

MARVEL
50.LR

SPENCER
ROSENBERG
VICENTINI
MENYZ

LAST REMAINS

the AMAZING SPIDER-MAN



the latest updates only available at: Readallcomics.com or Readallcomics.to

PETER PARKER was bitten by a radioactive spider and gained the proportional speed, strength and agility of a SPIDER, adhesive fingertips and toes, and the unique precognitive awareness of danger called "SPIDER-SENSE"! After the tragic death of his Uncle Ben, Peter understood that with great power there must also come great responsibility. He became the crimefighting super hero called...

The Amazing SPIDER-MAN

FALLEN ORDER

Norman Osborn, formerly the Green Goblin, went from inmate to administrator at Ravencroft Institute, until the Sin-Eater cleansed him of his sins. Now he has to face everything he's done. He claims that the true threat behind the Sin-Eater--the mysterious villain Kindred--is really his son, Harry.

Meanwhile, Peter's Spider-Friends are in trouble. Known as the Order of the Web, they were helping Peter against the Sin-Eater when they were consumed by all the sins cleansed by the Sin-Eater and turned into demonic versions of themselves. Now they are Kindred's puppets with which he plans to wreak havoc on Spider-Man and the rest of New York City...

NICK SPENCER &
MATTHEW ROSENBERG
writers

FEDERICO VICENTINI
artist



MARCIO MENYZ | colorist VC's JOE CARAMAGNA | letterer

SARA PICHELLI and RACHELLE ROSENBERG | cover artists

FEDERICO VICENTINI and MARCIO MENYZ | variant cover artists

ANTHONY GAMBINO | designer TOM GRONEMAN and LINDSEY COHICK | assistant editors
KATHLEEN WISNESKI | associate editor NICK LOWE | editor C.B. CEBULSKI | editor in chief

SPIDER-MAN created by STAN LEE and STEVE DITKO

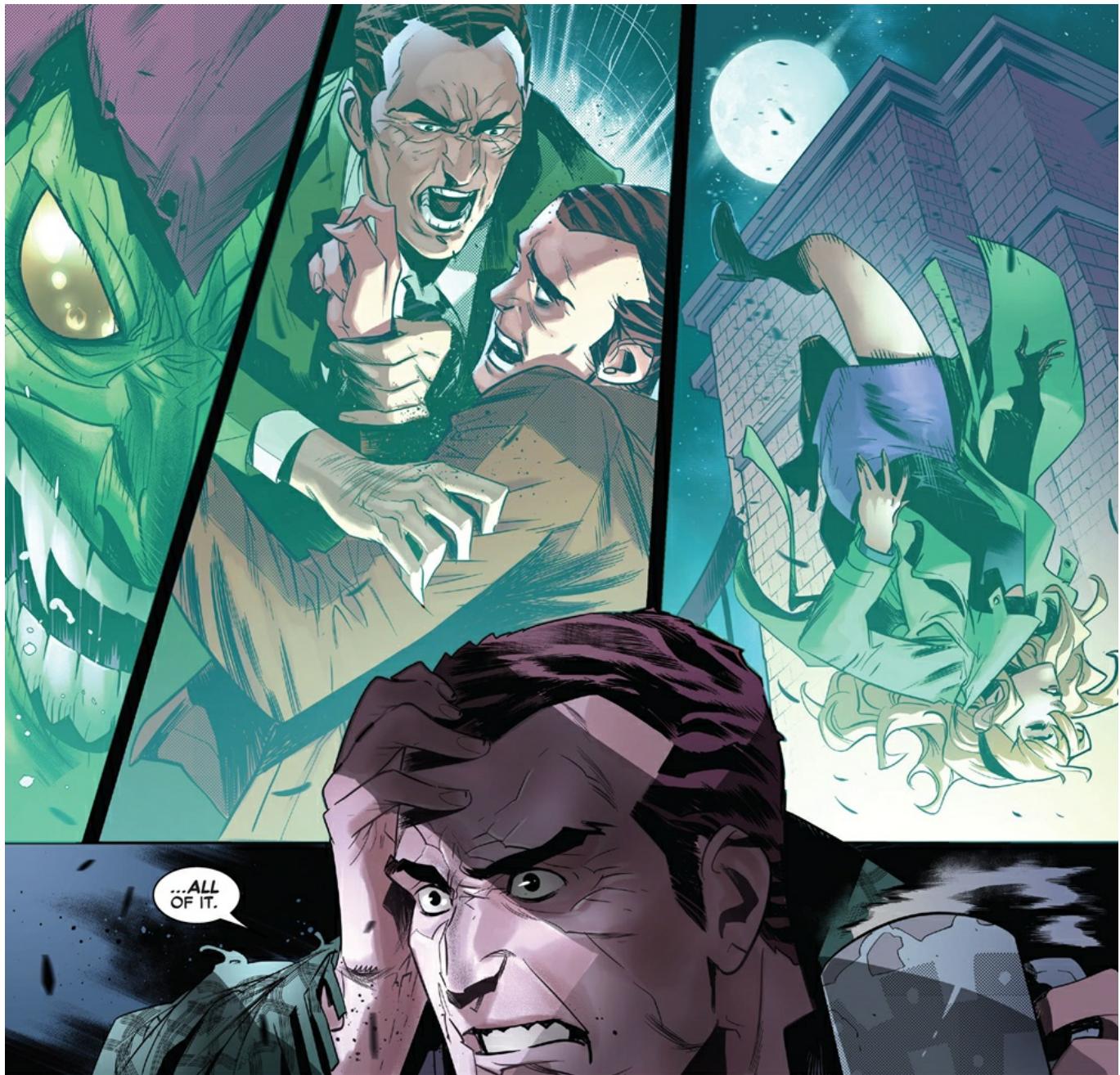
© 2020 MARVEL. No similarity between any of the names, characters, persons, and/or institutions in this magazine with those of any living or dead person or institution is intended, and any such similarity which may exist is purely coincidental



