

# KULA

## A RESPONSIVE HTML5 ONE-PAGE WORDPRESS THEME

*Theme Documentation (Version 1.5) June 2013*

**A massive thank-you for the purchase of this theme!**

This helpful guide will instruct you on how to use your new theme successfully. Please read the documentation thoroughly, as it will assist with common problems and issues.



## ABOUT KULA

Kula has been created to enable creative freelancers, agencies, and more, to showcase their portfolio beautifully. A One-Page theme, it enables users to digest your information in a streamlined fashion.

You want to showcase yourself, and your work in the best way possible, that is why Kula is the perfect choice.

***Your portfolio just got a whole lot more beautiful!***

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# 1. GETTING STARTED

To use this theme you will need a working copy of WordPress. You can download the latest stable release from here – <http://wordpress.org/download/>

Once downloaded, follow the instructions on the following page – [http://codex.wordpress.org/Installing\\_WordPress](http://codex.wordpress.org/Installing_WordPress), this will assist you in getting a copy of WordPress installed on your server.

## 1.1 INSTALLATION -

Once you have WordPress installed, you are then ready to upload, and install your purchased theme. You have 2 choices for uploading your theme, and these are detailed below –

- **FTP Upload** – Using your favourite FTP program, upload the **non**-zipped theme folder into */wp-content/themes/* directory.
- **WordPress Admin Upload** – Login to your WordPress admin area, and then navigate to *Appearance > Themes >* And then click on the ‘Install Themes’ tab at the top of the page. On the next page click on the link ‘Upload’, then browse to your **zipped** theme folder (*ie; kula.zip*), and click ‘Install Now’. Your theme will then be uploaded, and installed.

Once your theme has been uploaded you need to navigate to *Appearance > Themes >* and then choose ‘Kula’ to activate your theme.

NB; As Kula is primarily a ‘One-Page’ theme please make sure you choose ‘Front page displays’ - ‘Your latest posts’ via *Settings > Reading >*

This will ensure that your theme displays correctly.

## 1.2 SETTING UP STANDARD PAGES -

*NB; Even though the Kula theme is primarily a 'One-Page' theme, you can add pages if you require.*

To set-up a standard page you will first need to create a new Page by navigating to Pages > Add New >. You can then give the page a title, and add any content. You can then choose from either the 'Page (Full Width)', or Default (Page with Sidebar)' Templates from the 'Page Attributes' section, and then click 'Publish'.

## 2. ADDING PORTFOLIO ITEMS

To add Portfolio items to your theme, navigate to Portfolio > Add New > you can then add a title to your item, project description, project details, icons, assign a 'Project Type', and add various media (Images and Embedded Video)

*NB; Even if you choose, for example, the Video portfolio type, you will still need to add a Featured Image, which will act as the thumbnail for your portfolio item when it is displayed on the homepage and portfolio index page.*

*Please bear in mind that the image uploaded will need to be of a reasonable width (around 960px wide), as your items will of course span the full width of your theme.*

### 2.1 ADDING IMAGES -

You add images for each Portfolio item in two ways. Firstly you need to add a 'Featured Image', by choosing 'Set featured image', this will be used for your thumbnail throughout your site.

Then to add a full-size image which will be used on your single Portfolio page you need to choose 'Image' for your 'Portfolio Type', and then go to the section 'Image Settings', upload an image, and then click 'Save all changes'.

### 2.2 ADDING A SLIDESHOW -

You add images for each Portfolio item in two ways. Firstly you need to add a 'Featured Image', by choosing 'Set featured image', this will be used for your thumbnail throughout your site. The image can be of a smaller size than other images, as it will only be used for the small thumbnail.

Then to add a selection of full-size images which will be used in your Slider you need to choose 'Slideshow' for your 'Portfolio Type', and then go to the section 'Image Settings', and upload images from your desktop etc., and then click 'Save all changes'.

## 2.3 ADDING VIDEO -

Again, as referenced above, add a 'Featured Image', and then choose 'Video' from the 'Portfolio Type' dropdown. Then go to 'Video Settings', and follow the instructions on adding video to your portfolio item. You can choose to embed code from popular video services such as YouTube and Vimeo.

