

WILFRID LAURIER UNIVERSITY



SP220: Spanish Cultural Studies
Department of Languages and Literature
Intersession 2025

Professor: Olivier Reid

Email: mreid@wlu.ca

Office Hours: by appointment (Zoom or phone)

Schedule: Tuesday and Wednesday, 7:00 P.M. to 9:50 P.M.

Zoom link:

<https://wilfrid-laurier.zoom.us/j/94015836506?pwd=nAkhBTBIIGRVVd8e655wbiWvgUZC3v.1>

Meeting ID: 940 1583 6506

Passcode: 538699

Information on the course

Taught in English. This course provides students with the opportunity to develop their knowledge of Spain and its many cultures and languages. It takes a broad view of the country by covering aspects of contemporary issues along with historical, social, economic, and political changes.

Important dates

Note: See [Academic & Related Dates](#) for full list of Intersession Term 2025 dates. In the event of a discrepancy between the dates listed here and those listed in the Academic Calendar, the Academic Calendar will prevail.

<https://academic-calendar.wlu.ca/dates.php?cal=1&t=446&y=90>

Organization

- First half of the course: lectures. It is **crucial** to take notes during lectures. Lectures provide content that may be needed for assignments/oral exam, content that may not appear in Power Points and/or required readings.
- Second half of the course: group or individual assignments on the content of the course and required readings. Activities evaluated on a weekly basis.

Course objectives

- Wider purchase on the social, political, and cultural fabric of contemporary Spain
- Better note-taking skills
- Collaborative skills
- Honing knowledge of the Spanish language, if applicable

Course Textbooks and Learning Materials

Item	Required or Optional	Cost	Current or Most Recent Cost*	Notes/Features (i.e. physical copy, virtual copy, second-hand availability, special features, etc.)
All course material is provided on MyLS or Syllabus (see course calendar below)	Required	\$0		MyLS unless specified otherwise in syllabus

Evaluation

Evaluation	Weight	Dates
8 in-class assignments, 6 assignments count 6x10	60%	Throughout the semester
Oral examination	30%	Individual appointments, June 4 or June 10
Short analysis of images of Spain in social media	10%	June 13

Total	100%	
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In-class assignment (6 (8*) x 10 = 60%)

Except for Week 1 (longer lectures) and June 4/June 10 (oral exams), you will complete in-class assignments based on required preparation and topics covered in class. Assignments will be done individually or in groups, in the second half of our classes. You may miss two assignments without being penalized. If you complete more than 6 assignments, your 6 higher grades will count in your final grade.

Oral examination (30%)

On May 27, you will receive a list of topics to study and questions to answer, based on content covered throughout the semester. Then, on June 4 or June 10, we will meet individually on Zoom for about 20 minutes. During our meeting, I will select some topics and questions from our list and evaluate your answers.

Short analysis of Spain in social media (10%)

On Instagram or another social media platform, find an account about contemporary Spain. Analyze the ways the creator(s) of the platform present their content, taking into consideration some of our readings and in-class lectures (+/- 2 pages).

IMPORTANT

The use of generative AI is not permitted in this course. Using generative AI to aid in or fully complete your coursework will be considered academic misconduct and Senate Policy 12.2 Student Code of Conduct: Academic Misconduct will be applied.

CALENDAR (may change due to unforeseen circumstances or pedagogical reasons)

