

**Strictly Confidential: (For Internal and Restricted use only)**  
**Senior Secondary School Examination, 2023**  
**Marking Scheme – ENGLISH ELECTIVE (SUBJECT CODE – 001)**  
**(QUESTION PAPER CODE – 28)**

**General Instructions: -**

1. You are aware that evaluation is the most important process in the actual and correct assessment of the candidates. A small mistake in evaluation may lead to serious problems which may affect the future of the candidates, education system and teaching profession. To avoid mistakes, it is requested that before starting evaluation, you must read and understand the spot evaluation guidelines carefully.
2. **“Evaluation policy is a confidential policy as it is related to the confidentiality of the examinations conducted, evaluation done and several other aspects. Its leakage to public in any manner could lead to derailment of the examination system and affect the life and future of millions of candidates. Sharing this policy/document to anyone, publishing in any magazine and printing in News Paper/Website etc may invite action under various rules of the Board and IPC.”**
3. Evaluation is to be done as per instructions provided in the Marking Scheme. It should not be done according to one’s own interpretation or any other consideration. Marking Scheme should be strictly adhered to and religiously followed. **However, while evaluating, answers which are based on latest information or knowledge and / or are innovative, they may be assessed for their correctness otherwise and due marks be awarded to them. In Competency based questions, please try to understand given answer and even if reply is not from marking scheme but correct competency is enumerated by the candidate, due marks should be awarded.**
4. The Marking Scheme carries only suggested value points for the answers. These are in the nature of Guidelines only and do not constitute the complete answer. The students can have their own expression and if the expression is correct, then due marks should be awarded accordingly.
5. The Head-Examiner must go through the first five answer books evaluated by each evaluator on the first day, to ensure that evaluation has been carried out as per the instructions given in the Marking Scheme. If there is any variation, the same should be zero after deliberation and discussion. The remaining answer books meant for evaluation shall be given only after ensuring that there is no significant variation in the marking of individual evaluators.
6. Evaluators will mark ( ✓ ) wherever answer is correct. For wrong answer ‘X’ be marked. Evaluators will not put ( ✓ ) while evaluating a wrong answer which gives an impression that answer is correct and no marks are awarded. **This is the most common mistake which evaluators are committing.**
7. If a question has parts, please award marks on the right-hand side for each part. Marks awarded for different parts of the question should then be totalled up and written in the left-hand margin and encircled. This may be followed strictly.
8. If a question does not have any parts, marks must be awarded in the left-hand margin and encircled. This may also be followed strictly.

9. If a student has attempted an extra question, answer of the question deserving more marks should be retained and the other answer scored out with a note “**Extra Question**”.
10. No marks to be deducted for the cumulative effect of an error. It should be penalized only once.
11. A full scale of marks (0-80 marks) as given in Question Paper has to be used. Please do not hesitate to award full marks if the answer deserves it.
12. Every examiner has to necessarily do evaluation work for full working hours i.e. 8 hours every day and evaluate 20 answer books per day in main subjects and 25 answer books per day in other subjects (Details are given in Spot Guidelines). This is in view of the reduced syllabus and number of questions in question paper.
13. Ensure that you do not make the following common types of errors committed by the Examiner in the past:-
  - Leaving answer or part thereof unassessed in an answer book.
  - Giving more marks for an answer than assigned to it.
  - Wrong totalling of marks awarded on an answer.
  - Wrong transfer of marks from the inside pages of the answer book to the title page.
  - Wrong question wise totalling on the title page.
  - Wrong totalling of marks of the two columns on the title page.
  - Wrong grand total.
  - Marks in words and figures not tallying / not same.
  - Wrong transfer of marks from the answer book to online award list.
  - Answers marked as correct, but marks not awarded. (Ensure that the right tick mark ( ✓ ) is correctly and clearly indicated. It should not merely be a line. Same is with the (X) for incorrect answer.)
  - Half or a part of answer marked correct and the rest as wrong, but no marks awarded.
14. While evaluating the answer books if the answer is found to be totally incorrect, it should be marked as cross (X) and awarded zero (0) Marks. ‘Zero’ should be mentioned both in figures and words.
15. Any unassessed portion, non-carrying over of marks to the title page, or totalling error detected by the candidate shall damage the prestige of all the personnel engaged in the evaluation work as also of the Board. Hence, in order to uphold the prestige of all concerned, it is again reiterated that the instructions be followed meticulously and judiciously.
16. The Examiners should acquaint themselves with the guidelines given in the “**Guidelines for Spot Evaluation**” before starting the actual evaluation.
17. Every Examiner shall also ensure that all the answers are evaluated, marks carried over to the title page, correctly totalled and written in figures and words.
18. The candidates are entitled to obtain photocopy of the Answer Book on request on payment of the prescribed processing fee. All Examiners / Additional Head Examiners / Head Examiners are once again reminded that they must ensure that evaluation is carried out strictly as per Value Points for each answer as given in the Marking Scheme.