## 3. ADDING 'PROJECT TYPES' FOR YOUR PORTFOLIO ITEMS

*NB; You will need to add 'Project Types' to your Theme if you want to enable the filterable Portfolio!*

You can enter a 'Project Type' (ie; web design, print design, illustration etc...) for your Portfolio item by navigating to Portfolio > Project Type >.

Enter the name of your new 'Project Type' in both the Name, and Slug fields, and then click 'Add New Category'.

You can then choose your new 'Project Type' when you add a Portfolio item.

## 4. ADDING SERVICES

Navigate to Services > Add New > to add a new Service.

Enter a title for your Service, then add a short excerpt of text to appear underneath the title. You can then also add an Icon to use.

## 5. ADDING A TEAM MEMBER

Navigate to Team > Add New > to add a new Team Member.

Enter the name of your team member, then add a short bio to appear underneath their name. You can then add a contact email, and any Social Media links that they may have.

Choose 'Team Member Image' and upload an image to use for your member.

## 6. ADDING A QUOTE/TESTIMONIAL

Navigate to Quotes > Add New > to add a new Quote/Testimonial.  
Enter a reference title for this quote, a brief quote/testimonial, and also the Author name.

## 7. CREATING YOUR MENUS (NAVIGATION)

*NB; Please read this section very carefully, as it describes in detail how to setup your Navigation correctly. If the instructions aren't followed properly your navigation will not work as intended!!*

Your theme comes Menu ready. The theme has (2) Menus that will appear.  
The first one 'Front Navigation Menu' is for your Menu on the Homepage.  
The second is 'Inner Navigation Menu', and is for your Menu on any of the inner pages.

*NB; Both Menus must be setup for the theme to navigate correctly.*

### 7.1. ADDING YOUR 'FRONT NAVIGATION MENU'

To add your 'Front Navigation Menu', navigate to *Appearance > Menus >* and under 'Menu Name' give your first menu a title (ie; Front Navigation), then click the Create Menu button on the right. In the Theme Locations section on the left of the window, choose the name of the menu you just created from the dropdown (this is labeled 'Front Navigation Menu'), and click Save.

Your homepage is made up of various 'sections', these are as follows:

Home  
Latest Work  
Services  
Latest News  
Meet the Team  
Contact

These all have specific id's that enable the 'Scroll To' feature to operate correctly.



Home - #header-global  
Latest Work - #latest-work  
Services - #services  
Latest News - #latest-news  
Meet the Team - #meet-the-team  
Contact - #contact

Enter the following settings into each of the 'Custom Links' that you need to create –

URL - #header-global  
Label – Home (you may choose your own wording, this is just for an example)

URL - #latest-work  
Label – Latest Work (you may choose your own wording, this is just for an example)

URL - #services  
Label – Services (you may choose your own wording, this is just for an example)

URL - #latest-news  
Label – Latest News (you may choose your own wording, this is just for an example)

URL - #meet-the-team  
Label – Meet the Team (you may choose your own wording, this is just for an example)

URL - #contact  
Label – Contact (you may choose your own wording, this is just for an example)

Once you have added all your Menu items, click the 'Save Menu' button.

Ok, so now your Menu is all setup for your Homepage (Front Navigation Menu). If you view your site, you will see it scrolls nicely to each of the various sections.

## 7.2. ADDING YOUR 'INNER NAVIGATION MENU'

To add your 'Inner Navigation Menu', at the top of the 'Menu' page you will see a (+) icon, click on that, and under 'Menu Name' give your first menu a title (ie; Inner Navigation), then click the Create Menu button on the right. In the Theme Locations section on the left of the window, choose the name of the menu you just created from the dropdown (this is labeled 'Inner Navigation Menu'), and click Save.

*NB; Now your URLs for these navigation items are slightly different from the previous ones. Everything is detailed below on getting these setup correctly.*

Again you are setting up 'Custom Links', but the URLs need to be as follows –

*NB; Change <http://yoursite.com/> to your own website address.*

URL - <http://yoursite.com/>

Label – Home (keep this the same as the label name you created in the last menu)

URL - <http://yoursite.com/#latest-work>

Label – Latest Work (keep this the same as the label name you created in the last menu)

URL - <http://yoursite.com/#services>

Label – Services (keep this the same as the label name you created in the last menu)

URL - <http://yoursite.com/#latest-news>

Label – Latest News (keep this the same as the label name you created in the last menu)

URL - <http://yoursite.com/#meet-the-team>

Label – Meet the Team (keep this the same as the label name you created in the last menu)

URL - <http://yoursite.com/#contact>

Label – Contact (keep this the same as the label name you created in the last menu)

Once you have added all your Menu items, click the 'Save Menu' button.

