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# Digital Image Formation And Processing - Report

# Abstract

Roosa Kuusivaara & Väinö-Waltteri Granat: Digital Image Formation And Processing - Report  
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This report documents the work done in the Digital Image Formation And Processing assignment as a part of the Advanced signal processing laboratory course. In this assignment we familiarized ourselves with basics of digital image formation from raw sensor data as well as image processing.

**Keywords:** Image processing, Image formation.

The originality of this thesis has been checked using the Turnitin Originality Check service.

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# 1 Introduction

In this report we describe our work done in the 'Digital Image Formation and Processing' laboratory assignment for the Advanced Signal Processing Laboratory course. In this assignment we implemented a basic raw image formation and processing pipeline in Matlab to construct RGB images from raw sensor data.

## 2 Methodology

In this section we will present our implementation of the image processing pipeline, by going over the main parts of the Matlab code as well as explaining the the decisions we took when requirements we ambiguous.

### 2.1 Overview of the pipeline

### 2.2 Reading images and converting to doubles

### 2.3 Image visualization and Bayer mosaic

### 2.4 Sliding window

### 2.5 Scatterplots and regression

### 2.6 Transformation and reverse transformation

### 2.7 DCT denoising

```

1  function [denoised] = DCTImageDenoising(image, lambda,
    transformBlockSize)
2
3      % Create a custom function to be applied to each block
4      fun = @(block_struct) idct2(thresholdDCT(block_struct.data,
        lambda));
5
6      % Apply the function to each block
7      denoised = blockproc(image, transformBlockSize, fun);
8  end
9
10 function denoised = thresholdDCT(input, lambda)
11
12     % Apply DCT to the block
13     dctBlock = dct2(input);
14
15     % Threshold the DCT coefficients
16     dctBlock(abs(dctBlock) < lambda) = 0;
17     denoised = idct2(dctBlock);
18 end

```

**2.8 Demosaicking**

**2.9 White balancing**

**2.10 Contrast and saturation correction**

### 3 Results

## 4 Conclusions