# Pāļi Lessons

## https://vinaya-class.github.io

# LAST UPDATED ON 12th June 2023

# **CONTENTS**

Lesson 1	1
Language Notes	_
Simple Present Tense (-āmi, -asi, -ati)	
Present Tense of Irregular Verb √as (to be)	
Present Tense of Irregular Verb √hū (to be)	
Declensions (-a)	
Nominative Case: naro – the man (subject)	
Accusative Case: naram – the man (object)	
Exercises	
Translate	
Lesson 2	6
Review Exercises	
Declensions (-a)	
Vocative Case: nara / narā – Hey, man!	
Imperative Verbs	
Instrumental Case: narena – with, by, because of the man	
Dative Case: narāya / narassa – to the man, for the man	
Readings	. 9
Genitive Case: narassa – of the man, the man's	
Optative or Potential Verbs: May / Should (-eyya)	. 11
Optative of $\sqrt{a}$ s (to be) has two forms	. 11
Future Passive Participle: Should Be Done (-tabba)	. 12
Exercises	
Translate	. 12
Readings	. 13
Lesson 3	15
Review Exercises	
Indeclinables and Idioms	
Gerund (e.g. bhavitvā)	
Infinitive (e.g. bhavitum)	
Declensions (-a)	
Locative Case: nare / naramhi / narasmim – in, on, at the man	
Ablative Case: narā / naramhā / narasmā – from, out of the man	
Pronouns	
Exercises	
Translate	
Readings	

Lesson 4	26
Review Exercises	26
Adverbs of Time	27
Future Tense (-issāmi, -issasi, -issati)	27
Present Participle (-nt, -māna)	28
Adjectives	29
Indeclinables and Idioms	30
Exercises	31
Translate	31
Readings	32
Lesson 5	33
Review Exercises	
Adverbs of Place	
Past Participle (-ta, -ita, -na)	
Aorist Past Tense	
Causative: Having It Done (-e, -aya, -āpe, -āpaya)	
Exercises	
Translate	
Readings	39
Appendix	41
Simple Present	41
Future Tense	
Aorist Past Tense	
Declension of Nouns	
Masculine Nouns Ending in -a (nara)	
Masculine Nouns Ending in -i (aggi)	
Masculine Nouns Ending in -ī (pakkhī)	
Masculine Nouns Ending in -u (bhikkhu)	
Neuter Nouns Ending in -a (citta)	
Neuter Nouns Ending in -i	
Neuter Nouns ending in -u	
Feminine Nouns Ending in -ā	
Feminine Nouns ending in -i	
Feminine Nouns ending in -ī	
Feminine Nouns ending in -u	
Comparison Between Masculine and Neuter Nouns Ending in -a	
Comparison Between Masculine and Neuter Nouns Ending in -i	
Comparison Between Masculine and Neuter Nouns -u	
Declension Examples	
Irregular verb $\sqrt{as}$ (to be)	
Present Tense	
Imperative Mood	
Aorist Past Tense	
Irregular verb √hū (to be)	
Present Tense	
Imperative Mood	
Aorist Past Tense	
INVITABLE COLOR CO	50

Re	eferences	<b>5</b> 3
	Negation	52
	Interrogatives, Asking Questions	
	root + na	51
	base + ita	
	root + ita	51
	root + ta	50
	Past Participle	50

LESSON 1 Kim nāmo si:

#### LANGUAGE NOTES

The **gender of a noun** is either masculine, feminine or neuter. Its **number** is either singular or plural. Its **declension** have eight cases, which indicate the subject, object, location, etc.

**Nouns ending** in -a are either masculine or neuter. Nouns ending in  $-\bar{a}$  are feminine. Other nouns end in -i,  $-\bar{i}$ , -u,  $-\bar{u}$ .

**Word order** in the simplest case is Subject-Object-Verb, but since the case indicates the role of a noun, word order is often altered for emphasis.

Sūdo (nom.sg.) bhattaṁ (acc.) pacati (3rd.sg.). Dārakā (nom.pl.) bhojanīyaṁ (acc.) bhuñjanti (3rd.pl.). The chef cooks the rice. The boys eat the food.

The **subject** and **verb** must agree in number: *Sakuṇā ākāse uḍḍenti* (Birds fly in the sky).

Sakuṇ <b>ā</b>	masc.nom. <b>pl.</b>	Birds
ākāse / ākāsamhi / ākāsasmim	masc.loc.sg.	in the sky
uḍḍe <b>nti</b> / uḍḍaya <b>nti</b> .	pr.3. <b>pl.</b>	they fly.

The verb 'to be' (is / are) is often implied and dropped from the sentence.

An adjective agrees with the noun it qualifies in gender, number and case.

Generally, the order is adjective + noun. E.g. seto asso: a white horse, setā assā: white horses.

**Adverbs** are indeclinable: *idha* (here), *tattha / tatra* (there), *tato* (from there), *idāni* (now), *pubbe* (before), *pacchā* (after), etc.

**Plural / singular** for nominative cases:

masc.sg.	-O	devo
masc.pl.	-ā	devā
nt.sg.	-aṁ	rūpaṁ
nt.pl.	-ā, -āni	rūpāni
fem.sg.	-ā	vedanā
fem.pl.	-ā, -āyo,	vedanāyo

Personal pronouns in nominative case:

	sg.	pl.
1st	ahaṁ	amhe, mayaṁ, no
2nd	tuvaṁ, tvaṁ	tumhe, vo
3rd.masc.	so, sa	te
3rd.nt.	taṁ, tad	tāni
3rd.fem.	sā	tā, tāyo

sā tam bhāsati: she speaks (to) him/them

$$ta \rightarrow (nom.sg.)$$
 so /  $ta\dot{m}$  /  $s\bar{a}$   $(nom.pl.)$  te /  $t\bar{a}ni$  /  $t\bar{a}$ ,  $t\bar{a}yo$   $(acc.sg.)$  ta $\dot{m}$   $(acc.pl.)$  te /  $t\bar{a}ni$  /  $t\bar{a}$ ,  $t\bar{a}yo$ 

The 1st and 2nd personal pronouns are gender neutral, the 3rd person pronouns are gendered.

Pronouns take on the person and number of the noun they represent.

A relative sentence begins with a relative clause, followed by a demonstrative:

yo	gilānaṃ	upaṭṭhāti
he who	ill	attends
so	таṃ	upaṭṭhāti
he	to me	attends

avera: [na + vera] non-hostilityNa jānāmi. I don't know.Mā akāsi! Don't do!

**Questions** begin with interrogatives such as *api, api nu, kim, kaham, katham. Kim* may be placed at the end of the sentence.

Api nu gacchasi? Do you go? Kim nāmo si? What is your name? Gacchasi kim? Do you go?

## Declension Table: Masculine Nouns Ending in -a

Case	Singular	Plural	Meaning (sg.)
1. Nominative	nar <b>o</b>	nar <b>ā</b>	the man does sth (object)
2. Accusative	nar <b>aṁ</b>	nare	sth happens to the man (subject)
3. Instrumental	nar <b>ena</b>	nar <b>ehi</b>	by, with, through the man
4. Dative	nar <b>āya</b> , nar <b>assa</b>	nar <b>ānaṁ</b>	to the man, for the man
5. Ablative	nar <b>ā,</b> nar <b>amhā</b> , nar <b>asmā</b>	nar <b>ehi</b>	from the man
6. Genitive	nar <b>assa</b>	nar <b>ānaṁ</b>	of the man, the man's
7. Locative	nar <b>e</b> , nar <b>amhi</b> , nar <b>asmiṁ</b>	nar <b>esu</b>	in, on, at the man
8. Vocative	nar <b>a</b> , nar <b>ā</b>	nar <b>ā</b>	Hey, man!

This the most common declension, worth memorizing by heart. 87% of all masculine nouns are ending in -a, 97% of all neuter nouns are ending in -am, in addition to adjectives and participles with the same declensions.

## SIMPLE PRESENT TENSE (-ĀMI, -ASI, -ATI)

Verbal terminations:

Actions that are happening at the present moment, occurring regularly, or general truths.

Verbal bases can end in -a, -ā, -e, -o.

			•	( )	,,
	sg.	pl.		sg.	pl.
1st	-mi	-ma	1st	dhāvāmi	dhāvāma
2nd	-si	-tha	2nd	dhāvasi	dhāvatha
3rd	-ti	-(a)nti	3rd	dhāvati	dhāvanti

The base is obtained by removing the 3rd.sg. termination -*ti* from the conjugated form.

The final -*a* of the base is lengthened before *m*:  $dh\bar{a}v\bar{a}mi$ ,  $dh\bar{a}v\bar{a}ma$ .

Root: √dhāv (to run), base: dhāva

he goes	gacchati	he sees	passati
we go	gacchāma	you (sg.) see	passasi
he comes	āgacchati	he recites	uddisati
they come	āgacchanti	I recite	uddisāmi
he walks	carati	he gives (to)	deti
they walk	<u>caranti</u>	you (pl.) give (to)	detha
he chews	khādati	he informs	āroceti
you (sg.) chew	<u>khādasi</u>	I inform	ārocemi
he eats (enjoys)	bhuñjati	he confesses	āvikaroti
they eat	bhuñjanti	you (sg.) confess	āvikarosi

## Present Tense of Irregular Verb $\sqrt{as}$ (to be)

	sg.		pl.	
1st	amhi, asmi	I am	amha, amhā, asma	we are
2nd	asi	you are	attha	you all are
3rd	atthi	he is	santi	they are

n'eso'ham'asmi: [na + eso + aham + asmi] lit. not this I am

Atthi, bhikkhave, ajātam abhūtam akatam asankhatam. (Ud 8.3)

There is, monks, an unborn, unoriginated, uncreated, unfabricated.

## Present Tense of Irregular Verb √hū (to be)

	sg.		pl.	
1st	homi	I am	homa	we are
2nd	hosi	you are	hotha	you all are
3rd	hoti	he is	honti	they are

## **DECLENSIONS** (-A)

## Nominative Case: naro - the man (subject)

'Who is doing it?' Indicates the subject of a sentence.

Naro nisīdati.	The man sits.	Jātā mīyanti.	<b>The born</b> die.
Dārako tiṭṭhati.	The boy stands (tiṭṭhati).	Mallako bhindati.	The cup breaks.
Mātugāmo uṭṭhahati.	<b>The woman</b> stands up (uṭṭhāti).		
Sīhā na dhāvanti.	The lions are not running.	Abhisatto'va nipatati	i, vayo. (Thag 118)
		Like a curse, it	falls, <b>old age</b> .

# Accusative Case: naram - the man (object)

(a) 'What is he eating?' Indicates the object of a sentence.

I use the requisite.	Parikkhāram paṭisevāmi.
The birds eat <b>the seeds.</b> $(b\bar{\imath}ja)$	Sakuņā bījāni bhuñjanti.
The lion doesn't see <b>the dogs.</b> (sunakha)	Sīho sunakhe na passati.
The dogs are barking (bhussati) at the moon. (canda)	Sunakhā candaṁ bhussanti.
The disciple (sāvaka) eats the lion.	Sāvako sīhaṁ khādati.
The lion eats the disciple.	Sīho sāvakam khādati.
They fill up (paripūreti) the ocean (sāgara). 1	Paripūrenti sāgaram.
<b>(b)</b> 'Where is he going to?' Indicates where the subject A.k.a. 'the accusative of motion'.	is <b>going to</b> or <b>going along</b> .
Māluvābījam sālamūle nipatati. (MN 45)	
The māluva-seed (māluvābīja) falls <b>at the base of</b>	sal trees. (sālamūla)
Bhagavā kosalesu cārikam carati (Ud 5.9)	1
The Buddha was wandering in the land of the Ko	osalans
The elder is <b>going on a walk.</b>	Thero cārikam carati.
The layman ( <i>upāsaka</i> ) doesn't go <b>to the village.</b>	Upāsako gāmam na gacchati.
We go up to (upasaṅkamati) the layman.	Upāsakam upasankamāma.
The men run <b>to the barn.</b> (koṭṭhāgāra)	Narā koṭṭhāgāraṁ dhāvanti.
The birds fly <b>to the sal trees.</b> (sālarukkha)	Sakuṇā sālarukkhe uḍḍenti.
We enter (pavisati) <b>the hut.</b> (agāra)	Agāram pavisāma.

<sup>&</sup>lt;sup>1</sup>Yathā vāri-vahā pūrā...

## **EXERCISES**

## Translate

Saṅgho uposathaṁ karoti.	The Sangha performs the uposatha.
Āpattim āvikaroti.	He confesses the offense.
Suññāgāram pavisāmi.	I enter the empty hut.
Rukkhamūle gacchāma.	We go to the roots of trees.
Cattāro satipaṭṭhānā satta bojjhaṅge paripūrenti. <sup>2</sup>	The 4 found. of mindf. fulfil the 7 fact. of enligh.

