Setup Camera and test on different encoders

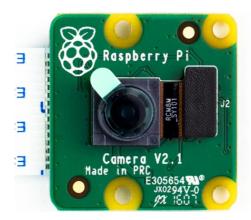
Camera module on Raspberry Pi needs to be enabled manually before it can be used by applications. There are some methods to access to the camera with different encoders, but popular drivers include Video For Linux 2, and OMX H264 hardware encoder. This post runs some tests using FFmpeg and PiCamera package to measure the performance of different encoders.

#pi #camera #v4l2 #ffmpeg #python #picamera

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RaspberryPi Camera Module

i This tutorial is for setting up the official Raspberry Pi Camera module which is attached with a CSI cable. Other types of USB Camera should work on Pi out-of-the-box.

1. Enable Camera module

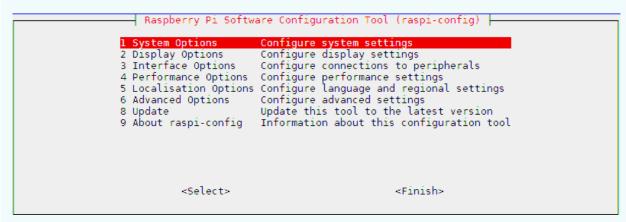
Run raspi-config configuration tool:

```
sudo raspi-config
```

then select Interfacing Options \rightarrow Camera \rightarrow Yes.

This method will automatically set start_x=1 in /boot/config.txt file.

i raspi-config is a Raspberry Pi configuration command-line tool, to enable or disable some features in Pi OS. This tool requires root permission, therefore, it must be run with the super user right using sudo.



User interface of raspi-config

2. Increase GPU memory

Some video encoders need a big buffer to process video encoding or decoding. To increase the memory reserved for video processor, in the raspi-config configuration tool, go to **Performance Options** \rightarrow **GPU Memory** then fill in **256** and select **OK**.

This method does the same thing with setting up gpu_mem=256 in /boot/config.txt.

3. Test Camera

Detect the camera connection by running the checking tool:

```
vcgencmd get_camera
```

which should print out supported=1 detected=1 telling that the camera is supported and connected.

to vcgencmd is a command line utility that can get various pieces of information from the VideoCore GPU on the Raspberry Pi. Check more detail in Raspberry Pi/vcgencmd

Raspicam commands has a set of tools to work with the camera module: raspistill, raspivid, and raspiyuv.

- Capture an image: raspistill -o cam.jpg
- Record an video: raspivid -o vid.h264

4. Video for Linux 2 - V4L2

Under Linux, the standard APIs for cameras (including webcams) is V4L (Video for Linux), and a number of applications have been written that support any camera with a V4L driver. An independent developer has now written an user space V4L driver for the Raspberry Pi camera but it is closed sourced, and can be a little slow because it runs as a user program rather than a kernel driver.

Recognizing that a V4L driver is needed, the Raspberry Pi Foundation reported that they were working with Broadcom to develop an official kernel V4L driver. As a kernel driver, it should be faster than the user space driver.

Finally, V4L2 was released under the name bcm2835-v412 which is included Raspberry Pi OS by default. Use v412-ct1 utility tool to capture from the camera.

4.1. List devices

4.2. Driver info

/dev/video0

Driver version : 5.4.79 Capabilities : 0x85200005 Video Capture

Video Overlay Read/Write Streaming

4.3. Supported formats

```
[8]: 'UYVY' (UYVY 4:2:2)
[9]: 'NV12' (Y/CbCr 4:2:0)
[10]: 'BGR3' (24-bit BGR 8-8-8)
[11]: 'YV12' (Planar YVU 4:2:0)
[12]: 'NV21' (Y/CrCb 4:2:0)
[13]: 'RX24' (32-bit XBGR 8-8-8-8)
```

Please take a note for RGB3, JPEG, H264, and MJPEG, which can be used in OpenCV, or streaming directly.

