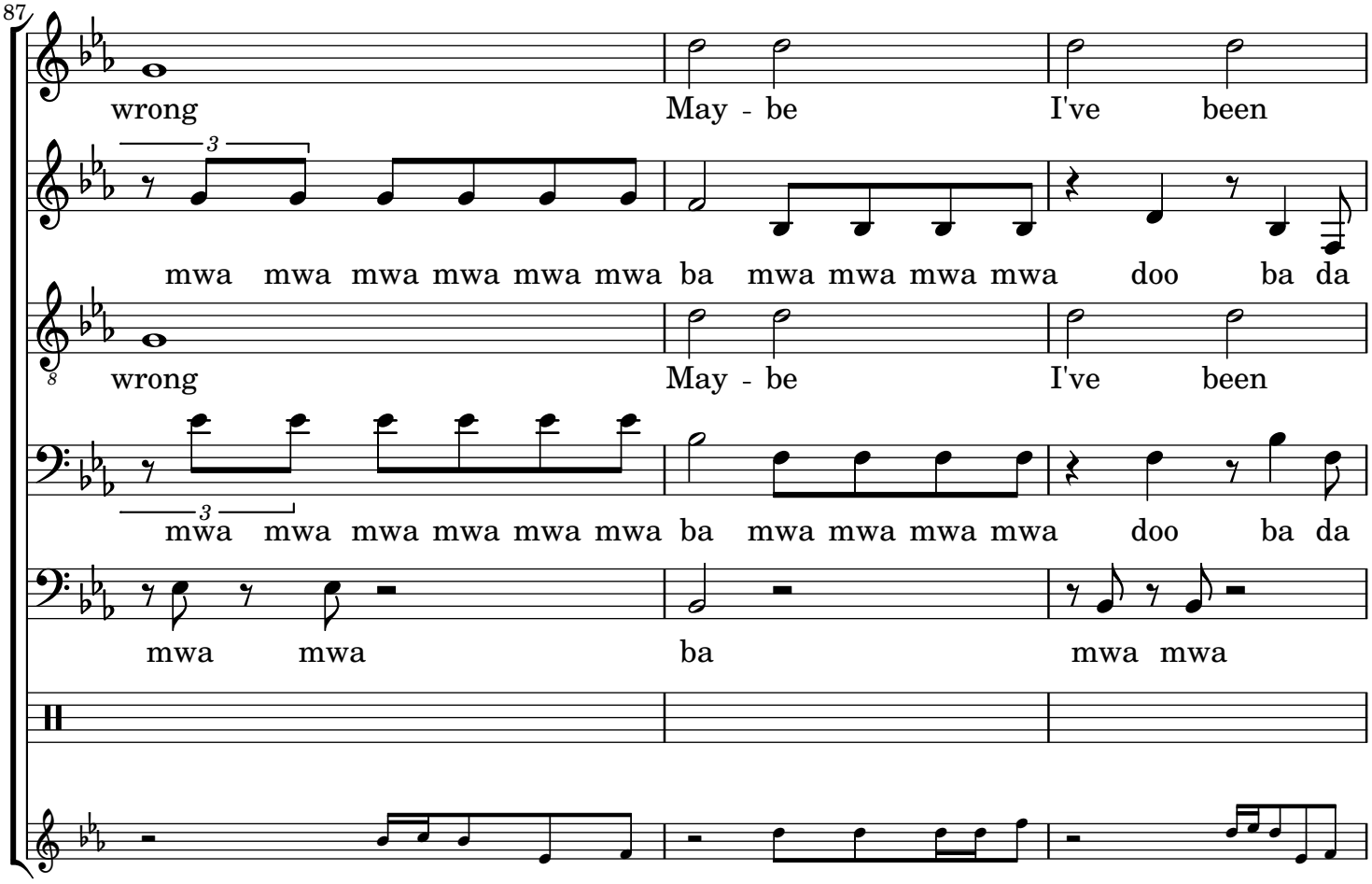

71
be doo doo be doo be doo doo be be doo doo be
ba mwa mwa mwa mwa doo ba da mwa mwa mwa mwa mwa
be doo be doo be doo
ba mwa mwa mwa mwa doo ba da mwa mwa mwa mwa mwa
ba mwa mwa ba

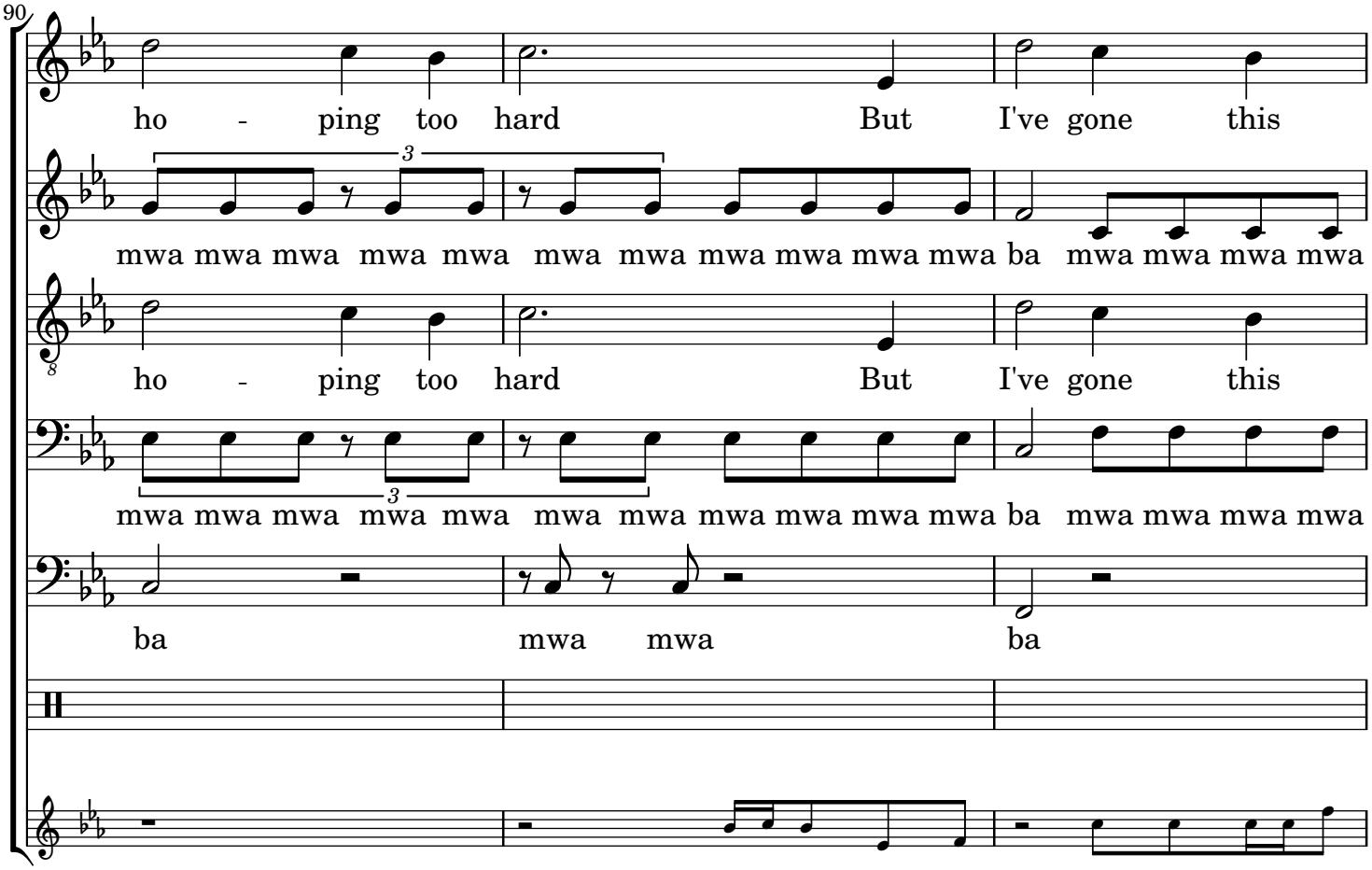
lip trills

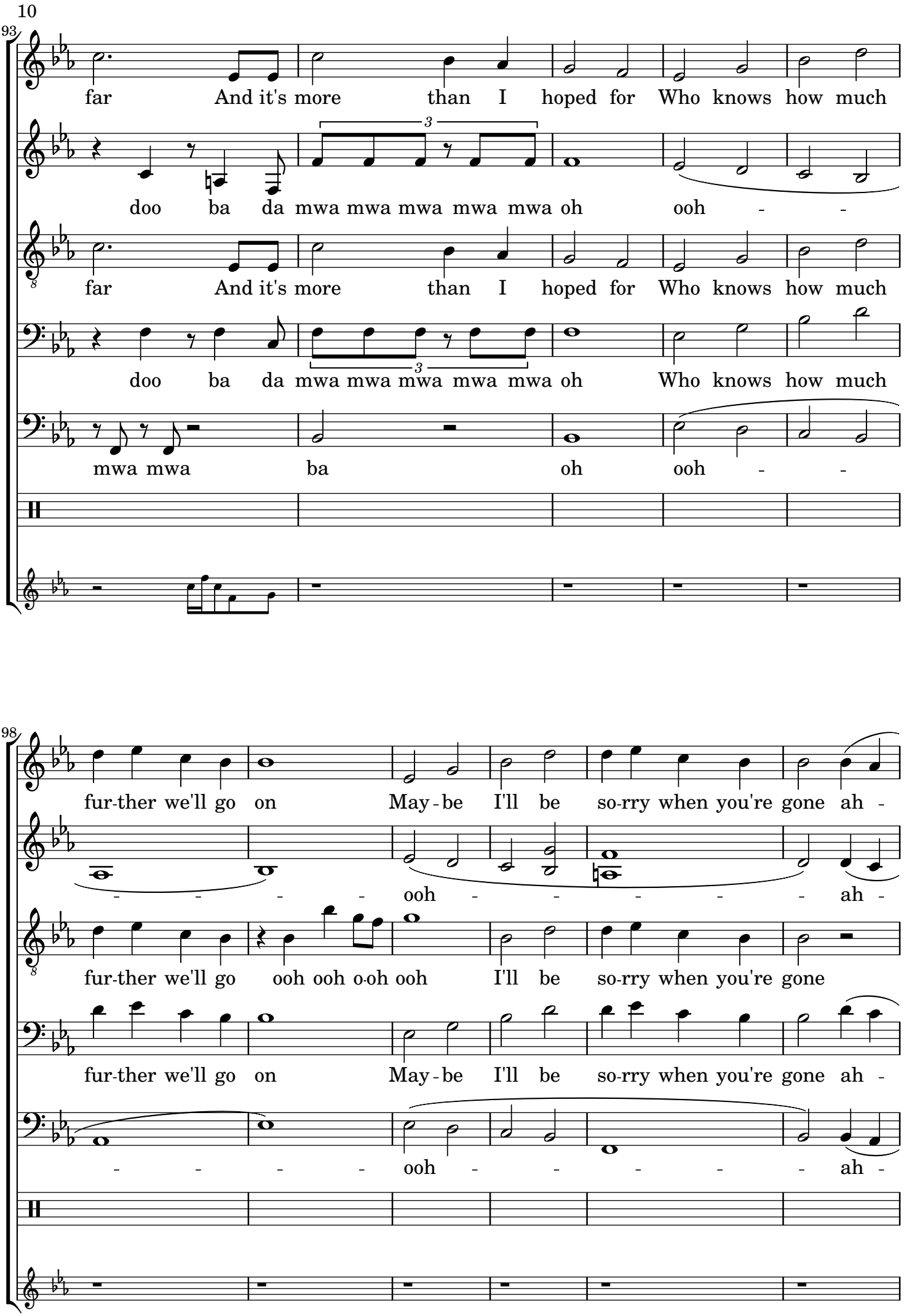

75