--STARING
RIGHT BACK
AT ME."







--THAT CAN BE A PAINFUL PROCESS."

I FEEL LIKE YOU GUYS AREN'T APPRECIATING HOW COOL THIS IS. HAVE YOU EVER EVEN BEEN ON A SUBMARINE, ANYA?

IDIOT. STOP JOKING.

THESE ARE YOUR FRIENDS. PEOPLE YOU TRUST. PEOPLE YOU CARE ABOUT.

AND WHATEVER'S HAPPENED TO THEM--

--IT'S YOUR FAULT.

I LOST CONTROL. LET MY ANGER GET THE BEST OF ME. NEXT THING I KNOW--

--EVERYTHING IS GOING WRONG. THOSE FACES--

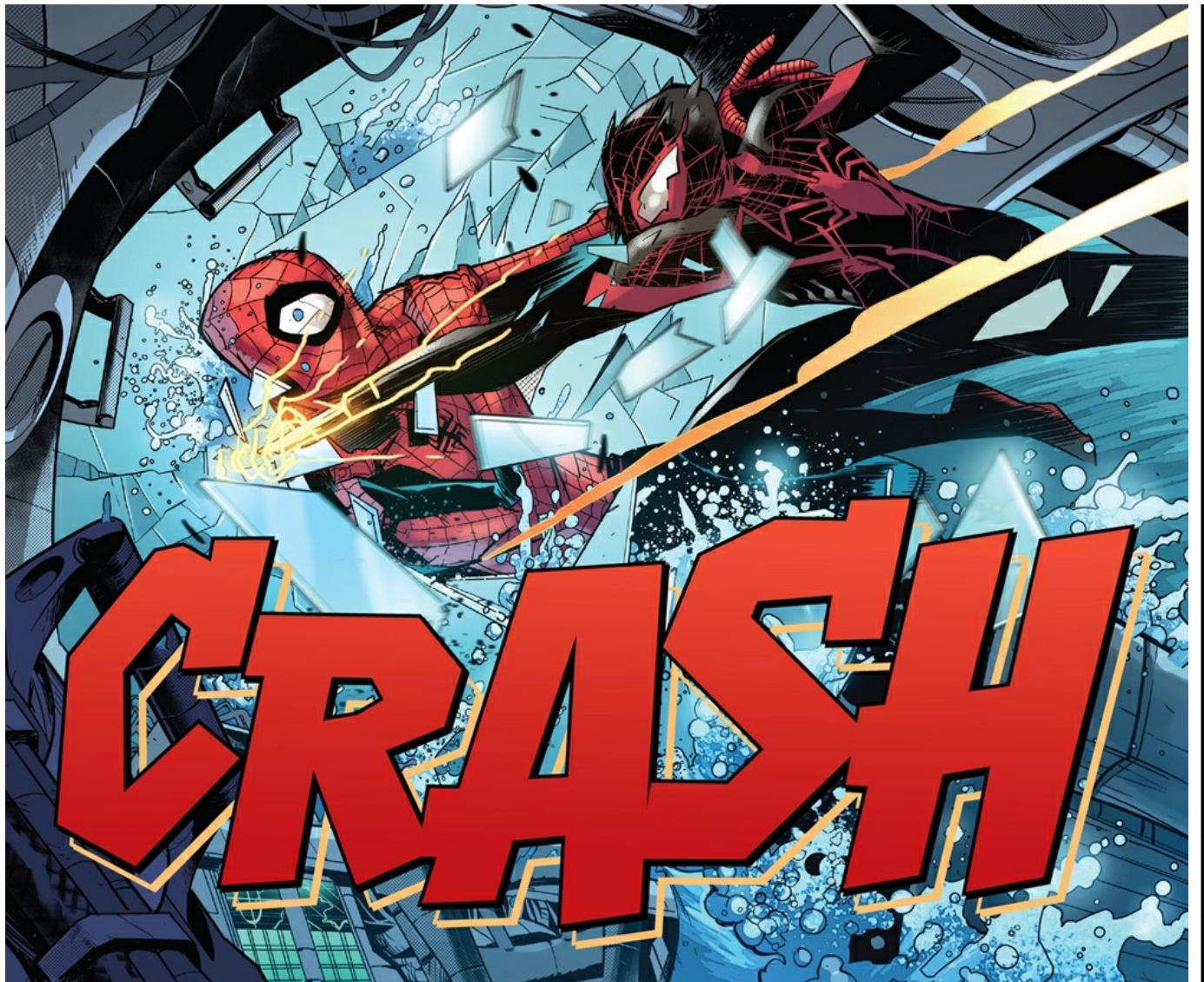
--THEY WERE ALL AROUND US. THEN, BEST I CAN TELL--

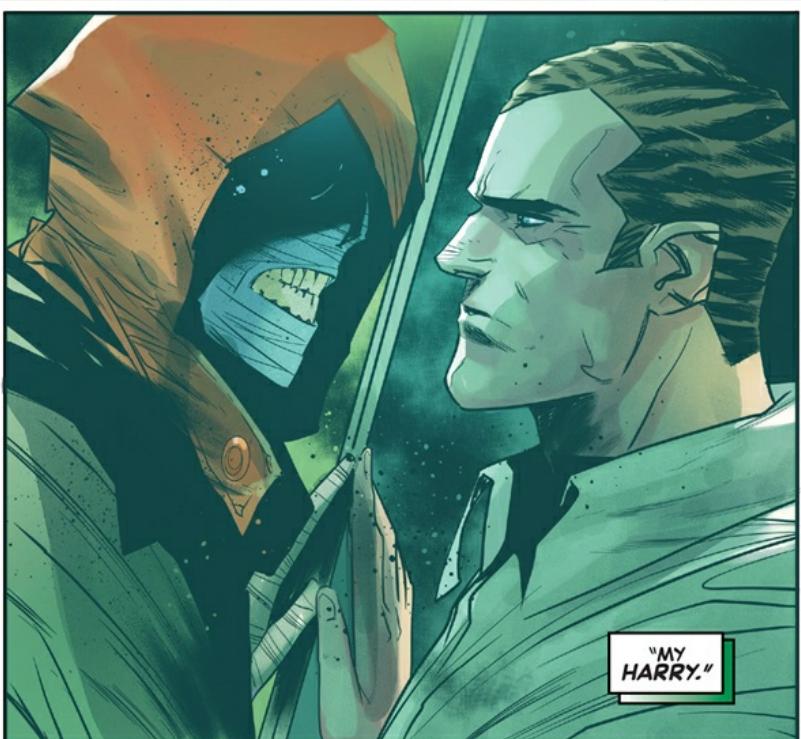
--INSIDE THEM. WHATEVER IT WAS, IT'S INFECTED THEM-- POSSESSED THEM. BUT OBVIOUSLY, IT'S STILL THEM.

