

ANNUAL REPORT OF PRACHEEN KALA KENDRA FOR THE YEAR 2022-2023

Pracheen Kala Kendra, a pioneer registered cultural organization since its inception 1956 has registered many many stride in multi-level growth, re-exploration of tradition, growing self-confidence and flowering of creative spirit of Indian culture through its sincere and dedicated efforts. The institution was established on a very firm and sound footing for the propagation, preservation and storing up of the cultural heritage of the country and building bridges between the present and the past. Pracheen Kala Kendra is an organization where art and culture exist in its very core as it is extensively engaged in promotion and preservation of Art and Culture only.

Kendra is a place where artists feel the blessings of Goddess Saraswati, where the ancient classical arts of India are selflessly being preserved for the next generations.

The last 60 years have been a period of continuous growth both in quantity and quality but the year 2020 was a major setback, both morally and financially to the Art world. The culture and arts sector has been one of the most affected by measures all over the world in the Covid 19 epidemic. Despite of this unbearable loss Kendra has done yeoman's service in these trying times. Like previous years, this year was also marked by an all round progress in the various cultural, academic and artistic activities, foremost among them are the holding of examinations, imparting of training, conducting of research and organizing of cultural programmes by inviting top-notch artists of Indian classical music and dance. It was all possible due to the sustained steps taken by the Kendra's dedicated team, as a result of which it was succeeded in maintaining the No. 1 position in the fields of its dedicated service. The Kendra develops ways and means by which basic cultural and aesthetic values and perceptions remain active and dynamic among the people. A report on the activities of the institution during the year 2022-23 is as under:-

WORLDWIDE NETWORK OF CENTRES

The Kendra has a worldwide network of examination centres which specializes in education in the field of art and culture. Its more than 3500 affiliated institutions spread all over the country and abroad including USA, UK, Canada, France, Singapore, Mauritius, UAE, Kuwait, South Africa, Bangladesh, Sri Lanka, Nepal, etc.

EXAMINATIONS

The examinations of Prarambhik, Bhushan, Visharad and Bhaskar conducted by the Kendra are enjoying all-round recognition. Since the Kendra is a recognized institution and its certificates and diplomas are treated at par with degrees by various State Governments/Education Boards/Universities, as a result of which, as many as 2,70,000 students appeared in different examinations of the Kendra in the session 2022-2023 as compared to the figure of 2,04,592 appeared during the last session, thereby registering an increase of 65000 number of students.

TRAINING

Known for imparting quality training in Indian classical music, dance and fine arts (painting) at its both complexes in Chandigarh and Mohali, the Kendra continued with its effort to educate as well as kindle the interest of young generation in these classical art forms under the guidance of noted teachers of these fields. The Kendra is a recognized institution for fundamental training to foreign students under ICCR scholarship.

MAJOR EVENTS

ANNUAL ALL INDIA BHASKAR RAO NRITYA & SANGEET SAMMELAN, CHANDIGARH

The 51st edition of one of the foremost festival of Classical Music and Dance of India, "All India Bhaskar Rao Nritya & Sangeet Sammelan" was held from 21st to 27th March, 2022 last year at Tagore Theatre Chandigarh. It is one of the mega festivals which covers all the gamuts of Indian Classical Music. This festival has gained immense popularity amongst the artists fraternity and is the most awaited cultural event in which almost every artist wishes and desires to perform. This mega event was studded with acclaimed and immensely talented artists from all over India like Pt. Suresh Talwalkar (Tabla), Dr Harvinder Singh (Vocal), Pt. Pandit Debasish Bhattacharya (Sarod), Dr Tulika Ghosh (Vocal), Pt Partho Bose (Sitar), Pt. Shounak Abhisheki (Vocal), Vidhushi Vyjayanthi Kashi (Kuchipudi dance) Pt. Pravin Godkhindi & Shadaj Godkhindi (flute duet), Pt. Sanjeev Abhayankar (Vocal), Pt Rahul Sharma (Santoor), Vidhushi Padmja Suresh (Bharatnatyam) & Pt. Vishwa Mohan Bhatt (Mohan Veena) and Pt. Yogesh Samsi Tabla Solo who captivated audience with their remarkable and mesmerizing performances.