Ok, so now your Menu is all setup for your Inner Pages (Inner Navigation Menu). If you click through to any Portfolio items, News items, Single Pages etc... you will see it navigates you back to the homepage.

## 8. THEME OPTIONS PANEL

You administer the main theme options by navigating to *Appearance > Theme Options >* Here you have the maximum control over the look, and feel of your theme, with a multitude of options to choose from.

The ten (10) navigation areas are as follows –

*Home Settings*

*Header Settings*

*Portfolio Settings*

*Service Settings*

*News Settings*

*Team Settings*

*Contact Settings*

*General Settings*

*Styling Options*

*Background Settings*

*Backup Options*

*These sections are explained in more detail below –*

### 8.1. HOME SETTINGS

#### **Homepage Layout Manager –**

Here you can easily arrange and/or remove sections on your homepage via drag & drop. All sections are clearly labeled to aid you with your choices.

*NB; Remember that if you do remove or disable sections then you will need to alter your Menus (Navigation) so they match up.*

## 8.2. HEADER SETTINGS

### **Custom Logo –**

Here you can upload your own logo to use in the theme.

### **Text Logo –**

If you do not currently have a logo that you can upload, you can check this option to use a plain text logo. (NB; You can style this text in the ‘Styling Options’ section).

### **Uber Statement –**

Here you can add a small snippet of text to appear in your header. Try and keep this quite short (as seen on the Kula preview site), this will keep the text from spilling out of the header.

### **Background Image –**

You can upload a large background image for the header. Please remember that it will need to be of a large enough size to cover the header area.

## 8.3. PORTFOLIO SETTINGS

### **Title –**

Enter a title to appear in your ‘Portfolio’ section.

### **Overview –**

Here you can enter a short paragraph of text to appear in this section.

### **Button Title (Single Project) –**

Here you can enter the text that will be used on your button on the Single Portfolio item page (ie; View Project)

## 8.4. SERVICE SETTINGS

### **Title –**

Enter a title to appear in your ‘Services’ section.

### **Overview –**

Here you can enter a short paragraph of text to appear in this section.

### **Service Item –**

Choose how many service items you would like to show in this section.

## 8.5. NEWS SETTINGS

### **Title –**

Enter a title to appear in your ‘Latest News’ section.

### **Overview –**

Here you can enter a short paragraph of text to appear in this section.

### **Articles –**

Choose how many articles you would like to show in this section.

### **Comments Closed –**

Choose to disable the message that appears below both blog posts and portfolio items.

## 8.6. TEAM SETTINGS

### **Title –**

Enter a title to appear in your ‘Meet the Team’ section.

### **Overview –**

Here you can enter a short paragraph of text to appear in this section.

### **Team Members –**

Choose how many team members you would like to show in this section.

## 8.7. CONTACT SETTINGS

### **Title –**

Enter a title to appear in your ‘Contact’ section.

### **Overview –**

Here you can enter a short paragraph of text to appear in this section.

### **Contact Address –**

Enter a contact address to appear in this section.

### **Contact Telephone Number –**

Enter a contact telephone number to appear in this section.

### **Contact Email –**

Enter a contact email to appear in this section. This will also populate the ‘to’ field for your Contact Form.

## 8.8. GENERAL SETTINGS

### **Custom Favicon –**

Upload a 32px x 32px image to represent your company's favicon.

### **Footer Text –**

You can enter a small snippet of text to appear in the footer throughout your site (eg; All rights reserved. Designed by GuuThemes).

### **Google Analytics Tracking Code –**

If you use Google Analytics, you can use this textarea to paste in your Analytics code. This will be placed into your code in the footer of all your pages.

### **Client Logos Title –**

Here you can enter a short title to appear above your client logos.

### **Client Logos –**

Here you can upload client logos (Max 5) to display. You can also input a URL for each logo to link to.

### **Twitter –**

Enter your Twitter Profile URL here (ie; <http://twitter.com/guuthemes>).

