

For the Longest Time

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$\text{♩} = 85$

whoa - - - for the longest time whoa -

whoa - - - for time whoa -

whoa - - - for the longest time whoa -

whoa - for the longest oh time whoa -

whoa - - - for time whoa -

snaps

Detailed description: This block contains the first system of a musical score. It features six staves. The first five staves are vocal parts in treble and bass clefs, with lyrics written below them. The lyrics are: 'whoa - - - for the longest time whoa -', 'whoa - - - for time whoa -', 'whoa - - - for the longest time whoa -', 'whoa - for the longest oh time whoa -', and 'whoa - - - for time whoa -'. The sixth staff is a percussion line with a double bar line and the word 'snaps' below it, containing a series of rhythmic marks (x's) indicating snap patterns.

7

- - for the lon-gest if you said good bye to me to-night

- - for ooh - - -

- - for the lon-gest if you said good bye to me to ooh ooh ooh

- for the lon-gest oh if you said good bye to me to-night

- - for ooh - - -

Detailed description: This block contains the second system of the musical score, starting with a measure rest of 7. It features six staves. The first five staves are vocal parts with lyrics: '- - for the lon-gest if you said good bye to me to-night', '- - for ooh - - -', '- - for the lon-gest if you said good bye to me to ooh ooh ooh', '- for the lon-gest oh if you said good bye to me to-night', and '- - for ooh - - -'. The sixth staff is a percussion line with a double bar line and rhythmic marks (x's) indicating snap patterns.

2
13

there would still be mu-sic left to write ah - - ah ah -

ooh - - ah - ah

ooh still be mu-sic left to write but what could I do?