As per the old tradition of Kendra, some illustrious personalities were also honored on this occasion. "Taalyogi" Pt. Suresh Talwalkar, Senior Guru & Tabla Maestro was conferred with the title "Taal Martand" Smt. Anjana Rajan (Eminent Bharatnatyam Exponent & Senior Journalist) and Sh. Sidharth World Renowned Artist Painter, Scholar and Sculptorist) were also felicitated for their outstanding & enormous contribution in their respective fields.

17TH GURU M.L. KOSER AWARD CEREMONY

Through this award Kendra humbly pay tributes to those stalwarts who has rendered remarkable services in the realm of classical art and culture. This award is special and unique because it is a kind of recognition and salute to the talent of an artist by an artist. This award is given in the name of Guru Madan Lal Koser, founder of Pracheen Kala Kendra, a great artist himself an image of personified creativity and epitome of selfless services towards the promotion & dissemination of Indian classical art and culture.

The 17th annual "Guru Madan Lal Koser Award" for excellence in performing arts was presented at a scintillating function at Triveni Kala Sangam, New Delhi on 11th Mar., 2022. Chief Guest Sh. Vinit Goenka, National Spokesperson BJP, New Delhi conferred the award upon Tabla maestros Ustad Ghulam Haider, Ustad Manju Khan and eminent Guru Ustad Zamir Ahmed. Award carried a cash prize of Rs. 31 thousand (each), a shawl, a citation and a memento for their lifetime contribution in popularizing Indian classical music in general. The Award ceremony was followed by remarkable performances by the disciples of the maestros.

10TH GURU M.L. KOSER FESTIVAL OF MUSIC AND DANCE

Pracheen Kala Kendra has resurfaced in the propagation of the Indian Classical Arts after the Covid epidemic, though, Kendra made continuous efforts to promote Classical Music and dance as well as artists even during the Corona period

Kendra has been organizing music programs across the country for the past more than 60 years and for the last 9 years, Pracheen Kala Kendra has been organizing a grand festival in the loving memory of its Founder Guru M.L. Koser. In this mega event being held at New Delhi every year, eminent artists of repute participate with choicest of their performances. The 10th edition of this mega festival was organized from 13 to 14 December, 2022 at Kamani Auditorium, New Delhi. On the inaugural day SNA Awardee Dr. Shobha Koser, Senior Kathak Guru gave a mesmerizing performance which was followed by remarkable Tabla jugalbandi of Ustad Akram Khan and Pt.Yogesh Samsi. The second and concluding day was marked with soulful Vocal recital of Pt. Ajay Pohankar and scintillating Sitar recital of Sh. Purbayan Chatterjee. On both the days Kamani Auditorium was packed to capacity and the performances were appreciated and applauded with standing ovation.

MONTHLY BAITHAKS

For the last more than twenty three years, Kendra has taken continuous efforts to provide a platform amongst others to the upcoming and talented performers in music and dance to showcase their talent. The monthly baithaks which are organized on the 11th of every month are now known worldwide and much sought after event as lot of artists desire and wish to perform on this stage.

During the previous year Kendra organized 271st to 282nd editions of the this uninterrupted series of baithaks. Some of the artistes who participated and performed in Monthly Baithaks include Sh. R.D. Kailey (Light Music), Pt. Arvind Kumar Azad (Tabla), Ms. Rachna Bodas (Vocal), Anjali Munjal (kathak), Sh. Ajay P. Jha (Mohan veena), Adnan Khan (Sitar), Ms. Nayanika Ghosh (Kathak), Dhruv Bedi (Sitar), Jaikishan Maharaj, Tribhuwan Maharaj and Rajni Maharaj, young disciples of Pt. Fateh Gangani, Vishwadeep (Kathak) and Monika Shah (Vocal) to name a few amongst a host of other prominent as well as promising and talented artists.

QUARTERLY BAITHAKS AT NEW DELHI

In the year 2015, Pracheen Kala Kendra also started its quarterly Baithaks in New Delhi under the series “Legends of Tomorrow” and has received lot of appreciation by music lovers of the Capital. This year various talented young and upcoming as well as well known exponents of performing arts like Garima Arya (Kathak), Sh. Sukumay Debnath (Vocal), Sh. Dipankar Roy Choudhary (Guitar), Sh. Shubham Sarkar (Violin), Suddhashil Chatterjee (Santoor), Rita Dev (Vocal), Nabeel Khan (Sarangi), Mehtab Ali Niyazi (Sitar), Geetesh Mishra (Vocal) performed in the quarterly baithaks which has become a successful platform and much sought after event.