WHICH IS A PROBLEM, SINCE IT MEANS I'M TRYING NOT TO HURT ANYONE--







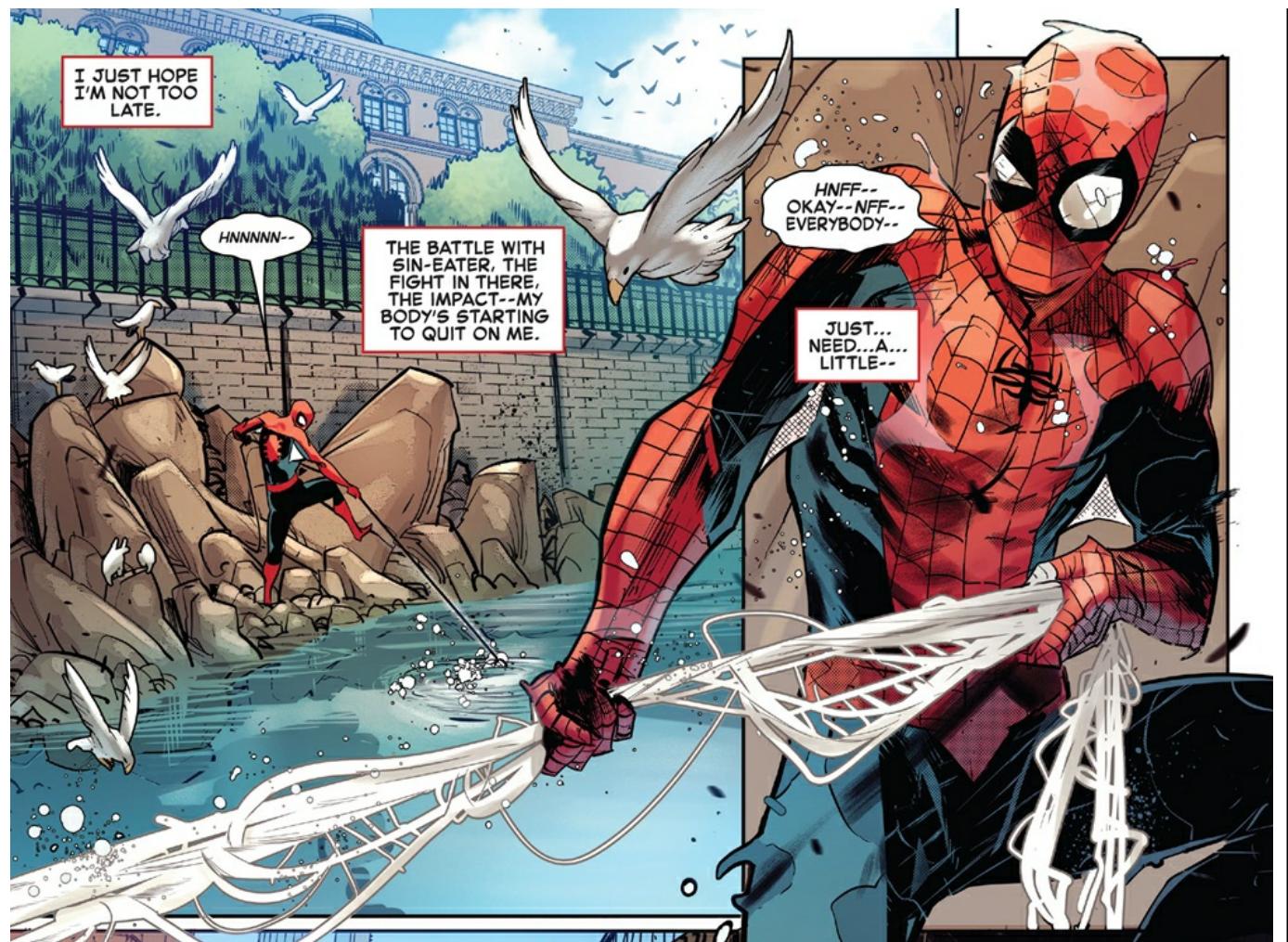


















"THIS DARKNESS OVERWELMS ME..."







the latest updates only available at: Readallcomics.com or Readallcomics.to

WEB-HEADS!