doo be doo doo be be doo doo be doo be doo doo be
mwa mwa mwa mwa mwa mwa ba mwa mwa mwa mwa doo ba da
be doo be doo be doo
mwa mwa mwa mwa mwa mwa ba mwa mwa mwa mwa doo ba da
mwa mwa ba mwa mwa

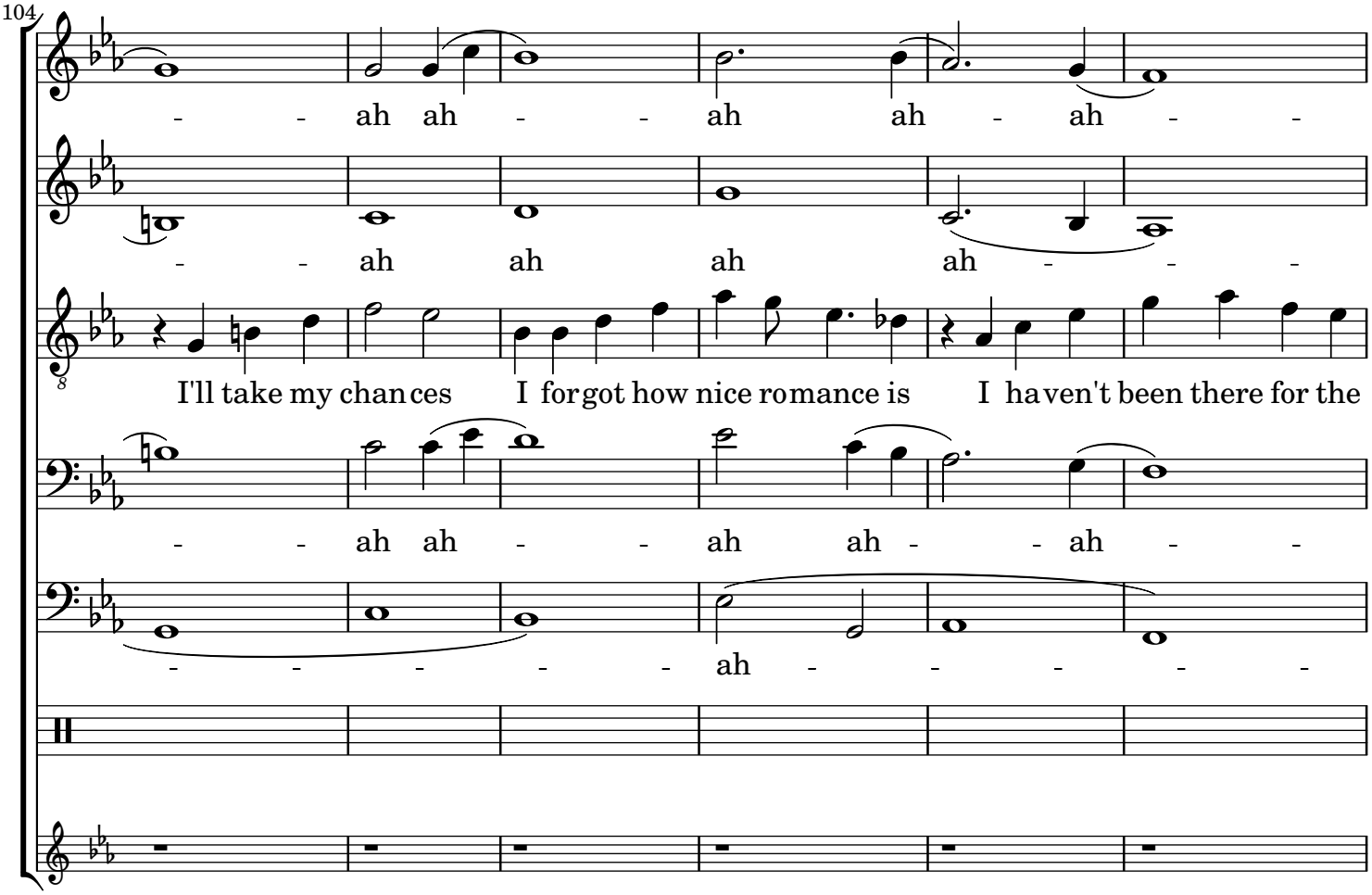

78
be doo doo be doo be doo May-be
mwa mwa mwa mwa mwa mwa mwa mwa mwa mwa mwa mwa ba mwa mwa mwa mwa
be doo be doo May-be
