

CP321 Data Visualization

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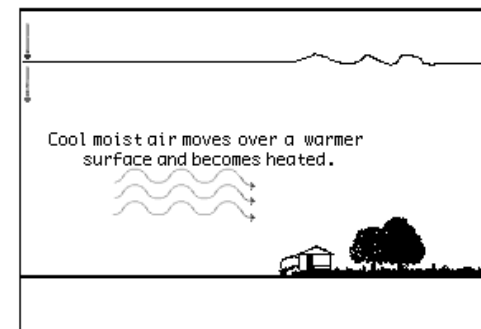
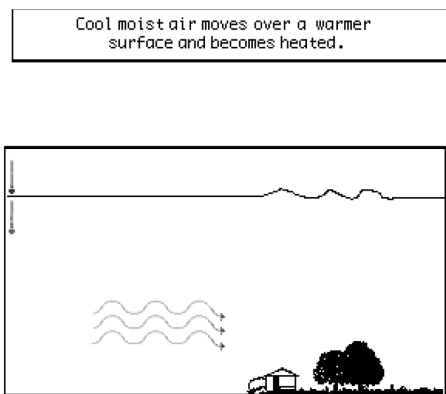
Outline

- Models for Information Visualization
 - Theoretical models
 - *Abstraction*
 - *Continuity*
 - Cognitive Load Theory and Multimedia Principles
 - *Descriptive models – Not yet*
 - Prescriptive models
- A Prescriptive model: ASSERT
 - A: Ask a Question
 - S: Search for Information
 - ...

- Cognitive Load Theory (CLT)
 - CLT has emerged as one of the most important factors in understanding, learning, and overall attention
 - Memory is comprised of two primary structures — short term and long term
 - The aim of all instruction is to alter long-term memory, but information must first pass through short-term memory
 - Short-term memory can hold up to 7 (± 2) items (which will be lost within 20 seconds without rehearsal).
 - CLT in data visualization
 - present information in a comprehensible manner.
 - respect the limitations and make use of the affordances suggested by CLT about people's ability to accept information

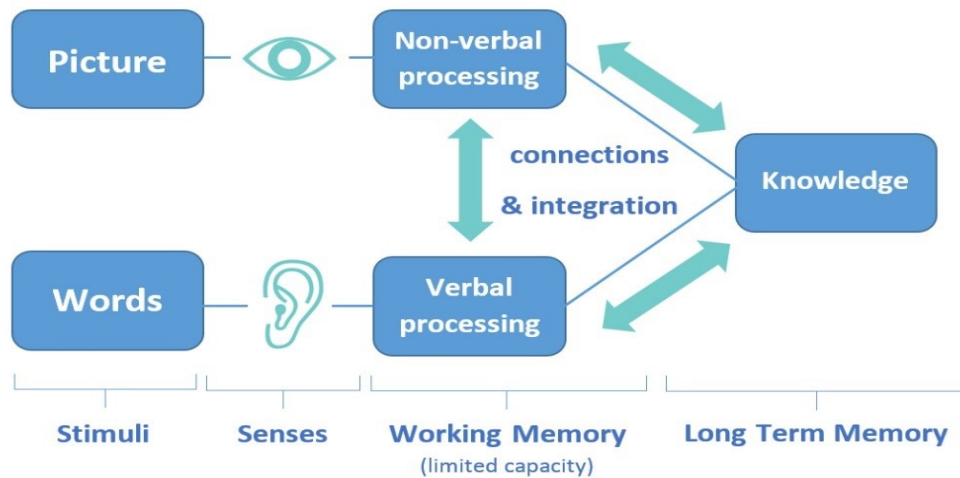
- Multiple Representation/ Multimedia

- Different types of information representations are relatively independent to absorb
- Multiple-channel learning Principles (Richard Mayer, 2005)
 1. *Multimedia principle*: People learn better from words and pictures than from words alone.
 2. *Split attention principle*: it is important to avoid formats that require learners to split their attention between, and mentally integrate, multiple sources of information



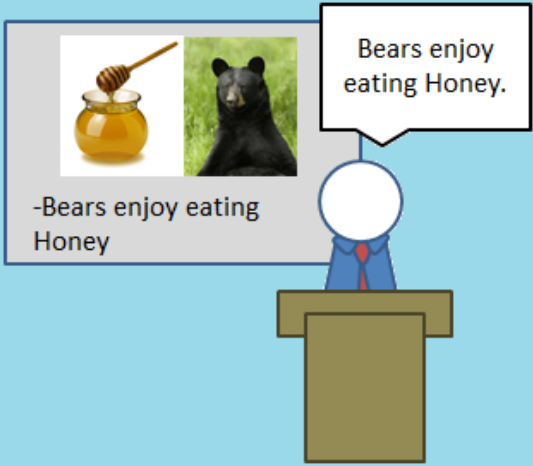

3. *Modality principle*: People learn better from graphics and narration(audio) than from graphics and text.