4.4. Capture JPEG Image

```
v4l2-ctl --set-fmt-video=width=2592, height=1944, pixelformat=3
v4l2-ctl --stream-mmap=3 --stream-count=1 --stream-to=somefile.jpg
```

4.5. Record H264 Video

 \triangle Note the value height=**1088**, not 1080.

```
v4l2-ctl --set-fmt-video=width=1920, height=1088, pixelformat=4
v412-ctl --stream-mmap=3 --stream-count=100 --stream-to=somefile.264
```

5. FFmpeg

The pre-built ffmpeg package of Pi already enables hardware accelerator support, with OpenMAX IL H.264 video encoder (h264_omx).

```
sudo apt-get install ffmpeg -y
```

• An FFmpeg version with a specific library can be built by following this topic Compile FFmpeg with Hardware Accelerator.

5.1. Encoders

To see all available encoders:

```
ffmpeg -encoders
```

If interested in h264 and mjpeg, use grep to search for the specific encoders:

```
ffmpeg -hide_banner -encoders | grep -E "h264|mjpeg"
```

```
V..... libx264
                            libx264 H.264 / AVC / MPEG-4 AVC / MPEG-4 part 10 (codec
h264)
V..... libx264rgb
                           libx264 H.264 / AVC / MPEG-4 AVC / MPEG-4 part 10 RGB
(codec h264)
V.... h264_omx
                           OpenMAX IL H.264 video encoder (codec h264)
V..... h264_v4l2m2m
                            V4L2 mem2mem H.264 encoder wrapper (codec h264)
VFS... mjpeg
                            MJPEG (Motion JPEG)
```

6 Check encoder options

Before using an encoder, check its options by help command in ffmpeg.

```
ffmpeg -h encoder=<format>
```

Here is the list of formats supported by OpenMAX IL H.264 video encoder (h264_omx):

```
ffmpeg -h encoder=h264_omx
Encoder h264_omx [OpenMAX IL H.264 video encoder]:
    General capabilities: delay
   Threading capabilities: none
    Supported pixel formats: yuv420p
h264_omx AVOptions:
                     <string> ED.V..... OpenMAX library name
   -omx_libname
   -omx_libprefix <string> ED.V..... OpenMAX library prefix 
-zerocopy <int> E..V..... Try to avoid copying input frames if
possible (from 0 to 1) (default 1)
                                    E..V..... Set the encoding profile (from -99 to
                       <int>
    -profile
100) (default -99)
        baseline
                      66
                                    E..V....
                                    E..V....
                       77
        main
                        100
                                    E..V....
        high
```

5.2. Performance

Next, try to record some short video (60 seconds) with H264 format using different encoders. To measure the performance, use a small tool to check CPU and Memory Usage in monitor - Script to check performance.

i Note that ffmpeg will use v412 driver if user does not specify the driver!"

Video settings

Video side: 1024x768 Framerate: 30 fps

Input Length: 60 seconds

5.2.1. Raw to MJPEG (.avi)

```
ffmpeg -y -hide_banner \
   -use_wallclock_as_timestamps 1 \
   -t 60 \
   -i /dev/video0 \
   -c:v mjpeg \
   raw_mjpeg.avi
```

• Performance:

• Total time: 63 seconds

• Average CPU: 93 (too high)

• Average MEM: 31

• Input FPS: 4.8 (dropped input)

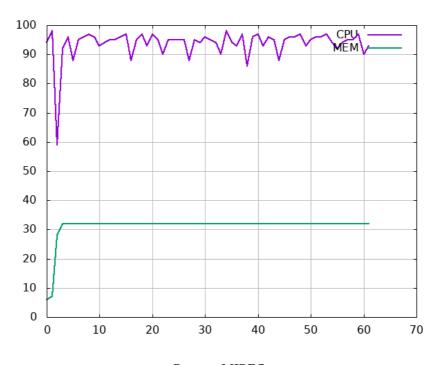
• Output FPS: 30

• Quality:

• Format: JPEG

• Codec ID: MJPG

• Bit rate: 839 kb/s



Raw to MJPEG

5.2.2. Raw to H264_OMX @8Mbps (.mp4)

```
ffmpeg -y -hide_banner \
   -use_wallclock_as_timestamps 1 \
   -t 60 \
   -i /dev/video0 \
   -c:v h264_omx \
   -b:v 8M \
   raw_h264omx.mp4
```

• Performance:

Total time: 63 secondsAverage CPU: 16 (OK)