**MARKING SCHEME**  
**Senior Secondary School Examination, 2023**  
**ENGLISH ELECTIVE (Subject Code–001)**  
**[Question Paper Code : 28 ]**

**Maximum marks: 80**

**General Instructions :**

1. The answers given below are suggestive. Credit should be given for any relevant point which is not included in the value points listed below. However, any independent interpretation should be discussed with the HE before awarding marks.
2. No marks shall be deducted for exceeding the word-limit.
3. If a spelling error is recurring, it should be penalized only once.

Q.No.	SUGGESTED VALUE POINTS	MARKS
	<b>SECTION A: READING</b>	<b>20 marks</b>
	<b>OBJECTIVE:</b> Testing comprehension of unseen passages	
	<b>COMPREHENSION PASSAGE</b> <b>NOTE: No mark(s) should be deducted for mistakes in usage and grammar, spelling, or word limit. Full marks may be awarded if a student has been able to identify the core ideas. If a student literally lifts a portion of the given passage as an answer to a question, no mark(s) to be deducted for this as long as it is relevant.</b>	
	<b>PASSAGE-1</b>	<b>12 marks</b>
1.	Based on your reading of the passage, answer <i>twelve</i> out of the fifteen questions that follow :	<b>12 x 1 = 12 marks</b>
<b>Q.(i)</b>	<b>How are coral reefs formed ?</b>	
Ans. (i)	when free swimming coral larvae attach to submerged rocks or other hard surfaces along the edges of islands or continents	
<b>Q.(ii)</b>	<b>How are barrier reefs separated from their adjacent land mass ?</b>	
Ans.(ii)	by a lagoon of open, often deep water	
<b>Q.(iii)</b>	<b>What are the different types of reefs?</b> a) Fringing, algal and crest b) Fringing, barrier and buttress c) Fringing, barrier and toll d) Fringing, barrier and atoll	

Ans.(iii)	(d) Fringing, barrier and atoll	
<b>Q.(iv)</b>	<b>When some pollutants enter the water, _____ can increase promoting the growth of algae.</b> <b>(a) nutrient levels      (b) water</b> <b>(c) toxic levels          (d) pollutant levels</b>	
Ans.(iv)	(a) nutrient levels	
<b>Q.(v)</b>	<b>Which anthropogenic activities are a threat to coral reefs? List any two.</b>	
Ans.(v)	pollution, overfishing, destructive fishing practices, collecting coral for the aquariums, mining for building or warming climate <i>(any two)</i>	
<b>Q.(vi)</b>	<b>Which statement is true about land-based runoffs?</b> <b>a) Pollution impacts land-based runoffs.</b> <b>b) Runoff are a result of flooding due to heavy rain.</b> <b>c) Coastal development does not impact land-based runoffs.</b> <b>d) Spawning increases with an increase in land-based runoffs.</b>	
Ans.(vi)	(a) Pollution impacts land-based runoffs.	
<b>Q.(vii)</b>	<b>How does oil pollution disrupt the reproductive success of corals?</b>	
Ans.(vii)	The eggs and sperm can be damaged as they float near the surface of water before they fertilize and settle.	
<b>Q.(viii)</b>	<b>Blast fishing, crack and stress corals so much that they expel their _____.</b> <b>(a) cyanide      (b) zooxanthellae</b> <b>(c) algae          (d) debris</b>	
Ans.(viii)	(b) zooxanthellae	
<b>Q.(ix)</b>	<b>Choose the word from para 6 which is an apt synonym of the word 'suffocate'.</b>	
Ans.(ix)	smother	
<b>Q.(x)</b>	<b>Reefs are pounded with weighted bags to</b> <b>a) break the reef into small pieces.</b> <b>b) drive the large fish away.</b> <b>c) bring out the fish hiding in the crevices.</b> <b>d) warn submarines that there are reefs there.</b>	
Ans.(x)	(c) bring out the fish hiding in the crevices.	
<b>Q.(xi)</b>	<b>By stating 'fishing nets left as debris' the author means</b>	

	<p>a) fishing nets are collected for reuse.</p> <p>b) fishing nets are discarded in the ocean.</p> <p>c) the fishing net debris prevents wave disturbance.</p> <p>d) fishing nets protect the coral reef debris.</p>	
Ans.(xi)	(c ) the fishing net debris prevents wave disturbance.	
<b>Q.(xii)</b>	<b>Name two natural causes that destroy coral reefs.</b>	
Ans.(xii)	hurricanes, cyclones, storms, tidal emissions, increased sea surface temperature, predation (any other suitable answer) (any two)	
<b>Q.(xiii)</b>	<p><b>Based on the reading of the passage, which statements are correct regarding the effect of weather patterns on the coral's physiology?</b></p> <ol style="list-style-type: none"> <li>1. Corals are subjected to ultraviolet rays.</li> <li>2. Humans do not affect corals.</li> <li>3. Salinity from altered rainfall has devastating effects.</li> <li>4. Fishing during monsoons impacts corals negatively.</li> <li>5. Increase in sea surface temperature damages coral.</li> </ol> <p>(a) 1, 2 and 3              (b) 2, 3 and 4 (c) 1, 4 and 5              (d) 1, 2 and 5</p>	
Ans.(xiii)	(c ) 1, 4 and 5	
<b>Q.(xiv)</b>	<b>What do snails, marine worms and crabs prey on ?</b>	
Ans.(xiv)	soft inner tissues of coral polyps	
<b>Q.(xv)</b>	<p><b>If corals are subjected to periodic traumas, they will</b></p> <p>(a) change form.      (b) get altered. (c) adapt to change. (d) be wiped out.</p>	
Ans.(xv)	(d) be wiped out	
	<b>PASSAGE-2</b>	<b>4 marks</b>
<b>2.</b>	Based on the careful reading of the extract given below, answer any <i>four</i> out of the five questions that follow :	<b>4 x 1 = 4 marks</b>
<b>Q.(i)</b>	<b>What is the difference between how people laughed once upon a time and now?</b>	
Ans.(i)	Once upon a time people laughed with their hearts and eyes but now they laugh with their teeth.	

