## Résumé - Vikas THAMIZHARASAN

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#### **EDUCATION**

2022 - University of Massachusetts, Amherst

Present Ph.D. in Computer Science

Advisor: Prof. Evangelos Kalogerakis

2020 - Brown University

2021 Masters in Computer Science

Advisors: Prof. James Tompkin and Prof. Daniel Ritchie

2014 - IIIT - Hyderabad

2018 Bachelor Of Technology in Computer Science and Engineering

## **WORK EXPERIENCE**

MAY 2023 - ONGOING	Research Scientist Intern, Adobe Research Diffusion models for vector graphics.	San Jose, CA
Jan 2022 - Aug 2022	Research Intern, Activision Blizzard Contributed to state-of-the-art digital human technologies. Received credits for <i>Call of Duty: Modern Warfare II (2022)</i> .	Los Angeles, CA
MAY 2020 - DEC 2021	<b>Graduate Research Assistant</b> , Visual Computing Lab, Brown University Researched problems in the intersection of CV, Graphics, and ML.	Providence, RI
MAY 2021 - AUG 2021	Programming Intern, Activision Blizzard Worked in the R&D team on statistical 3D face modelling.	Los Angeles, CA
AUG 2018 - FEB 2019	Research Intern, INRIA  Advised by Dr. Antitza Dantcheva and Dr. François Brémond.  Face attribute analysis from structured light data.	France
MAY 2017 - AUG 2017	Intern: Google Summer of Code, Google  Mentored by Fabien and Souriya from INRIA and hosted by Google.  [Source Code and Wiki]	Remote

## **PUBLICATIONS**

- NIVeL: Neural Implicit Vector Layers for Text-to-Vector Generation, under review V. Thamizharasan, D. Liu, M. Fisher, N. Zhao, E. Kalogerakis, M. Lukác
- VecFusion: Vector Font Generation with Diffusion, under review
  V. Thamizharasan, D. Liu, S. Agarwal, M. Fisher, M. Gharbi, O. Wang, A. Jacobson, E. Kalogerakis
- Improving Image-based Generation of Implicit Texture Fields for 3D Objects, V. Thamizharasan, J. Pierce, D. Ritchie
  [Paper] [Code]
- Learning Physically-based Material and Lighting Decompositions for Face Editing, CVPR 2021, AICC Workshop and CVM 2022
  Q. Zhang\*, V. Thamizharasan\*, J. Tompkin
  [Paper] [Presentation] [Code]
- Shape from Tracing: Towards Reconstructing 3D Object Geometry and SVBRDF Material from Images via Differentiable Path Tracing, 3DV 2020
  P. Goel, L. Cohen, B. Guesman, V. Thamizharasan, J. Tompkin, D. Ritchie
  [Webpage] [Paper]

# 2019 Face Attribute Analysis from Structured Light: An End-to-End Approach, Multimedia Tools and Applications

V. Thamizharasan, A. Das, D. Battaglino, F. Bremond, A. Dantcheva

[ Paper ]

## **PROJECTS**

#### 2021 Non-Linear Deep Face Models

Deep learning powered 3D generative model that captures non-linear deformations and properties of human face geometry and appearance. Our method learns a disentangled identity and expression latent space, models the correlation between appearance and geometry, captures high-frequency textures and provides artistic semantic control.

[ Source Code ] PyTorch

#### 2020 Illumination-guided example-based stylization of 3D renderings

GPU and CPU implementation of StyLit and EbSynth for CSCI 2240. Based on the paper "StyLit: illumination-guided example-based stylization of 3D renderings" by Jakub Fiser et al., SIGGRAPH '16.

[Source Code] [Video] C++, CUDA

#### 2020 Interactive Graphics Course, CSCI 2240

Implemented Monte Carlo path tracer, geometry processing operations like subdivisions, simplification and remeshing and animating deformable solid objects using FEM.

[ref1] [ref2] [ref3] C++, Eigen

## 2018 3D Object Reconstruction and Manipulation with a single image

An interactive method to reconstruct 3D models from a single image by fitting geometric primitives via constrained optimization through the inference of user-guided geo-semantic constraints. The result was an interactive image editor for object manipulation.

[ Source Code ] PyQt3D, OpenCV, SciPy

### TECHNICAL SKILLS

LANGUAGES Python, C++, C, MATLAB, C#, Bash, Javascript, CUDA, Racket/Scheme.

LIBRARIES Pytorch, Tensorflow, OpenCV, SciPy, NumPy, Qt, Eigen, OpenGL, Windows Form App

Tools Blender, Inkscape, LaTeX, GCP, Android Studios, Unity, Renderman.

#### ACHIEVEMENTS

2017 Microsoft Code.Fun.Do Hackathon Winner Hyderabad, India.

2013 Top 5 in World Health Organization Art competition.

## **COURSES TAKEN**

- Interactive Computer Graphics
- Database Systems
- Computer Vision
- Statistical Mechanics in Al
- Artificial Intelligence
- Data Structures

- · Advanced Deep Learning
- Software Engineering
- Distributed System
- Digital Image Processing
- Principles of Program. Lang.
- Computer Networks
- Intro to Numerical Optimization
- Linear Algebra
- Info. Retrieval and Extraction
- Complexity and Advanced Algo.
- Digital Signal Analysis.
- Operating Systems

## OTHER EXPERIENCE

#### 2022- Teaching Assistant, UMass, Amherst

2023 Game Programming, CSCI 576, Fall 2022,2023.

Intelligent Visual Computing, CSCI 674, Spring 2022.

#### 2020- **Teaching Assistant**, Brown University

2021 Topics in 3D Computer Vision and Machine Learning, CSCl2952K, Fall 2020. Computer Vision, CSCl1430, Spring 2021.

- 2018 Volunteer, IEEE International Conference on Image Processing, Applications and Systems.
- 2017 Head of Art Committee, IIIT-Hyderabad.