

Score-based Generative Models using Neural SDEs

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1. Generative Modeling by Estimating Gradients of the Data Distribution

(https://arxiv.org/abs/1907.05600)

2. Score-based generative modeling through SDEs

(https://arxiv.org/abs/2011.13456)



1. Score matching:

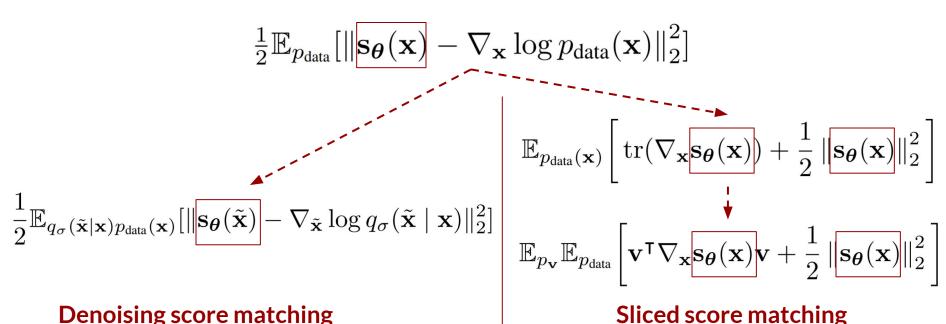
$$\frac{1}{2}\mathbb{E}_{p_{\text{data}}}[\|\mathbf{s}_{\boldsymbol{\theta}}(\mathbf{x}) - \nabla_{\mathbf{x}} \log p_{\text{data}}(\mathbf{x})\|_{2}^{2}]$$
Score
network

2. Langevin dynamics:

$$\tilde{\mathbf{x}}_t = \tilde{\mathbf{x}}_{t-1} + \frac{\epsilon}{2} \nabla_{\mathbf{x}} \log p(\tilde{\mathbf{x}}_{t-1}) + \sqrt{\epsilon} \, \mathbf{z}_t$$



1. Score matching:





Challenges

Manifold hypothesis

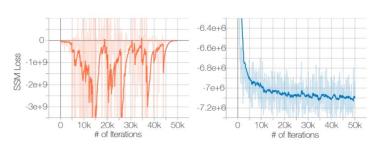


Figure 1: **Left**: Sliced score matching (SSM) loss w.r.t. iterations. No noise is added to data. **Right**: Same but data are perturbed with $\mathcal{N}(0, 0.0001)$.

Inaccurate score estimation

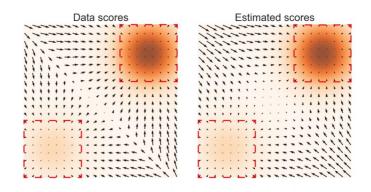


Figure 2: Left: $\nabla_{\mathbf{x}} \log p_{\text{data}}(\mathbf{x})$; Right: $\mathbf{s}_{\boldsymbol{\theta}}(\mathbf{x})$. The data density $p_{\text{data}}(\mathbf{x})$ is encoded using an orange colormap: darker color implies higher density. Red rectangles highlight regions where $\nabla_{\mathbf{x}} \log p_{\text{data}}(\mathbf{x}) \approx \mathbf{s}_{\boldsymbol{\theta}}(\mathbf{x})$.



Noise Conditional Score Matching (NCSM) (Training)

$$\ell(\boldsymbol{\theta}; \sigma) \triangleq \frac{1}{2} \mathbb{E}_{p_{\text{data}}(\mathbf{x})} \mathbb{E}_{\tilde{\mathbf{x}} \sim \mathcal{N}(\mathbf{x}, \sigma^2 I)} \left[\left\| \mathbf{s}_{\boldsymbol{\theta}}(\tilde{\mathbf{x}}, \sigma) + \frac{\tilde{\mathbf{x}} - \mathbf{x}}{\sigma^2} \right\|_2^2 \right]$$

(from Denoising Score Matching)

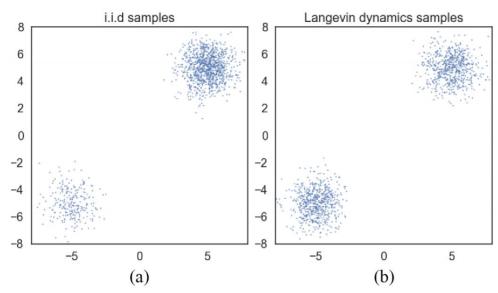
$$\mathcal{L}(\boldsymbol{\theta}; \{\sigma_i\}_{i=1}^L) \triangleq \frac{1}{L} \sum_{i=1}^L \lambda(\sigma_i) \ell(\boldsymbol{\theta}; \sigma_i)$$

$$\mathbf{s}_{\theta^*}(\mathbf{x}, \sigma_i) = \nabla_{\mathbf{x}} \log q_{\sigma_i}(\mathbf{x}) \text{ a.s. for all } i \in \{1, 2, \cdots, L\}$$



Challenges

Slow mixing of Langevin Dynamics





Annealed Langevin Dynamics (sampling)