### **Facebook –**

Enter your Facebook Profile URL here (ie; <http://facebook.com/guuthemes>).

### **Dribbble –**

Enter your Dribbble Profile URL here (ie; <http://dribbble.com/guuthemes>).

### **Forrst –**

Enter your Forrst Profile URL here (ie; <http://forrst.com/people/guuthemes>).

### **Vimeo –**

Enter your Vimeo Profile URL here (ie; <http://vimeo.com/guuthemes>).

### **YouTube –**

Enter your YouTube Profile URL here (ie; <http://youtube.com/user/guuthemes>).

### **Flickr –**

Enter your Flickr Profile URL here (ie; <http://flickr.com/people/guuthemes>).

### **Linkedin –**

Enter your Linkedin Profile URL here (ie; <http://linkedin.com/in/guuthemes>).

### **Pinterest –**

Enter your Pinterest Profile URL here (ie; <http://pinterest.com/guuthemes>).

### **Google + –**

Enter your Google + Profile URL here (ie; <http://plus.google.com/123456789>).

### **Tumblr –**

Enter your Tumblr Profile URL here (ie; <http://guuthemes.tumblr.com>).

### **Soundcloud –**

Enter your Soundcloud Profile URL here (ie; <http://soundcloud.com/guuthemes>).

### **Last FM –**

Enter your Last FM Profile URL here (ie; <http://last.fm/user/guuthemes>).



## 8.9 STYLING OPTIONS

### **Text Logo Styling –**

If you chose the text logo option in the previous section, you can choose the styling for your logo here. Choose the font, size, and colour, from the options available.

### **Body Font Styling –**

Here you can choose the styling options for your main Body font. Choose the font, size, and colour, from the options available.

### **Headings Styling –**

Here you can choose the styling options for your main Headings. Choose the font, and colour, from the options available.

### **Uber Statement Styling –**

Here you can choose the styling options for your Uber Statement in the homepage header. Choose the font, and colour, from the options available.

### **Accent Colour –**

Choose an accent colour to use throughout your theme. This will affect various elements throughout your theme.

### **Body Link Colour –**

Choose an accent colour to use for all your main body text links.

### **Footer Link Colour –**

Choose an accent colour to use for the text links in the footer of your theme.

### **Service Icons Colour –**

Choose an accent colour to use for the service icons used on the homepage, and services page.

### **Team Member Social Icons Colour –**

Choose an accent colour to use for the small social icons that appear under your team member profiles.

## **Custom CSS –**

Here you can quickly, and easily add custom CSS to your theme.

## **9.0 BACKGROUND SETTINGS**

### **Quotes (Top) Background Image –**

Upload an image to appear behind your top quotes in your theme.

*NB; You will need to upload an image large enough to cover this area.*

### **Logos Background Image –**

Upload an image to appear behind your client logos in your theme.

*NB; You will need to upload an image large enough to cover this area.*

### **Quotes (Bottom) Background Image –**

Upload an image to appear behind your bottom quotes in your theme.

*NB; You will need to upload an image large enough to cover this area.*

## **9.1 BACKUP OPTIONS**

Here you can easily backup, and restore your Theme Options. This is ideal if you want to experiment with the options panel, but would like to keep your old settings.

## 10. SETTING UP THE SIDEBAR WIDGETS

The theme comes with 1 Custom Widget (Flickr Widget), and 2 available Sidebars (Page Sidebar & Blog Sidebar).

To use the custom widget, and any of the WordPress default ones, you need to navigate to *Appearance > Widgets >* There you will see your 2 sidebars 'Page Sidebar' & 'Blog Sidebar'. You can then click-drag across any widgets you require into the sidebars, and these will then appear, depending on which Sidebar you place them into, in either your Blog pages or Single pages.

## 11. SHORTCODES

The theme comes with a small, but useful selection of Shortcodes to enhance your site even more, and enable you to add elements to your site quickly, and easily. Below is an overview, and how to input them in your theme.

***NB;*** You can copy, and paste the Shortcodes across from this documentation, so you can see how these examples will work with your theme.

