I started using discarded and found materials such as tissue paper, used plastic glasses, foil, left over paint, newspaper, found shells, etc. as metaphors. They translate into a play of form, colour and texture in this series. Having taken printmaking as a subsidiary subject during my BFA, I observed that a lot of PVC ink was wasted during the time.

It was the first time where I began treating the ink (or paint) as a *material* and not a *medium*. In addition, the materials began to physically manifest on my works, instead of them being mere tools to create impressions/ textures. The surficial tensions and layers were built through the act of rolling, squeezing, dabbing, pouring, dripping etc (like in the former series: Haze), where in I let the various wasted materials in the studio speak to me. The works symbolize various states of *being* or in other words existence through different kinds of movements and tensions.

*Harmony and Discord* | Acrylic, wasted PVC ink, leftover tissue roll on canvas | 60” x 60” | 2016

*Tehelka* | Acrylic, wasted PVC ink, leftover tissue roll on canvas | 48” x 48” | 2016

*Camouflage* | Acrylic, wasted PVC ink, leftover tissue roll and newspaper on canvas | 29 x 23 inches (with frame) | 2017

*Artless* | Newspaper and used foil on ply board |29.75 x 22.75 inches (with frame) | 2017