Algorithm 1 Annealed Langevin dynamics.

```
Require: \{\sigma_i\}_{i=1}^L, \epsilon, T.
                 Draw a random prior sample. 1: Initialize \tilde{\mathbf{x}}_0
                                                                     2: for i \leftarrow 1 to L do
For each (progressive lesser) noise level:
                                                                      3: \alpha_i \leftarrow \epsilon \cdot \sigma_i^2 / \sigma_L^2 \qquad \triangleright \alpha_i is the step size.
                                                                      4: for t \leftarrow 1 to T do
                                             Walk through 5: Draw \mathbf{z}_t \sim \mathcal{N}(0, I)
                                    Langevin Dynamics
                                                                                       \tilde{\mathbf{x}}_t \leftarrow \tilde{\mathbf{x}}_{t-1} + \frac{\alpha_i}{2} \mathbf{s}_{\boldsymbol{\theta}}(\tilde{\mathbf{x}}_{t-1}, \sigma_i) + \sqrt{\alpha_i} \mathbf{z}_t
                                                  for T steps 6:
                                                                            end for
                                                                             \tilde{\mathbf{x}}_0 \leftarrow \tilde{\mathbf{x}}_T
                                                                      9: end for
                                                                            return \tilde{\mathbf{x}}_T
```



Annealed Langevin Dynamics (sampling)

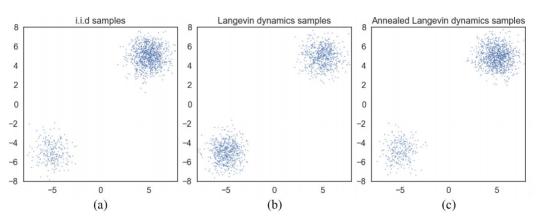


Figure 3: Samples from a mixture of Gaussian with different methods. (a) Exact sampling. (b) Sampling using Langevin dynamics with the exact scores. (c) Sampling using annealed Langevin dynamics with the exact scores. Clearly Langevin dynamics estimate the relative weights between the two modes incorrectly, while annealed Langevin dynamics recover the relative weights faithfully.

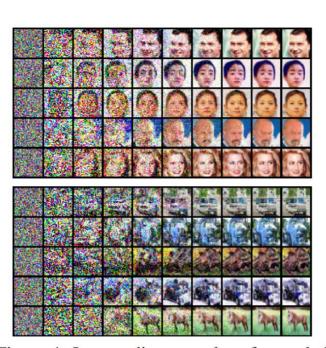


Figure 4: Intermediate samples of annealed Langevin dynamics.



 Generative Modeling by Estimating Gradients of the Data Distribution

(https://arxiv.org/abs/1907.05600)

2. Score-based generative modeling through SDEs (https://arxiv.org/abs/2011.13456)



Score function (Training)

$$\ell(\boldsymbol{\theta}; \sigma) \triangleq \frac{1}{2} \mathbb{E}_{p_{\text{data}}(\mathbf{x})} \mathbb{E}_{\tilde{\mathbf{x}} \sim \mathcal{N}(\mathbf{x}, \sigma^{2}I)} \left[\left\| \mathbf{s}_{\boldsymbol{\theta}}(\tilde{\mathbf{x}}, \sigma) + \frac{\tilde{\mathbf{x}} - \mathbf{x}}{\sigma^{2}} \right\|_{2}^{2} \right]$$

$$\mathcal{L}(\boldsymbol{\theta}; \{\sigma_{i}\}_{i=1}^{L}) \triangleq \frac{1}{L} \sum_{i=1}^{L} \lambda(\sigma_{i}) \ell(\boldsymbol{\theta}; \sigma_{i})$$

$$\boldsymbol{\theta}^* = \arg\min_{\boldsymbol{\theta}} \sum_{i=1}^{N} \sigma_i^2 \mathbb{E}_{p_{\text{data}}(\mathbf{x})} \mathbb{E}_{p_{\sigma_i}(\tilde{\mathbf{x}}|\mathbf{x})} \left[\|\mathbf{s}_{\boldsymbol{\theta}}(\tilde{\mathbf{x}}, \sigma_i) - \nabla_{\tilde{\mathbf{x}}} \log p_{\sigma_i}(\tilde{\mathbf{x}} \mid \mathbf{x}) \|_2^2 \right]$$

continuous

$$\boldsymbol{\theta}^* = \arg\min_{\boldsymbol{\theta}} \mathbb{E}_t \Big\{ \lambda(t) \mathbb{E}_{\mathbf{x}(0)} \mathbb{E}_{\mathbf{x}(t)|\mathbf{x}(0)} \Big[\| \mathbf{s}_{\boldsymbol{\theta}}(\mathbf{x}(t), t) - \nabla_{\mathbf{x}(t)} \log p_{0t}(\mathbf{x}(t) | \mathbf{x}(0)) \|_2^2 \Big] \Big\}$$



Annealed Langevin Dynamics (sampling)

Reverse process:
$$\mathbf{x}_i^m = \mathbf{x}_i^{m-1} + \epsilon_i \mathbf{s}_{\theta} * (\mathbf{x}_i^{m-1}, \sigma_i) + \sqrt{2\epsilon_i} \mathbf{z}_i^m, \quad m = 1, 2, \cdots, M$$

