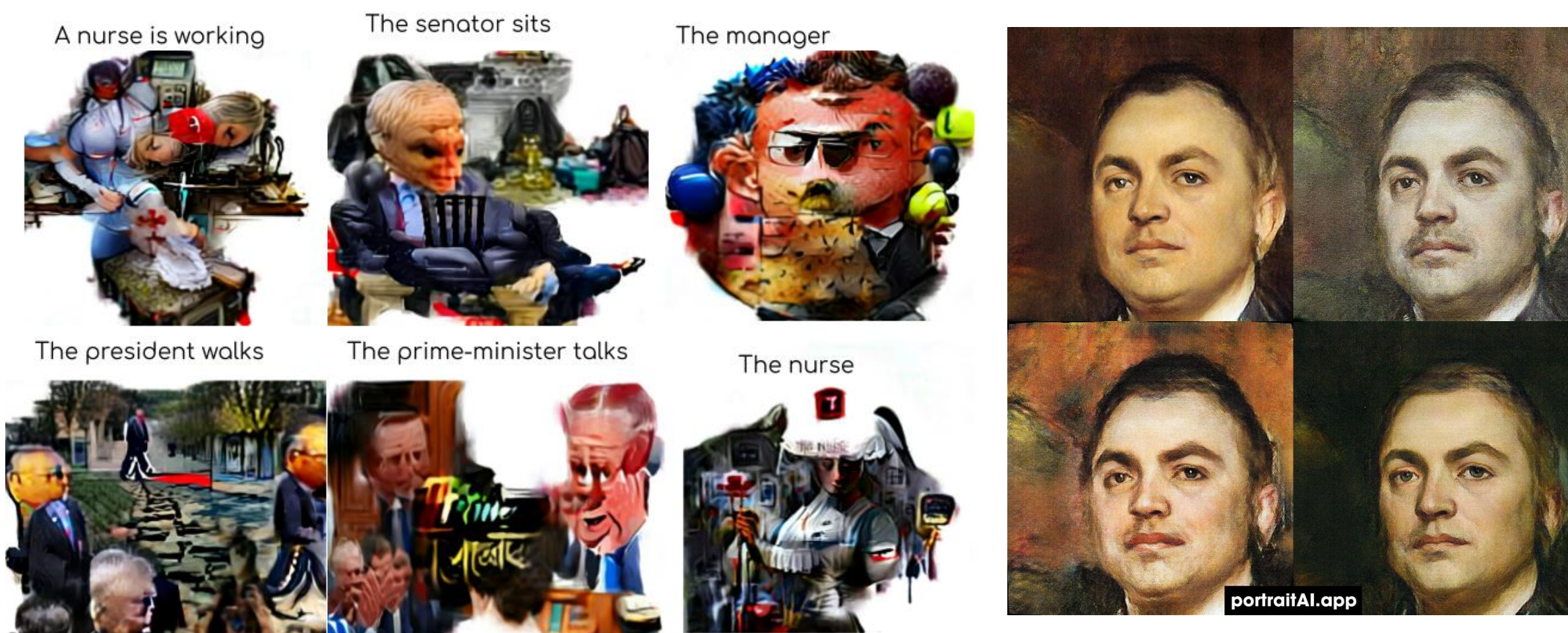


A taxonomy of concerns concerning neural art

Vinay Uday Prabhu, Isian X



1: Blood-diamond effect and downstream promulgation of biases



2. The rise and rise of NFTs

Sotheby's First Physical Exhibition of NFTs, in New York



Quantum by Kevin McCoy is on display along with other NFT art at Sotheby's first physical exhibition of NFTs, featuring the first NFT ever minted presented in partnership with Samsung on Friday, June 4, 2021 in New York City. Photo by John Angellio/UPI

Source: https://www.upi.com/News_Photos/View/0d441e7a1670a6b6c74b5d1c51052/Sothebys-First-Physical-Exhibition-of-NFTs-in-New-York/