DATE	LECTURE (7:00 - +/- 8:20 P.M.) IN-CLASS ASSIGNMENTS (8:30 - +/- 9:50 P.M.)	<u>PREPARATION FOR NEXT CLASS</u> (unless specified otherwise, content on MyLS)
May 6	Syllabus Introduction on contemporary Spain	
May 7	The construction of Spain as a nation	Required reading: Nuñez Seixas, Xosé. “The Languages of the Spanish Nation.” <i>Metaphors of Spain: Representations of Spanish National Identity in the Twentieth Century</i> . Eds. Moreno Luzón, Javier and Xosé Nuñez Seixas. Berghan Books, 2017: 142-159. Inman Fox, E. “Spain as Castille.” <i>The Cambridge Companion to Modern Spanish Culture</i> . Cambridge: Cambridge University Press, 1999, 21-35.
May 13	The Spanish Civil War and the “Years of Hunger” Evaluation 1	Required reading: Richards, Michael. “Civil war and self-suficiency: the Francoist reconstruction of nation and state.” <i>A Time of Silence. Civil War and the Culture of Repression in Franco’s Spain, 1936-45</i> . 7-25 Skim reading: Boyd, Carolyn P.. “History, politics, and culture, 1936-1975.” <i>The Cambridge Companion to Modern Spanish Culture</i> . Ed. David T Gies. Cambridge UP, 1999. 86-103. Screening: <i>Pan’s Labyrinth</i> (Guillermo del Toro, 2006) (wlu.ca/library: Criterion on demand)
May 14	The “Years of Hunger” and “The Spanish Miracle” Evaluation 2	Required readings: Hooper, John. “From Hunger to Prosperity.” <i>The New Spaniards</i> . Penguin, 1987. 11-25.

		<p>Riquer i Permanter, Borja de. "Adapting to Social Change." <i>Spanish Cultural Studies. The Struggle for Modernity</i>. Eds. Helen Graham and Jo Labanyi. Oxford UP, 1995. 259-71.</p> <p>Skim reading: Longhurst, Alex. "Culture and development: the impact of 1960s 'desarrollismo.'" <i>Contemporary Spanish Cultural Studies</i>. Eds. Barry Jordan and Rikki Morgan-Tamosunas. Arnold Publishers, 2000. 17-28.</p> <p>Storm, Eric. "A More Spanish Spain: The Influence of Tourism on the National Image." <i>Metaphors of Spain: Representations of Spanish National Identity in the Twentieth Century</i>. Eds. Moreno Luzón, Javier and Xosé Nuñez Seixas. Berghan Books, 2017: 239-258.</p> <p>Watch: Torremolinos 73, first 20 minutes (Criterion on demand)</p>
May 20	<p>"The Spanish miracle"</p> <p>Evaluation 3</p>	<p>Required reading: Juliá, Santos. "History, politics, and culture, 1975-1996." <i>The Cambridge Companion to Modern Spanish Culture</i>. Ed. David T. Gies. Cambridge UP, 1999. 104-22.</p> <p>Ayats, Jaume and Salicrú-Maltas, Maria. "Singing Against the Dictatorship (1959-1975)." <i>Made in Spain. Studies in Popular Music</i>. Eds. Silvia Martínez and Héctor Fouce. Routledge, 2013. 28-41.</p>
May 21	<p>The "Transition to Democracy" and the "Movida" 1</p> <p>Evaluation 4</p>	<p>Screening: <i>All about my Mother</i> (Pedro Almodóvar, 1999) TBD</p> <p>Skim reading: Pérez-Sánchez, Gema. "Drawing Difference. The Cultural Renovations of the 1980s." <i>Queer Transitions in Contemporary Spanish Culture</i>. SUNY P, 2007. 143-86.</p>
May 27	<p>The "Transition to Democracy" and the "Movida" 2</p> <p>Evaluation 5</p>	<p>Required readings: Menocal, María Rosa. "A Brief History of a First-Rate Place." <i>The Ornament of the World</i>. Little, Brown and Company, 2002. 17-49.</p> <p>Skim Reading: Payne, Stanley G. "Spain and Islam. The Myth of Al-Andalus." <i>Spain: A Unique History</i>. U of Wisconsin P, 2008. 54-71.</p>

May 28	Spain and North Africa Evaluation 6	Required reading: Hooper, John. "Changing Traditions: Flamenco and Bullfighting" (read the section on flamenco) Skim reading: Milian, Claudia. "LatinX Spain + Hispanidad." <i>Aztlán: A Journal of Chicano Studies</i> 48.1 (2023): 157–80.
June 3	Spain and Latin America Flamenco Evaluation 7	
June 4	Oral exam 1	
June 10	Oral exam 2	Watch: <i>En tierra extraña</i> (Icía Bollaín) wlu.ca/library
June 11	8M, 15M, Spain since 2008 Evaluation 8 Paper on social media due on June 13	