mwa mwa mwa mwa mwa mwa mwa mwa mwa mwa mwa mwa ba mwa mwa mwa mwa
ba mwa mwa ba

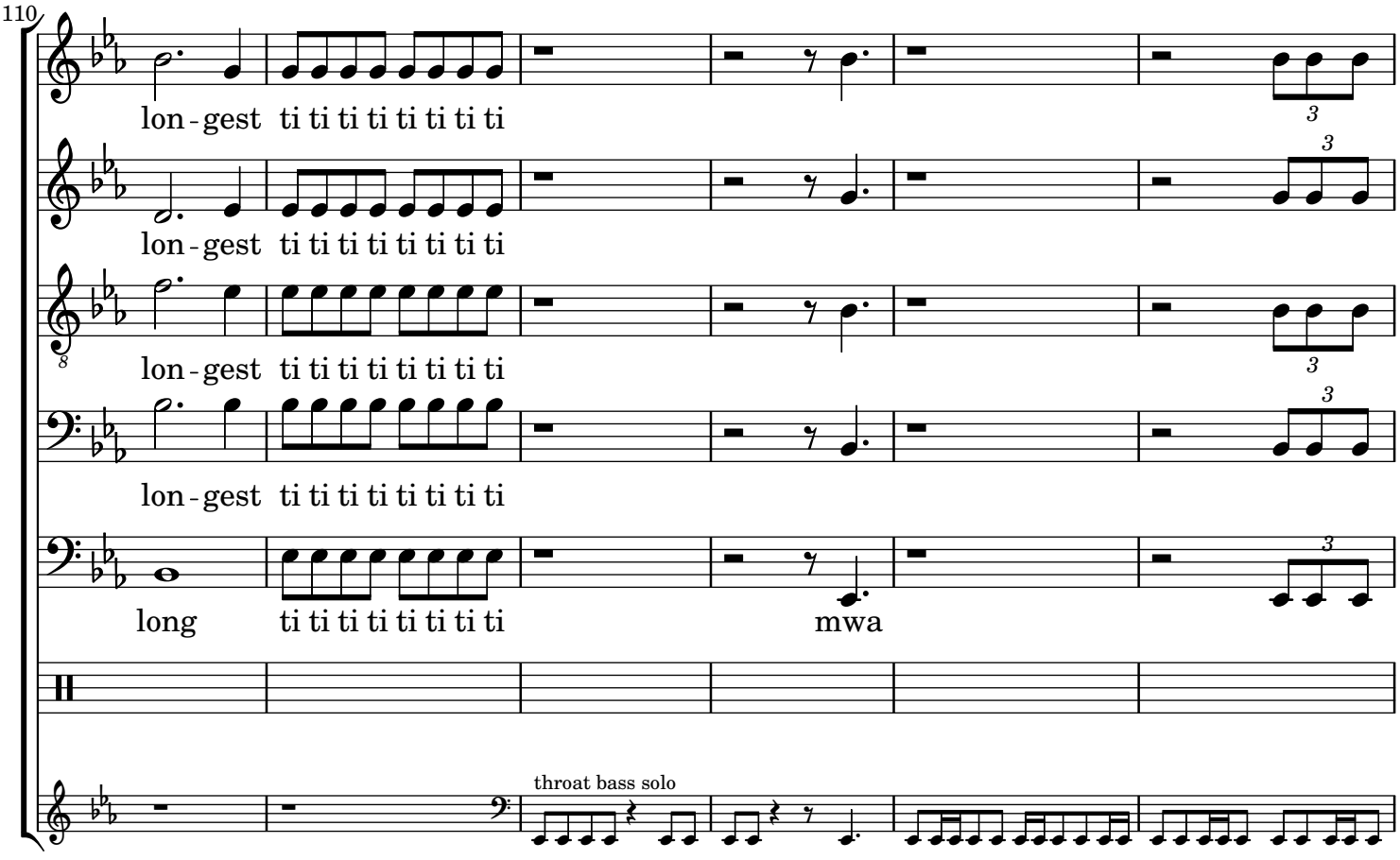

8
81
this won't last ve - ry long But
doo ba da mwa mwa mwa mwa mwa mwa mwa mwa mwa mwa mwa
this won't last ve - ry long But
doo ba da mwa mwa mwa mwa mwa mwa mwa mwa mwa mwa mwa
mwa mwa ba mwa mwa
84
you feel so right And I could be
