

# For the Longest Time

Billy Joel, arr. Vijay Pemmaraju

$\text{♩} = 85$

whoa - - - for the longest time whoa - -

whoa - - - for time whoa - -

whoa - - - for the longest time whoa - -

whoa - - for the longest oh time whoa - for the longest

whoa - - - for time whoa - -

snaps

Detailed description: This block contains the first system of the musical score. It features six staves. The top five staves are vocal parts for different voices, each with lyrics. The bottom staff is a percussion line for 'snaps'. The music is in B-flat major (two flats) and common time (C). The tempo is marked as quarter note = 85. The first staff has a melodic line with a long note on 'whoa' and a phrase 'for the longest time'. The second staff has a similar pattern. The third staff includes a short instrumental flourish. The fourth staff has a more active bass line. The fifth staff has a long note on 'whoa' and a phrase 'for the longest'. The sixth staff is a simple rhythmic pattern of eighth notes.

8

for the longest if you said good bye to me to-night there would still be music left to

for ooh - - - ooh - -

for the longest if you said good bye to me to ooh ooh ooh ooh still be music left to

oh if you said good bye to me to-night there would still be music left to

for ooh - - - ooh - -

Detailed description: This block contains the second system of the musical score, starting at measure 8. It features six staves. The top five staves are vocal parts with lyrics. The bottom staff is a percussion line for 'snaps'. The music continues in B-flat major and common time. The first staff has a melodic line with a long note on 'for the longest' and a phrase 'if you said good bye to me to-night there would still be music left to'. The second staff has a similar pattern. The third staff includes a short instrumental flourish. The fourth staff has a more active bass line. The fifth staff has a long note on 'for' and a phrase 'ooh - - - ooh - -'. The sixth staff is a simple rhythmic pattern of eighth notes.

write ah - ah ah - ah ah - ah -

write but what could I do? I'm so in-spired by you that has'n't happened for the

write ah - ah ah - ah ah - ah -

ah - ah - ah - ah -

lon - gest time once I thought my in-nocence was gone Now I know that

lon - gest time ooh - ooh - ooh - ooh -

lon - gest time once I thought my in-nocence was ooh ooh ooh ooh know that

lon - gest time once I thought my in-nocence was gone Now I know that

long time ooh - ooh - ooh - ooh -

happiness goes on ah - ah ah - ah ah - ah -

happiness goes on that's where you found me when you put your arms around me I haven't

happiness goes on ah - ah ah - ah ah - ah -

ah - ah - ah - ah -

38

lon - gest time whoa - - for the longest time

lon - gest time whoa - - for time

been there for the lon - gest time whoa - - for the longest time

lon - gest time whoa - - for the longest oh time

long time whoa - - for time

46

whoa - - for the longest I'm that voice you're hearing in the hall and the

whoa - - for ooh - - ooh -

whoa - - for the longest I'm that voice you're hearing in the ooh ooh ooh ooh

whoa - for the longest oh I'm that voice you're hearing in the hall and the

whoa - - for ooh - - ooh -

grea-test mi-ra-cle of all ah - ah ah - ah ah - ah-

grea-test mi-ra-cle of all is how I need you and how you needed me too that hasn't

grea-test mi-ra-cle of all ah - ah ah - ah ah - ah-

ah - ah -

lon - gest lon - gest lon - gest lon - gest lon lon lon lon

lon - gest lon - gest lon - gest lon - gest lon lon lon lon

ha-ppened for the lon - gest lon - gest lon - gest lon - gest lon lon lon lon

lon - gest lon - gest lon - gest lon - gest lon lon lon lon

lon - gest lon - gest lon - gest lon - gest lon lon lon lon

lon lon lon lon lon lon lon lon lon lon be doo doo be doo be doo doo be

lon lon lon lon lon lon lon lon lon lon ba mwa mwa mwa mwa doo ba da

lon lon lon lon lon lon lon lon lon lon be doo be doo

lon lon lon lon lon lon lon lon lon lon ba mwa mwa mwa mwa doo ba da

lon lon lon lon lon lon lon lon lon lon ba mwa mwa

lip trills

[illegible][illegible]

[illegible][illegible]

93

far And it's more than I hoped for Who knows how much fur-ther we'll go  
doo ba da mwa mwa mwa mwa mwa oh ooh - - - -

far And it's more than I hoped for Who knows how much fur-ther we'll go  
doo ba da mwa mwa mwa mwa mwa oh Who knows how much fur-ther we'll go  
mwa mwa ba oh ooh - - - -

on May - be I'll be so-rry when you're gone ah - ah ah -

- ooh - ah -

ooh ooh o-oh ooh I'll be so-rry when you're gone I'll take my chan-ces

on May - be I'll be so-rry when you're gone ah - ah ah -

- ooh - ah -

- ah ah - ah - lon - gest ti ti ti ti ti ti ti ti

ah ah ah - lon - gest ti ti ti ti ti ti ti ti

I for-got how nice ro-mance is I ha-ven't been there for the lon - gest ti ti ti ti ti ti ti ti

- ah ah - ah - lon - gest ti ti ti ti ti ti ti ti

- ah - long ti ti ti ti ti ti ti ti



117,

121,

[illegible]

ba ba ba ba ba

ba                      hoped for   ba                      ba                      ba                      ba

ba                      ba                      ba                      ba                      ba                      ba

133

wo - man you are you're won-der - ful so far it's more than I hoped for

mwa mwa mwa mwa mwa mwa mwa mwa mwa mwa mwa mwa mwa mwa mwa mwa mwa mwa mwa for

wo - man you are you're won-der - ful so far it's more than I hoped for

mwa mwa mwa mwa mwa mwa mwa mwa mwa mwa mwa mwa mwa mwa mwa mwa mwa mwa mwa for

ba ba ba ba ba ba for

137

I don't care what con-se-quence it brings I have been a fool for less-er things ah -

ooh - - - ooh - - - ah -

I don't care what con-se-quence it ooh ooh o-oh ooh been a fool for less-er things