University and Course Policies

- 1. Academic Calendars** "Students are encouraged to review the [Academic Calendar](#) for information regarding all important dates, deadlines, and services available on campus."
- 2. Accessibility:** Contact [Accessible Learning](#) if you require academic accommodations because of a disability. Review the [Registration](#) page for information about intake and documentation requirements. Deadlines: Students are responsible for meeting posted deadlines for registering with Accessible Learning and booking accommodated exams. Accessible Learning cannot guarantee accommodations for requests received after posted deadlines.
- 3. Library Accessibility Services:** The Library offers accessibility services for people with disabilities, including alternate formats or remediation of Library collections and help

accessing materials. For information please visit the Library Accessibility Hub (library.wlu.ca/services/accessibility-hub) or email libaccessibility@wlu.ca.

4. **Plagiarism:** The University has approved the following wording for inclusion on all course syllabi about the use of the institutionally supported plagiarism software tool:

“Wilfrid Laurier University uses software that can check for plagiarism. If requested to do so by course instructors, students are required to submit their written work in electronic form and have it checked for plagiarism.” (Approved by Senate May 14, 2002).

5. **Academic Integrity:** “Laurier is committed to a culture of integrity within and beyond the classroom. This culture values trustworthiness (e.g., honesty, integrity, reliability), fairness, caring, respect, responsibility and citizenship. Together, we have a shared responsibility to uphold this culture in our academic and nonacademic behaviour. The University has a defined policy with respect to academic misconduct. As a Laurier student you are responsible for familiarizing yourself with this policy and the accompanying penalty guidelines, some of which may appear on your transcript if there is a finding of misconduct. The relevant policy can be found at Laurier's [academic integrity](#) website along with resources to educate and support you in upholding a culture of integrity. Ignorance is not a defense.”
6. **Late Assignment Policy:** Specify any penalties that will be assessed when deadlines for the completion of course components are not met (Approved by Senate May 23, 2012). Refer to the [Handbook on Undergraduate Course Management](#) for more information.
7. **Final Examinations:** “Students are strongly urged not to make any commitments (e.g., vacation) during the examination period. Students are required to be available for examinations during the examination periods of all terms in which they register. Refer to the [Handbook on Undergraduate Course Management](#) for more information.”
8. **Religious and Spiritual Accommodation:** The University welcomes students, staff and faculty from a wide range of backgrounds, beliefs and traditions and has a duty to provide accommodation based on creed (religion and spirituality) under the Ontario Human Rights Code. This obligation requires the University to work with students to provide reasonable accommodation when a student's religious observances or spiritual beliefs creates a conflict with their academic schedule. In order for instructors to provide proper accommodations, students have obligations to request accommodations in a timely manner. All policies, procedures, timelines, and request forms are found on Laurier's [Religious and Spiritual Accommodations and Supports](#) webpage.
9. **Gender Inclusivity:** “This course will be conducted in an affirming and mutually respectful atmosphere for people of all gender expressions and identities. I was provided with a class roster with your name as it appears on the official enrollment information. If you use a name different from the roster, please let me know at your earliest convenience. You can also share your gender pronouns with me if you like. Members of the class are expected to refer to one another by the name and pronouns identified by each student. If

you are comfortable, you can also let your classmates know about your name and pronouns. The Centre for Student Diversity, Equity and Inclusion (CSEDI) has developed a website [outlining how to request a different name to appear on some university records and systems](#) such as Zoom, MyLS and email. The website also provides information about Laurier's Inclusive Washroom Initiative, support resources at Laurier, and more."

10. Use of Zoom for Instructional Purposes:

"Wilfrid Laurier University uses a range of technologies to facilitate in-person and remote instruction. Zoom is currently used for remote course delivery, including lectures, seminars, and group office hours, which may be recorded, stored and shared through MyLearningSpace for access by students in the course. For these course activities, students are permitted to turn off their cameras or use an alternative name to maintain their privacy after they have confirmed this with their course instructors. Student personal information is collected and used in the course in accordance with University policies and the [Notice of Collection, Use or Disclosure of Personal Information](#). All exams and mid-terms in the course that are conducted online will be proctored using only technologies approved for assessment at Laurier as outlined [on this page](#)."

