*Blur* | Acrylic on canvas | 36 x 48 inches |2016

*Haze* | Acrylic on canvas | 20 x 20 inches | 2016

*Reflect, Reflected* | Acrylic on canvas | 24 x 24 inches | 2016

*The Room* | Acrylic on canvas | 24 x 24 inches | 2016

*Misty* | Acrylic on canvas | 24 x 24 inches | 2016

*Blurry* | Acrylic on canvas | 24 x 30|2016

*Fade* | Oil on canvas | 30 x 24 inches | 2016

These works arose from the need to use worn out tools, which I found in my studio during BFA: a roller that had lost its elasticity to spread paint and a squeegee that had a damaged rubber surface. The act of rolling, squeezing, dabbing, pouring and dripping became significant to me, as they implied that I was *doing something*: the expressionist tendency towards which I leaned, was new to me at the time.

The works served as instant intuitive urges, while I worked on multiple canvases at once. Even though I did not have an end image in mind, I observed that subconsciously, the works often resembled *nature*, at the point where I decided to stop painting further. It was probably a way through which I could escape my conscious mind, simultaneously have the satisfaction of *doing something* and attempt to find meaning through the process (atleast try to!).

None of the paintings in the series exist anymore (apart from Haze). They were reused/ recycled as other works.

*Agni* | Acrylic on wood | 5 x 9.5 inches | 2018

*Jal* | Acrylic on wood | 5 x 9.5 inches | 2018