GURMAT SANGEET BAITHAKS

To fulfill the objective to follow, preach, revive and develop the traditional tenets of Gurmat Sangeet and also to maintain the dignity, usage as well old tradition of kirtan prevailing in Sikh religion by providing appropriate education of Gurmat Sangeet at the academic level, Kendra in the year 2019 inaugurated its Gurmat Sangeet department. To promote Gurmat Sangeet, Kendra started Gurmat Sangeet Baithaks in 2019. After COVID pandemic Kendra again started organizing Gurmat Sangeet Baithaks and in the current year Kendra organized its 8th Gurmat Sangeet Baithak featuring performances by Partap Brothers from USA.

PARAMPARA SERIES

Kendra organized few episodes of “Parampara Series” featuring performances by the students of Kendra to showcase their talent and training being imparted at Kendra .

SPECIAL PROGRAMME IN VARIOUS STATES

UTTARPARA SANGEET CHAKRA FESTIVAL 2022, KOLKATA (COLLABORATION)

Pracheen Kala Kendra collaborated with Uttarpara Sangeet Chakra, an affiliated centre to organize 66th Annual Classical Music Conference at Uttarpara Ganabhawan from 14th April to 17th April, 2022. Many artists of repute like Pt. Vishwa Mohan Bhatt, Sh. Sanjeev Abhyankar, Sh. Ronu Majumdar, Sh. Narindranath Dhar, performed in this event.

KARNATAKA UTSAV, BANGALORE

Pracheen Kala Kendra in association with ICCR and Bhartiya Vidya Bhawan, Bangalore organized two day Karnataka Utsav 2022 at Bhartiya Vidya Bhawan Khincha Auditorium, Bangalore on 4th and 5th June, 2022. Many renowned artists like Vid. Kumar Mardur (Vocal) and Pt. Raghunath Nakod & Ravikiran Nakod (Tabla Duet), Vidushi Renuka Nakod (Vocal), Vid. Mysore M. Nagraj &

Mysore M. Manjunath (Violin Duet) and Kathak Odissi jugalbandi by students of Shubham, a school of performing arts, Bangalore featured this event and mesmerized the audience with their remarkable performances.

SPECIAL PROGRAM OF MUSIC AT KHARAGPUR

Pracheen Kala Kendra in collaboration with its old associate and affiliated centre Sur Bahar Sangeet Mahavidyalaya, Kharagpur organized a cultural extravaganza not only for the music lovers of Kharagpur but so also for centres and students of the Kendra in West Bengal region at Kharagpur Golbazar Durga Mandir . The event featured Eminent Vocalist Vidushi Rageshree Das, Renowned Kathak Exponent Dr. Samira Koser and well known Tabla Maestro Pt. Tanmay Bose .

SANGEET SAMAROH 2022, BOKARO

Kendra in collaboration with Bhartiya Sangeet Kala Akademy Bokaro an affiliated centre of the kendra organized a Musical evening “Sangeet Samaroh” on 3 Sept., 2022 at Bokaro. Eminent artists including Vocalist Rageshri Das, Kathak danseuse Suroshree Bhattacharya and Dr. Rakesh Ranjan Tabla performed in this event.

THEATRE ARTS FESTIVAL BY IMPACT ARTS IN COLLABORATION WITH PRACHEEN KALA KENDRA

Pracheen Kala Kendra, Chandigarh joined hands with Impact Arts to organize Three Days Theatre Festival titled 'AZMAT 2022' at M.S. Randhawa Auditorium, Punjab Kala Bhawan, Sector 16, Chandigarh from 10th to 12th Sept., 2022. Many eminent theatre artists performed in this festival.

SPECIAL PROGRAMME OF MUSIC DESERT STORM, JAIPUR

Pracheen Kala Kendra in collaboration with Sangeet Kala Niketan, Jaipur, organised a special programme of music to pay tribute to Kargil Martyr Shaheed Amit Bhardwaj. This event was studded with artists like Pt. Salil Bhatt, Himanshu Mahant, Kutla Khan, Mahendra Shankar Dangi and others. This event was held at Krishnayan Auditorium, Jawahar Kala Kendra, Jaipur on 16th Sept., 2022.

TABLA WORKSHOP BY GOBINDO BOSE IN ODISHA

A tabla workshop of renowned tabla maestro & guru Pt. Gobindo Bose was organized in collaboration with Orissa Sangeet Parishad at Puri on 18 Sept., 2022. Many students from the state of Odisha participated to learn Tabla intricacies from the Maestro.

