

Curriculum Vitae

Vikas THAMIZHARASAN

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EDUCATION

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| 2020 - 2021 | Brown University
Masters in Computer Science (<i>graduating Dec 2021</i>) |
| 2014 - 2018 | International Institute of Information Technology - Hyderabad
Bachelor Of Technology in Computer Science and Engineering |

WORK EXPERIENCE

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| MAY 2021-
PRESENT | Programming Intern , Activision Blizzard, USA
<i>Working in the R&D team at Central Technology on statistical 3D face modelling.</i> |
| SEP 2020-
MAY 2021 | Teaching Assistant , Brown University, USA
<i>Topics in 3D Computer Vision and Machine Learning, CSCI2952K, Fall 2020.
Computer Vision, CSCI1430, Spring 2021.</i> |
| MAY 2020-
ONGOING | Graduate Research Assistant : Visual Computing Lab , Brown University, USA
<i>Advised by Prof. James Tompkin and Prof. Daniel Ritchie, working on problems in the intersection of Computer Vision, Graphics and Deep Learning.</i> |
| AUG 2018-
FEB 2019 | Research Intern : INRIA - Sophia Antipolis , France
<i>STARS Team in collaboration with Blu Manta (French Startup),
Advised by Dr. Antitza Dantcheva and Dr. François Brémont.</i> |
| MAY 2017-
AUG 2017 | Intern : Google Summer of Code , Google
<i>Mentored by Fabien and Souriya from INRIA and hosted by Google.
[Source Code and Wiki]</i> |

PUBLICATIONS

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|------|---|
| 2021 | Learning Physically-based Material and Lighting Decompositions for Face Editing , AICC @ CVPR 2021
<i>Qian Zhang*, Vikas Thamizharasan*, James Tompkin</i>
[Paper] |
| 2020 | Shape from Tracing: Towards Reconstructing 3D Object Geometry and SVBRDF Material from Images via Differentiable Path Tracing , 3DV 2020
<i>Purvi Goel, Loudon Cohen, Brad Guesman, Vikas Thamizharasan, James Tompkin, Daniel Ritchie</i>
[Webpage] [Paper] |

PROJECTS

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| 2021 | Neural Texture Generation
Learning continuous semantic texture representations of 3D objects to enable 3D texture reconstruction for an input mesh from a single 2D image and subsequently build a generative model for synthesising texture of unseen objects by sampling from latent space. Inspired by recent works in 3D deep learning.
PyTorch |
| 2020 | Illumination-guided example-based stylization of 3D renderings
GPU implementation of StyLit and EbSynth for CSCI 2240. Based on the paper "StyLit: illumination-guided example-based stylization of 3D renderings" by Jakub Fiser et al., SIGGRAPH '16.
[Source Code] [Video] C++, CUDA |

2021	OBS Plugin for real-time video production effects guided by context from speech Expanding OBS-StreamFX and OBS-shaderfilter with automated filter application using audio and speech. [CS1301] C++, Python, HLSL
2020	Interactive Graphics Course, CSCI 2240 Implemented Monte Carlo Path Tracer, Geometry processing operations like Subdivisions, Simplification and Remeshing and Animating deformable solid objects using the Finite Element Method. [ref1] [ref2] [ref3] C++
2018	3D Object Reconstruction and Manipulation with a single image Inspired by 3-Sweep and Sketch-Based Modeling to reconstruct 3D models from a single image using geometric primitives to infer geosemantic constraints and model-to-image alignment using constrained optimization. The result was an interactive image editor where objects could be manipulated in 3D space with the advantage of applying rigid transformations along with texture mapping to create realistic re-rendering. [Source Code] PyQt, PyQt3D, OpenCV, AutoDiff
2017	Search Engine for Wikipedia Created a search engine for Wikipedia (60GB dump) from scratch. Processed and tokenized large dump into inverted indexes. Two-pass multi-way merge sort to create single index(4GB). Used Cosine similarity with modified parameters for ranking. Project split into tasks and ran in parallel for fast retrieval and search. Python
2015	Vshell Wrote a Linux Shell from scratch in C.

OTHER EXPERIENCE

2018	Volunteer , IEEE International Conference on Image Processing, Applications and Systems.
2017	Head of Art Committee , IIIT-Hyderabad.
2016	Teaching Assistant , Sculpture, IIIT-Hyderabad.

ACHIEVEMENTS

2017	Microsoft Code.Fun.Do Hackathon Winner Hyderabad.
2013	Top 5 in WHO Art competition.
2013	2400/2400 in SAT Subject Test.

COURSES TAKEN

• Interactive Computer Graphics	• Advanced Deep Learning	• Intro to Robotics
• Database Systems	• Software Engineering	• Linear Algebra
• Computer Vision	• Distributed System	• Info. Retrieval and Extraction
• Statistical Mechanics in AI	• Digital Image Processing	• Complexity and Advanced Algo.
• Artificial Intelligence	• Principles of Program. Lang.	• Digital Signal Analysis.
• Data Structures	• Computer Networks	• Operating Systems

TECHNICAL SKILLS

LANGUAGES	Python, C++, C, MATLAB, C#, Bash, Javascript, CUDA, Racket/Scheme.
LIBRARIES	Pytorch, Tensorflow, OpenCV, Qt, OpenGL, Eigen, Windows Form App, RMI
TOOLS	Blender, Inkscape, LaTeX, GCP, Android Studios, Unity, Renderman.

INTERESTS

Research interests lie in the intersection of problems in Computer Vision, Computer Graphics and Machine Learning. This includes differentiable rendering, neural rendering, GANs, self-supervised disentangled representation learning, image-based modelling, shape and texture synthesis, non-linear 3d face modelling, real time rendering, AI for creative content. Other interests : demoscene, evolutionary robotics, open source development, computational geometry, full stack development, sculpting, drumming, cooking, bouldering, anthropology, chess.