LESSON 2 Kim nāmo si:

## **REVIEW EXERCISES**

The elders make an effort.	Therā viriyam ārabhanti (begins; undertakes).
They give ear.	Te sotam odahanti (applies; gives).
Privately, he takes a seat.	Raho (ind. privately) nisajjam kappeti.
Who seeks privacy, he wants solitude.	Yo rahāyati (seeks privacy), so vivekam icchati.
Discontent is a dauther of Māra.	Aratī eko māradhītaro.
He gives her the cloth.	So tā dussaṁ (cloth) deti.
The man eats rice.	Naro bhattaṁ bhuñjati.
The men are cooking.	Narā pacanti.
I go up to the man.	Naraṁ upasaṅkamati.
I see the moon.	Candaṁ passāmi.
You (pl.) don't see the dogs.	Sunakhe na passatha.
The boys are running.	Dārakā dhāvanti.
You are sitting here.	Idha nisīdasi.
She comes from there.	Sā tato āgacchati.
We run to the boys.	Mayaṁ dārake dhāvāma.

dhītar: f. daughter

*kappeti:* [√kapp + \*e + ti] prepares; arranges; forms; fashions; constructs

nisajjam kappeti: idiom. takes a seat (on); sits down (in); lit. prepares a sitting place

 $kappati: [\sqrt{kapp + a + ti}]: it is suitable (for); it is proper (for); it is fitting (for); it is allowable$ 

## **DECLENSIONS (-A)**

## Vocative Case: nara / narā - Hey, man!

Used when addressing people directly: 'Hey layman, come here!' Ehi upāsaka!

Vocative singular: all stems ending in -a, -i, -u remain unchanged, the final long  $-\bar{\iota}$ ,  $-\bar{u}$  become short.

Vocative plural: same form as the nominative plural.

stem	sg.	pl.
Buddha	Buddha	Buddhā
muni	muni	munī
garu	garu	garū
senānī	senāni	senānī, senānino
vidū	vidu	vidū
go	go	gāvo

Some special vocative forms:

- Bho, he: Hello / hey! (sg.)
- Bhavanto (pl.)
- āvuso (sg.)
- bhante (sg.)

## **Imperative Verbs**

	sg.	pl.		sg.	pl.
1st	-mi	-ma	1st	dhāvāmi	dhāvāma
2nd	-hi	-tha	2nd	dhāva, dhāvāhi	dhāvatha
3rd	-tu	-(a)ntu	3rd	dhāvatu	dhāvantu

Before -hi, the final -a is lengthened:  $dh\bar{a}v\bar{a}hi$ . The -hi may be dropped and the  $-\bar{a}$  shortened:  $dh\bar{a}va$ . The imperative in Pali can express a supplication, a blessing, a command, a gentle advice or a curse. The particle  $m\bar{a}$  is used to express a prohibition.

dhāvāmi I may run / May I run / Let me run.dhāvatha Run! / You may run / May you run / Let you run.dhāvatu He may run / May he run / Let him run.

Buddho paṭiggaṇhā <b>tu</b> accayantam.	May the Buddha accept (that) transgression.
Phāsu (comfortably) vihara <b>tu</b> !	Let him live comfortably!
Vassasataṁ jīv <b>a</b> !	May you live 100 years!
Samitam (calm) ved <b>ehi</b> !	May you feel calm!
Mā gaccha!	Don't go!
Kāmarāgena <b>mā</b> ḍayhatha ( <i>burn</i> )!	May you not burn with sensual desire!
Kilese tap <b>antu</b> (burn)!	May they burn the defilements!
Suṇātu me bhante saṅgho	Let the Sangha hear me.
Pārisuddhim āyasmanto ārocetha.	Let the Venerables declare purity.

## Instrumental Case: narena - with, by, because of the man

## 'With whom/what? By whom/what? By means of, because of whom/what?'

Buddhena: with the Buddha, by the Buddha, by means of the Buddha, because of the Buddha.

Final -a of the stem becomes -ena: Buddha  $\rightarrow$  Buddhena.

In the singular case, to the stems ending in i,  $\bar{i}$ , u,  $\bar{u}$ , the ending  $-n\bar{a}$  is added. The final long vowel of the stem becomes short.

In the plural case, the final long vowel becomes long and -hi is added.

		sg.	pl.
ācariya (teacher)	$\rightarrow$	ācariyena	ācariyehi
paṇḍita (sage)	$\rightarrow$	paṇḍitena	<u>paņ</u> ḍitehi
senānī (general)	$\rightarrow$	senāninā	senānīhi
garu (guru)	$\rightarrow$	garunā	garūhi
vidū (seer)	$\rightarrow$	vidunā	vidūhi
viññū (wise man)	$\rightarrow$	viññunā	viññūhi

The particles **saddhim**, **saha** used with the instrumental case, expresses the meaning of 'together with / accompanied by'.

**Saddhiri** is added after a noun, **saha** is used as a preposition.

Buddhena saddhim	together with the Buddha
ācariyena / ācariyā saddhim	together with the teacher
viññūhi saddhiṁ	together with the wise men
Etena saccena suvatthi hotu. (Snp 2.1)	By this truth may there be well-being.
Aham mittena saddhim gāmam gacchāmi.	I, together with a friend, go to the village.
Mātugāmena saddhim cārikam carati.	He wanders about with a woman. (mātugāma)
Aṭṭhi tacena onaddhaṁ, saha vat	thebhi <sup>3</sup> sobhati. (MN 82)
A bone covered with skin; it	looks beautiful with clothes.

- onaddha: pp. of onandhati, covered (with); wrapped (with)
- vattha: nt. cloth; clothes; robe
- sobhati: shines (in); looks beautiful (in)

<sup>&</sup>lt;sup>3</sup>The only occurrence of vatth**ebhi**, normally it's vatth**ehi**.

## Dative Case: narāya / narassa - to the man, for the man

#### 'To whom/what? For whom/what?'

Singular: final -a of the stem becomes -āya or -assa.

To the stems ending in i,  $\bar{i}$ , u,  $\bar{u}$ , the ending -no or -ssa are added.

Buddhāya, Buddhassa: to or for the Buddha.

Plural: -nam is added to the noun-stem and the final vowel of the stem becomes long.

Buddhānam, munīnam, vidūnam.

Sangho imam kathinadussam āyasmato Amarassa deti. (Vin. Kd 7)

Homage to the Buddha.

Namo Buddhāya / Buddhassa.

It leads to Nibbāna.

Nibbānāya samvattati.

We eat the almsfood not for fun or indulgence... Mayam pindapātam bhuñjāma neva davāya, na madāya...

#### Readings

Dasa atthavase:

- (1.) sanghasutthutāya,
- (2.) saṅghaphāsutāya,
- (3.) dummankūnam puggalānam niggahāya,
- (4.) pesalānam bhikkhūnam phāsuvihārāya,
- (5.) ditthadhammikānam āsavānam samvarāya,
- (6.) samparāyikānam āsavānam paţighātāya,
- (7). appasannānam pasādāya,
- (8.) pasannānam bhiyyobhāvāya,
- (9.) saddhammaţţhitiyā,
- (10.) vinayānuggahāya.

(AN 10.31)

suṭṭhutā: f. well-being; excellence dummaṅku: adj. unrepentant; obdurate; obstinate; lit. difficult to embarrass into silence [dur + maṅku] niggaha: adj. holding back; restraining; arresting; lit. holding down [ni + √gah + a] pesala: adj. well-behaved; good; honest diṭṭha: pp. of √dis; seen; found; visible samparāyika: adj. in the future; hereafter pasanna: adj. who has faith (in); who has confidence (in); lit. settled appasanna: m. one without faith or confidence pasāda: m. inspiration; faith; trust; confidence; lit. settling bhiyyobhāva: m. growth (of); increase (of) anuggaha: m. support; help; assistance

These things are wholesome ... lead to long-term happiness, atha tumhe, kālāmā, upasampajja vihareyyātha. (AN 3.65)

Ime dhammā kusalā ... hitāya sukhāya samvattantī'ti

then, K., you should undertake them and abide in them...

upasampajja: undertaking; entering on; attaining; ger. of upasampajjati

## Genitive Case: narassa - of the man, the man's

#### 'Of whom/what? Whose?'

Singular: -ssa is added to the final -a.

Plural: -nam is added to the noun-stem and the final vowel of the stem becomes long (same as the Dative plural).

Buddhānam, munīnam, vidūnam.

by the beggar's (yācaka) dog.

Genitive singular forms of other nouns are the same as the Dative singulars.

		Dative	Genitive
Buddha	Buddhassa	to/for the Buddha	of the Buddha, the Buddha's
muni	munino, munissa	to/for the hermit	of the hermit, the hermit's
senānī	senānino, senānissa	to/for the general	of the general, the general's
garu	garuno, garussa	to/for the teacher	of the teacher, the teacher's
vidū	viduno, vidussa	to/for the seer	of the seer, the seer's

The irregular go (cow, ox) has two forms: gavassa, gāvassa (to/for the cow, of the cow, the cow's).

Na kho pana mayam passāma āyasmato upasenassa kāyassa vā aññathattam indriyānam vā vipariṇāmam. But we don't see any impairment in the body or deterioration of Ven. Upasena's faculties. (SN 35.69)

Aggı uṭṭh	lāya ( <i>rose up</i> ) gahapatikassa geh	am (house) dahati (burns down).
	Fire, having rose up, burns do	own the householder's house.
Sūdehi g	ahapatino sevakānaṁ (servants)	odano pacanti.
	The cooks cook the rice for	the householder's servants.
Corehi h	aritvā, gahapatino gāvo naṭṭho	(vanished).
	Taken away by thieves, the h	ouseholder's oxen vanished.
Suriyassa	a ālokena andhakāro (darkness)	apagato (lit. gone away).
	The darkness was disp	elled by the sun's light.
We don't see the chang	ge of the body of the man.	Na passāma manussassa kāyassa vipariņāmam.
By means of the Teach	ing, men go to the far shore.	Manussā dhammena pāram gacchanti.
The man's oxen were le	ost / vanished.	Purisassa goņo / gāvo naṭṭho.
Rice cooked by the coo	ok was eaten (khādito)	Sūdena pacito odano

yācakassa sunakhena khādito.

## OPTATIVE OR POTENTIAL VERBS: MAY / SHOULD (-EYYA)

Verbal terminations:

sg. pl.

1st -eyyāmi, -emi -eyyāma, -ema

2nd -eyyāsi, -esi -eyyātha, -etha

3rd -eyya, -e -eyyuṁ

Root: √dhāv (to run), base: dhāva

sg. pl.
1st dhāveyyāmi, dhāvemi dhāveyyāma, dhāvema
2nd dhāveyyāsi, dhāvesi dhāveyyātha, dhāvetha
3rd dhāveyya, dhāve dhāveyyum

Irregular forms:

 $\sqrt{as}$  (to be), atthi

sg. pl.
1st siyam, assam assāma
2nd siyā, assa assatha
3rd siyā, assa siyum, assu, siyamsu

 $\sqrt{kar}$  (to do, make, work), karo

sg. pl.

1st kareyyāmi, kayirāmi kareyyāma, kayirāma
2nd kareyyāsi, kayirāsi kareyyātha, kayirātha
3rd kareyya, kayirā, kare kareyyum, kayirum

The optative generally indicates that the situation is hypothetical. It is often used to imply sense of 'it would, if'. The optative cam also imply a polite imperative, 'it would be good if you...'

na'y'idam sankhārā ābādhāya samvatteyyum (SN 22.59)

these volitions would not lead to affliction

Yadā tumhe, bhaddiya, attanāva jāneyyātha... (AN 4.193)

When (if) you, Bhaddiya, know this by yourself...

ābādha: m. illness; affliction. samvattati: leads (to); results (in); causes

Kusalañca hidam, bhikkhave, bhāvitam ahitāya dukkhāya samvatteyya, nāham evam vadeyyam: 'kusalam, bhikkhave, bhāvethā'ti.

(AN 2.11-20)

hidam: hi + idam; this indeed; certainly this ahitāya: dat.sg. of na + hita; unbeneficial; harmful  $n\bar{a}ham$ : na + aham bhāvetha + iti  $\rightarrow$  bhāvethā'ti, a + i  $\rightarrow$  ā

## Optative of $\sqrt{as}$ (to be) has two forms

1st	assaṁ	I could be	assāma	we could be
	siyaṁ		-	
2nd	assa	you could be	assatha	you could be
	siyā		_	
3rd	siyā assa	he could be	assu	they could be

Aho vata mayam na maranadhammā assāma! (DN 22)

If only we could not be of the nature to die!

## FUTURE PASSIVE PARTICIPLE: SHOULD BE DONE (-TABBA)

A.k.a. the gerundive form, formed by adding *-tabba*, *-anīya*, *-ya* either to the present active base or to the verbal root. In the root,  $i \rightarrow e$  and  $u \rightarrow o$ . The final  $-\bar{a}$  of the root is changed into e before *-ya*, and y is reduplicated.

√dā	dātabba, deyya	should be given	√kar	kātabba, karaņīya	should be done
$\sqrt{n}\bar{\imath}$	nettabba	should be led	√ñā	ñātabba, ñeyya	should be known
√su	sotabba	should be listened to	√pā	peyya	should be drunk
dese	desetabba	should be expounded	kiṇā	kīṇeyya	should be bought

#### **EXERCISES**

#### Translate

Do you delight, ascetic?	Nandasi, samaņa?	
What have I gained, friend?	Kiṁ laddhā, āvuso?	
Well then, ascetic, do you sorrow?	Tena hi, samaṇa, socasi?	
What have I lost, friend	Kiṁ jīyittha, āvuso?	
Kathaṁ tvaṁ anagho bhikkhu, kathaṁ	n nandī na vijjati?	
How are you untroubled, mendicant? How is delight not found in you?		
Kathaṁ taṁ ekamāsīnaṁ, aratī nābhikīrati?		
How does discontent not over	erwhelm you as you sit alone?	

'Aghajātassa ve nandī, nandījātassa ve aghaṁ; Anandī anagho bhikkhu, evaṁ jānāhi āvuso'ti.