## 11.1. PRICING TABLES

[pricing\_table]

[pricing column=3 title="Basic" price="\$9.99" per="per month" button\_url="http://yoursite.com/sign-up-page" button\_text="Sign Up"]

1Gb Storage

5GB Bandwidth

2 Domains

3 Databases

1 FTP Account

25 Email Accounts

[/pricing]

[pricing column=3 title="Standard" price="\$19.99" per="per month" button\_url="http://yoursite.com/sign-up-page" button\_text="Sign Up"]

10Gb Storage

50GB Bandwidth

10 Domains

25 Databases

10 FTP Accounts

100 Email Accounts

[/pricing]

[pricing column=3 title="Professional" price="\$39.99" per="per month" button\_url="http://yoursite.com/sign-up-page" button\_text="Sign Up"]

25GB Storage

100GB Bandwidth

25 Domains

50 Databases

25 FTP Accounts

500 Email Accounts

[/pricing]

[/pricing\_table]

## 11.2. BUTTONS & ALERTS

[button align="left" color="black" size="small" link=""]Small Button (Black)[/button]

[button align="left" color="black" size="medium" link=""]Medium Button (Black)[/button]

[button align="left" color="black" size="large" link=""]Large Button (Black)[/button]

[button align="left" color="grey" size="small" link=""]Small Button (Grey)[/button]

[button align="left" color="grey" size="medium" link=""]Medium Button (Grey)[/button]

[button align="left" color="grey" size="large" link=""]Large Button (Grey)[/button]

[button align="left" color="white" size="small" link=""]Small Button (White)[/button]

[button align="left" color="white" size="medium" link=""]Medium Button (White)[/button]

[button align="left" color="white" size="large" link=""]Large Button (White)[/button]

[button align="left" color="red" size="small" link=""]Small Button (Red)[/button]

[button align="left" color="red" size="medium" link=""]Medium Button (Red)[/button]

[button align="left" color="red" size="large" link=""]Large Button (Red)[/button]

[button align="left" color="blue" size="small" link=""]Small Button (Blue)[/button]

[button align="left" color="blue" size="medium" link=""]Medium Button (Blue)[/button]

[button align="left" color="blue" size="large" link=""]Large Button (Blue)[/button]

[button align="left" color="green" size="small" link=""]Small Button (Green)[/button]

[button align="left" color="green" size="medium" link=""]Medium Button (Green)[/button]

[button align="left" color="green" size="large" link=""]Large Button (Green)[/button]

[button align="left" color="brown" size="small" link=""]Small Button (Brown)[/button]

[button align="left" color="brown" size="medium" link=""]Medium Button (Brown)[/button]

[button align="left" color="brown" size="large" link=""]Large Button (Brown)[/button]

[button align="left" color="teal" size="small" link=""]Small Button (Teal)[/button]

[button align="left" color="teal" size="medium" link=""]Medium Button (Teal)[/button]

[button align="left" color="teal" size="large" link=""]Large Button (Teal)[/button]

[button align="left" color="tan" size="small" link=""]Small Button (Tan)[/button]

[button align="left" color="tan" size="medium" link=""]Medium Button (Tan)[/button]

[button align="left" color="tan" size="large" link=""]Large Button (Tan)[/button]

[alert color="red"]An example of a Red Alert Box[/alert]

[alert color="brown"]An example of a Brown Alert Box[/alert]

[alert color="blue"]An example of a Blue Alert Box[/alert]

[alert color="teal"]An example of a Teal Alert Box[/alert]

[alert color="green"]An example of a Green Alert Box[/alert]

[alert color="tan"]An example of a Tan Alert Box[/alert]

## 11.3. ACCORDIONS, TOGGLES & TABS

[accordion]

[accordion\_section title="Site Development"]

An hour after leaving Bombay the train had passed the viaducts and the Island of Salcette, and had got into the open country. At Callyan they reached the junction of the branch line which descends towards south-eastern India by Kandallah and Pounah.

[/accordion\_section]

[accordion\_section title="Global Branding"]

Passing Pauwell, they entered the defiles of the mountains, with their basalt bases, and their summits crowned with thick and verdant forests. Phileas Fogg and Sir Francis Cromarty exchanged a few words from time to time.

[/accordion\_section]

[accordion\_section title="Social Media"]

An hour after leaving Bombay the train had passed the viaducts and the Island of Salcette, and had got into the open country. At Callyan they reached the junction of the branch line which descends towards south-eastern India by Kandallah and Pounah.