ba mwa mwa mwa mwa doo ba da mwa mwa mwa mwa mwa
you feel so right And I could be
ba mwa mwa mwa mwa doo ba da mwa mwa mwa mwa mwa
ba mwa mwa ba

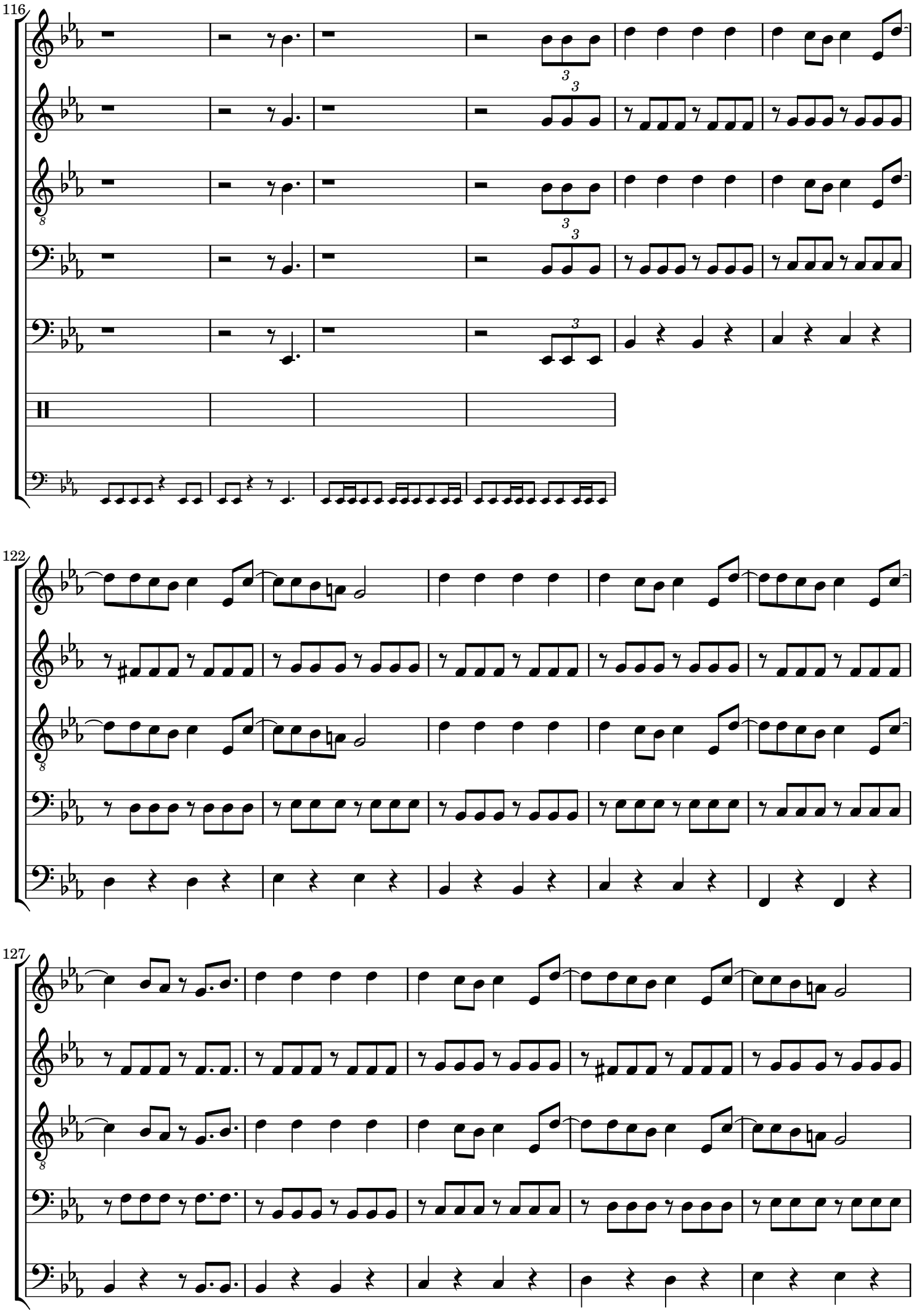

87
wrong May - be I've been
mwa mwa mwa mwa mwa mwa ba mwa mwa mwa mwa doo ba da
wrong May - be I've been
mwa mwa mwa mwa mwa mwa ba mwa mwa mwa mwa doo ba da