(SN 2.18)

jīyittha: aor. 3rd. refl. sg. of jīyati jīyati: diminishes; decreases; gets less; is lost katham: ind. How? anagha: [na + agha] adj. untroubled; carefree; problem-free agha: nt. trouble; misfortune; pain; misery ve: ind. indeed; truly; really

#### Readings

(Vin. Sg 13) Kuladūsakasikkhāpada
The training rule on corrupters of families

... assaji-punabbasu'kā nāma kīṭāgirismim āvāsikā honti alajjino pāpabhikkhū. Te evarūpam anācāram ācaranti ...

vikālepi bhuñjanti, majjampi pivanti, mālā-gandha-vilepanampi dhārenti, naccantipi gāyantipi vādentipi lāsentipi, naccantiyāpi naccanti ... gāyantiyāpi gāyanti ... vādentiyāpi vādenti ... lāsentiyāpi lāsenti; aṭṭhapadepi kīļanti, dasapadepi kīļanti ... akkharikāyapi kīļanti, manesikāyapi kīlanti, yathāvajjenapi kīlanti.

... raṅgamajjhepi saṅghāṭim pattharitvā naccakim evam vadanti – 'idha, bhagini, naccassū'ti, nalāṭikampi denti, vividhampi anācāram ācaranti.

Tena kho pana samayena aññataro bhikkhu kāsīsu vassamvuṭṭho sāvatthim gacchanto bhagavantam dassanāya, yena kīṭāgiri tadavasari.

Atha kho so bhikkhu pubbanhasamayam nivāsetvā pattacīvaramādāya kītāgirim pindāya pāvisi.

Pāsādikena abhikkantena paṭikkantena ālokitena vilokitena samiñjitena pasāritena okkhittacakkhu iriyāpathasampanno.

Manussā tam bhikkhum passitvā evamāhamsu – 'kvāyam abalabalo viya mandamando viya bhākuṭikabhākuṭiko viya? Ko imassa upagatassa piṇḍakam dassati? Amhākam pana ayyā assajipunabbasukā saṇhā sakhilā sukhasambhāsā mihitapubbangamā ehisvāgatavādino abbhākuṭikā uttānamukhā pubbabhāsino. Tesam kho nāma piṇḍo dātabbo'ti.

.... Anupubbena yena sāvatthi jetavanam anāthapiṇḍikassa ārāmo yena bhagavā tenupasaṅkami ...

... Vigarahi buddho bhagavā ...

Kathañhi nāma te, bhikkhave, moghapurisā evarūpam anācāram ācarissanti? Netam, bhikkhave, appasannānam vā pasādāya pasannānam vā bhiyyobhāvāya; atha khvetam, appasannānanceva appasādāya pasannānanca ekaccānam añnathattāyā'ti.

dūseti: (of the mind) spoils; corrupts; ruins

alajjī: shameless; not afraid of sin

anācāra: m. misconduct; wrongdoing; bad behaviour

gāyati: sings

vādeti: plays a musical instrument

*lāseti:* plays; performs; dances

aṭṭhapada: nt. chessboard (eight-checkers)

kīļati: plays (with); has fun (with)

akkharikā: f. a letter-game

manesikā: f. thought-guessing

yathāvajja: nt. mimicking deformities

rangamajjha: m. centre stage

pattharati: spread about; spreads around

nalāṭikā: f. frown; funny facial expression

vividha: adj. various kinds of; multiple

vigarahi: aor. of vigarahati

vigarahati: scolds; rebukes; criticizes

atha: ind. but; rather; even

khvetam: kho + evam

ekacca: pron. certain; one of; some of them

aññathatta: nt. change of mind; change of opinion; lit.

otherwise state [añña + thā + tta]

Yo pana bhikkhu sañcicca pāṇam jīvitā voropeyya, pācittiyam. (Pc 61)

Sikkhamānena, bhikkhave, bhikkhunā aññātabbam paripucchitabbam paripañhitabbam. (Pc 71)

Yo pana bhikkhu otinno viparinatena cittena mātugāmena saddhim kāyasamsaggam samāpajjeyya ... (Sg 2)

- viparinamati: he changes, alters, distorts
- viparinata: changed, altered, distorted (pp. viparinamati)
- viparinatena: with/by a changed, altered, distorted state

Yo pana bhikkhu bhikkhussa kupito anattamano pahāram dadeyya, pācittiyam. (Pc 74)

Agilānena bhikkhunā eko āvasathapiņdo bhuñjitabbo. Tato ce uttarim bhuñjeyya, pācittiyam. (Pc 31)

Na hi, gāmaṇi, kappati samaṇānaṁ sakyaputtiyānaṁ jātarūparajataṁ, na sādiyanti samaṇā sakyaputtiyā jātarūparajataṁ, nappaṭiggaṇhanti samaṇā sakyaputtiyā jātarūparajataṁ, nikkhittamaṇisuvaṇṇā samaṇā sakyaputtiyā apetajātarūparajatā.

Yassa kho, gāmaṇi, jātarūparajataṁ kappati, pañcapi tassa kāmaguṇā kappanti.

Yassa pañca kāmaguṇā kappanti (...), ekamsenetam, gāmaṇi, dhāreyyāsi assamaṇadhammo asakyaputtiyadhammoti.

(SN 42.10)

gāmaṇi: [gāma + aṇi] masc. chief; headman; leader

paṭiggaṇhāti: takes; accepts; receives

nikkhitta: dropped; discarded; set aside

maṇi: m. jewel; gemstone

suvaṇṇa: adj. beautiful; nt. gold; lit. good colour

apeta: adj. without; -less; abstaining (from)

yassa: whose; of/for whom; gen./dat. of ya (who)

tassa: its; of/for that; gen./dat. of ta (it, that)

kāmaguṇa: m. object of sensual pleasure; lit. sensual strings

ekaṁsena: ind. certainly; definitely

dhāreti: holds up; carries; bears in mind

Suṇātu me bhante saṅgho. Ajj'uposatho paṇṇaraso. Yadi saṅghassa pattakallaṁ, saṅgho uposathaṁ kareyya, pāṭimokkhaṁ uddisseyya.

Kim saṅghassa pubba-kiccam?
Pārisuddhim āyasmanto ārocetha.
Pāṭimokkham uddisissāmi.
Taṁ sabbeva santā sādhukaṁ suṇoma manasikaroma.
Yassa siyā āpatti, so āvikareyya.
Asantiyā [na + santi + yā] āpattiyā tuṇhī bhāvitabbaṁ.
Tuṇhī-bhāvena kho pan'āyasmante
pārisuddhā ti vedissāmi.

(Nidāna)

LESSON 3 Kim nāmo si:

#### **REVIEW EXERCISES**

May all misfortunes be avoided, may all illness be dispelled. Sabbītiyo vivajjantu sabbarogo vinassatu.

Go away, beings!	Paṭikkamantu bhūtāni! <sup>4</sup>
We are obstructed by birth and death.	Mayam otiṇṇā amha jātijarāmaraṇena. <sup>5</sup>
There is no equal to the Tathāgata.	Na samo (equal to) atthi tathāgatena. <sup>6</sup>
Homage to him, the Blessed One.	Namo tassa bhagavato.
May all beings be happy.	Sabbe sattā sukhī hontu.
Come here, layman!	Ehi / Āgacchāhi upāsaka!
The elder goes to the village with the disciple (sāvaka).	Thero sāvakena gāmaṁ gacchati.
The elder gives the robe to the disciple.	Thero sāvakassa cīvaram deti.
<i>īti:</i> f. calamity; misfortune; lit. it comes [√i + ti]	paṭikkamati: returns; steps back; recedes; goes away
vivajjati: avoids	<i>bhūta:</i> nt. living being; lit. become [ $\sqrt{bh\bar{u}}$ + ta]

## **INDECLINABLES AND IDIOMS**

ca follows a noun or a verb to express:

## (1) and; both

vinassati: disappears

Placed after each joined word:

Thero bhikkhu sabrahmacārīnam piyo **ca** hoti manāpo **ca** garu **ca** bhāvanīyo **ca**.

A senior monk is well-liked **and** pleasing, **and** honoured **and** respected by his fellow companions in the holy life. (AN 5.4)

Placed **once** after the last item of a list:

Aham kasāmi vapāmi ca.

I plow and sow.

assā gāvo ajā eļakā ca

horses, cattle, sheep and goats

## (2) but; although; and if

na hi verena verāni, sammant'īdha kudācanam, averena **ca** sammanti, esa dhammo sanantano.

(Dhp 5)

vera: nt. hatred; ill-will

sammati: pr. pass. [samma + ti] is calmed; is appeased

kudācanam: ind. at some/any time

esa: pron. this; he; it

sanantana: adj. eternal; ancient

<sup>&</sup>lt;sup>4</sup>AN 4.67

 $<sup>^5 \</sup>mbox{Paritta}$ Ratanattaya-paṇāma, simpl.

<sup>&</sup>lt;sup>6</sup>Snp 2.1 simpl.

vā: follows a noun or a verb to express either ... or:

So vā sā vā gacchatu. May either he or she go.

Bhikkhu araññagato vā rukkhamūlagato vā suññāgāragato

vā nisīdati.

ce: if, no ce: if not

sace: if

tato ce uttari: if more than that

tato ce uttarim nikkhippeyya...

no ce abhinipphādeyya... (NP 10)

kim nu kho: How indeed? Why on earth?

yato ca kho: but when; but because

api ca kho: and yet; however; still

saddhim, saha: with, together with.

idha: (1) here; now; in this world; (2) in this case.

pecca: after death

Aham bhante tisaranena saha aṭṭhasīlāni (nt.acc.pl.) yācāmi.

Yathā parisam alam dassanāya gantum, tathā ayam bhikkhusangho. (AN 4.190)

Yathārūpam parisam alam yojanagananānipi dassanāya gantum. (AN 4.190)

Idha modati pecca modati, katapuñño ubhayattha modati. (Dhp 16)

• *modati:* is happy; enjoys himself [ $\sqrt{\text{mud}} + \text{*a} + \text{ti}$ ]

• *muditā*: fem. happiness (for); appreciation  $[\sqrt{\text{mud} + \text{ita} + \bar{\text{a}}}]$ 

• katapuñña: adj. who has made merit; has gained spiritual wealth [kata + puñña]

• ubhayattha: ind. in both cases; on both sides; lit. both matters [ubhaya + attha]

Idha, bhikkhave, bhikkhu kāye<sup>7</sup> kāyānupassī viharati ... (DN 22)

Puna geham na kāhasi (Dhp 154)

• *geha*: nt. house; dwelling  $[\sqrt{gah} + a]$ 

•  $k\bar{a}hasi$ : fut. (+acc) you will make; you will build  $[\sqrt{kar + o + si}]$ 

•  $k\bar{a}hati$ : fut. (+acc) he will do; he will make [ $\sqrt{kar + o + ti}$ ]

Puna caparam, bhikkhave, bhikkhu imameva kāyam... (DN 22)

Yo pana bhikkhu bhikkhum...

Yo pana bhikkhu bhikkhussa / anupasampannassa...

Yo pana bhikkhu bhikkhuniyā saddhim samvidhāya...

samvidhāya: gerund of samvidahati [sam + vi +  $\sqrt{dha}$  + a + ti], arranges, organises, plans

puna caparam: idiom. and what is more; and so too

[puna + ca + param]

puna: again; once more

punappunam: repeatedly; again and again

param: after; beyond

yo pana bhikkhu: idiom. a monk who;

but whichever monk

**yo:** pron. whoever; whatever; whichever (masc.nom.sg. of *ya*)

pana: moreover; and so; but; or; however

**bhikkhu pan'eva:** [pana + eva], now, if...; further, ...

eva: only; just; merely

**h'eva:** hi + eva (with emphasis)

yathā: like; as; according to; how

yathā yathā: in whatever way

 $<sup>^{7}</sup>$ *Kāye* (loc.) can mean 'in the body', or 'with regard to the body'.

## GERUND (E.G. BHAVITVĀ)

A.k.a. 'absolutive form' or 'indeclinable past participle'.

The gerund in Pāli expersses a **completed or continuing action** in such statements as 'having gone' or 'after going'.

The suffix  $-tv\bar{a}$  or  $-tv\bar{a}na$  is added to the verbal stem. The final -a of the stem is replaced by -i (forming the infinitive stem).

For verbs with a present stem ending in -e, -tvā is added directly.

For other verbs,  $-tv\bar{a}$  is added directly to the verb root rather than the present or infinitive stem. The root may undergo changes, and there are many irregular forms.

bhavati (is, becomes)	bhavitvā	suņāti (hears)	sutvā
gacchati (goes)	gantvā	pivati (drinks)	pitvā
labhati (gets, obtains)	labhitvā, laddhā	passati (sees)	disvā
neti (leads)	netvā	deti / dadāti (gives)	datvā
deseti (teaches)	desetvā	jānāti (knows)	ñatvā / jānitvā
karoti (does)	katvā		

Aham odanam bhuñjitvā, pattam dhovitvā, dante sodhetvā, sālam gacchāmi.

After eating the food, I rinse my bowl, clean my teeth and go to the hall.

... yathārupe adinnādāne rājāno coram gahetvā (Pr 2)

**The suffix -ya** is also used to form gerunds. These are common with with verbs having a prefix.  $pah\bar{a}ya$ : [pa +  $\sqrt{h\bar{a}}$  + ya], having abandoned. Gerund of pajahati: giving up; abandoning.  $pa\bar{n}ca$   $n\bar{v}arane$   $pah\bar{a}ya$ : having abandoned the five hindrances  $pariy\bar{a}d\bar{a}ya$ : [pari +  $\sqrt{a}d\bar{a}$  + ya], having taken over. Gerund of  $pariy\bar{a}d\bar{a}ti$ : takes, grasps.  $pariy\bar{a}d\bar{a}ya$  tithati: having taken over the mind, it remains.