• Average MEM: 27

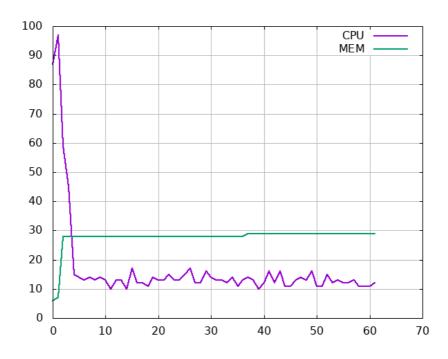
Input FPS: 30Output FPS: 30

• Quality:

• Format: AVC (GOP: M=1, N=12)

• Codec ID: avc1

• Bit rate: 2 877 kb/s



Raw to H264_OMX @8Mbps

5.2.3. Raw to H264_V4L2M2M @8Mbps (.mp4)

```
ffmpeg -y -hide_banner \
   -use_wallclock_as_timestamps 1 \
   -t 60 \
   -i /dev/video0 \
   -c:v h264_v412m2m \
   -b:v 8M \
   raw_h264v412m2m.mp4
```

• Performance:

• Total time: 62 seconds

• Average CPU: 23

• Average MEM: 27

• Input FPS: 30

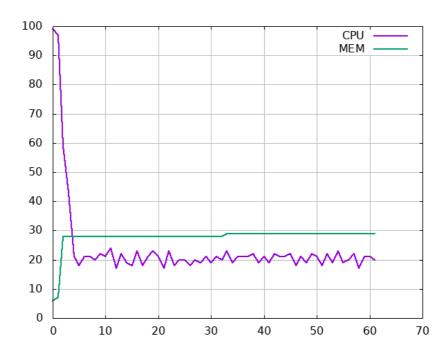
• Output FPS: 30

• Quality:

• Format: AVC (GPO: M=1, N=60)

• Codec ID: avc1

• Bit rate: 1 783 kb/s



Raw to H264_V4L2M2M @8Mbps

5.2.4. V4L2 MJPEG direct copy (.avi)

```
ffmpeg -y -hide_banner \
    -use_wallclock_as_timestamps 1 \
    -t 60 \
    -input_format mjpeg \
    -i /dev/video0 \
    -c:v copy \
    -t 60 \
    mjpeg_avi.avi
```

• Performance:

Total time: 67 secondsAverage CPU: 10 (Good)

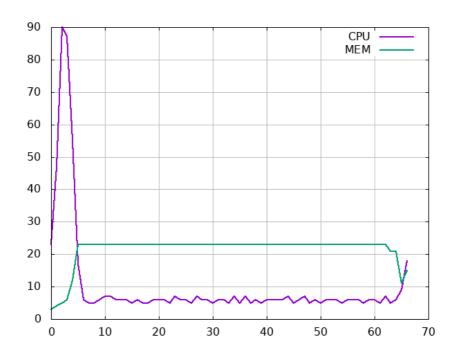
• Average MEM: 21

Input FPS: 30Output FPS: 30

• Quality:

Format: JPEGCodec ID: MJPG

• Bit rate: 10.2 Mb/s (very high bandwidth)



Save V4L2 MJPEG strem

5.2.5. V4L2 H264 direct copy (.mp4)

```
ffmpeg -y -hide_banner \
    -use_wallclock_as_timestamps 1 \
    -t 60 \
    -input_format h264 \
    -i /dev/video0 \
    -c:v copy \
    -t 60 \
    h264_mp4.mp4
```

• Performance:

Total time: 67 secondsAverage CPU: 10 (Good)

• Average MEM: 24

• Input FPS: 30

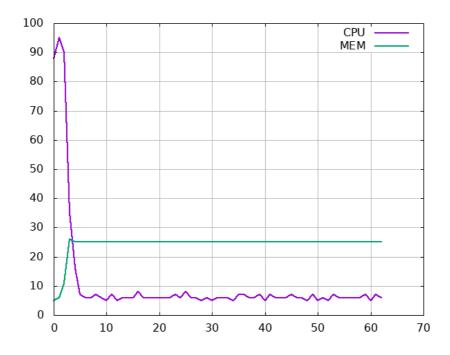
• Output FPS: 30

• Quality:

• Format: AVC (GPO: M=1, N=60)

• Codec ID: avc1

• Bit rate: 5 506 kb/s (OK)



Save V4L2 H264 stream

5.2.6. Conclusion

After above tests, it can be said that using compressed input format from v412 is much more effective than compressing by an software encoder.