there would still be mu-sic left to write ah - - ah ah -

ooh - - ah -

19

- ah ah - ah - lon - gest time

ah ah ah - lon - gest time

I'm so in-spi-red by you that ha-sn't ha-ppened for the lon - gest time

- ah ah - ah - lon - gest time

- ah - long time

31

31

ha-ppi-ness goes on ah - - ah ah - -

ah - - ah ah

ha-ppi-ness goes on that's where you found me when you put your

ha-ppi-ness goes on ah - - ah ah - -

ah - - - - -

4
36

ah ah - ah - lon - gest time whoa -

ah ah - lon - gest time whoa -

8 arms around me I ha-ven't been there for the lon - gest time whoa -

ah ah - ah - lon - gest time whoa -

ah - long time whoa -

42

- - - for the longest time whoa -

- - - for time whoa -

8 - - - for the longest time whoa -

- - for the longest oh time whoa - for the longest

- - - for time whoa -

48

for the longest I'm that voice you're hearing in the hall and the grea-test

for ooh - - - ooh - - -

for the longest I'm that voice you're hearing in the ooh ooh ooh ooh grea-test

oh I'm that voice you're hearing in the hall and the grea-test

for ooh - - - ooh - - -

55

miracle of all ah - - ah ah - - ah ah - ah-

- - ah - - ah ah ah ah -

miracle of all is how I need you and how you needed me too that hasn't

miracle of all ah - - ah ah - - ah ah - ah-

- - ah - - ah - -

lon - gest lon - gest lon - gest lon - gest lon lon lon lon

lon - gest lon - gest lon - gest lon - gest lon lon lon lon

happened for the lon - gest lon - gest lon - gest lon - gest lon lon lon lon

lon - gest lon - gest lon - gest lon - gest lon lon lon lon

lon - gest lon - gest lon - gest lon - gest lon lon lon lon

lon lon lon lon lon lon lon lon lon lon lon lon lon lon lon lon

be doo doo be

lon lon lon lon lon lon lon lon lon lon lon lon lon lon lon lon

ba mwa mwa mwa mwa

lon lon lon lon lon lon lon lon lon lon lon lon lon lon lon lon

be doo

lon lon lon lon lon lon lon lon lon lon lon lon lon lon lon lon

ba mwa mwa mwa mwa

lon lon lon lon lon lon lon lon lon lon lon lon lon lon lon lon

ba

lip trills

73

73

do be doo do be be doo do be do be doo do be

do ba da mwa mwa mwa mwa mwa mwa mwa mwa mwa mwa

be doo be doo be doo

do ba da mwa mwa mwa mwa mwa mwa mwa mwa mwa mwa

mwa mwa ba mwa mwa

II

73

76

76

be doo do be do be doo do be be doo do be

ba mwa mwa mwa mwa do ba da mwa mwa mwa mwa mwa

be doo be doo be doo

ba mwa mwa mwa mwa do ba da mwa mwa mwa mwa mwa

ba mwa mwa ba

II

76

8
79

doo be doo May - be this won't

mwa mwa mwa mwa mwa mwa ba mwa mwa mwa mwa doo ba da

be doo May - be this won't

mwa mwa mwa mwa mwa mwa ba mwa mwa mwa mwa doo ba da

mwa mwa ba mwa mwa

H

82

last ve - ry long But you feel so

mwa mwa mwa mwa mwa mwa mwa mwa mwa mwa mwa ba mwa mwa mwa mwa

last ve - ry long But you feel so

mwa mwa mwa mwa mwa mwa mwa mwa mwa mwa mwa ba mwa mwa mwa mwa

ba mwa mwa ba

H

85

right And I could be wrong

doo ba da mwa mwa mwa mwa mwa mwa mwa mwa mwa mwa mwa

right And I could be wrong

doo ba da mwa mwa mwa mwa mwa mwa mwa mwa mwa mwa mwa

mwa mwa ba mwa mwa

88

May - be I've been ho - ping too

ba mwa mwa mwa mwa doo ba da mwa mwa mwa mwa mwa

May - be I've been ho - ping too

ba mwa mwa mwa mwa doo ba da mwa mwa mwa³ mwa mwa

ba mwa mwa ba

91

hard But I've gone this far And it's

mwa mwa mwa mwa mwa mwa ba mwa mwa mwa mwa doo ba da

hard But I've gone this far And it's

mwa mwa mwa mwa mwa mwa ba mwa mwa mwa mwa doo ba da

mwa mwa ba mwa mwa

94

more than I hoped for Who knows how much further we'll go on

mwa mwa mwa mwa mwa oh ooh

more than I hoped for Who knows how much further we'll go ooh ooh ooh

mwa mwa mwa mwa mwa oh Who knows how much further we'll go on

ba oh ooh

100

May-be I'll be sorry when you're gone ah - ah ah -

ooh - ah ah

ooh I'll be sorry when you're gone I'll take my chances I forgot how

May-be I'll be sorry when you're gone ah - ah ah -

ooh - ah

107

ah ah - ah - lon-gest ti ti ti ti ti ti ti ti

ah ah - lon-gest ti ti ti ti ti ti ti ti

nice romance is I haven't been there for the lon-gest ti ti ti ti ti ti ti ti

ah ah - lon-gest ti ti ti ti ti ti ti ti

ah - long ti ti ti ti ti ti ti ti

throat bass solo

[illegible][illegible]

124

126

126

der - ful so far it's more than I hoped for
mwa mwa mwa mwa mwa mwa mwa mwa mwa hoped for
der - ful so far it's more than I hoped for
mwa mwa mwa mwa mwa mwa mwa mwa mwa hoped for
ba ba ba hoped for

I had se - cond thoughts at the start I sa -

mwa mwa mwa mwa mwa mwa mwa mwa mwa mwa mwa mwa

mwa mwa mwa mwa mwa mwa mwa mwa mwa mwa mwa mwa

ba ba ba ba

- id to my-self hold o - n - to your heart

mwa mwa mwa mwa mwa mwa mwa mwa mwa mwa mwa mwa

mwa mwa mwa mwa mwa mwa mwa mwa mwa mwa mwa mwa

ba ba ba ba

Now I know the wo - man you are you're won -

mwa mwa mwa mwa mwa mwa mwa mwa mwa mwa mwa mwa

mwa mwa mwa mwa mwa mwa mwa mwa mwa mwa mwa mwa

ba ba ba ba

134

- der - ful so far it's more than I hoped for

mwa mwa mwa mwa mwa mwa mwa mwa mwa mwa mwa for

- der - ful so far it's more than I hoped for

mwa mwa mwa mwa mwa mwa mwa mwa mwa mwa mwa for

ba ba ba ba for

137

I don't care what con-se-quence it brings I have been a

ooh - - - - ooh - - - -

I don't care what con-se-quence it ooh ooh o-oh ooh been a

I don't care what con-se-quence it brings I have been a

ooh - - - - ooh - - - -

fool for lesser things ah - - ah ah - - ah ah

fool for lesser things I want you so bad I think you ought to know that I

fool for lesser things ah - - ah ah - - ah ah

ah - - ah - -

ah - - lon - gest time whoa - -

ah - - lon - gest time whoa - -

in-tend to hold you for the lon - gest time whoa - -

ah - - lon - gest time whoa - - for the lon-gest

long time whoa - -

156

for the longest time whoa - - for the longest whoa -

for time whoa - - for whoa -

for the longest time whoa - - for the longest whoa -

oh time whoa - for the longest oh whoa -

for time whoa - - for whoa -

163

- - for the longest time whoa - - for the longest

- - for time whoa - - for

- - for the longest time whoa - - for the longest

- for the longest oh time whoa - for the longest oh

- - for time whoa - - for