Mayam tam dhammam sutvā evam jānāma...

Atha kho aññataro brāhmaņo yena bhagavā ten'upasaṅkami; upasaṅkamitvā bhagavatā saddhiṁ sammodi. (AN 2.16)

Sabbadukkha nissarana nibbāna sacchikaranatthāya, etam kāsāvam datvā, pabbājetha mam bhante, anukampam upādāya.

sammodi: aor. of sammodati; greeted kāsāva: nt. ochre robe; adj. orange color anukampam upādāya: idiom. lit. taking pity anukampā: f. compassion; pity upādāya: ger. of upādiyati; taking; grasping (onto); lit. taking near

Vivekam, anuruddhā, kāmehi vivekam akusalehi dhammehi pītisukham nādhigacchati ... tassa abhijjhāpi ... byāpādopi ... thinamiddhampi ... uddhaccakukkuccampi ... vicikicchāpi ... aratīpi ... tandīpi cittam pariyādāya tiṭṭhati. (MN 68)

viveka: (m.) seclusion; discrimination uddhaccakukkucca: (nt.) restlessness; agitation nādhigacchati: does not get to; does not obtain vicikicchā: (f.) doubt; uncertainty abhijjhā: (f.) wanting; lit. over thinking aratī: (f.) discontent; dislike byāpāda: (m.) ill will; lit. going wrong tandī: (f.) laziness; tiredness thinamiddha: (nt.) dullness; sloth Chandañca ruciñca ādāya voharati. (Sg 11) He speaks with our given consent and approval. He, having gone there, comes here. So tatra gantvā idha āgacchati. So tatra nisīditvā tato utthāti. After sitting down there, he stands up from there. Mayam ajja idha vasitvā suve tahim gacchāma. After staying here today, tomorrow we go there. Te idha āgantvā pacitvā gacchanti. Having come here, having cooked, they go. Tvam bunjitva pivitva sayasi. Having eaten, having drunk, you lie down. Sace so coretvā idha āgacceyya, aham daņdeyyāmi. ruci: f. preference; approval ādāya: ger. of ādiyati; If, after stealing, he might come here, I may punish (him). receiving; according (to); lit. taking Idha nisīditvā mā rodāhi, tatra gacchāhi, gantvā bhutvā sayāhi. uṭṭhāti: stands up vasati: stays; dwells Sitting here, don't cry, go there, having gone and eaten, lie down. jhāyati: burns After burning the tree with fire, they may make ash. masi: m. soot; ash Rukkham agginā jhāpetvā masim kareyya.

Puna caparam, bhikkhu, bhikkhu yathāsutam yathāpariyattam dhammam cetasā anuvitakketi anuvicāreti manasānupekkhati.

So tehi dhammavitakkehi divasam atināmeti, riñcati paṭisallānam, nānuyuñjati ajjhattam cetosamatham.

Ayam vuccati, bhikkhu: 'bhikkhu vitakkabahulo, no dhammavihārī'.

### (AN 5.73)

Api ca kho mātugāmena saddhim sañjagghati saṅkīļati saṅkelāyati ...

Api ca kho mātugāmassa cakkhunā cakkhum upanijjhāyati pekkhati ...

So tam assādeti, tam nikāmeti, tena ca vittim āpajjati.

Idampi kho, brāhmaṇa, brahmacariyassa khaṇḍampi chiddampi sabalampi kammāsampi.

(AN 7.50)

cetasā: m. with/by mind; with thought

anu-: over; on; around

manasānupekkhati: mentally examines

pekkhati: sees; takes a look (at)

divasa: nt. day

atināmeti: (of time) passes; spends; wastes

riñcati: neglects; omits

pațisallāna: nt. privacy; solitude; lit. sticking to oneself

anuyuñjati: practices; engages in; lit. yokes near

ayam: pron. this; this person; this thing

vuccati: pass. of vacati; is said to be; is called

sañjagghati: laughs; jokes

*saṅkīḷati:* [saṁ +  $\sqrt{k}$ īḷ] playing together

sankelāyati: from kīļati; has fun; amuses oneself (with)

upanijjhāyati: meditates (on); contemplates; reflects (on)

assādeti: relishes; takes pleasure (in)

nikāmeti: desires; longs (for)

vittim āpajjati: idiom. finds satisfaction (in)

vitti: f. joy; happiness; pleasure; lit. gain

āpajjati: gets pleasure/pain; produces; engages in

khanda: m. piece; chip; lit. break

chidda: nt. hole; crack

sabala: adj. blotched; stained

kammāsa: adj. spotted; blemished

## Infinitive (e.g. bhavitu⊠)

The infinitive verbal form expresses a **purpose**. It is formed by adding -(i)tum to the root. Generally the infinitive stands before the verb or predicate.

root + -itum

root + -tum

√dā	dātuṁ	to give	√car	caritum	to walk
•	ga <b>n</b> tuṁ	C	√jīv	jīvituṁ	to live
	hantuṁ		√har	haritum	to carry
√kar	k <b>ā</b> tuṁ	to do, to make	√han	hanituṁ	to kill
√ñā	ñātuṁ	to know	√pucch	pucchitum	to ask

So idha **vasitum** icchati.

He wishes to stay here.

Aham buddham **passitum** arañnam gacchissāmi. I will go to the forest **to see** the Buddha.

The infinitive may be translated as 'to see' / 'in order to see' / 'for the purpose of seeing'.

Ahaṁ bhuñjitvā sayituṁ na icchāmi.

Mayaṁ idāni atra bhutvā vapituṁ tahiṁ gacchāma.

Now, we eat here and go there to sow.

Now, we eat here and go there to sow.

Yes, I know you like to walk.

Mayaṁ ketuṁ tahiṁ na gacchāma.

We don't go there to buy.

Mayaṁ hantuṁ na icchāma.

We don't like to kill.

sayitum: lie down, sleep

vapitum: sow tahim: there

## **DECLENSIONS (-A)**

vicarati: moves about

ādīnava: m. danger; problem; disadvantagepabbajati: goes into exile; ordains as a monk

## Locative Case: nare / naramhi / narasmim - in, on, at the man

'Where is it happening?' Indicates the location of the action, and expresses the sense of in, on, at, or among.

The locative singular is formed by adding *-smim* or *-mhi* to the stem. A final long vowel in the stem is shortened. Stems ending in *-a* have a special form, in which the *-a* becomes *-e*: *Buddhe*.

The locative plural is formed by adding -su to the stem. Before -su, the final -a becomes -e: Buddhesu. Other short vowels can optionally become long or remain short.

	sg.	pl.
Buddha	Buddhe, Buddhasmim, Buddhamhi	Buddhesu
paṇḍita	paṇḍite, paṇḍitamhi	paṇḍitesu
muni	munismim, munimhi	munisu, munīsu
senānī	senānismim, senānimhi	senānīsu
garu	garusmim, garumhi	garusu, garūsu
vidū	vidusmim, vidumhi	vidūsu
viññū	viññusmim, viññumhi	viññūsu
go	gave, gāve, gavasmim, gāvasmim,	gavesu, gāvesu,
	gavamhi, gāvamhi	gosu

Ekam samayam bhagavā bhoganagare viharati ānandacetiye.

[...] asukasmim nāma āvāse sangho viharati sathero sapāmokkho (AN 4.180)

The lion walks <b>in the village.</b>	Sīho <b>gāme / gāmamhi / gāmasmiṁ</b> carati.
The wise men are delighted in the Buddha.	Viññuno Buddhe pasannā.
Now rain falls, (so) don't go out.	Idāni devo vassati, mā bahi gacchittha.
Today many men assemble in the village.	Ajja bahū manussā gāme sannipatanti.
Monkeys move about on trees.	Makkaţā rukkhesu vicaranti.
They, having seen the disadvantage in sensual pleasures,	Te kāmesu ādīnavam disvā,
go forth in the bhikkhu-saṅgha.	bhikkhu-saṅghe pabbajanti.
nakkaṭa: m. monkey; ape	

#### Ablative Case: narā / naramhā / narasmā - from, out of the man

#### From whom/what? From where? Out of whom/what?

Buddhasmā: from the Buddha, out of the Buddha.

Final -a of the stem becomes  $-\bar{a}$ ,  $-amh\bar{a}$  or  $-sm\bar{a}$ :  $Buddha \to Buddhasm\bar{a}$ . To the stems ending in i,  $\bar{\imath}$ , u,  $\bar{u}$ , the ending  $-sm\bar{a}$  instead of  $-n\bar{a}$  may be added. The final long vowel of the stem becomes short.

**The plural** is formed with -bhi. The final -a becomes e: Buddhebhi. Short final vowels i, u become long: munībhi, garūbhi. The -bhi often becomes -hi, e.g.: Buddhehi, munīhi, senānīhi, garūhi, vidūhi.

		sg.	pl.
munī (hermit)	$\rightarrow$	muninā, munismā	munībhi, munīhi
senānī (general)	$\rightarrow$	senāninā, senānismā	senāhi
garu (teacher)	$\rightarrow$	garunā, garusmā	garūhi
vidū (seer)	$\rightarrow$	vidunā, vidusmā	vidūhi
padīpa (lamp)	$\rightarrow$	padīpamhā	padīpehi

(Some forms have no occurrence in the Chattha Sangāyana corpus.)

**The suffix** -to forms adverbs with an ablative sense. *Buddhato*: from the Buddha. E.g.: *munito*, *senānito*, *garuto*, *viduto*.

Not to be confused with nominative forms:

*Saṅkhato:* nom.sg. of *saṅkhata:* [saṁ +  $\sqrt{\text{kar} + \text{ta}}$ ], pp. of saṅkharoti. Created, conditioned, fabricated. *Saṅkanto:* nom.sg. of *saṅkanta:* [saṁ +  $\sqrt{\text{kam} + \text{ta}}$ ], pp. of saṅkamati. Moved over, shifted, transferred.

from far, from the further shore	pārato	away from suffering	dukkhato
from near, from the near shore	orato	from everywhere	sabbato
		from the lamp	padīpato

The particle **vinā** adds the meaning of **without**:

Buddham (acc.) vinā, Buddhena (instr.) vinā, Buddhamhā vinā (abl.): without the Buddha, apart from the Buddha.

**The suffix** -to can also form indeclinable adverbs: *dukkhato* can be translated as ablative 'from suffering', or an adverb 'as suffering'.

Dveme, bhikkhave, paccayā sammādiṭṭhiyā uppādāya. Katame dve? Parato ca ghoso, yoniso ca manasikāro. (AN 2.126)

Ven. Vaṅgīsa asks Ven. Ānanda for advice (*Kāmarāgena ḍayhāmi*, *cittaṁ me pariḍayhati!*) who responds:

Saṅkhāre parato passa, dukkhato mā ca attato; Nibbāpehi mahārāgaṁ, mā ḍayhittho punappunaṁ. (SN 8.4) parato: (1) abl. [para + to], from far
parato: (2) ind. as another; as alien
parato ca ghoso: word of another
ghosa: m. sound; voice; utterance
nibbāpeti: caus. of nibbāti; (of fire) grows cold; lit. causes to
blow away

dayhi: aor.3rd. of dayhati; it was burned; it was scorched

dayhittho: aor.2nd.

#### **PRONOUNS**

Personal pronouns (nominative)

pl. sg. ahaṁ 1st amhe, mayam, no we 2nd tuvam, tvam tumhe, vo thou you lot 3rd.masc. so, sa te he they 3rd.nt. tam, tad tāni it they 3rd.fem. tā, tāyo sā thev she

Possessive pronouns (genitive)

pl. sg. mama, mayham, me amhākam, no mine, my ours, our tava, tuyham, te tumhākam your(s) your(s) tassa tesam your(s) your(s) tassa tesam their(s) its tāsaṁ tassā their(s) hers

(nom.pl.) te / tāni / tā, tāyo (acc.pl.) te / tāni / tā, tāyo

(nom.sg.) so / tam / sā (acc.sg.) tam

#### **EXERCISES**

#### Translate

Like rivers full of water... All the boys are crying: Give congee, give rice, give food! He, from the breakup of the body, from after death... (Due to the) first jhāna there is delight in solitude. The elder goes to the village by air. A bhikkhu gives to a bowl to a bhikkhu. A bhikkhu walks to a village with a bhikkhunī.

vāri: nt. water

vāha: adj. carrying; leading pūra: adj. full (of); filled (with) Yathā vārivahā pūrā...

Sabbepime dārakā rodanti:

Yāgum detha, bhattam detha, khādanīyam dethā.8

So, kāyassa bhedā (abl.), param maranā (abl.)...<sup>9</sup>

Paṭhamena jhānena suñnāgāre abhirati. 10

Thero ākāsena gāmam gacchati.

bhikkhu bhikkhussa pattam deti

bhikkhu bhikkhuniyā gāmam carati

<sup>&</sup>lt;sup>8</sup>Pc 65

<sup>&</sup>lt;sup>9</sup>SN 42.3

<sup>&</sup>lt;sup>10</sup>Pr 4, Pc 8

Dānam dadantu saddhāya, sīlam rakkhantu sabbadā.

May they give gifts with conviction, may they always maintain virtue.

Bhāvanābhiratā hontu, gacchantu devatā-gatā<sup>11</sup>

May they delight in meditation, may they go to the devas.

rakkhati: protects; guards

abhirata: adj. pp of abhiramati; really enjoying; very fond (of)

ramati: enjoys; finds pleasure (in)

## Readings

Aggato ve pasannānam, aggam dhammam vijānatam; Agge buddhe pasannānam, dakkhiņeyye anuttare.