Allan Paivio's Dual-Coding Theory

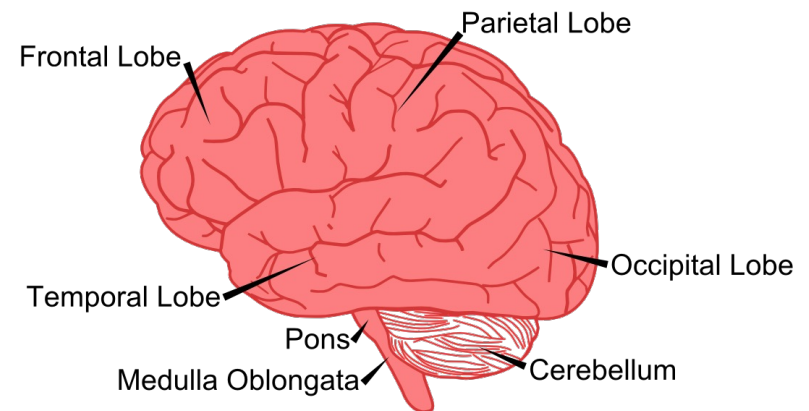
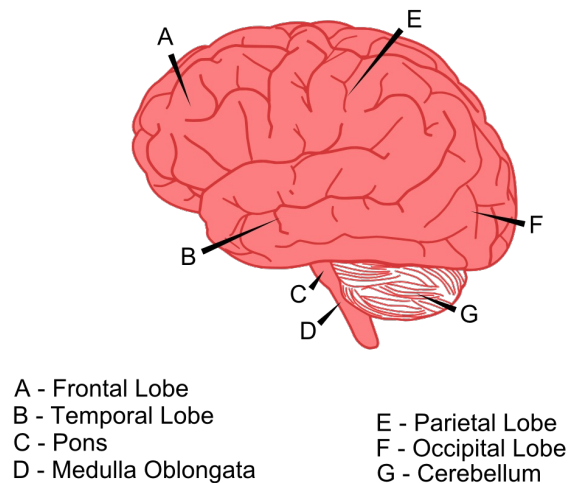


4. *Redundancy principle*



Redundant Instruction	Non-Redundant
 <p>A speaker, represented by a white circle with a blue shirt and red tie, stands at a brown podium. Behind them is a screen displaying two images: a jar of honey with a dipper and a black bear. Below the images, the text reads "-Bears enjoy eating Honey". A speech bubble from the speaker says "Bears enjoy eating Honey."</p>	 <p>A speaker, represented by a white circle with a blue shirt and red tie, stands at a brown podium. Behind them is a screen displaying two images: a jar of honey with a dipper and a black bear. A speech bubble from the speaker says "Bears enjoy eating Honey."</p>

5. *Spatial Contiguity Principle*: People learn more deeply from a multimedia message when corresponding words and pictures are presented near rather than far from each other on the page or screen



6. *Temporal contiguity principle*: People learn better when corresponding words and pictures are presented simultaneously rather than successively

