



Baskerville is a serif typeface designed in the 1750s by John Baskerville (1706–1775) in Birmingham, England, and cut into metal by punchcutter John Handy. Baskerville is classified as a transitional typeface, intended as a refinement of what are now called old-style typefaces of the period, especially those of his most eminent contemporary, William Caslon.

The quick brown fox jumps over the lazy dog.

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The quick brown fox jumps over the lazy dog.

The quick brown fox jumps over the lazy dog.

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Italic.....The quick brown fox jumps over the lazy dog

SemiBold Italic.....The quick brown fox jumps over the lazy dog.

Bold Italics.....The quick brown fox jumps over the lazy dog.