Agge dhamme pasannānam, virāgūpasame sukhe; Agge saṅghe pasannānam, puññakkhette anuttare. (AN 4.34)

Maṇḍapeyyamidam, bhikkhave, brahmacariyam, satthā sammukhībhūto.

Tasmātiha, bhikkhave, vīriyam ārabhatha appattassa pattiyā, anadhigatassa adhigamāya, asacchikatassa sacchikiriyāya.

'Evam no ayam amhākam pabbajjā avanjhā bhavissati saphalā saudrayā.

Yesañca mayam paribhuñjāma cīvara-piṇḍapāta-senāsanagilānappaccayabhesajja-parikkhāram tesam te kārā amhesu mahapphalā bhavissanti mahānisamsā'ti.

evañhi vo, bhikkhave, sikkhitabbam. (SN 12.22)

Tatra ce so bhikkhu pubbe appavārito upasankamitvā cīvare vikappam āpajjeyya... (NP 8)

So ce dūto tam veyyāvaccakaram saññāpetvā tam bhikkum upasankamitvā evam vadeyya... (NP 10)

agga: adj. highest; supreme;

vijānatam: prp. of vijānāti

vijānāti: comprehends; understands dakkhineyya: adj. worthy of offerings

dakkhinā: f. gift; donation

upasamati: becomes calm; ceases; is allayed

puññakkhetta: nt. field of merit
khetta: nt. field; plot of land

maṇḍapeyya: adj. of the best quality; lit. to be drunk like

cream

maṇḍa: m. best part; cream

sammukha: adj. face to face with

patta: pp. of pāpuņāti

pāpuņāti: reaches; arrives (at)

adhigata: pp. of adhigacchati

adhigacchati: gets to; attains; obtains

sacchikaroti: knows for oneself; personally realizes

sacchi: adj. personal; lit. see for oneself

vañjha: adj. barren; fruitless; sterile; unproductive

udraya: adj. resulting in; producing; lit. coming up

amhesu: pron. 1st loc pl of aham; in us; among us

ānisamsa: m. benefit (in); good result (of)

vikappam āpajjati: idiom. causes an alteration (to); suggests

an improvement (to)

vikappa: m. alteration (to); improvement (to)

saññāpeti: convinces; persuades; lit. causes to know

<sup>11</sup> Dukkhappattā... chant

Na, bhikkhave, āyatakena gītassarena dhammo gāyitabbo. Yo gāyeyya, āpatti dukkaṭassā'ti.

Tena kho pana samayena bhikkhū sarabhaññe kukkuccāyanti. Bhagavato etamattham ārocesum.

'Anujānāmi, bhikkhave, sarabhaññan'ti. (Vin. Kd 15)

Yathā, mahārāja, kocideva puriso padīpato padīpam padīpeyya, kim nu kho so, mahārāja, padīpo padīpamhā sankanto'ti? (Mil 3.5.5)

Ye nam dadanti saddhāya, vippasannena cetasā; Tameva annam bhajati, asmim loke paramhi ca. (SN 1.43) LESSON 4 Kim nāmo si:

#### **REVIEW EXERCISES**

Ye suppayuttā manasā daļhena

nikkāmino gotamasāsanamhi (gotamassa sāsanamhi)

... Te khīņa-bījā aviruļhi-chandā

Nibbanti dhīrā yathā'yam padīpo (Snp 2.1)

Those who, devoted, firm-minded,

apply themselves to Gotama's message

They, with no seed, no desire for growth,

enlightened, go out like this flame.

suppayutta: [su + payutta] adj. fully engaged; diligently

practising

payutta: pp. of payuñjati; intent; engaged
payuñjati: harnesses; employs; applies

manasa: adj. focused on; lit. with such a mind

dalha: adj. strong; firm; steady

 $nikk\bar{a}m\bar{\imath}$ :  $[n\bar{\imath} + \sqrt{kam + *\bar{\imath}}]$  adj. striving (in); active (in); lit. going out

khīṇa: pp. of khīyati; consumed; destroyed

khaya: [√khī + \*a] m. wearing away (of); destruction (of)

virūļhi: f. growth; increase

Sammā-sambuddhassa sāvako ramati taņhāya khayasmim. (Dhp 187, simpl.)

A disciple of the fully awakened Buddha delights in the ending of craving.

Bahum ve saranam yanti pabbatani vanani ca (Dhp 188)

To many refuges they go, to mountains and forest glades

Anissito ca viharati, na ca kiñci loke upādiyati. (DN 22)

They dwell detached, not grasping at anything in the world.

ramati: enjoys; takes delight (in)

yanti: they go

pabbata: nt. mountain; hill
vana: nt. wood; forest; grove

anissita: pp. (+abl) of [na + nissayati]; detached (from);

disengaged (from)

upādiyati: grasps; holds (onto); takes possession (of); lit.

takes near

#### **ADVERBS OF TIME**

Adverbs in general are indeclinable. Adverbs of time describe **when** the action is done, they often come **first** in the sentence.

pubbe	before, previously	idāni	now
āyatiṁ	in future	pāto	in the morning
dāni	now	ekadā	one day
yadā	when, whenever	suve	tomorrow
pacchā	afterwards	purā	formerly, earlier
ajja	today	atippago	too early
tadā	then	aciraṁ	recently, soon
sadā	always	ciram	for a long time
sāyaṁ	late, in the evening	atisāyaṁ	late at night, too late
kadā	when	kālena	at the proper time

## FUTURE TENSE (-ISSĀMI, -ISSASI, -ISSATI)

The future tense, apart from an action in the future, can also express a condition, a possibility, or a statement of eternal truth, as well as a mild form of imperative.

Future verbs can be formed by inserting -issa between the base and the present tense verbal ending.

For verbs ending in -e, insert -ssa:  $dese + ssa + \bar{a}ma \rightarrow desess\bar{a}ma$  (we will teach)

The verb *atthi* (he is) is not used in the future tense, *bhavissati* is used instead.

sg.		pl.	
bhav <b>issāmi</b>	I will be	bhav <b>issāma</b>	we will be
bhavissasi	you will be	bhav <b>issatha</b>	you all will be
bhav <b>issati</b>	he will be	bhav <b>issanti</b>	they will be

'Bhavissati' often expresses the idea of 'should be'.

Parisuddho no kāyasamācāro bhavissati. (MN 39)

Our bodily behaviour should be purified.

brāhmaṇā karissanti ...

Brahmans will do ....

Na uccāsoņdam paggahetvā kulāni upasankamissāmī'ti. (AN 7.61)

I should not approach families intoxicated with pride.

 uccāsoṇḍaṁ paggahetvā:
 idiom. arrogantly; with an attitude;

 lit. having raised trunk high

 uccāsoṇḍā:
 [uccā + soṇḍā] f. raised trunk (of an elephant);

 trunk of pride

paggahetvā: ger. of pagganhāti pagganhāti: holds up; raises up

## PRESENT PARTICIPLE (-NT, -MĀNA)

The present participle describes the action that the subject (a noun) is doing, hence it is a **verbal adjective**.

It is formed by adding -nt or  $-m\bar{a}na$  to the verbal base. The final -e becomes -aya before  $-m\bar{a}na$ . The long  $-\bar{a}$  is shortened.

√gam	gaccha	gacchant, gacchamāna, gacchāna	going
√dā	data	dadant, dadamāna, dadāna	giving
√kī	kiņā	kiṇant, kiṇamāna, kiṇāna	buying
√dis	dese	desent, desayamāna, desayāna	teaching
√as	sa	santa, samāna	existing
√bhū	bhava	bhavanta	being
√car	cara	caranta, caramāna	walking

Irregular forms:

 $\sqrt{a}$ sa santa, samāna being, existing  $\sqrt{k}$ ar karo karont, karumāna, karāna doing, making

The present participles are declinable, they agree with the noun in gender, number and case.  $gacchant \rightarrow (nom.sg.) \ gaccham, \ gacchanto \ (nom.pl) \ gacchanto, \ gacchant\bar{a}$ 

dīgham vā assasanto 'dīgham assasāmī'ti pajānāti (MN 118)

Maggam kho pana me gacchantassa kāyo kilanto. (AN 8.80)

... suvaṇṇam vā chijjamānam patati. (Pr 2)

kilanta: adj. worn out; tired suvaṇṇa: nt. gold chijjati: cut off; cut loose; severed patati: falls

Since the present participles are verbs, they can take an object in the accusative case:

'abhippamodayam cittam assasissāmī'ti sikkhati (MN 118)

abhippamodati: rejoices; gladdens; prp. of abhippamodayanta: gladdening; pleasing

No ce abhinipphādeyya, tato ce **uttarim vāyamamāno** tam cīvaram abhinipphādeyya, nissaggiyam pācittiyam. (NP 10) vāyamamāno: prp. of vāyamati: makes an effort (to)

Puriso passeyya maccha-gumbam carantam titthantam. (MN 39)

A man could see schools of fish wandering around and remaining still.

Seyyathāpi bhikkhave makkaţo araññe pavane caramāno...(SN 12.61)

Just like, monks, a monkey roaming around in a forest wilderness...

maccha-gumba: m. school of fish pavana: nt. woodland; forest

## **ADJECTIVES**

Adjectives in Pāli must agree with the noun they qualify in gender, number and case. E.g. seto asso: a white horse, setā assā: white horses.

Generally a single adjective stands before the noun it qualifies, but many adjectives follow after the noun.

kuṭumbiko aḍḍho mahaddhano mahābhogo: the head of a family, wealthy, has much money, has great property

A noun may act as a qualifier predicate, and should agree with its subject in case:

puttā manussānam vatthu: children are men's wealth

Adjectives as predicates should agree with the subject in gender, number and case:

Kama ni citra madnura manorama;				
Sensual pleasures are diverse, sweet, delightful;				
aviddasū yattha sitā puthujjanā. (Thag 19.1)				
	an ignorar	nt ordinary person is bound to them.		
citra: diverse madhura: sweet, lovely manorama: [mano + rama] delightful, lit. mind pleasing  Natthi (there is/are not) and musā can be used as predicates 12:				
Sank	hārā sassatā natthi	There are no eternal conditioned things		
taṁ r	musā .	it's a lie		

## Past participles as predicate:

Apārutā tesam amatassa dvārā, ye sotavanto pamuñcantu saddham; (SN 6.1)

Opened are the gates of the deathless for them, let the hearers show faith.

<sup>&</sup>lt;sup>12</sup>A predicate is any word or phrase which describes its subject.

Pronouns as ad	iectives agree	with the nour	n in gender	. number and	case.

So puriso: that man, te purisā: those men.

The body grows.	Kāyo vaḍḍhati.	
He is poor.	So appabhogo.	
They are wealthy.	Te mahābhogā.	
Where does that elder live now?	So thero idāni kuhim vasati?	
Why does that evil man come here?	So pāpako puriso kasmā idhāgacchati?	
Where is she reborn?	Kuhim sā paccājāyati?	

Sace manussattam agacchati yattha yattha paccajayati appabhogo hoti. (MN 135)

If he comes back to the human state, then wherever he is reborn he is poor.

vaddhati: grows

paccājāyati: pass. is born again

appabhogo: poor; with few assets
mahābhogo: wealthy; with great assets

## **INDECLINABLES AND IDIOMS**

kho pana: idiom. and now; but; and next; indeed

**kho:** emph. indeed; surely; certainly; truly

tena kho pana samayena:

idiom. pron. + ind. + ind. + masc., instr. for loc.sg.

now at that time; now on that occasion

**tena:** pron. masc. & nt.instr.sg. of *ta* with him; by him; with that; by that

**samaya:** masc.  $[\sin + \sqrt{i} + *a]$  from sameti (meets with / agrees with)

time; occasion; lit. come together

aparena samayena: idiom. at another time; later

aparena: after, beyond; later on

aññatra samayā: idiom. except at the right time

## **EXERCISES**

## Translate

My mind will rise (stand) above all worldly things.	Sabbalokā ca me mano vuţţhahissati. 13			
What are you doing while living here?	Tumhe idha kim kurumānā viharatha?			
The farmers sing songs in the fields.	Khetthesu kassakā gītāni gāyanti.			
Rukkhehi patantāni phalāni gahapatāniyā seva	akā bhuñjanti.			
The servants of the housewife eat the fruits falling from the trees.				
Araññe senāsane viharantesu bhikkūsu manus	ssā bhiyyo pasīdanti.			
Men become very devoted to monks who live in a forest dwelling.				
So cankamanto bahū khuddake pāṇino sanghātam āpādesi.				
While walking up and down, he brought man	y small creatures to destruction.			
Where will you stay there, after going from here?	Tvam ito gantvā tatra kuhim vasissati?			
Don't talk while eating.	Bhuñjantā mā sallapatha.			
Wealth does not follow the person who is dying. Dhanam	mīyantaṁ / marantaṁ purisaṁ na anugacchati.			
When the road becomes safe, then we shall set out from here.				
Yadā maggo khemo bhavissati, tadā mayam ito nikkhamissāma.				

vuṭṭhahati: stands above; rises above kassaka: m. farmer; ploughman gīta: pp. of gāyati; nt. singing; lit. sung phala: nt. fruit; nut; berry bhiyyo: ind. more; greater; very pasīdati: is bright; is inspired caṅkamati: walks up and down bahu: adj. many; much khuddaka: adj. small; tiny pāṇī: m. living being; lit. breather

saṅghātaṁ āpādeti: idiom. damages; harms; causes the death (of)
saṅghāta: m. striking; hurting; killing
āpādeti: causes; effets; produces
sallapati: talks; converses; chats
dhana: nt. wealth; riches; treasure
mīyati: is killed; dies
anugacchati: follows; goes after
nikkhamati: goes out; comes out; leaves
yadā ... tadā ...: When ... then ...