[/accordion\_section]

[accordion\_section title="Product Photography"]

Passing Pauwell, they entered the defiles of the mountains, with their basalt bases, and their summits crowned with thick and verdant forests. Phileas Fogg and Sir Francis Cromarty exchanged a few words from time to time.

[/accordion\_section]

[/accordion]

[toggle title="Toggle One"]

Mr. Fogg, on reaching shore baby, proceeded to find out at what hour the first train left for New York, and learned that this was at six o'clock p.m.; he had, therefore, an entire day to spend in the Californian capital.

[toggle title="Toggle Two"]

Mr. Fogg, on reaching shore, proceeded to find out at what hour the first train left for New York, and learned that this was at six o'clock p.m.; he had, therefore, an entire day to spend in the Californian capital.

[toggle title="Toggle Three"]

Mr. Fogg, on reaching shore, proceeded to find out at what hour the first train left for New York, and learned that this was at six o'clock p.m.; he had, therefore, an entire day to spend in the Californian capital.

[tabgroup]

[tab title="One" id="t1"]Mr. Fogg, on reaching shore, proceeded to find out at what hour the first train left for New York, and learned that this was at six o'clock p.m.; he had, therefore, an entire day to spend in the Californian capital.[/tab]

[tab title="Two" id="t2"]Taking a carriage at a charge of three dollars, he and Aouda entered it, while Passepartout mounted the box beside the driver, and they set out for the International Hotel.[/tab]

[tab title="Three" id="t3"]Mr. Fogg, on reaching shore, proceeded to find out at what hour the first train left for New York, and learned that this was at six o'clock p.m.; he had, therefore, an entire day to spend in the Californian capital. Taking a carriage at a charge of three dollars, he and Aouda entered it, while Passepartout mounted the box beside the driver, and they set out for the International Hotel.[/tab]

[/tabgroup]

## 11.4. BLOCKQUOTES & DROPCAPS

[blockquote cite="Jules Verne, Around the world in 80 days"]They had met and fought the Indians ten miles south of Fort Kearney. Shortly before the detachment arrived, Passepartout and his companions had begun to struggle with their captors.[/blockquote]

[dropcap]T[/dropcap]hat gentleman was really ruined, and that at the moment when he was about to attain his end. This arrest was fatal. Having arrived at Liverpool at twenty minutes before twelve on the 21st of December.

## 11.5. VIMEO & YOUTUBE VIDEO EMBEDS

[vimeo id="50014910"][/vimeo]

[youtube id="AeTlXtEOplA"][/youtube]

## 11.6. COLUMNS

### Half Page 1/2

[one\_half\_first]

The elephant, thanks to the skilful guidance of the Parsee, was advancing rapidly through the still darksome forest, and, an hour after leaving the pagoda, had crossed a vast plain. They made a halt at seven o'clock, the young woman being still in a state of complete prostration.

[/one\_half\_first]

[one\_half\_last]

The elephant, thanks to the skilful guidance of the Parsee, was advancing rapidly through the still darksome forest, and, an hour after leaving the pagoda, had crossed a vast plain. They made a halt at seven o'clock, the young woman being still in a state of complete prostration.

[/one\_half\_last]

### One Third 1/3

[one\_third\_first]

The elephant, thanks to the skilful guidance of the Parsee, was advancing rapidly through the still darksome forest, and, an hour after leaving the pagoda, had crossed a vast plain. They made a halt at seven o'clock, the young woman being still in a state of complete prostration

[/one\_third\_first]

[one\_third]

The elephant, thanks to the skilful guidance of the Parsee, was advancing rapidly through the still darksome forest, and, an hour after leaving the pagoda, had crossed a vast plain. They made a halt at seven o'clock, the young woman being still in a state of complete prostration.

[/one\_third]

[one\_third\_last]

The elephant, thanks to the skilful guidance of the Parsee, was advancing rapidly through the still darksome forest, and, an hour after leaving the pagoda, had crossed a vast plain. They made a halt at seven o'clock, the young woman being still in a state of complete prostration.

[/one\_third\_last]



## One Fourth 1/4

[one\_fourth\_first]

The elephant, thanks to the skilful guidance of the Parsee, was advancing rapidly through the still darksome forest, and, an hour after leaving the pagoda, had crossed a vast plain. They made a halt at seven o'clock, the young woman being still in a state of complete prostration.