<b>Q.(ii)</b>	<b>What does the poet mean by 'I find doors shut on me'?</b>	
Ans.(ii)	He is not welcome.	
<b>Q.(iii)</b>	<b>What is the mood in this poem?</b> (a) nostalgic (b) pessimistic (c) celebratory (d) disdain	
Ans.(iii)	(a) nostalgic	
<b>Q.(iv)</b>	<b>Pick out a phrase from the second stanza which means 'once upon a time'.</b>	
Ans.(iv)	There was a time	
<b>Q.(v)</b>	<b>What message does the poem convey?</b>	
Ans.(v)	There is a need to be sincere in the artificial world. (any other suitable answer)	
	<b>PASSAGE-3</b>	<b>4 marks</b>
	Based on the careful reading of the passage, given below, answer any <i>four</i> out of the five questions that follow :	<b>4 x 1 = 4 marks</b>
<b>Q.(i)</b>	<b>According to the passage, a _____ storm can cause major damage to the trees.</b> (a) moderate (b) mild (c) severe (d) cyclonic	
Ans.(i)	(c) severe	
<b>Q.(ii)</b>	<b>A tree gets nutrition and moisture through</b> (a) its leaves (b) feeder roots (c) the sprawling branches (d) the canopies	
Ans.(ii)	(b) feeder roots	
<b>Q.(iii)</b>	<b>The tree roots covered by concrete stop the supply of</b> (a) nutrients (b) moisture (c) oxygen (d) fertiliser	
Ans.(iii)	(c) oxygen	
<b>Q.(iv)</b>	<b>Proper growth of roots</b> a) is a threat to nearby buildings. b) anchors a tree in the soil.	

	<b>c) takes place in fields.</b> <b>d) gives more shade.</b>	
Ans.(iv)	(b) anchors a tree in the soil.	
<b>Q.(v)</b>	<b>Which one of the following helps in sustaining a tree against strong wind ?</b> <b>a) top heavy and strong roots</b> <b>b) light top and strong roots</b> <b>c) trees planted close to each other</b> <b>d) trees grown in concretized areas</b>	
Ans.(v)	(b) light top and strong roots	
	<b>SECTION B</b>	<b>28 Marks</b>
	<b>(Grammar and Writing)</b>	
<b>4.</b>	Rewrite the sentences according to the instructions given after each one. Attempt any <i>eight</i> out of the ten questions that follow :	<b>8 x 1 = 8 marks</b>
<b>Q.(a)</b>	<b>I have not been able to reform him. I have made many efforts.</b> <b>(Begin with : In spite of . . .)</b>	
Ans.(a)	In spite of many efforts, I have not been able to reform him. <b>OR</b> In spite of making many efforts, I have not been able to reform him.	
<b>Q.(b)</b>	<b>I shall not go _____ I am invited.</b> <b>(Fill in the blank with appropriate conjunction)</b>	
Ans.(b)	unless	
<b>Q.(c)</b>	<b>My friends believe with me in his honesty.</b> <b>(Use : Not only . . . but also)</b>	
Ans.(c)	Not only my friends but I also believe in his honesty.	
<b>Q.(d)</b>	<b>He had not enough courage to speak out.</b> <b>(Use the adjective form of courage)</b>	
Ans.(d)	He was not courageous enough to speak out.	
<b>Q.(e)</b>	<b>Take another step at the peril of your life.</b> <b>(Begin with : Do not take . . . else . . .)</b>	
Ans.(e)	Do not take another step, else your life will be at peril.	