<sup>&</sup>lt;sup>13</sup>AN 6.102

#### Readings

Yāvakīvañca, bhikkhave, bhikkhū abhinham sannipātā bhavissanti sannipātabahulā; vuddhiyeva, bhikkhave, bhikkhūnam pāṭikankhā, no parihāni. (AN 7.23)

Sampanna-sīlā viharissāma sampanna-pāṭimokkhā, pāṭimokkha-saṃvara-saṃvutā viharissāma ācāra-gocara-sampannā. (Sīl'uddesa-pāṭha)

Sīlavā kho panāyamāyasmā pātimokkhasamvarasamvuto viharati ācāragocarasampanno aņumattesu vajjesu bhayadassāvī, samādāya sikkhati sikkhāpadesu. (AN 8.2)

Yato kho tvam, uttiya, sīlam nissāya sīle patiṭṭhāya ime cattāro satipaṭṭhāne evam bhāvessasi, tato tvam, uttiya, gamissasi maccudheyyassa pāran'ti. (SN 47.16)

Yathā kho pana paccekapuṭṭhassa veyyākaraṇam hoti, evamevam evarūpāya parisāya yāvatatiyam anusāvitam hoti.

Yo pana bhikkhu yāvatatiyam anusāviyamāne saramāno santim āpattim nāvikareyya, sampajānamusāvādassa hoti.

Sampajānamusāvādo kho panāyasmanto antarāyiko dhammo vutto bhagavatā, tasmā saramānena bhikkhunā āpannena visuddhāpekkhena santī āpatti āvikātabbā, āvikatā hissa phāsu hoti.

(Nidāna)

LESSON 5 Kim nāmo si:

#### **REVIEW EXERCISES**

Why does that man depart now from here?	Idāni kasmā so puriso ito nikkhamati?
You converse with the wise man.	Tumhe paṇḍitehi saddhiṁ sallapatha.
The wise one dispels negligence by diligence.	Paṇḍito appamādena pamādaṁ nudati.
One should defeat anger by means of non-anger.	Akkoddhena jine / jineyya kodham.
We read our lessons here but you are playing over there	Mayam idha nathe nathama tumbe nana tatra kilatha

Mayam ajja isino assamam daṭṭhum pabbatam abhiruhissāma.

We will today climb the mountain to see the seer's hermitage.

If you become lazy, you will not meditate and contemplate.

Sace tvam kusīto / alaso bhaveyyāsi, na jhāyissasi nijjhāyissasi ca.

If the cooks would not cook, where should we go to eat?

Sace sūdā na paceyyum, mayam bhunjitum kuhim gaccheyyāma?

nudati: drives out; expels; removesjināti: conquers; overcomes; defeatskodha: m. anger; wrath; rage; temper

isi: m. seer; sage

assama: m. monastery; hermitage; ashram

*daṭṭhuṁ*: inf. of  $\sqrt{\text{dis}}$ ; to see

abhiruhati: ascends; mounts; climbs kusīta: adj. lazy; slack; apathetic

*jhāyati:* thinks; meditates

nijjhāyati: meditates; reflects; considers

#### **ADVERBS OF PLACE**

### -ttha 'place'

ta	that	+ ttha	tattha (tatra)	there
ima	this	+ ttha	ettha	here
ya	whatever	+ ttha	yattha (yatra)	wherever
ka	what?	+ ttha	kattha	where?
sabba	all, every	+ ttha	sabbattha	everywhere
eka	one	+ ttha	ekattha	in one place
añña	another	+ ttha	aññattha	somewhere else

#### -to 'from a place'

ka	what?	+ to	kuto	from where
ta	that	+ to	tato	from there
eka	one	+ to	ekato	from one side
pari	around	+ to	parito	from all around
pura	in front	+ to	purato	in front of
samanta	all	+ to	samantato	from all every direction

#### -him

### PAST PARTICIPLE (-TA, -ITA, -NA)

Generally formed by adding -ta, -ita, -na to the verbal root or base. Sandhi rules complicate the exact forms.

rukkho patito	the fallen tree
antarāyiko dhammo vutto bhagavatā	said to be an obstacle by the Buddha
Pubbe'bhinno mallako.	The cup is already broken.

Icchitam patthitam tumham khippameva samijjhatu.

May your hopes and wishes succeed quickly.

patito: pp.nom. of patati pattheti: wishes (for)
vutto: pp.nom. of vacati khippain: ind. quickly

icchati: wants; desires samijjhati: achieves; succeeds

When the subject is in instrumental case, the past participle is passive.

Migo purisena dittho. The deer (miga) was seen by the man.

Vyādhena hataṁ migaṁ ahaṁ passāmi. I see the deer killed (hata) by the huntsman (vyādha).

Gāmamhā āgataṁ purisaṁ na passāmi. I do not see the man that has come from the village.

# Some frequent examples:

bhavati	√bhū	to be	bhūta	became
passati	√dis	to see	di <b>ṭṭ</b> ha	seen
gacchati	√gam	to go	gata	gone
karoti	√kar	to do	kata	done
labhati	√labh	to get	la <b>dd</b> ha	received
jānāti	√ñā	to know	ñāta	known
bhāsati	√bhās	to speak	bhāsita	spoken
pabbajati	√vaj	to go on	pabbajita	ordained
ṭhahati	√ṭhā	to stand	ṭhita	stood
bhāveti	√bhū	bhāve	bhāvita	developed
deseti	√dis	dese	desita	preached
passati	√dis	passa	passita	seen
vedayati	√vid	vedaya	vedayita	experienced
chindati	√chid	to cut	chi <b>nn</b> a	cut
khīyati	√khī	to destroy	khīna	destroyed
nisīdati	√sad	to sink	nisi <b>nn</b> a	seated
pajahati	√hā	to abandon	pahīna	abandoned

#### **AORIST PAST TENSE**

Verbal terminations:			Root: $\sqrt{dh\bar{a}v}$ (to run), base: $dh\bar{a}va$		
	sg.	pl.		sg.	pl.
1st	-iṁ	-(i)mhā, -(i)mha	1st	adhāviṁ	adhāvimhā
2nd	-o, -i	-(i)ttha	2nd	adhāvo, adhāvi	adhāvittha
3rd	-i	-(i)ṁsu, -uṁ	3rd	adhāvi	adhāviṁsu, adhāvuṁ

The a- is prefixed to the verbs, but optionally it may be dropped, e.g. dhāvim, kiṇim, desesim, karim, hanim, etc.

For verbs ending in -e, an s is inserted: desesim, desesi, desesum, etc.

Some roots ending in long vowels also get the *s* aorist ending. In the plural case, the long vowel is shortened: *aṭṭhāsii*: I stood, *aṭṭhāsi*: you stood, *aṭṭhāttha*: you all stood.

See the Appendix for the agrist conjugation of the irregular  $\sqrt{as}$  and  $\sqrt{h\bar{u}}$  (to be).

The particle  $m\bar{a}$  + aorist verb expresses a prohibition in the present or future.

They went there.	Te tatra gacchimsu.
We dwelt here.	Mayam idha avasimhā.
When did you come from there?	Kadā tvam tato āgacchi?
Because I knew it, therfore I said it.	Yato aham ajānim tato avadim.
Don't stay here.	Tumhe mā idha vasittha.
If it be so, I should come here.	Yadi evam siyā, aham idha āgaccheyyāmi.

#### CAUSATIVE: HAVING IT DONE (-E, -AYA, -ĀPE, -ĀPAYA)

The causative base is formed by adding -e, -aya,  $-\bar{a}pe$ ,  $-\bar{a}paya$  either to the root or the verbal base. The base thus formed is conjugated in all tenses and moods.

The causative form of a transitive verb takes two objects in the accusative.

Atha kho Suppavāsā [...] dārakam Bhagavantam vandāpesi. (Ud 2.8)

Then the lady Suppavāsā made her boy bow to the Blessed One.

Sometimes the agent who was caused to do the action is in the instrumental case.

Atha kho devahito brāhmaņo uņhodakassa kājam **purisena** gāhāpetvā phāṇitassa ca puṭam āyasmato upavāṇassa pādāsi. (SN 7.13)

Then Devahita the brahmin having had a carrying-pole feched with hot water **by a man**, he also presented Upavāna with a jar of molasses.

Some verbs can take two objects as a double accusative:

duh	to milk	bhikkh	to beg food	vah	to carry
yāc	to beg	sās	to instruct	har	to take away
rudh	to obstruct	nī	to lead		
Pañhaṁ taṁ, samaṇa, pucchissāmi. (SN 10.12)			I will as	k you a questio	n, ascetic.
Puriso gāvim gāmam nayati.			The man leads (na	vati) the ox to t	he village.

### **EXERCISES**

#### Translate

So tehi dhammehi cittam paṭivāpetvā
He turns his mind away from those phenomena,
amatāya dhātuyā cittam upasamharati. 14
and, inclines his mind to the property of deathlessness.
Navo setu gahakārena kato hoti.
The new bridge has been built by the carpenter.
Alagaddena daṭṭho migo tatth'eva patitvā mato.
The deer bitten by the snake fell down and died there.
Aham hiyyo bhātikassa gehe vasitvā ajja pāto'va idhāgacchim.
Having stayed in my brother's house yesterday, I came here early morning today
The Buddha expounded the doctrine for abandoning of lust, anger and delusion
Buddho rāgassa dosassa mohassa pahānāya dhammam desesi.
They gave ear to hear the teaching of the Buddha.
Te Buddhassa dhammam sotum sotam odahimsu.
Monks made an attempt to attain Arahatship.
Bhikkhū arahattam pāpunitum viriyam ārabhimsu.
The monk went to the forest and sat down at the foot of a tree.
Bhikkhu araññaṁ / vanaṁ gantvā rukkhassa mūle nisīdi.

paṭivāpeti: withdraws; pulls back; turns away upasamharati: focuses; concentrates; applies setu: m. bridge gahakāra: m. house builder; carpenter

alagadda: m. snake
daṭṭha: pp. of ḍaṁsati; bitten; stung
bhātika: m. brother
pāto: ind. early; in the morning
odahati: pays attention

<sup>&</sup>lt;sup>14</sup>MN 64, AN 9.36

#### Readings

Yo pana bhikkhu pathavim khaneyya vā khanāpeyya vā, pācittiyam. (Pc 10)

"Kāmarāgena ḍayhāmi, cittam me pariḍayhati; Sādhu nibbāpanam brūhi, anukampāya gotamā"ti.

"Saññāya vipariyesā, cittam te pariḍayhati; Nimittam parivajjehi, subham rāgūpasamhitam.

Saṅkhāre parato passa, dukkhato mā ca attato; Nibbāpehi mahārāgaṁ, mā ḍayhittho punappunaṁ.

Asubhāya cittam bhāvehi, ekaggam susamāhitam; Sati kāyagatā tyatthu, nibbidābahulo bhava.

Animittañca bhāvehi, mānānusayamujjaha; Tato mānābhisamayā, upasanto carissasī"ti.

(SN 8.4)

Katamo cānanda, maggo, katamā paṭipadā pañcannam orambhāgiyānam samyojanānam pahānāya? Idhānanda, bhikkhu upadhivivekā akusalānam dhammānam pahānā sabbaso kāyaduṭṭhullānam paṭippassaddhiyā vivicceva kāmehi vivicca akusalehi dhammehi savitakkam savicāram vivekajam pītisukham paṭhamam jhānam upasampajja viharati. So yadeva tattha hoti rūpagatam vedanāgatam sannāgatam sankhāragatam vinnānagatam te dhamme aniccato dukkhato rogato gaṇḍato sallato aghato ābādhato parato palokato sunnatato samanupassati. So tehi dhammehi cittam paṭivāpeti.

So tehi dhammehi cittam paṭivāpetvā amatāya dhātuyā cittam upasamharati: 'etam santam etam paṇītam yadidam sabbasankhārasamatho sabbūpadhipaṭinissaggo taṇhākkhayo virāgo nirodho nibbānan'ti.

So tattha ṭhito āsavānaṁ khayaṁ pāpuṇāti; no ce āsavānaṁ khayaṁ pāpuṇāti teneva dhammarāgena tāya dhammanandiyā pañcannaṁ orambhāgiyānaṁ saṁyojanānaṁ parikkhayā opapātiko hoti, tattha parinibbāyī, anāvattidhammo tasmā lokā. Ayampi kho, ānanda, maggo ayaṁ paṭipadā pañcannaṁ orambhāgiyānaṁ saṁyojanānaṁ pahānāya.

(MN 64)

Paṭhamampāham, bhikkhave, jhānam nissāya āsavānam khayam vadāmī'ti, iti kho panetam vuttam. Kiñcetam paṭicca vuttam? Idha, bhikkhave, bhikkhu vivicceva kāmehi ...pe... paṭhamam jhānam upasampajja viharati. So yadeva tattha hoti rūpagatam vedanāgatam saññāgatam saṅkhāragatam viññāṇagatam, te dhamme aniccato dukkhato rogato gaṇḍato sallato aghato ābādhato parato palokato suññato anattato samanupassati. So tehi dhammehi cittam paṭivāpeti.

So tehi dhammehi cittam paṭivāpetvā amatāya dhātuyā cittam upasamharati: 'etam santam etam paṇītam yadidam sabbasankhārasamatho sabbūpadhipaṭinissaggo taṇhākkhayo virāgo nirodho nibbānan'ti.