SPECIAL PROGRAMME OF MUSIC “SANGEET SANDHYA” AT ODISHA

Kendra organized a special programme of Music “Sangeet Sandhya” at Bhubaneshwar on 17 Nov., 2022. Anil Kumar Jena (Vocal) and Sangeeta Sahoo (Kathak dance) performed in this programme. At Bhanja Kala Mandap, Bhubaneshwar. Prior to the cultural event, a meeting of the centre holders from the state of Odisha was also held and both events met with huge success.

VIRASAT FESTIVAL, PUNE

Pracheen Kala Kendra organised two days Cultural Event titled “Virasat Festival” on 12th -13th Nov 2022 at Abasaheb Garware Auditorium, Pune, Maharashtra. This mega event featured renowned artists like Pt. Atul Upadhyay and Sh. Tejas Upadhyay (Violin Duet), Vid. Abha Wamburkar & Troupe (Kathak), Pt. Raghunandand Panshikar (Vocal), Vid. Rajasi Wagh (Bharatnatyam) performed in the event. Some eminent artists such as Vid. Shama Bhate, Pt. Vikas Kashalkar, Dr. Arvind Thate, Smt. Ratna & Hemant Wagh amongst other renowned artists were also felicitated on the occasion .

A MUSICAL EVENT BY SANGEET PIYASI AND PRACHEEN KALA KENDRA AT KOLKATA.

Accepting the request of renowned Tabla exponent Pt. Samar Saha who is also an old associate of the Kendra, Kendra supported his organization “Sangeet Piyasi” in celebrating 30 glorious years featuring a music festival and all India competition of young talents in classical music and dance held at Kolkata from 11th to 14th November, 2022.

58th NINAAD FESTIVAL, AGRA

Sangeet Kala Kendra Agra, Pt. Raghunath Talegaonkar Foundation Trust in collaboration with Pracheen Kala Kendra organized 58th edition of Ninaad Festival on 10th & 11th December 2022 at J.P. Auditorium, Khandari complex, Agra. The eminent musicians and performers were Dr. Krishna Chakravarty {Sitar}, Pt. Anand Badamikar {Tabla}, Shri. Jayteerth Mevundi {Cl. Vocal}, Shri, Manas Kumar Chamuah {Violin}, Pt. Vinod Dwivedi & Shri. Ayush Dwivedi {Dhrupad}, Smt. Sangeeta Sharma {Light Vocal}, Sushri. Anurita Rai & Group {Dance} and concluded with Anandanubhuti – A symphony {by Sangeet Kala Kendra, Agra}. This mega event got overall success.

AN ART EXHIBITION “ROOTS”, KOLKATA

Pracheen Kala Kendra in association with its affiliated centre Geeti Bithika, Kolkata hold an art exhibition titled “Roots” at Ramkrishan Mission, Institute of Culture,, Golpark, Kolkata from 29th November to 3rd December featuring students of the Kendra . Ace artist Sh. Mantu Dogra was the curater of the event.

CULTURAL CLASSICAL EVENING AT KANCHRAPARA

Pracheen Kala Kendra in collaboration with its affiliated centre Ambedkar Public School, Kanchrapara organized a cultural evening at Khudiram Bose Institute, Spolding Ground, Dangapara, Kanchrapara on 25th December . The event featured Eminent artists like Vocalist Sohini Roy Chowdhury, Kathak Exponent Madhumita Roy and Sarod exponent Rajeeb Chakraborty and Tabla player Bappaditya Roy.

11TH CULTURAL OLYMPIAD OF PERFORMING ARTS BY ABSS GLOBAL COUNCIL OF ART AND CULTURE, OFFICIAL PARTNER OF UNESCO AT KATHMANDU

ABSS Global Council of Art and Culture, official partner of UNESCO in association with Pracheen Kala Kendra organized 11th Cultural Olympiad of Performing Arts . A large number of students from all over India participated in this mega competition.

NATIONAL SEMINAR ON “CLASSICAL ELEMENTS IN ODISSI MUSIC “ AT UTKAL UNIVERSITY,

Pracheen Kala Kendra in collaboration with PG department of Sanskrit, Utkal University, Vanivihar, Bhubaneswar organized a National Seminar cum Lecture demonstration on 13th January 2023. Many renowned scholars and artists from Odisha participated in this seminar.

