

For the Longest Time

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$\text{♩} = 85$

whoa - - - for the longest time whoa -

whoa - - - for time whoa -

8 whoa - - - for the longest time whoa -

whoa - - for the longest oh time whoa -

whoa - - - for time whoa -

snaps

Detailed description: This block contains the first system of a musical score. It features six staves. The first five staves are vocal parts in treble and bass clefs, with lyrics written below them. The lyrics are: 'whoa - - - for the longest time whoa -', 'whoa - - - for time whoa -', '8 whoa - - - for the longest time whoa -', 'whoa - - for the longest oh time whoa -', and 'whoa - - - for time whoa -'. The sixth staff is a percussion line with 'snaps' indicated by 'x' marks on a rhythmic pattern. The key signature has two flats (Bb and Eb), and the time signature is common time (C). A tempo marking of quarter note = 85 is at the top left.

7

- - for the longest if you said good bye to me tonight there would

- - ooh - ooh - - - ah -

8 - - for the longest if you said good bye to me to ooh ooh ooh ooh

- for the longest oh if you said good bye to me tonight there would

- - for ooh - - - ooh -

Detailed description: This block contains the second system of the musical score, starting at measure 7. It features six staves. The first five staves are vocal parts with lyrics: '- - for the longest if you said good bye to me tonight there would', '- - ooh - ooh - - - ah -', '8 - - for the longest if you said good bye to me to ooh ooh ooh ooh', '- for the longest oh if you said good bye to me tonight there would', and '- - for ooh - - - ooh -'. The sixth staff is a percussion line with 'snaps' indicated by 'x' marks. The musical notation continues with various notes and rests, maintaining the key signature of two flats and common time.

2
14

still be music left to write ah - - ah ah - - ah ah-

still be music left to write but what could I do? I'm so in-spired by you

still be music left to write ah - - ah ah - - ah ah -

ah - - ah -

21

ah - lon - gest time once I thought my innocence was

ah - lon - gest time ooh - - -

that hasn't happened for the lon - gest time once I thought my innocence was

ah - lon - gest time once I thought my innocence was

long time ooh - - -

28

gone Now I know that ha-pi-ness goes on ah - - -

ooh - - - ah - - -

ooh ooh ooh ooh know that ha-pi-ness goes on that's where you

gone Now I know that ha-pi-ness goes on ah - - -

ooh - - - ah - - -

34

ah ah - - - ah ah - ah - lon - gest

ah ah ah ah ah - lon-

found me when you put your arms around me I haven't been there for the lon - gest

ah ah - - - ah ah - ah - lon - gest

ah - - - ah - - - long

4
40

time whoa - - - for the lon-gest time

gest time whoa - for

time whoa - - - for the lon-gest time

time whoa - - - for the lon-gest oh time

time whoa - - - for time

46

whoa - - - for the lon-gest I'm that voice you're hear-ing in the

time whoa - ooh - - -

whoa - - - for the lon-gest I'm that voice you're hear-ing in the

whoa - for the lon-gest oh I'm that voice you're hear-ing in the

whoa - - - for ooh - - -

52

hall and the grea-test mi-racle of all ah - ah ah -

- ooh - ah - ah

ooh ooh ooh ooh grea-test mi-racle of all is how I need you

hall and the grea-test mi-racle of all ah - ah ah -

- ooh - ah -

59

- ah ah - lon - gest lon - gest

ah ah ah - lon - gest lon - gest

and how you needed me too that ha-sn't happened for the lon - gest lon - gest

- ah ah - lon - gest lon - gest

- ah - lon - gest lon - gest

65

lon - gest lon - gest lon lon lon lon lon lon lon lon lon lon lon lon lon lon lon lon

lon - gest lon - gest lon lon lon lon lon lon lon lon lon lon lon lon lon lon lon lon

lon - gest lon - gest lon lon lon lon lon lon lon lon lon lon lon lon lon lon lon lon

lon - gest lon - gest lon lon lon lon lon lon lon lon lon lon lon lon lon lon lon lon

lon - gest lon - gest lon lon lon lon lon lon lon lon lon lon lon lon lon lon lon lon

lon - gest lon - gest lon lon lon lon lon lon lon lon lon lon lon lon lon lon lon lon

71

lip trills

lip trills

76

lip trills