So tattha ṭhito āsavānaṁ khayaṁ pāpuṇāti. No ce āsavānaṁ khayaṁ pāpuṇāti, teneva dhammarāgena tāya dhammanandiyā pañcannaṁ orambhāgiyānaṁ saṁyojanānaṁ parikkhayā opapātiko hoti tattha parinibbāyī anāvattidhammo tasmā lokā.

(AN 9.36)

APPENDIX Kim nāmo si:

#### SIMPLE PRESENT

Actions that are happening at the present moment, occurring regularly, or general truths.

Verbal bases can end in -a, -ā, -e, -o.

Verbal terminations:

 sg.
 pl.

 1st
 -mi
 -ma

 2nd
 -si
 -tha

 3rd
 -ti
 -(a)nti

Root:  $\sqrt{dh\bar{a}v}$  (to run), base:  $dh\bar{a}va$ 

sg. pl.
1st dhāvāmi dhāvāma
2nd dhāvasi dhāvatha
3rd dhāvati dhāvanti

The base is obtained by removing the 3rd.sg. termination -*ti* from the conjugated form.

The final -a of the base is lengthened before m: dhāvāmi, dhāvāma.

√kī (	$k\bar{\imath}$ (to purchase), $kin\bar{\imath}a$ $\sqrt{dis}$ (to expound), $dese$		√kar (to do, make, wo		ike, work), <i>karo</i>		
	sg.	pl.	sg.	pl.		sg.	pl.
1st	kiņāmi	kiņāma	desemi	desema		karomi	karoma
2nd	kiņāsi	kiṇātha	desesi	desetha		karosi	karotha
3rd	kiņāti	kiṇanti	deseti	desenti		karoti	karonti

#### **FUTURE TENSE**

#### **AORIST PAST TENSE**

Verbal terminations:			Root: $\sqrt{dh\bar{a}v}$ (to run), base: $dh\bar{a}va$		
	sg.	pl.		sg.	pl.
1st	-iṁ	-(i)mhā, -(i)mha	1st	adhāviṁ	adhāvimhā
2nd	-o, -i	-(i)ttha	2nd	adhāvo, adhāvi	adhāvittha
3rd	-i	-(i)ṁsu, -uṁ	3rd	adhāvi	adhāviṁsu, adhāvuṁ

 $8^{th}$  conjugation group and other bases ending in  $\mathbf{e}$ , such as causative verbs, are conjugated with an inserted "s"

	singular		plural	
3rd	dese*si*	he taught	dese*suṁ*	they taught
2nd	dese*si*	you taught	des*ittha*	you all taught
1st	dese*sim*	I taught	des*imha*	we taught
			des*imhā*	

similarly samacintesi, āmantesi, santappesi, samuttejesi etc.

Some roots ending in long vowels also get the *s* aorist ending. In the plural case, the long vowel is shortened.

	sg.		pl.	
1st	aṭṭhā*siṁ*	I stood	aṭṭha*mha*, aṭṭha*mhā*	we stood
2nd	aṭṭhā*si*	you stood	aṭṭha*ttha*	you all stood
3rd	aṭṭhā*si*	he stood	aṭṭha*ṁsu*	they stood

### **DECLENSION OF NOUNS**

## Masculine Nouns Ending in -a (nara)

Case	Singular	Plural	Meaning (sg.)
1. Nominative	nar <b>o</b>	nar <b>ā</b>	the man does sth (object)
2. Accusative	nar <b>aṁ</b>	nar <b>e</b>	sth happens to the man (subject)
3. Instrumental	nar <b>ena</b>	nar <b>ehi</b>	by, with, through the man
4. Dative	nar <b>āya</b> , nar <b>assa</b>	nar <b>ānaṁ</b>	to the man, for the man
5. Ablative	nar <b>ā</b> , nar <b>amhā</b> , nar <b>asmā</b>	nar <b>ehi</b>	from the man
6. Genitive	nar <b>assa</b>	nar <b>ānaṁ</b>	of the man, the man's
7. Locative	nar <b>e</b> , nar <b>amhi</b> , nar <b>asmiṁ</b>	naresu	in, on, at the man
8. Vocative	nar <b>a</b> , nar <b>ā</b>	nar <b>ā</b>	Hey, man!

## Masculine Nouns Ending in -i (aggi)

1. nom	agg <b>i</b>	agg <b>ī</b> , agg <b>ayo</b>
2. acc	agg <b>iṁ</b>	agg <b>ī</b> , agg <b>ayo</b>
3. inst	agg <b>inā</b>	agg <b>īhi</b>
4. dat	agg <b>ino</b> , agg <b>issa</b>	agg <b>īnaṁ</b>
5. abl	agg <b>inā</b> , agg <b>imhā</b> , agg <b>ismā</b>	agg <b>īhi</b>
6. gen	aggino, aggissa	agg <b>īnaṁ</b>
7. loc	agg <b>imhi</b> , agg <b>ismiṁ</b>	agg <b>īsu</b>
8. voc	aggi	agg <b>ī</b> , agg <b>ayo</b>

## Masculine Nouns Ending in -ī (pakkhī)

1. nom	pakkhī	pakkh <b>ī</b> , pakkh <b>ino</b>
2. acc	pakkh <b>inaṁ</b> , pakkh <b>iṁ</b>	pakkhī, pakkh <b>ino</b>
3. inst	pakkh <b>inā</b>	pakkh <b>īhi</b>
4. dat	pakkh <b>ino</b> , pakkh <b>issa</b>	pakkh <b>īnaṁ</b>
5. abl	pakkh <b>inā</b> , pakkh <b>imhā</b> , pakkh <b>ismā</b>	pakkh <b>īhi</b>
6. gen	pakkh <b>ino</b> , pakkh <b>issa</b>	pakkh <b>īnaṁ</b>
7. loc	pakkh <b>ini</b> , pakkh <b>imhi</b> , pakkh <b>ismiṁ</b>	pakkh <b>īsu</b>
8. voc	pakkhī	pakkhī, pakkh <b>ino</b>

# Masculine Nouns Ending in -u (bhikkhu)

1. nom	bhikkh <b>u</b>	bhikkhū, bhikkhavo
2. acc	bhikkh <b>uṁ</b>	bhikkh <b>ū</b> , bhikkh <b>avo</b>
3. inst	bhikkh <b>unā</b>	bhikkh <b>ūhi</b>
4. dat	bhikkh <b>uno</b> , bhikkh <b>ussa</b>	bhikkh <b>ūnaṁ</b>
5. abl	bhikkh <b>unā</b> , bhikkh <b>umhā</b> , bhikkh <b>usmā</b>	bhikkh <b>ūhi</b>
6. gen	bhikkh <b>uno</b> , bhikkh <b>ussa</b>	bhikkh <b>ūnaṁ</b>
7. loc	bhikkh <b>umhi</b> , bhikkh <b>usmiṁ</b>	bhikkh <b>ūsu</b>
8. voc	bhikkh <b>u</b>	bhikkh <b>ū</b> , bhikkh <b>avo</b> , bhikkh <b>ave</b>

# Neuter Nouns Ending in -a (citta)

1. nom	citt <b>aṁ</b>	citt <b>ā</b> , citt <b>āni</b>
2. acc	citt <b>aṁ</b>	citt <b>e</b> , citt <b>āni</b>
3. inst	cittena	citt <b>ehi</b>
4. dat	cittāya, cittassa	citt <b>ānaṁ</b>
5. abl	cittā, cittamhā, cittasmā	citt <b>ehi</b>
6. gen	cittassa	citt <b>ānaṁ</b>
7. loc	citte, cittamhi, cittasmim	citt <b>esu</b>
8. voc	citta, cittā	citt <b>āni</b>

## Neuter Nouns Ending in -i

1. nom	aṭṭh <b>i</b>	aṭṭhī, aṭṭhī <b>ni</b>
2. acc	aṭṭh <b>iṁ</b>	aṭṭh <b>ī</b> , aṭṭh <b>īni</b>
3. inst	aṭṭh <b>inā</b>	aṭṭh <b>īhi</b>
4. dat	aṭṭh <b>ino</b> , aṭṭh <b>issa</b>	aṭṭh <b>īnaṁ</b>
5. abl	aṭṭh <b>inā</b> , aṭṭh <b>imhā</b> , aṭṭh <b>ismā</b>	aṭṭh <b>īhi</b>
6. gen	aṭṭh <b>ino</b> , aṭṭh <b>issa</b>	aṭṭh <b>īnaṁ</b>
7. loc	aṭṭh <b>ini</b> , aṭṭh <b>imhi</b> , aṭṭh <b>ismiṁ</b>	aṭṭh <b>isu</b> , aṭṭh <b>īsu</b>
8. voc	aṭṭh <b>i</b>	aṭṭhī, aṭṭhī <b>ni</b>

# Neuter Nouns ending in -u

1. nom	āy <b>uṁ</b>	āy <b>ū</b> , āy <b>ūni</b>
2. acc	āy <b>uṁ</b>	āy <b>ū</b> , āy <b>ūni</b>
3. inst	āy <b>unā</b>	āy <b>ūhi</b>
4. dat	āy <b>uno</b> , āy <b>ussa</b>	āy <b>ūnaṁ</b>
5. abl	āy <b>unā</b> , āy <b>umhā</b> , āy <b>usmā</b>	āy <b>ūhi</b>
6. gen	āy <b>uno</b> , āy <b>ussa</b>	āy <b>ūnaṁ</b>
7. loc	āy <b>umhi</b> , āy <b>usmiṁ</b>	āy <b>ūsu</b>
8. voc	āy <b>u</b>	āy <b>ū</b> , āy <b>ūni</b>

## Feminine Nouns Ending in -ā

1. nom	vedan <b>ā</b>	vedan <b>ā</b> , vedan <b>āyo</b>
2. acc	vedan <b>aṁ</b>	vedan <b>ā</b> , vedan <b>āyo</b>
3. inst	vedan <b>āya</b>	vedan <b>āhi</b>
4. dat	vedan <b>āya</b>	vedan <b>ānaṁ</b>
5. abl	vedan <b>āya</b>	vedan <b>āhi</b>
6. gen	vedan <b>āya</b>	vedan <b>ānaṁ</b>
7. loc	vedan <b>āya</b> , vedan <b>āyaṁ</b>	vedan <b>āsu</b>
8. voc	vedan <b>e</b>	vedanā, vedanāyo

## Feminine Nouns ending in -i

1. nom	bhūm <b>i</b>	bhūm <b>ī</b> , bhūm <b>iyo</b>
2. acc	bhūm <b>iṁ</b>	bhūmī, bhūm <b>iyo</b>
3. inst	bhūm <b>iyā</b>	bhūm <b>īhi</b>
4. dat	bhūm <b>iyā</b>	bhūm <b>īnaṁ</b>
5. abl	bhūm <b>iyā</b>	bhūm <b>īhi</b>
6. gen	bhūm <b>iyā</b>	bhūm <b>īnaṁ</b>
7. loc	bhūm <b>iyā</b> , bhūm <b>iyaṁ</b>	bhūm <b>isu</b> , bhūm <b>īsu</b>
8. voc	bhūm <b>i</b>	bhūmī, bhūm <b>iyo</b>

## Feminine Nouns ending in -ī

1. nom	kumārī	kumārī, kumār <b>iyo</b>
2. acc	kumār <b>iṁ</b>	kumārī, kumār <b>iyo</b>
3. inst	kumār <b>iyā</b>	kumār <b>īhi</b>
4. dat	kumār <b>iyā</b>	kumār <b>īnaṁ</b>
5. abl	kumār <b>iyā</b>	kumār <b>īhi</b>
6. gen	kumār <b>iyā</b>	kumār <b>īnaṁ</b>
7. loc	kumār <b>iyā</b> , kumār <b>iyaṁ</b>	kumār <b>isu</b> , kumār <b>īsu</b>
8. voc	kumārī	kumārī, kumār <b>iyo</b>

## Feminine Nouns ending in -u

1. nom	yāg <b>u</b>	yāg <b>ū</b> , yāg <b>uyo</b>
2. acc	yāg <b>uṁ</b>	yāg <b>ū</b> , yāg <b>uyo</b>
3. inst	yāg <b>uyā</b>	yāg <b>ūhi</b>
4. dat	yāg <b>uyā</b>	yāg <b>ūnaṁ</b>
5. abl	yāg <b>uyā</b>	yāg <b>ūhi</b>
6. gen	yāg <b>uyā</b>	yāg <b>ūnaṁ</b>
7. loc	yāg <b>uyā</b> , yāg <b>uyaṁ</b>	yāg <b>usu</b> , yāg <b>ūsu</b>
8. voc	yāg <b>u</b>	yāg <b>ū</b> , yāg <b>uyo</b>

# Comparison Between Masculine and Neuter Nouns Ending in -a

	masc.sg.	nt.sg.	masc.pl.	nt.pl.
1. nom	nar <b>o</b>	citt <b>aṁ</b>	nar <b>ā</b>	citt <b>ā</b> , citt <b>āni</b>
2. acc	nar <b>aṁ</b>	citt <b>aṁ</b>	nar <b>e</b>	citt <b>e</b> , citt <b>āni</b>
3. inst	nar <b>ena</b>	citt <b>ena</b>	nar <b>ehi</b>	citt <b>ehi</b>
4. dat	nar <b>āya</b> , nar <b>assa</b>	citt <b>āya</b> , citt <b>assa</b>	nar <b>ānaṁ</b>	citt <b>ānaṁ</b>
5. abl	nar <b>ā</b> , nar <b>amhā</b> , nar <b>asmā</b>	cittā, cittamhā, cittasmā	nar <b>ehi</b>	citt <b>ehi</b>
6. gen	nar <b>assa</b>	citt <b>assa</b>	nar <b>ānaṁ</b>	citt <b>ānaṁ</b>
7. loc	nar <b>e</b> nar <b>amhi</b> nar <b>asmiṁ</b>	citt <b>e</b> citt <b>amhi</b> citt <b>asmiṁ</b>	naresu	citt <b>esu</b>
8. voc	nar <b>a</b> , nar <b>ā</b>	citta cittā	nar <b>ā</b>	citt <b>āni</b>