SPECIAL PROGRAMME OF MUSIC “GOLDEN GREATS “ AT NEW DELHI (COLLABORTION)

Delhi based organization Classical concepts collaborated with Pracheen Kala Kendra to organize a special programme of Music titled “Golden Greats” at Triveni kala Sangam , New Delhi from 13th to 14th January . Eminent artists like Pt. Swapan Chaudhuri (Vocal), , Pt. Partha Bose (Sitar) , Pt. Shubhendra Rao (Sitar) , Pt. Gautam Kale (Vocal) and others performed in the said event.

UTTARPARA SANGEET CHAKRA FESTIVAL 2023, KOLKATA (COLLABORATION)

Uttarpara Sangeet Chakra in association with Pracheen Kala Kendra organized 67th Annual Classical Music Conference at Uttarpara Jaikrishna Public Library Ground, many artists of repute like Pt. Kavilya Kumar , Ustad Shahid Parvez Khan, Pt. Pravin Godkhindi , Kedia Brothers, Smt. Madhumita Roy , Sh. Anup Jalota and others performed in this event. The programme was held from 21st to 23rd January .

SPECIAL PROGRAMMES AT CHANDIGARH/MOHALI

SPECIAL PROGRAMME OF FOLK MUSIC AT MOHALI

Kendra in association with Mohali Senior Citizens Association organized a special evening of music organized on the occasion of Baisakhi, the main festival of Punjab on 10th April. This program was organized at Dr. Shobha Koser Auditorium situated at its Mohali Complex. The artists of evening were Sh. Inderjit Muktsari, Ms. Rajbir Kaur and Dr. Jasbir Singh.

A SPECIAL PROGRAMME OF MUSIC BY RAMNEEK SINGH

Kendra organized a special Programme of music on 29th April at its M.L. Koser Indoor Auditorium Chandigarh where Canada based Ramneek Singh, young and prominent Vocalist of Indore Gharana performed on this occasion.

A SEMINAR TITLED “MERA RANG DE BASANTI CHOLA” BY RENOWNED HISTORIANS ON THE GHADAR MOVEMENT

The Kumud Diwan Foundation of classical music and dance, a registered NGO of the Ministry of Culture in association with Pracheen Kala Kendra organized a Seminar titled “ Mera Rang De Basanti Chola” by renowned historians on the Ghadar Movement on 25th May at MS Randhawa Auditorium , Punjab Kala Bhawan. The thematic event was based on the freedom struggle of Punjab organized at Punjab Kala Bhavan, Chandigarh to celebrate the AZADI Ka Amrit Mahotsav about the Krantikari activities and lesser known martyrs in Punjab and the INA and Punjab . The seminar was followed by a cultural program depicting the rich cultural milieu of Punjab and the freedom Struggle. Dr. Kumud Diwan and Dr. Shobha Koser performed patriotic presentation in their respective fields.

A SPECIAL PROGRAMME OF SUGAM SANGEET BY RAGESHREE DAS

Pracheen Kala Kendra, organized a special programme of musical evening of Ghazals in the loving memory of its former General Body member Late Smt. Gandharav Verma on her 1st death anniversary on 16th June. The programme was held at its M.L. Koser Indoor Auditorium . The programme featured eminent singer from Kolkata Dr. Rajeshri Das.

A PROGRAMME TITLED SURO TAAL SUSSAJJIT SANDHYA BY BUDDING ARTISTS OF CHANDIGARH

Kendra has been continuously doing yeoman's service to promote and preserve Indian classical arts and provide platform to the young and emerging artists who will become legends of tomorrow. In this series Kendra organized a special musical program "Surotal sussajjit Sandhya"

on 18th June in which five budding artists Padmakar Kashyap, Ujjvala Murugan, Riya Aggarwal, Shraddha Muralidharan and Suhani Sharma of City beautiful presented wonderful performances with ample proof of their remarkable training by their Gurus. This program was organized in Kendra's ML Koser Indoor auditorium. These star young artists mesmerized the audience with their artistic talent.