[/one\_fourth\_first]

[one\_fourth]

The elephant, thanks to the skilful guidance of the Parsee, was advancing rapidly through the still darksome forest, and, an hour after leaving the pagoda, had crossed a vast plain. They made a halt at seven o'clock, the young woman being still in a state of complete prostration.

[/one\_fourth]

[one\_fourth]

The elephant, thanks to the skilful guidance of the Parsee, was advancing rapidly through the still darksome forest, and, an hour after leaving the pagoda, had crossed a vast plain. They made a halt at seven o'clock, the young woman being still in a state of complete prostration.

[/one\_fourth]

[one\_fourth\_last]

The elephant, thanks to the skilful guidance of the Parsee, was advancing rapidly through the still darksome forest, and, an hour after leaving the pagoda, had crossed a vast plain. They made a halt at seven o'clock, the young woman being still in a state of complete prostration.

[/one\_fourth\_last]

## One Fifth 1/5

[one\_fifth\_first]

The elephant, thanks to the skilful guidance of the Parsee, was advancing rapidly through the still darksome forest, and, an hour after leaving the pagoda, had crossed a vast plain. They made a halt at seven o'clock, the young woman being still in a state of complete prostration.

[one\_fifth]

The elephant, thanks to the skilful guidance of the Parsee, was advancing rapidly through the still darksome forest, and, an hour after leaving the pagoda, had crossed a vast plain. They made a halt at seven o'clock, the young woman being still in a state of complete prostration.

[/one\_fifth]

[one\_fifth]

The elephant, thanks to the skilful guidance of the Parsee, was advancing rapidly through the still darksome forest, and, an hour after leaving the pagoda, had crossed a vast plain. They made a halt at seven o'clock, the young woman being still in a state of complete prostration.

[/one\_fifth]

[one\_fifth]

The elephant, thanks to the skilful guidance of the Parsee, was advancing rapidly through the still darksome forest, and, an hour after leaving the pagoda, had crossed a vast plain. They made a halt at seven o'clock, the young woman being still in a state of complete prostration.

[/one\_fifth]

[one\_fifth\_last]

The elephant, thanks to the skilful guidance of the Parsee, was advancing rapidly through the still darksome forest, and, an hour after leaving the pagoda, had crossed a vast plain. They made a halt at seven o'clock, the young woman being still in a state of complete prostration.

[/one\_fifth\_last]

## One Sixth 1/6

[one\_sixth\_first]

The elephant, thanks to the skilful guidance of the Parsee, was advancing rapidly through the still darksome forest, and, an hour after leaving the pagoda, had crossed a vast plain. They made a halt at seven o'clock, the young woman being still in a state of complete prostration.

[/one\_sixth\_first]

[one\_sixth]

The elephant, thanks to the skilful guidance of the Parsee, was advancing rapidly through the still darksome forest, and, an hour after leaving the pagoda, had crossed a vast plain. They made a halt at seven o'clock, the young woman being still in a state of complete prostration.

[/one\_sixth]

[one\_sixth]

The elephant, thanks to the skilful guidance of the Parsee, was advancing rapidly through the still darksome forest, and, an hour after leaving the pagoda, had crossed a vast plain. They made a halt at seven o'clock, the young woman being still in a state of complete prostration.

[/one\_sixth]

[one\_sixth]

The elephant, thanks to the skilful guidance of the Parsee, was advancing rapidly through the still darksome forest, and, an hour after leaving the pagoda, had crossed a vast plain. They made a halt at seven o'clock, the young woman being still in a state of complete prostration.

[/one\_sixth]

[one\_sixth]

The elephant, thanks to the skilful guidance of the Parsee, was advancing rapidly through the still darksome forest, and, an hour after leaving the pagoda, had crossed a vast plain. They made a halt at seven o'clock, the young woman being still in a state of complete prostration.

[/one\_sixth]

[one\_sixth\_last]

The elephant, thanks to the skilful guidance of the Parsee, was advancing rapidly through the still darksome forest, and, an hour after leaving the pagoda, had crossed a vast plain. They made a halt at seven o'clock, the young woman being still in a state of complete prostration.

[/one\_sixth\_last]

*Many thanks for your purchase of this Theme. We hope you have as much fun using it, as we did creating it!!*

**GUUTHEMES.**