<b>Q.(f)</b>	<b>My uncle promised me a gift.</b> <b>(Change into Passive Voice)</b>	
<b>Ans.(f)</b>	A gift was promised to me by my uncle.  <b>OR</b> I was promised a gift by my uncle.	
<b>Q.(g)</b>	<b>I cannot afford to buy many books therefore I usually study in the library.</b> <b>(Begin with : Since . . .)</b>	
<b>Ans.(g)</b>	Since I cannot afford to buy many books, I usually study in the library.	
<b>Q.(h)</b>	<b>He is poor, he is honest.</b> <b>(Begin with : Although . . .)</b>	
<b>Ans.(h)</b>	Although he is poor, he is honest.	
<b>Q.(i)</b>	<b>Father said I should not think ill of anybody.</b> <b>(Begin the sentence with ‘Not to think ill of .....)</b>	
<b>Ans.(i)</b>	Not to think ill of anybody is what my father said.	
<b>Q.(j)</b>	<b>She topped the class. She heard the news. She fainted.</b> <b>(Begin with : On hearing . . .)</b>	
<b>Ans.(j)</b>	On hearing the news of her topping the class, she fainted.  <b>OR</b> On hearing the news that she topped the class, she fainted.	
	<b><u>OBJECTIVE (WRITING):</u></b> <ul style="list-style-type: none"> <li>• To test the ability to think logically and express oneself clearly.</li> <li>• To use a style appropriate to the given situation.</li> <li>• To plan, organize and present ideas coherently.</li> </ul>	
<b>5</b>	Attempt any <i>three</i> of the following four questions in 120-150 words each :	<b>3 x 5 = 15 marks</b>
<b>Q.(a)</b>	<b>Failures are a stepping stone to success. Describe in 120-150 words, how this saying inspired you to work hard having failed in your life once. This article is to be published in your school magazine. You are Bela / Bharat.</b>	<b>5 marks</b>



Ans.(a)	Article	
	Topic: Failures are a stepping stone to success	
	<b>Format-1 (Title and name)</b> <b>Content-3</b> <b>Expression-1</b> <b>Value Points:</b> <ul style="list-style-type: none"> <li>- learn from mistakes</li> <li>- be optimistic</li> <li>- desire for success has to be greater than fear of disappointment</li> <li>- small steps lead to success</li> <li>- instill confidence</li> <li>- failure leads to new opportunities</li> <li>- develop resilience</li> <li>- failures make the unwise wise</li> <li>- enable growth</li> <li>- promote healthy competition</li> <li>- learn from the failures of great men who have overcome failures</li> </ul> <b>(any other suitable point)</b> <b>(any three)</b>	
<b>Q.(b)</b>	<b>There are many messaging sites today that facilitate instant communication. Do you subscribe to this view ? Write an article to be published in an e-journal. You are Rita/Rishi.</b>	<b>5 marks</b>
Ans.(b)	Article	
	Topic: Instant Communication	
	<b>Format-1 (Title and name)</b> <b>Content-3</b> <b>Expression-1</b> <b>Value Points:</b> <ul style="list-style-type: none"> <li>- quick and easy way to chat and share information</li> <li>- simple and efficient way to communicate</li> <li>- saves time</li> <li>- examples of messaging programs</li> <li>- expediency of communication</li> <li>- easily connects with people</li> <li>- easy to use</li> <li>- may involve security issues</li> <li>- credibility / authenticity is questionable</li> <li>- cannot be totally controlled by authorities</li> </ul>	

	<b>(any other suitable point)</b> <b>(any three)</b>	
<b>Q.(c)</b>	<b>City life is quite hectic and boring in comparison to village life. Comment on this in 120-150 words. What makes village life more fascinating to people living in the big cities? You are Rani/Rahul.</b>	<b>5 marks</b>
<b>Ans.(c)</b>	<b>Article</b>	
	Topic: Fascinating village life	
	<b>Format-1 (Title and name)</b> <b>Content-3</b> <b>Expression-1</b> <b>Value Points:</b> <ul style="list-style-type: none"> <li>- natural beauty, calm and simple life</li> <li>- villages contribute to agriculture</li> <li>- villagers earn a living by dairy farm and poultry farm</li> <li>- villages, epicenter of organic food</li> <li>- villagers eat nutritious and natural food</li> <li>- close-knit family life</li> <li>- sense of belonging and community life greatly valued</li> <li>- villagers are upholders of traditional and cultural values</li> <li>- stress free, easy , peaceful and pollution free life</li> <li>- some villages lack infrastructure like schools, hospitals, employment opportunities etc.</li> </ul> <b>(any other suitable point)</b> <b>(any three)</b>	
<b>Q.(d)</b>	<b>‘Knowledge is Power’ goes the saying. Write an article expressing your views to be published in the local daily in 120-150 words, dwelling on the reasons that make knowledge a source of power. You are Sita / Satish.</b>	<b>5 marks</b>
<b>Ans.(d)</b>	<b>Article</b>	
	Topic: Knowledge is Power	
	<b>Format-1 (Title and name)</b> <b>Content-3</b> <b>Expression-1</b> <b>Value Points:</b> <ul style="list-style-type: none"> <li>- helps to convert ideas into reality</li> <li>- helps us to reach success we desire</li> <li>- helps to overcome our faults, weaknesses and dangerous</li> </ul>	