Forward (noising) process:

$$\mathbf{x}_{i} = \mathbf{x}_{i-1} + \sqrt{\sigma_{i}^{2} - \sigma_{i-1}^{2}} \mathbf{z}_{i-1}, \quad i = 1, \dots, N$$
$$\mathbf{d}\mathbf{x} = \sqrt{\frac{\mathbf{d} \left[\sigma^{2}(t)\right]}{\mathbf{d}t}} \mathbf{d}\mathbf{w}$$



Denoising Diffusion Probabilistic Models (DDPM)

https://arxiv.org/abs/2006.11239

Forward (noising) process:

$$\mathbf{x}_{i} = \sqrt{1 - \beta_{i}} \mathbf{x}_{i-1} + \sqrt{\beta_{i}} \mathbf{z}_{i-1}, \quad i = 1, \dots, N$$
$$\mathbf{d}\mathbf{x} = -\frac{1}{2}\beta(t)\mathbf{x} \, dt + \sqrt{\beta(t)} \, d\mathbf{w}$$



Forward (noising) process: $d\mathbf{x} = \mathbf{f}(\mathbf{x}, t)dt + g(t)d\mathbf{w}$

Reverse process:

$$d\mathbf{x} = [\mathbf{f}(\mathbf{x}, t) - g(t)^{2} \nabla_{\mathbf{x}} \log p_{t}(\mathbf{x})] dt + g(t) d\bar{\mathbf{w}}$$

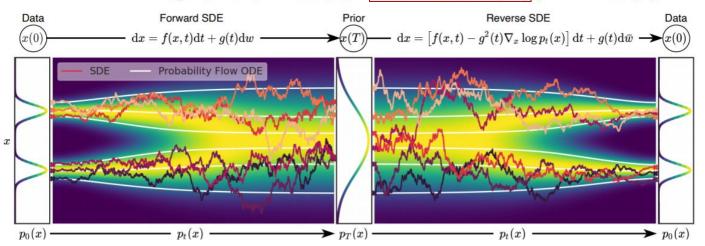


Figure 2: Overview of score-based generative modeling through SDEs. We can map data to a noise distribution (the prior) with an SDE (Section 3.1), and reverse this SDE for generative modeling (Section 3.2). We can also reverse the associated probability flow ODE (Section 4.3), which yields a deterministic process that samples from the same distribution as the SDE. Both the reverse-time SDE and probability flow ODE can be obtained by estimating the score $\nabla_{\mathbf{x}} \log p_t(\mathbf{x})$ (Section 3.3).



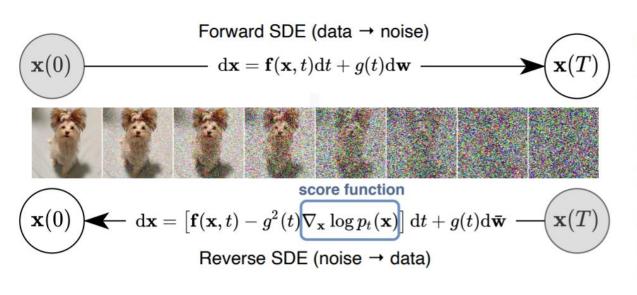


Figure 1: Solving a reversetime SDE yields a score-based generative model. Transforming data to a simple noise distribution can be accomplished with a continuous-time SDE. This SDE can be reversed if we know the score of the distribution at each intermediate time step, $\nabla_{\mathbf{x}} \log p_t(\mathbf{x})$.



Uniquely identifiable encoding

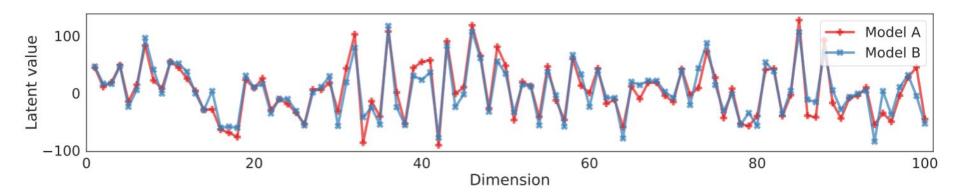


Figure 7: Comparing the first 100 dimensions of the latent code obtained for a random CIFAR-10 image. "Model A" and "Model B" are separately trained with different architectures.



Conditional generation

$$d\mathbf{x} = \{\mathbf{f}(\mathbf{x}, t) - g(t)^{2} [\nabla_{\mathbf{x}} \log p_{t}(\mathbf{x}) + \nabla_{\mathbf{x}} \log p_{t}(\mathbf{y} \mid \mathbf{x})]\}dt + g(t)d\bar{\mathbf{w}}$$



Figure 4: Left: Class-conditional samples on 32×32 CIFAR-10. Top four rows are automobiles and bottom four rows are horses. Right: Inpainting (top two rows) and colorization (bottom two rows) results on 256×256 LSUN. First column is the original image, second column is the masked/gray-scale image, remaining columns are sampled image completions or colorizations.



Thank you!