



Figma uses a vibrant color palette. While quite open ended in its use, there are some nuances to the application – particularly in how the Figma mark interplays with colors elswhere. This section delves into those nuances.

Primary	Primary	Primary	Primary
#FF5D00	#3B363C	#E2DB19	#F3F7F3
Text: Title	Text: All	Text: none	Text: Cards or Tiles
Background: none	Background: Cards or	Background: Alternate	Background: Alternate
	Tiles		

Typography

Practically, we skew towards the minimum number of typographic styles in our design – condensing as many styles as we can to reduce visual noise.

Primary - Josefin Sans Title - Reg 64 (64)

H2 - Reg 24 (24)

In the pursuit of happiness we tend to stray from our original ideals, thus losing ourselves in the process.

Body - Reg 18 (24)

And to quote Michael Carini, although we should never apologize for being ourselves, we should apologize for the times that we are not.

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Primary - Josefin Sans

H2 - Reg 24 (24)

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Body Large - Reg 18 (28)

We are easily influenced by the hedonistic lifestyles of others and ultimately succumb to a personality not of our own.