	<p>situations</p> <ul style="list-style-type: none"> <li>- APJ Abdul Kalam always believed education enlightens human beings</li> <li>- education as a weapon can change the world</li> <li>- knowledge makes human beings rational</li> <li>- it motivates and inspires</li> <li>- one's aptitude, capability, talent depend on knowledge</li> <li>- from the time of the invention of fire, man has been acquiring knowledge</li> <li>- present scientific world is a product of knowledge</li> </ul> <p><b>(any other suitable point)</b> <b>(any three)</b></p>	
<b>6.</b>	Attempt any <b>one</b> of the following questions in 120-150 words each :	<b>5 marks</b>
<b>Q. (a)</b>	<b>In the recent weeks, there have been reports in the newspapers of accidents due to rash and underage driving. As the President of your School Road Safety Club, write a speech in 120-150 words to be delivered on the occasion of World Road Safety Day discussing the importance of following traffic rules. You are Usha/Uttam.</b>	
Ans.(a)	<b>SPEECH</b>	
	Topic: Importance of following traffic rules (optional)	
	<p><b>Format- 1 (Greeting, Thank You)</b></p> <p><b>Content-3</b></p> <p><b>Expression-1</b></p> <p><b>Value points :</b></p> <ul style="list-style-type: none"> <li>- reduce accidents</li> <li>- instill civic sense</li> <li>- help to reach your destination</li> <li>- easy traffic flow</li> <li>- protect cyclists and pedestrians</li> <li>- teach responsible driving</li> <li>- protect animals and birds</li> <li>- teach discipline</li> <li>- help people to reach home safe</li> <li>- increase efficiency</li> <li>- reduce pollution</li> <li>- prevent road rage and underage driving</li> </ul> <p><b>(any other suitable point)</b> <b>(any three)</b></p>	
<b>Q. (b)</b>	<b>As a reporter of a national daily, you visited an area affected by</b>	

	<b>floods and landslides. You witnessed the horror of devastation. The homes are destroyed, food was scarce and people were still buried under the debris. Rescue teams and doctors providing medical aid were working round the clock. Prepare a report on your visit in 120-150 words to be published in a daily newspaper. You are Meeta/Mohit.</b>	
Ans.(b)	<b>REPORT</b>	
	Topic: Horror of devastation by floods and landslides	
	<b>Format-1 (Title, byline, date)</b> <b>Content-3</b> <b>Expression-1</b> <b>Value points :</b> <ul style="list-style-type: none"> <li>- devastating floods and landslides</li> <li>- homes destroyed</li> <li>- scarcity of food</li> <li>- horror of devastation</li> <li>- people buried under debris</li> <li>- rescue teams provide medical aid</li> <li>- volunteers and locals work round the clock to provide relief</li> <li>- food packets distributed</li> <li>- dog squads and rescue workers look for survivors</li> <li>- 27 people reported dead</li> <li>- relief camps for survivors</li> <li>- roads destroyed and transport affected</li> <li>- injured hospitalized</li> </ul> <b>(any other suitable point)</b> <b>(any three)</b>	
	<b>SECTION C</b>	
	<b>LITERATURE</b>	<b>32 marks</b>
	<b>Objective :</b> The objective of the section on Literature is to test a candidate's ability to understand and interpret the prescribed text through short and long answer type questions. Hence, both content and expression in answers to the given questions deserve equal importance while awarding marks.	
<b>7. I</b>	Attempt any <b>one</b> of the two extracts (A) and (B) given below :	
<b>(A)</b>	Read the following extract and answer the questions that follow :	<b>6 x 1 = 6 marks</b>
<b>Q.(i)</b>	<b>Why is siesta called sacred ?</b>	

Ans. (i)	- Neruda was particular about preparing his room before siesta just like any sacred religious activity. - He wanted absolute silence before siesta. (any one)	
<b>Q.(ii)</b>	<b>Why were the windows kept open ?</b>	
Ans. (ii)	to maintain proper ventilation / perfect degree of warmth	
<b>Q.(iii)</b>	<b>What is meant by ‘right away’?</b> (a) subsequently (b) by and by (c ) immediately (d) consequently	
Ans. (iii)	(c ) immediately	
<b>Q.(iv)</b>	<b>What does the writer mean by ‘monogram of the pillowcase imprinted on his cheek’?</b>	
Ans. (iv)	In his deep sleep the embroidery of the pillow was pressed hard and got imprinted on his cheek like a monogram.	
<b>Q.(v)</b>	<b>Why was the writer reminded of the Japanese tea ceremony?</b>	,
Ans. (v)	Great and elaborate preparations are made by Neruda as in Japanese tea ceremony.	
<b>Q.(vi)</b>	<b>Which word in the passage is an apt antonym of ‘drained’?</b>	
Ans. (vi)	refreshed	
<b>(B)</b>	Read the following extract and answer the questions that follow :	<b>6 x 1 = 6 marks</b>
<b>Q.(i)</b>	<b>Why do you think Dr. Margolin danced in a frantic whirl?</b>	
Ans. (i)	He was a reluctant dancer.	
<b>Q.(ii)</b>	<b>Why did he stop dancing ?</b>	
Ans. (ii)	- he thought he saw a familiar face - it appeared to be an apparition of his long dead Raizel (any one)	
<b>Q.(iii)</b>	<b>What was his reaction when he saw the woman?</b>	
Ans. (iii)	he was caught by her familiar form / he stood baffled	
<b>Q.(iv)</b>	<b>What is meant by the expression ‘Her hair was arranged in the old manner’?</b>	
Ans. (iv)	it was the hairstyle at that time / braids wound like a wreath around her head	
<b>Q.(v)</b>	<b>What is meant by ‘had been all his life’?</b>	