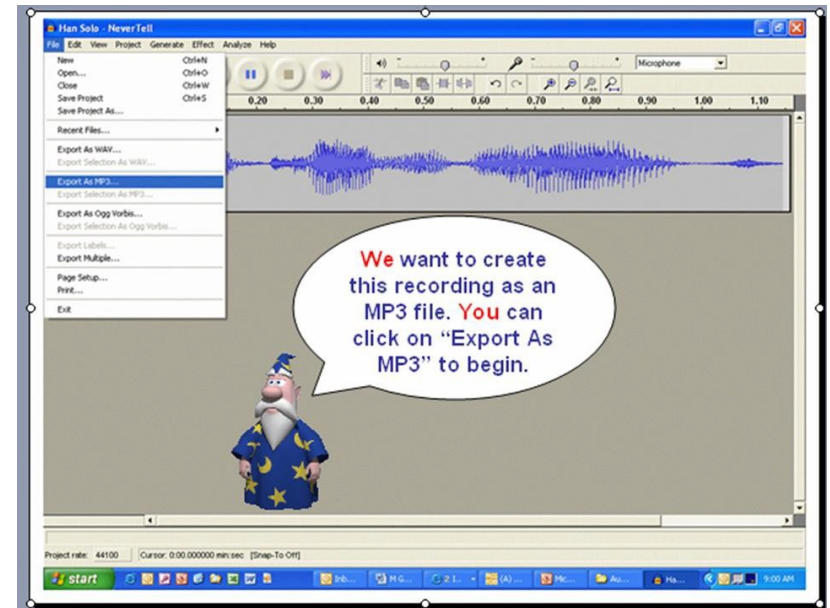
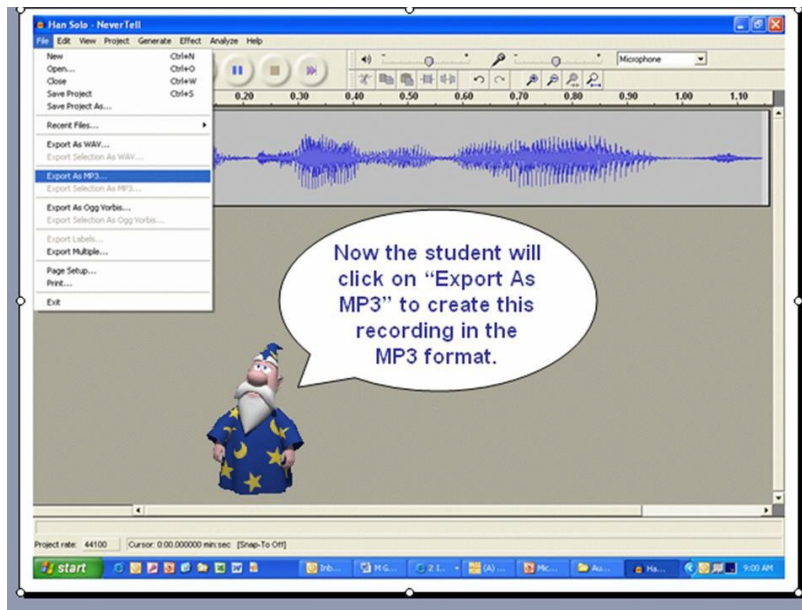
7. *Coherence Principle: People learn more deeply from a multimedia message when extraneous material is excluded than included.*

8. *Signaling Principle: People learn more deeply from a multimedia message when cues are added that highlight the critical aspects of the presented information.*

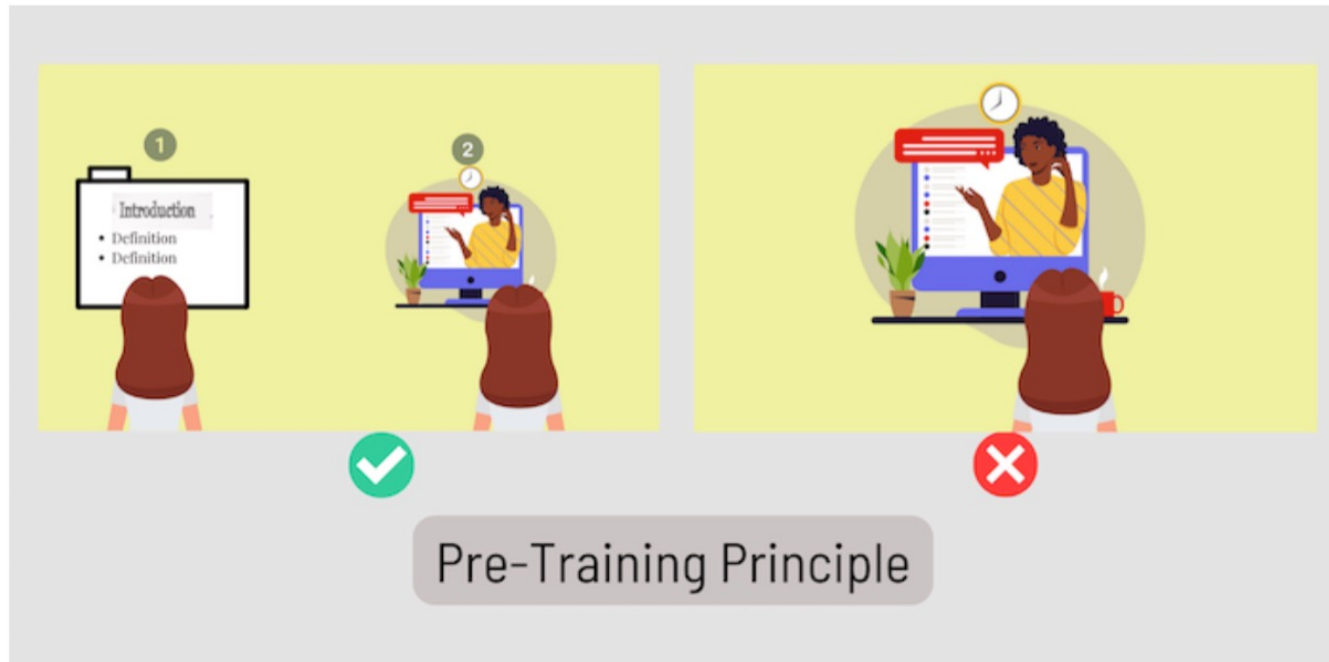
e.g. headings, highlighting, emphasis...