mwa mwa ba mwa mwa


90
ho - ping too hard But I've gone this
mwa mwa mwa mwa mwa mwa mwa mwa mwa mwa mwa ba mwa mwa mwa mwa
ho - ping too hard But I've gone this
mwa mwa mwa mwa mwa mwa mwa mwa mwa mwa mwa ba mwa mwa mwa mwa
ba mwa mwa ba


10
93
far And it's more than I hoped for Who knows how much
doo ba da mwa mwa mwa mwa mwa oh ooh - -
far And it's more than I hoped for Who knows how much
doo ba da mwa mwa mwa mwa mwa oh Who knows how much
mwa mwa ba oh ooh - -
98
fur-ther we'll go on May-be I'll be so-rry when you're gone ah -
- - - - ooh - - - - - ah -
fur-ther we'll go ooh ooh o-oh ooh I'll be so-rry when you're gone
fur-ther we'll go on May-be I'll be so-rry when you're gone ah -
- - - - ooh - - - - - ah -


104
- - ah ah - - ah ah - ah - -
- - ah ah ah ah - - -
I'll take my chances I forgot how nice romance is I haven't been there for the
- - ah ah - - ah ah - - ah - -
- - - - - - ah - - - - -


110
lon - gest ti ti ti ti ti ti ti ti
lon - gest ti ti ti ti ti ti ti ti
lon - gest ti ti ti ti ti ti ti ti