Ans. (v)	He was deeply in love with Raizel.	
<b>Q.(vi)</b>	<b>Which word in the passage is an apt synonym of ‘puzzled’?</b>	
Ans. (vi)	baffled	
<b>II</b>	Attempt any <i>one</i> of the two extracts (A) and (B) given below :	
<b>(A)</b>	Read the following extract and answer the questions that follow :	<b>6 x 1 = 6 marks</b>
<b>Q.(i)</b>	<b>Why does the poet say ‘each slightly off the others’ time’?</b>	
Ans. (i)	the city is in chaos / difference in alloys being used / watch maker’s faulty workmanship / difference in time of chiming	
<b>Q.(ii)</b>	<b>Who is the ‘donor’?</b>	
Ans. (ii)	religious heads / prophets / missionaries / patrons	
<b>Q.(iii)</b>	<b>What is the significance of Switzerland?</b>	
Ans. (iii)	Most of the clocks are manufactured in Switzerland.	
<b>Q.(iv)</b>	<b>What are perennial feuds?</b>	
Ans. (iv)	- unchecked or spontaneous or continuous religious conflicts	
<b>Q.(v)</b>	<b>What is meant by ‘seasonal alliance’?</b>	
Ans. (v)	Fair-weather friendship or friendship for selfish interest which often ends in violence.	
<b>Q.(vi)</b>	<b>What is the synonym of ‘whim’?</b> (a) mood            (b) friendship (c) spontaneity   (d) tantrum	
Ans. (vi)	(a) mood	
<b>OR</b>		
<b>(B)</b>	Read the following extract and answer the questions that follow :	<b>6 x 1 = 6 marks</b>
<b>Q.(i)</b>	<b>Whose symphony and song is referred to here ?</b>	
Ans. (i)	Symphony and song of a damsel- an Abyssinian maid.	
<b>Q.(ii)</b>	<b>Which ‘dome’ is mentioned here?</b>	
Ans. (ii)	dome of pleasure / materialistic nature of man	
<b>Q.(iii)</b>	<b>What is ‘loud and long music’?</b>	

Ans. (iii)	the divine song that unites all	
<b>Q.(iv)</b>	<b>What is 'holy dread'?</b>	
Ans. (iv)	a sense of mystery and awe	
<b>Q.(v)</b>	<b>What is 'milk of Paradise'?</b>	
Ans. (v)	It is divine pleasure which is felt just after any noble deed.	
<b>Q.(vi)</b>	<b>What is the antonym of 'holy'?</b> a) contaminated b) slushy c) muddy d) profane	
Ans. (vi)	(d) profane	
<b>8.</b>	Answer any <i>one</i> of the following questions in 30-40 words. <b>Content-1</b> <b>Expression-1</b>	<b>2 marks</b>
<b>Q.(a)</b>	<b>Do you agree with Shaw's arguments that slavery of man-to-man is hateful to the body and to the spirit?</b>	
Ans.(a)	- Shaw says that the poets do not praise slavery of man-to-man. - Marx spent his life explaining that slavery of man will stop only if it is stopped by law. - Evan Thomas More says that it leads to strife in society. - slavery of man to man is unnatural - hateful to the body and the spirit - produces classwar (any two)	
<b>Q.(b)</b>	<b>In her poem 'Trees', why does Emily Dickinson use pronouns referring to the Sun in capitals?</b>	
Ans.(b)	- the sun is eternal. - the sun is highlighted because it is essential aspect of everyone's life.	
<b>9.</b>	Answer any <i>one</i> of the following questions in 50-60 words <b>Content-2</b> <b>Expression-1</b>	<b>3 marks</b>
<b>Q.(a)</b>	<b>Did the author believe in the prophetic ability of Frau Frieda ?</b>	
Ans.(a)	- the author does not seem to believe in the prophetic ability	