SPECIAL PROGRAMMES ON THE EVE OF SHRIKRISHAN JANAMASHTAMI

BHAJAN SANDHYA ON THE OCCASION OF SHRIKRISHAN JANAMASHTAMI AT MOHALI

A special musical evening was organized by Pracheen Kala Kendra on the eve of Shri Krishna Janmashtami at Dr.Shobha Koser Indoor Auditorium at the Mohali complex of the Kendra on 17th August, 2022. Bhajan singers of the city Kumar Bandhus performed in this event

DANCE PERFORMANCES ON THE EVE OF SHRIKRISHAN JANAMASHTAMI

A special musical evening was organized by Pracheen Kala Kendra on the eve of Shri Krishna Janmashtami on 19th August at Dr.MS Randhawa Auditorium of Punjab Kala Bhawan . The programme was studded with remarkable dance performances by eminent Kathak exponent Dr. Samira Koser and her disciples . depicting Shri Krishna Leelas were presented on this occasion.

MALHAR UTSAV, CHANDIGARH

Pracheen Kala Kendra organized “Four day Malhar Utsav” from 22nd to 25th August, 2022 featuring Dhananjay Joshi (Vocal), Joydeep Ghosh (Sarod), Dr. Sumit Singh Padam (Sitar) and Rama Sunder Ranganathan (Vocal). The programme was being held at its Indoor Auditorium at Sector 35-B, Chandigarh.

A SPECIAL PROGRAMME OF MUSIC BY VIDUSHI JAYALAKSHMI SEKHAR

Kendra organized a special Programme of music on 23rd September at its Indoor Auditorium at Chandigarh complex where Chennai based eminent Veena Exponent Vidushi Jayalakshmi Sekhar enthralled the city audience by the sheer and clean beauty of her skillful fingers racing the length of the Veena.

A SPECIAL PROGRAMME OF MUSIC BY KIRANPAL SINGH

Pracheen Kala Kendra witnessed a scintillating Santoor recital by UK based eminent Santoor maestro Sh. Kiranpal Singh, disciple of Legendary Pt. Shiv Kumrat Sharma at M.L. Koser Indoor Auditorium on 7th October.

USTAD ALLAH RAKKHA SANGEET SAMMELAN

Ustad Alla Rakha Sangeet Sammelan was organized on 22nd October under the joint venture of the Pracheen Kala Kendra and Puratan Kala Punjab Gharana Tablavadan Shiksha Kendra Society. In This event many artists mesmerized the audience with their remarkable performances.

DANCE BALLET BHARAT AMRIT MANTHAN

Under the joint aegis of Pracheen Kala Kendra and Sangeet Natak Akademi, Delhi, a beautiful dance-drama Bharat Amrit Manthan was organized on 10th Dec., 2022, which is a humble effort in the Mahayagya called “Azadi Ka Amrit Mahotsav” of our worthy Prime Minister. This dance drama was presented by the young and talented students of Pracheen Kala Kendra and this dance drama was directed and conceptualized by eminent kathak exponent Dr. Samira Koser. The program was organized at Dr.MS Randhawa auditorium at Punjab Kala Bhavan.

A SPECIAL PROGRAMME OF FOLK MUSIC AND DANCE IN COLLABORATION WITH ICCRAT MOHALI

A colorful evening of Punjabi folk songs and folk dance was organized organized on 4th Jan., 2022 by ICCR under Horizon Series Programme in collaboration with Pracheen Kala Kendra at Dr. Shobha Koser Indoor Auditorium of Pracheen Kala Kendra, Sector-71, Mohali. In this program, the team of Punjab's famous artist Atamjit Singh presented all the colors of Punjabi folk music like Gidda Bhangra, Jhoomar, Geet etc under his able direction.

A SPECIAL PROGRAMME OF FOLK MUSIC AND DANCE IN COLLABORATION WITH ICCRAT CHANDIGARH

An evening of Kathak dance performance by talented danseuse Ms. Richa Jain from Delhi was organized by ICCR under Horizon Series Programme in collaboration with Pracheen Kala Kendra on 27th Feb., 2023 at its Indoor Auditorium at Chandigarh Complex.

PUBLIC AND CHARITABLE WELFARE ACTIVITIES

During the year under review, the Kendra undertook a number of public welfare and charitable activities. The Kendra took special interest in the well being of the education, training, recreation

and all-round growth of slum children who comprise a vast section of society. The Kendra lay special emphasis on the training and education of handicapped children also who have been physically and psychologically assisted by the Kendra from time to time. A lot of relief and recreation go into their well being. It has made a distinct difference to the quality of their lives. Kendra is a regular donor to WWF, CRY, Child care, Care India, etc. Special scholarships are earmarked for poor and handicapped children and they are imparted free training in music, dance and other allied arts so as to enable them to stand out in the society.