# Comparison Between Masculine and Neuter Nouns Ending in -i

	masc.sg.	nt.sg.	masc.pl.	nt.pl.
1. nom	agg <b>i</b>	aṭṭh <b>i</b>	agg <b>ī</b> , agg <b>ayo</b>	aṭṭhī, aṭṭhī <b>ni</b>
2. acc	agg <b>iṁ</b>	aṭṭh <b>iṁ</b>	agg <b>ī</b> , agg <b>ayo</b>	aṭṭhī, aṭṭhī <b>ni</b>
3. inst	agg <b>inā</b>	aṭṭh <b>inā</b>	agg <b>īhi</b>	aṭṭh <b>īhi</b>
4. dat	agg <b>ino</b> , agg <b>issa</b>	aṭṭh <b>ino</b> , aṭṭh <b>issa</b>	agg <b>īnaṁ</b>	aṭṭh <b>īnaṁ</b>
5. abl	agg <b>inā</b> , agg <b>imhā</b> , agg <b>ismā</b>	aṭṭh <b>inā</b> , aṭṭh <b>imhā</b> , aṭṭh <b>ismā</b>	agg <b>īhi</b>	aṭṭh <b>īhi</b>
6. gen	agg <b>ino</b> , agg <b>issa</b>	aṭṭh <b>ino</b> , aṭṭh <b>issa</b>	agg <b>īnaṁ</b>	aṭṭh <b>īnaṁ</b>
7. loc	agg <b>imhi</b> , agg <b>ismiṁ</b>	aṭṭh <b>ini</b> , aṭṭh <b>imhi</b> , aṭṭh <b>ismiṁ</b>	agg <b>īsu</b>	aṭṭh <b>isu</b> , aṭṭh <b>īsu</b>
8. voc	agg <b>i</b>	aṭṭh <b>i</b>	aggī, agg <b>ayo</b>	aṭṭh <b>ī</b> , aṭṭh <b>īni</b>

## Comparison Between Masculine and Neuter Nouns -u

	masc.sg.	nt.sg.	masc.pl.	nt.pl.
1. nom	bhikkh <b>u</b>	āy <b>uṁ</b>	bhikkh <b>ū</b> , bhikkh <b>avo</b>	āy <b>ū</b> , āy <b>ūni</b>
2. acc	bhikkh <b>uṁ</b>	āy <b>uṁ</b>	bhikkh <b>ū</b> , bhikkh <b>avo</b>	āy <b>ū</b> , āy <b>ūni</b>
3. inst	bhikkh <b>unā</b>	āy <b>unā</b>	bhikkh <b>ūhi</b>	āy <b>ūhi</b>
4. dat	bhikkh <b>uno</b> , bhikkh <b>ussa</b>	āy <b>uno</b> , āy <b>ussa</b>	bhikkh <b>ūnaṁ</b>	āy <b>ūnaṁ</b>
5. abl	bhikkh <b>unā</b> , bhikkh <b>umhā</b> ,	āy <b>unā</b> , āy <b>umhā</b> ,	bhikkh <b>ūhi</b>	āy <b>ūhi</b>
	bhikkh <b>usmā</b>	āy <b>usmā</b>		
6. gen	bhikkh <b>uno</b> , bhikkh <b>ussa</b>	āy <b>uno</b> , āy <b>ussa</b>	bhikkh <b>ūnaṁ</b>	āy <b>ūnaṁ</b>
7. loc	bhikkh <b>umhi</b> bhikkh <b>usmiṁ</b>	āy <b>umhi</b> āy <b>usmiṁ</b>	bhikkh <b>ūsu</b>	āy <b>ūsu</b>
8. voc	bhikkh <b>u</b>	āy <b>u</b>	bhikkhū, bhikkhavo,	āy <b>ū</b> , āy <b>ūni</b>
			bhikkh <b>ave</b>	

# **DECLENSION EXAMPLES**

masculine -a			masculine -i	n	nasculine -u
na	ra man	samād gahap muni gāmar isi ñāti pāņi sārath añjali upadh	hermit  chief; headman seer; sage family; relative hand; palm charioteer palms together	bhikkh garu hetu phāsu maccu nhāru paṁsu	u monk teacher reason (for) ease; comfort death tendon; sinew dirt; soil
n	euter -a		neuter -i		neuter -u
citta rūpa maraṇa saṁyojana viññāṇa sacca āsana pahāna sīla agāra cīvara dāna	mind matter; form death fetter; chain consciousness truth seat giving up virtue; behaviour dwelling; house robe; cloth giving; offering	aggi ādi akkhi aṭṭhi dadhi sappi suci asuci vāri byanti	fire beginning, and so on eye bone curds ghee, clarified butter purity impurity water end	vatthu cakkhu āyu massu ahu pheggu madhu āgu dāru dhanu sādu	ground, land, case eye long life, age beard day fibre; sapwood honey crime; offence wood bow delicious food
fer	minine -ā		feminine -i	j	feminine -u
vedan	ā sensation	bhūı	mi earth; ground	dhātu yāgu	element rice gruel; conjey

# masculine -ī

Many of these nouns can also be used as adjectives.

hattha	hand	hatthī	has a hand	elephant
bhoga	wealth	bhogī	has wealth	wealthy person
bhoga	pleasure	bhogī	has pleasure	one who enjoys
sukha	ease	sukhī	has ease	happy person
gaṇa	following	gaņī	has following	leader
nanda	pleasure	nandī	has pleasure	one who enjoys
pakkha	wings	pakkhī	has wings	bird
pāṇa	breath	pāṇī	has breath	living being
saññā	perception	saññī	has perception	sentient being
tapas	ascetic practice	tapa <b>ss</b> ī	has ascetic practice	ascetic
gaha	house	gihī	has house	householder
medhā	wisdom	medhāvī	has wisdom	intelligent person
medhā vasa	wisdom control	medhāvī vasī	has wisdom has control	intelligent person master
vasa	control	vasī	has control	master
vasa rūpa	control form	vasī rūpī	has control has form	master physical being
vasa rūpa māyā	control form illusion	vasī rūpī māyāvī	has control has form has illusion	master physical being illusionist
vasa rūpa māyā bhāga	control form illusion portion	vasī rūpī māyāvī bhāgī	has control has form has illusion has portion	master physical being illusionist shareholder
vasa rūpa māyā bhāga vāda	control form illusion portion doctrine	vasī rūpī māyāvī bhāgī vādī	has control has form has illusion has portion has doctrine	master physical being illusionist shareholder adherent
vasa rūpa māyā bhāga vāda dhamma	control form illusion portion doctrine truth	vasī rūpī māyāvī bhāgī vādī dhammī	has control has form has illusion has portion has doctrine has truth	master physical being illusionist shareholder adherent who righteous

## feminine -ī

Includes common feminine nouns such as:

itthī woman pathavī earth bhaginī sister

Also a common way of forming feminine versions of masculine nouns.

brahmaṇa	Brahman	brahmaṇ <b>ī</b>	Brahman woman
sakha	friend	sakhī	female friend
dāsa	servant	dāsī	female servant
sakuņa	bird	sakuņī	female bird
sīha	lion	sīh <b>ī</b>	lioness
kukkuṭa	cockeral	kukkuṭī	hen
deva	king, god	devī	queen, goddess

# IRREGULAR VERB $\sqrt{AS}$ (TO BE)

# Present Tense

	singular		plural	
3rd	atthi	he is	santi	they are
2nd	asi	you are	attha	you all are
1st	amhi	I am	amha	we are
	asmi		amhā	
			asma	

# Imperative Mood

	singular		plural	
3rd	atthu	he must be	santu	they must be
2nd	āhi	you must be	attha	you all must be
1st	amhi	I must be	amha	we must be
	asmi		amhā	
			asma	

## Aorist Past Tense

	singular		plural	
3rd	ās*i*	he was	ās*iṁsu*	they were
			ās*uṁ*	
2nd	ās*i*	you were	ās*ittha*	you all were
1st	ās*iṁ*	I was	ās*imha*	we were
			ās*imhā*	

root: √as (to be)

constr:  $\mathbf{a} + \sqrt{as + i} \rightarrow *\bar{a}*si$ 

# IRREGULAR VERB $\sqrt{H\bar{U}}$ (TO BE)

# Present Tense

	singular		plural	
3rd	hoti	he is	honti	they are
2nd	hosi	you are	hotha	you all are
1st	homi	I am	homa	we are

# Imperative Mood

	singular		plural	
3rd	hotu	he must be	hontu	they are
2nd	hohi	you must be	hotha	you all are
1st	homi	I must be	homa	we are

## Aorist Past Tense

	singular		plural	
3rd	ahos*i*	he was	ahes*uṁ*	they were
2nd	ahos*i*	you were	ahuva*ttha*	you all were
1st	ahos*iṁ*	I was	ahu*mhā*	we were

ahu\*mha\*

### PAST PARTICIPLE

### root + ta

bhavati	√bhū	to be	bhūta	became
passati	√dis	to see	di <b>ṭṭ</b> ha	seen
gacchati	√gam	to go	gata	gone
hanati	√han	to kill	hata	killed
karoti	√kar	to do	kata	done
labhati	√labh	to get	la <b>dd</b> ha	received
marati	√mar	to die	mata	dead
mussati	√mus	to forget	mu <b>ṭṭ</b> ha	forgotten
jānāti	√ñā	to know	ñāta	known

## root + ita

bhāsati	√bhās	to speak	bhāsita	spoken
carati	√car	to walk	carita	walked
iñjati	√iñj	to move	iñjita	moved
makkheti	√makkh	to smear	makkhita	smeared
nandati	√nand	to delight	nandita	delighted
pabbajati	√vaj	to go on	pabbajita	ordained
ṭhahati	√ṭhā	to stand	ṭhita	stood
vindati	√vid	to know	vidita	known
yācati	√yāc	to beg	yācita	begged

## base + ita

bhāveti	√bhū	bhāve	bhāvita	developed
deseti	√dis	dese	desita	preached
kāreti	√kar	kāre	kārita	had built
passati	√dis	passa	passita	seen
sevati	√si	seva	sevita	associated
pakāseti	√kās	kāse	pakāsita	explained
parisedati	√sid	sede	parisedita	incubated
phasseti	√phus	phasse	phassita	touched
ṭhapeti	√ṭhā	ṭhape	ṭhapita	placed
vedayati	√vid	vedaya	vedayita	experienced

#### root + na

chindati	√chid	to cut	chi <b>nn</b> a	cut
jirati	√jīr	to age	ji <b>ņņ</b> a	aged
khīyati	√khī	to destroy	khīna	destroyed
muyhati	$\sqrt{\text{muh}}$	to be confused	mū <b>ļh</b> a	confused
nisīdati	√sad	to sink	nisi <b>nn</b> a	seated
pajahati	√hā	to abandon	pahīna	abandoned
pūrati	$\sqrt{p\bar{u}r}$	to fill	pu <b>ṇṇ</b> a	completed
upapajjati	√pad	to go	upapa <b>nn</b> a	appeared
vikirati	√kir	to scatter	viki <b>ņņ</b> a	scattered

#### INTERROGATIVES, ASKING QUESTIONS

api have? did?

api nu who? what? how? would?

kaham where?

katama what?; which?

kasmā why? katham how?

kim who? what? which? why? kinca (kim + ca) and what? but why? etc kinti how? in what way? kīva how far? how much?

kuhim where? kuvam where?

#### **NEGATION**

**The particle** *na* can be placed before a verb:

na gacchati he does not go ahaṁ na jānāmi I don't know so naro n'atthi he is not a man

The particle mā standing before an imperative verb expresses a prohibition: mā gaccha (don't go!) jhāyatha, bhikkhave, mā pamādam attha (MN 19 simpl) Meditate, monks! Don't be negligent!

The verb is often in the aorist past tense, but the meaning is in the present or even the future.

mā āgacchi Don't come!

mā kari Don't do! Don't make!

mā akāsi pāpakam kammam (SN 10.5) Don't do evil deeds.

kim nu kujjhasi? mā kujjhi! (SN 21.9) Why are you angry? Don't be angry!

The particle no can express the meaning 'not' (among other meanings).

Ime dhammā saṃyogāya saṃvattanti, no visaṃyogāya. (AN 8.53)

These qualities lead to attachment, not to detachment.

REFERENCES Kim nāmo si:

- Beginner Pāli Course at SBS (sasanarakkha.github.io)
- Pali Made Easy by Venerable Balangoda Ananda Maitreya (archive.org)
- A Practical Grammar of the Pāli Language by Charles Duroiselle, v4.3, 2007 (archive.org)
- A New Course In Reading Pali by James W. Gair, W. S. Karunatillake (archive.org)
- Pali Buddhist Texts Explained to the Beginner by Rune E A Johansson (archive.org)
- Learn Pali Language (blogspot.com)

Here's Ven. Buddhadatta's classic https://dhamma.ru/paali/aids\_to\_pali\_conversation.pdf