	<ul style="list-style-type: none"> <li>- since both of them were pursuing their careers in Vienna, he did emphasise it.</li> <li>- he paid no attention</li> </ul> <p><i>(any two)</i></p>	
<b>Q.(b)</b>	<b>Why does Eveline choose to sacrifice happiness against her filial duties ?</b>	
<b>Ans.(b)</b>	Eveline, though liked Frank, she was more conscious of her filial duties especially after the death of her mother, and returned to her father.	
<b>10.</b>	<p>Answer any <i>one</i> of the following questions in 120-150 words :</p> <p><b>Content-3</b></p> <p><b>Expression-2</b></p>	<b>5 marks</b>
<b>Q.(a)</b>	<b>How does Virginia Woolf describe her reflections on a variety of subjects in her essay, "The Mark on the wall"? Which technique of storytelling is used by her?</b>	
<b>Ans.(a)</b>	<p><b>How?</b></p> <ul style="list-style-type: none"> <li>- the author saw a mark on the wall which gives rise to many reflections like fire burning yellow light on the pages of the books.</li> <li>- she was reminded of Shakespeare who must have been sitting on his armchair.</li> <li>- his hand supporting his forehead</li> <li>- the heavens showering him with ideas and inspirations.</li> <li>- the mark on the wall stimulates various thoughts</li> <li>- she thinks of it as a result of a nail</li> <li>- then she thinks about the hole as an ink mark</li> <li>- then the idea of a snail moving on the wall is identified at the end of the story</li> <li>- vast streams of consciousness are the result of a snake sitting on the wall and the narrator sitting on her chair</li> </ul> <p><i>(any two)</i></p> <p><b>Which technique of storytelling is used by her?</b></p> <p>The writer uses the stream of consciousness technique to narrate her story.</p>	



<b>Q.(b)</b>	<b>How does the spell of Prakriti's mother work? In what condition is Ananda made to come?</b>	
<b>Ans.(b)</b>	<ul style="list-style-type: none"> <li>- when the spell works, Prakriti can see the reflection of Ananda on the mirror which was given to her by her mother.</li> <li>- the mirror reflects the turmoil that takes place within the monk.</li> <li>- he is seen in restless agony.</li> <li>- the spell helps Prakriti to locate the monk</li> <li>- the mirror is an indicator of personal happiness, devoutness and humanity within a person</li> <li>- as the spell grow stronger Ananda, the monk was losing his spirituality and was succumbing to the evils of lust</li> <li>- the personality of the monk changes</li> <li>- once radiant and aura of the devout Buddhist monk is transformed into an uncharismatic deceitful human depicted by a defeated personality</li> </ul> <p><i>(any three)</i></p>	
	<b>Fiction</b>	
<b>11.</b>	<p>Answer any <i>one</i> of the following questions in 30-40 words :</p> <p><b>Content-1</b></p> <p><b>Expression-1</b></p>	<b>2 marks</b>
<b>Q.(a)</b>	<b>Why were Balu and his wife given a separate house to live ?</b>	
<b>Ans.(a)</b>	Margayya began to believe that if Balu is given a separate house to live, he might improve in his behaviour even though his wife was not in favour of the new arrangement.	
<b>Q.(b)</b>	<b>How did the Police Inspector help Margayya trace his son Balu ?</b>	
<b>Ans.(b)</b>	<ul style="list-style-type: none"> <li>- the Police Inspector came in contact with Margayya when he was travelling to Madras in search of his missing son Balu.</li> <li>- the Inspector helped Margayya to trace Balu with the help of the address given to him.</li> <li>- he was working in a cinema.</li> </ul>	

	- the cinema house was being run by a 'madman' who thought himself the representative of God. <i>(any two)</i>	
<b>Q.(c)</b>	<b>What type of life was Swamiji living before becoming a Sanyasi?</b>	
Ans.(c)	- before embracing Sanyas, the Swami was leading a routine life of a worldly man, caring for his bank balance and accounts. - but after having taken up Sanyas, he stuck to it despite the pleas of his wife.	
<b>Q.(d)</b>	<b>What confusion was created after Tiger escaped from the shooting site ?</b>	
Ans.(d)	- Tiger was moving in the streets and market places. - people were scared to see a tiger roaming around the city - schools were closed - children were excited to see a tiger - people were frightened and ran helter-skelter to save themselves <i>(any two)</i>	—
<b>12</b>	Answer any <b>one</b> of the following questions in 50-60 words: <b>Content-2</b> <b>Expression-1</b>	<b>3 marks</b>
<b>Q.(a)</b>	<b>What is the significance of the name 'Margayya'?</b>	
Ans.(a)	- his parents did not give him this name. It was the people who began to call him Margayya when he began to tell them the ways and means to multiply their money. - Margayya means ' a person who shows the way' - sitting in the shade of a banyan tree advising the people of Malgudi how to extract loans from a cooperative bank <i>(any two)</i>	
<b>Q.(b)</b>	<b>What suspicions did Margayya have about the temple priest?</b>	
Ans.(b)	- when the priest asked Margayya to procure a red lotus for the puja for forty days. - the temple priest was very young - Margayya ignored temple priest with a plate and camphor flame expecting	