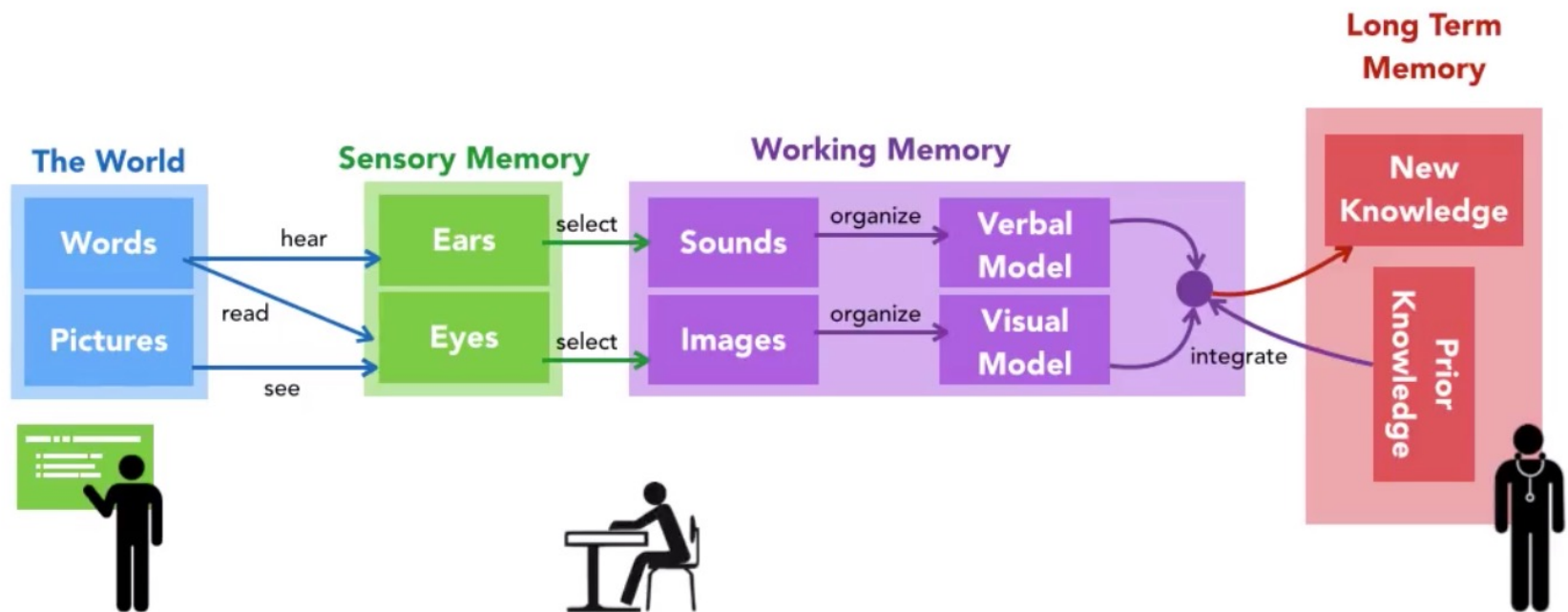
9. *Personalization Principle*: People learn more deeply when the words in a multimedia presentation are in conversational style rather than formal style.



10. *Pre-training Principle*: People learn more deeply from a multimedia message when they know the names and characteristics of the main concepts



Walk through Cognitive Model



Models for Information Visualization

- *Theoretical models*
 - Abstraction
 - Continua
 - *Cognitive Load Theory and Multimedia Principles*
- *Descriptive models*
- *Prescriptive models*

Prescriptive Models

- *Prescriptive models* seek to provide support in the creation, understanding, and evaluation of visualizations.
 - *Shneiderman's Visual Information-Seeking Mantra*
 - *Van Ham and Perer's Search and Expand*
 - *Chi's Data State Reference: analytical abstraction, visualization abstraction, and the view*
 - *Fry's Acquire, Parse, Filter, Mine, Represent, and Interact*
 - *The ASSERT model*

- The ASSERT model
 - Support the creation of visualizations that are accessible, insightful, educational, compelling
 - Includes the complete developmental life cycle of visualizations