I don't care what con-se-quence it brings I have been a fool for less-er things ah -

ooh - - - ooh - - - ah -

145

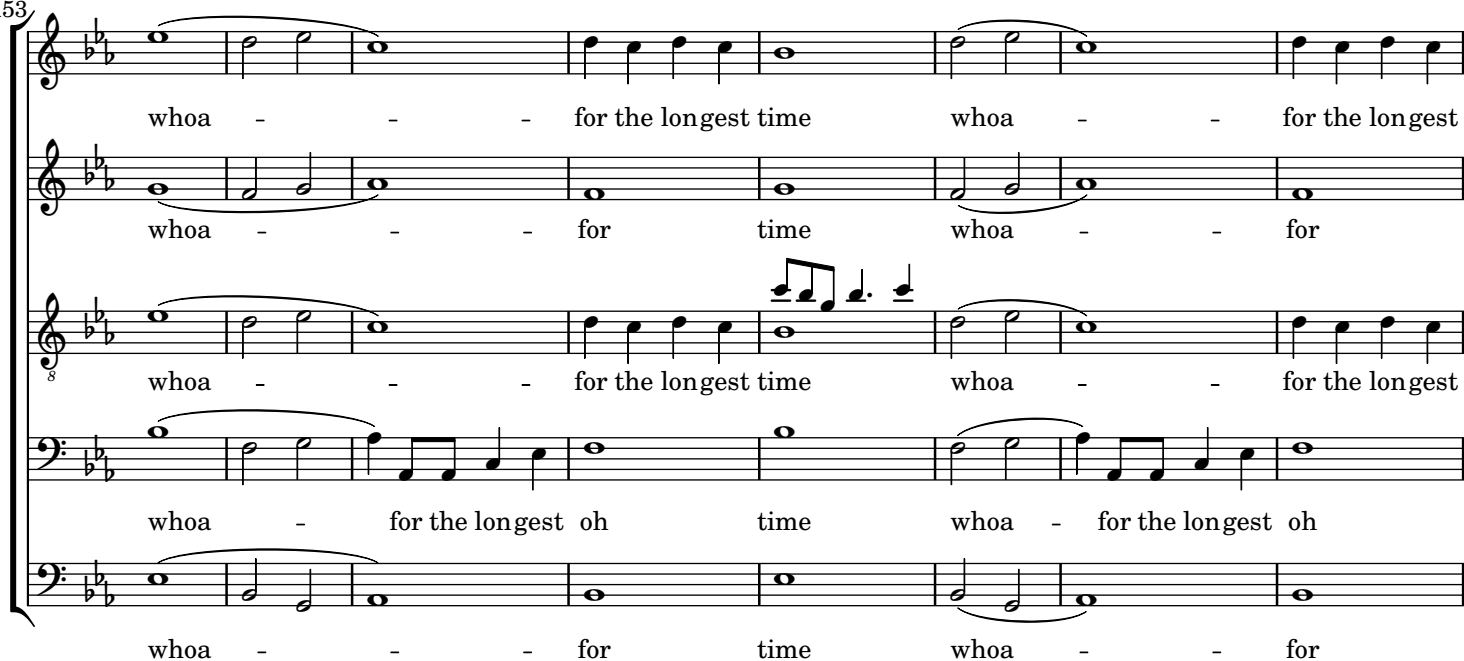
- ah ah - ah ah - lon-gest time

- ah ah - ah ah - lon-gest time

I want you so bad I think you ought to know that I intend to hold you for the lon-gest time

- ah ah - ah ah - lon-gest time

- ah - lon-gest time



whoa - - - for the longest time whoa - - - for the longest

whoa - - - for time whoa - - - for

whoa - - - for the longest time whoa - - - for the longest

whoa - for the longest oh time whoa - for the longest oh

whoa - - - for time whoa - - - for

Detailed description: This block contains the musical notation for measures 153 through 160. It features five staves. The first staff is a vocal line with lyrics 'whoa - - - for the longest time whoa - - - for the longest'. The second staff is another vocal line with lyrics 'whoa - - - for time whoa - - - for'. The third staff is a vocal line with lyrics 'whoa - - - for the longest time whoa - - - for the longest'. The fourth staff is a vocal line with lyrics 'whoa - for the longest oh time whoa - for the longest oh'. The fifth staff is a vocal line with lyrics 'whoa - - - for time whoa - - - for'. The music is in a key with two flats and a 4/4 time signature. There are various musical notations including notes, rests, and slurs.



whoa - - - for the longest time whoa - - - for the longest time

whoa - - - for time whoa - - - for time

whoa - - - for the longest time whoa - - - for the longest time

whoa - for the longest oh time whoa - for the longest oh time

whoa - - - for time whoa - - - for time

Detailed description: This block contains the musical notation for measures 161 through 168. It features five staves. The first staff is a vocal line with lyrics 'whoa - - - for the longest time whoa - - - for the longest time'. The second staff is another vocal line with lyrics 'whoa - - - for time whoa - - - for time'. The third staff is a vocal line with lyrics 'whoa - - - for the longest time whoa - - - for the longest time'. The fourth staff is a vocal line with lyrics 'whoa - for the longest oh time whoa - for the longest oh time'. The fifth staff is a vocal line with lyrics 'whoa - - - for time whoa - - - for time'. The music is in a key with two flats and a 4/4 time signature. There are various musical notations including notes, rests, and slurs.