Let's add some timestamp to video by using drawtext filter with built-in expandable localtime variable in Text-expansion option.

```
ffmpeg -y -hide_banner \
    -use_wallclock_as_timestamps 1 \
    -t 10 \
    -i /dev/video0 \
    -vf "drawtext=text='%{localtime}':fontcolor=white:x=100:y=100" \
    -c:v h264_omx \
    -b:v 8M \
    raw_h264omx_text.mp4
```

Filter and stream-copy cannot be used together

Text needs inserted and each frame needs re-encoded, therefore, stream-copy is unavailable.

```
# this will not work
ffmpeg -y -hide_banner \
    -use_wallclock_as_timestamps 1 \
    -t 10 \
    -input_format h264 \
    -i /dev/video0 \
    -vf "drawtext=text='%{localtime}':fontcolor=white:x=100:y=100" \
    -c:v copy \
    -t 10 \
    h264_mp4_text.mp4
```

6. Install picamera

The picamera package is a pure Python interface to the Raspberry Pi camera module for Python language. If using the Raspbian distro, probably it has picamera installed by default. Run a test to check it is installed or not:

```
python -c "import picamera"
python3 -c "import picamera"
```

If no module found, install picamera from the system's package manager:

```
sudo apt-get install python-picamera python3-picamera
```

There are a lot of examples in the official guide. Here are some starting points:

Get maximum resolution of the camera

```
import picamera
with picamera.PiCamera() as cam:
    print(cam.MAX_RESOLUTION)
```

Take a snapshot

```
from time import sleep
from picamera import PiCamera

# setup a camera
camera = PiCamera()
camera.resolution = (1024, 768)

# camera warm-up time
sleep(2)

# capture an image
camera.capture('snapshot.jpg')
```

Now, for the testing purpose, let's record a 60-second video from the camera and measure the resource usage with monitor, then use ffmpeg to convert raw h264 to mp4:

6.1. Picamera H264 (.h264)

Recode a raw H264 video file

```
from picamera import PiCamera

# setup a camera
camera = PiCamera()
camera.resolution = (1024, 768)
camera.framerate = 30

# record a video
camera.start_recording('picamera.h264')
camera.wait_recording(60)
camera.stop_recording()
```

Convert to MP4 video file

```
ffmpeg -i picamera.h264 \
-c:v copy picamera.mp4
```

• Performance:

• Total time: 61 seconds

• Average CPU: 11 (Good)

• Average MEM: 5 (Good)

• Input FPS: 30

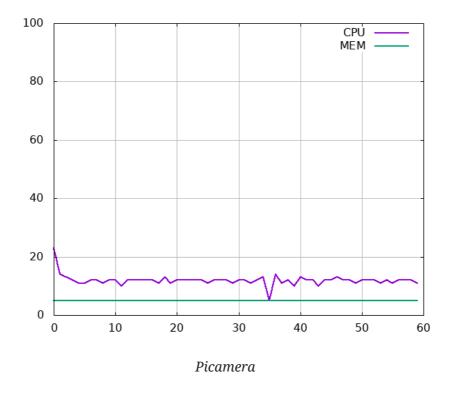
• Output FPS: 25

• Quality:

• Format: AVC (GPO: M=1, N=60)

• Codec ID: avc1

• Bit rate: 3 302 kb/s (Good)



6.2. Picamera H264 (.h264) with Text overlay

Now, try to detect how picamera can draw text on output video. Here is the test code:

```
from picamera import PiCamera
import datetime

TIMEFMT = '%Y-%m-%d %H:%M:%S.%f'

# setup a camera
camera = PiCamera()
```

```
camera.resolution = (1024, 768)
camera.annotate_text = datetime.datetime.now().strftime(TIMEFMT)

# record a video
camera.start_recording('picamera_text.h264')
start = datetime.datetime.now()

while (datetime.datetime.now() - start).seconds < 60:
    camera.annotate_text = datetime.datetime.now().strftime(TIMEFMT)
    camera.wait_recording(0.04) # 25fps

# stop it
camera.stop_recording()</pre>
```

Using picamera shows an impressive CPU and MEM usage, comparing to using FFmpeg. The result shows that the CPU uses twice as much as it does in non-overlay text, while the MEM keeps the same percentage.