She's back! MJ went off to make a movie, and we have all missed her as much as Peter has, right?

If you're reading this, you are Spidey's TRUE fans! Welcome to the "Last Remains" tie-in issues. Why are there tie-in issues separate from the main ASM series? Why isn't THIS issue just AMAZING SPIDER-MAN #51? Why do mountains exist? All good questions... The main reason this side series exists is that the story Nick told is so huge that it could not be constrained. That probably sounds like marketing talk or something, but it's true. Nick Spencer goes BIG on important stories and he's got so many great ideas that they often demand this sort of treatment. This issue you read sets up the trajectory of #51.LR–#54.LR. From here, Spidey goes back into AMAZING SPIDER-MAN #51 to take on Kindred for a fight so intense and jam-packed that we couldn't fit the rest of the cast! Norman Osborn's, the Order of the Web's and Mary Jane's stories will be the core of the .LR issues of AMAZING SPIDER-MAN. I don't think this spoils anything, but you won't be seeing much more of Peter Parker in .LR issues.

But that isn't to say that the events in these pages aren't important, because there are MAJOR events that occur here that will impact the ongoing AMAZING SPIDER-MAN story for a LONG time. Basically, you made the right choice to pick this up, and you should make sure to add the .LR issues to your pull list at your local!

Can we also give a big AMAZING SPIDER-MAN welcome to co-writer MATTHEW ROSENBERG?! Unless you've been living under a rock (and let's be honest, some of you, like some spiders, MIGHT purposely live under a rock), you know Matthew's credentials. Seminal indie work? *Four Kids Walk into a Bank*--check! Off-the-beaten-path Marvel work? HAWKEYE: FREEFALL and KINGPIN--check! Big blockbuster Marvel work? PUNISHER and UNCANNY X-MEN--check! We are so lucky to have Matthew join Nick Spencer on this. When they've worked together before, I'm told they shared the keyboard to co-write, one doing the left hand and one doing the right. But in this new world and with Nick in California and Matthew in New York, I don't know HOW they pulled this script off. And, like highly skilled illusionists, they refuse to tell me. Lucky for us what they're doing IS magic, and feel free to audibly OOOOOO and AHHHHHH as you read.

Oh, and I almost forget. Mountains exist because the surface of the earth is composed of several giant tectonic plates that shift ALL THE TIME! And when these plates rub together, they MAKE MOUNTAINS! Not sure why you asked that, though... Anyway, I'll let you go and breathe for the first time since opening this issue up. We'll see you next week for AMAZING SPIDER-MAN #51 and in two weeks back here for AMAZING SPIDER-MAN #51.LR. Until then, stay safe, take care of one another and remember YOUR responsibility.

Keep swingin'
Nick Lowe
Spider-Editor

LAST REMAINS CHECKLIST

OCTOBER

- AMAZING SPIDER-MAN #50
- AMAZING SPIDER-MAN #50.LR
- AMAZING SPIDER-MAN #51

NOVEMBER

- AMAZING SPIDER-MAN #51.LR
- AMAZING SPIDER-MAN #52
- AMAZING SPIDER-MAN #52.LR
- AMAZING SPIDER-MAN #53
- AMAZING SPIDER-MAN #53.LR

DECEMBER

- AMAZING SPIDER-MAN #54
- AMAZING SPIDER-MAN #54.LR
- AMAZING SPIDER-MAN #55

NEXT:



Issue #51



Issue #51.LR

Let us know how we're doing! Drop us a line at **SPIDEYOFFICE@MARVEL.COM!**
Be sure to mark it "Okay to print"!