	<p>money</p> <ul style="list-style-type: none"> <li>- when temple priest stopped before Margayya with camphor flame, he looked away</li> <li>- the priest threw a sour look at him</li> <li>- he complained about the priests rude behaviour</li> </ul> <p><b>(any two)</b></p>	
<b>Q.(c)</b>	<b>Summarise the arguments exchanged between Alphonse and the Chairman of ‘Save Tiger Committee’?</b>	
<b>Ans.(c)</b>	<ul style="list-style-type: none"> <li>- Alphonse was a seasoned Shikari and was aware of rules of animal protection.</li> <li>- he began to argue with the Chairman of ‘Save Tiger Committee’ that if the Tiger turns a man-eater, it has to be killed.</li> <li>- he was able to convince (or bribe) the Chairman to pack off and go away.</li> <li>- Alphonse wanted to save the Headmaster</li> <li>- The Chairman said to Alphonse to keep his finger off the trigger</li> <li>- he further said he belonged to a statutory body with police powers</li> </ul> <p><b>(any two)</b></p>	
<b>Q.(d)</b>	<b>How did the Captain train Tiger for his circus show ?</b>	
<b>Ans.(d)</b>	<ul style="list-style-type: none"> <li>- after capturing the Tiger, the Captain succeeded in training him for the performance in his circus.</li> <li>- he had to train the Tiger, even starve him to bend him to his wishes.</li> <li>- Tiger could hardly stand up</li> <li>- his legs could not support him</li> <li>- the Captain had long whip and a chair</li> <li>- commanded him in a loud voice</li> <li>- with the paws, the tiger could only hit his chair</li> <li>- lashed his face several times</li> </ul>	

	- he never experienced such a pain before ( <i>any two</i> )	
<b>Q.13</b>	Answer any <i>one</i> of the following questions in 120-150 words : <b>Content-3</b> <b>Expression-2</b>	<b>5 marks</b>  —
<b>Q.(a)</b>	<b>Do you agree with the view that Margayya was only a comic character and by no means a villain ? Elaborate.</b>	
<b>Ans.(a)</b>	<ul style="list-style-type: none"> <li>- the novelist has portrayed Margayya as a butt of ridicule and pokes fun at him.</li> <li>- he is full of oddities and absurdities eg. his consultation with the temple priest imagining him to be practising black magic.</li> <li>- a complex and entrancing character</li> <li>- he is full of irony and hidden humour</li> <li>- humour knows no national boundaries</li> <li>- Margayya a good example of the flavour of Indian life</li> <li>- he advised illiterate people how to get bank loan and grow rich</li> <li>- he was a family man and loved his son</li> <li>- he becomes rich and famous</li> <li>- money ruined his son and his life</li> <li>- his dreams were shattered</li> <li>- his greatest possession was an inkbottle, pen and an account book</li> <li>- he was prepared to take up his pen, ink bottle and go back to the banyan tree</li> <li>- though a comical character at times, he was never a villain but hero in his own way</li> </ul> <p>(<i>any three</i>)</p>	
<b>Q.(b)</b>	<b>What made Margayya discontinue his business of helping the poor peasants to take loans from the Co-operative Bank ?</b>	
<b>Ans.(b)</b>	<ul style="list-style-type: none"> <li>- his account book was thrown into drainage by his son.</li> <li>- so lost the record of the loans</li> <li>- the Bank manager scolded him for sitting outside the bank to advise</li> </ul>	

	<p>the villagers</p> <ul style="list-style-type: none"> <li>- created endless complications for Margayya</li> <li>- he could hardly transact any business</li> <li>- he had to conceal the loss from the customers, who he feared might take advantage of him.</li> <li>- he kept away from the tree shade remained moving about, and gave out figures from his head</li> <li>- it was irk-some</li> <li>- he had no job and then came into contact with Dr. Pal</li> </ul> <p><i>(any three)</i></p>	
<b>Q.(c)</b>	<b>Do you think the Tiger enjoyed a carefree and happy life in the forest before being captured ?</b>	
<b>Ans.(c)</b>	<ul style="list-style-type: none"> <li>- before being captured the Tiger was leading a carefree life.</li> <li>- he moved in the jungle/Mempi Hills freely.</li> <li>- he lived with his family without fear, in his natural environment</li> <li>- food was never a problem</li> <li>- he was proud and confident</li> <li>- earlier he was a cave dweller and a jungle beast</li> <li>- he felt protected always</li> <li>- he was almost like the supreme Lord of the jungle</li> <li>- he felt like a king in the forest</li> </ul> <p><i>(any three)</i></p>	
<b>Q.(d)</b>	<b>“R.K. Narayan succeeds in giving human qualities to the Tiger.” Discuss.</b>	
<b>Ans.(d)</b>	<ul style="list-style-type: none"> <li>- The novelist has invested the Tiger with all the human qualities like listening to sermons – from the Gita.</li> <li>- R.K. Narayan describes the enduring friendship between tigers and human beings</li> <li>- he says other creatures like tiger may possess human qualities like ego, values, outlook, and the ability to communicate, though they may be incapable of audible speech</li> <li>- during his training days he felt like human beings like fatigue</li> </ul>	

	<p>hunger, physical weakness, fear, pain, helplessness etc.</p> <ul style="list-style-type: none"><li>- longing for care and emotions</li><li>- deep within, the core personality is the same for a tiger and man in spite of different appearances</li></ul> <p><i>(any three)</i></p>	
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