11. Syllabus Statement: Intellectual Property:

"The educational materials developed for this course, including, but not limited to, lecture notes and slides, handout materials, examinations and assignments, and any materials posted to MyLearningSpace, are the intellectual property of the course instructors. These materials have been developed for student use only and they are not intended for wider dissemination and/or communication outside of a given course. Posting or providing unauthorized audio, video, or textual material of course content to third-party websites violates instructors' intellectual property rights, and the Canadian Copyright Act. Recording lectures in any way is prohibited in this course unless specific permission has been granted by instructors. Failure to follow these instructions may be in contravention of the university's Student Non-Academic Code of Conduct and/or Code of Academic Conduct, and will result in appropriate penalties. Participation in this course constitutes an agreement by all parties to abide by the relevant University Policies, and to respect the intellectual property of others during and after their association with Wilfrid Laurier University."

12. Hawk Walk, the Wellness Centre, Student Supports and the Student Food Bank:

The University approved the inclusion of information about select wellness and safety services and supports on campus in the course information provided to students. (Approved by Senate November 28, 2011.) Specific language (by campus) is provided below.

Multi-campus Resources : Waterloo, Brantford, Milton, Kitchener

- **Student Rights Advisory Committee** (studentsrights@wlu.ca): The Student Rights Advisory Committee exists to provide you with information about your rights when

it comes to landlord-tenant issues or academic appeals. While in no way legal representation, it can help to inform you about your options to make difficult situations easier to navigate.

- **Empower Me - Mental Health Resources provided by Dialogue:** Empower Me is a mental health and wellness service that seeks to contribute to a resilient student community by supporting existing on-campus and community mental health resources. Empower Me has a number of professionals with various domains of expertise, including psychology, psychotherapy, social work, nutrition, etc., to support you and respond effectively to diverse needs. You can access services via telephone, videoconference, or in-person. Empower Me is: available 24/7, 365 days a year, confidential, multilingual, culturally sensitive, gender-inclusive, and faith inclusive.
- **The Essentials - Legal Care Program:** The Essentials, Legal Care Program allows students to access a legal consultation service. Students are free to consult a duly certified lawyer regarding any legal questions. Upon filling out the Support Form, students can expect a response from legal counsel within approximately 48 hours (business days) about next steps and assistance that is required to navigate housing disputes, employment disputes, disputes with an academic institution, and public notaries. Students can also seek legal representation when their case qualifies for further counsel.

Kitchener/Waterloo Resources:

- **Emergency Response Team** | ert@wlu.ca: The Emergency Response Team provides medical assistance to students on campus. ERT can be booked for on-site event support by filling out the online booking request form on their website.
- **Hawk Walk** | 519.886.3668 | walkw@wlu.ca | Hawk Walk is a volunteer operated safe walk-home service, available daily during evening hours. Teams of two radio-dispatched volunteers are available on request to escort students to and from campus as well as to off-campus destinations. Hawk Walk can be found on the 2nd floor of the Fred Nichols Campus Centre next to the Dean of Students Office.
- **Food Bank** | foodbank@wlu.ca | Food Bank provides food parcels to cater to the nutritional and dietary needs of students. All students are eligible to use this service, regardless of circumstance or financial situation. Request a package at <https://www.yourstudentsunion.ca/food-bank>

Brantford Resources:

- **Food Bank** | lbfoodbank@wlu.ca | Food Bank provides food parcels to cater to the nutritional and dietary needs of students. All students are eligible to use this service, regardless of circumstance or financial situation. Request a package at <https://www.yourstudentsunion.ca/food-bank>
- **Hawk Walk** | 519.751.7875 | walkb@wlu.ca | Hawk Walk is a volunteer operated safe walk-home service, available daily during evening hours. Teams of two radio-

dispatched volunteers are available on request to escort students to and from campus as well as to off-campus destinations. Hawk Walk can be found in the basement of the Student Centre beside the Clubs & Associations Storage Space. The door will be open while volunteers are on-shift.

Milton Resources:

- **In case of Emergency**, contact Special Constable Services at 519.885.3333

For more information about all the services provided through your Students' Union visit yourstudentsunion.ca/wellness