lon - gest ti ti ti ti ti ti ti ti
long ti ti ti ti ti ti ti ti mwa
throat bass solo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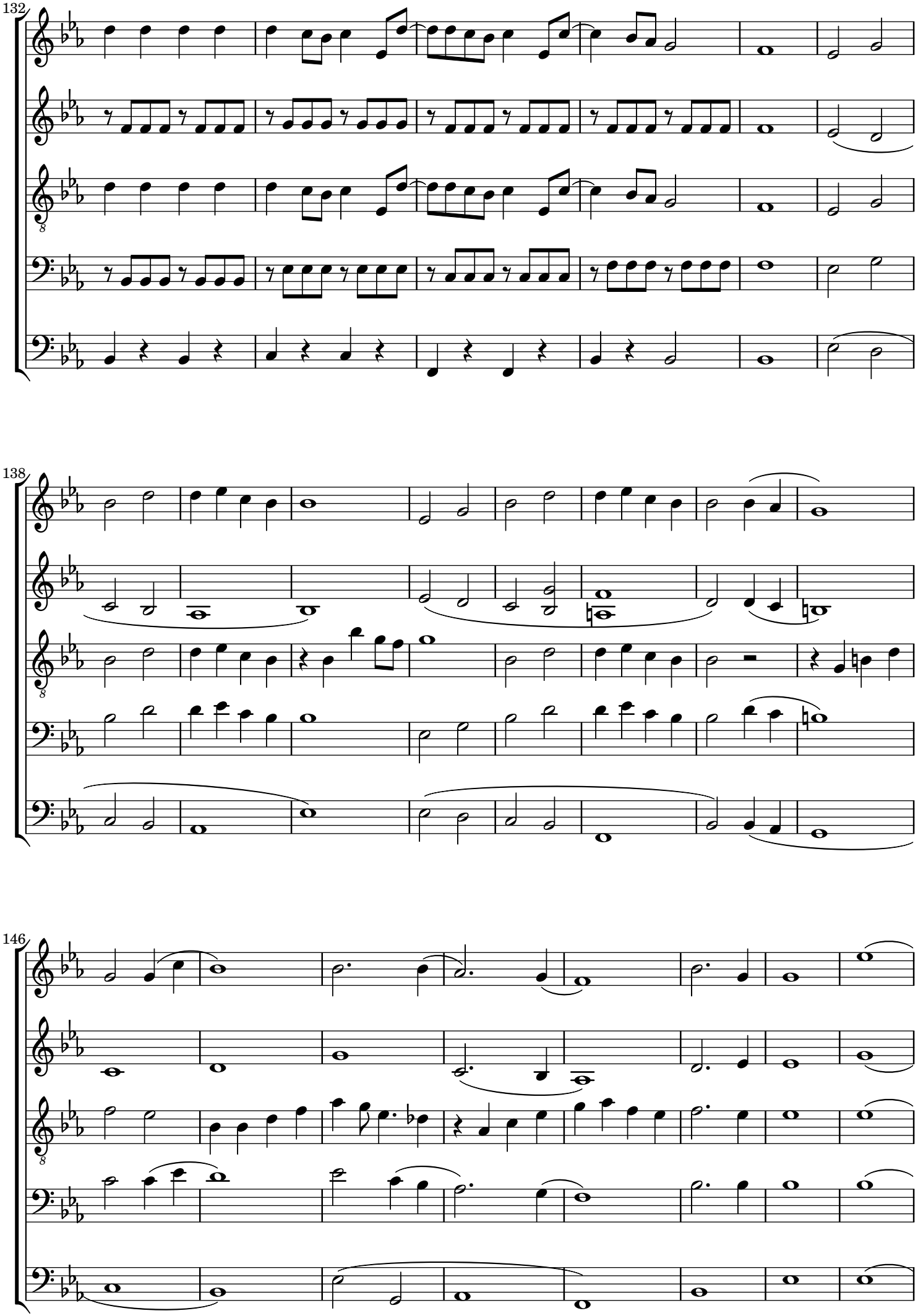
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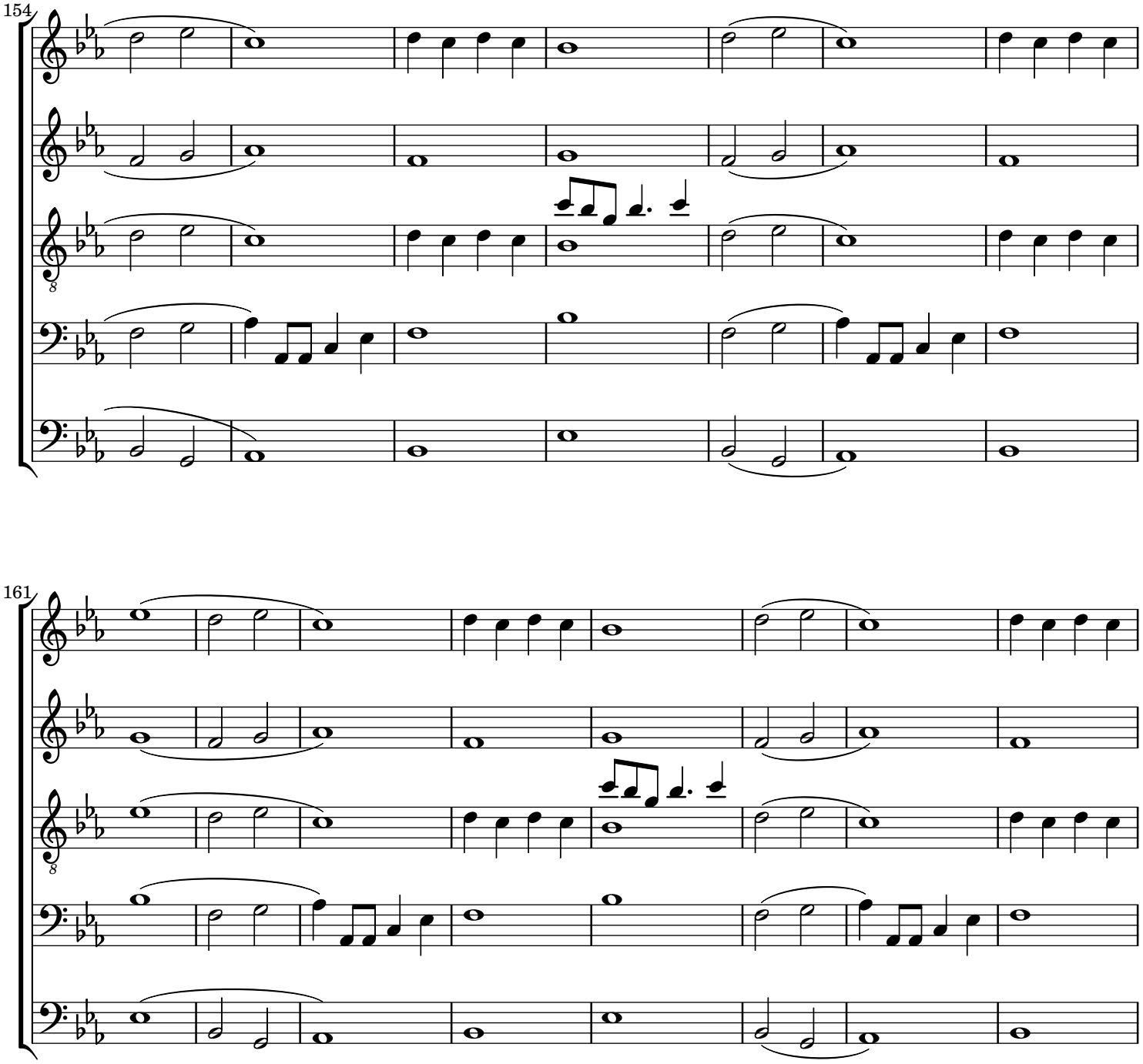
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161