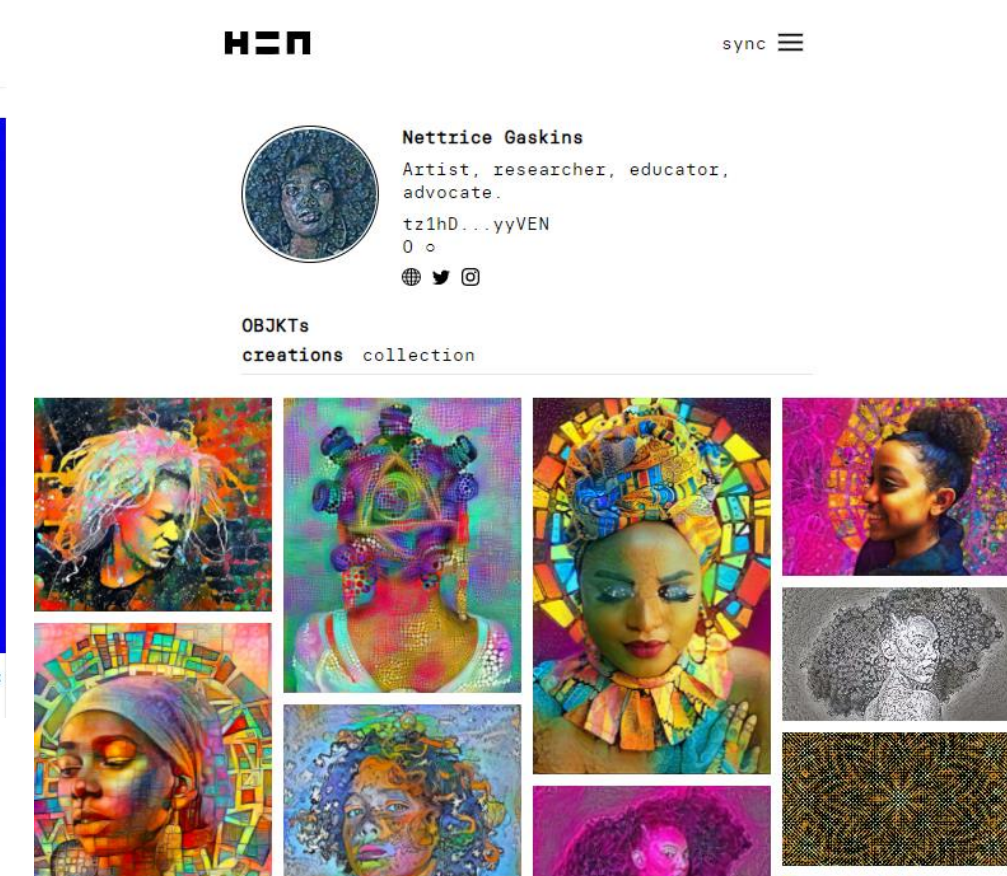
Name	Gas	Transactions	kgCO2
OpenSea	173,618,258,189	804,476	60,962,694
Nifty Gateway	31,925,160,353	116,531	13,381,972
Rarible	27,700,791,937	216,407	10,302,402
Makersplace	21,679,291,384	69,165	6,222,148
SuperRare	15,950,212,376	171,967	5,031,957
Foundation	8,169,344,070	51,375	4,103,883
Known Origin	4,677,980,129	19,181	1,468,752
Zora	1,871,937,838	7,137	868,972
Async	1,502,889,319	15,081	396,560

Table 1. Estimates of Cryptoart-footprint as of March 22, 2021 (Source: <https://github.com/kylemcDonald/cryptoart-footprint>)

UC Berkeley will auction NFTs of Nobel Prize-winning inventions to fund research



Source: <https://news.berkeley.edu/2021/05/27/uc-berkeley-will-auction-nfts-of-nobel-prize-winning-inventions-to-fund-research/>



"For BIPOC/LGBTQ/Womxn/Disabled artists who have been intersectionally shut out of the Official Art Market, NFTs have the potential to help them/us make a living or supplement our incomes. The blockchain market removes the middle person or gatekeeper and empowers artists to use emerging technologies and networks in new or culturally relevant ways."

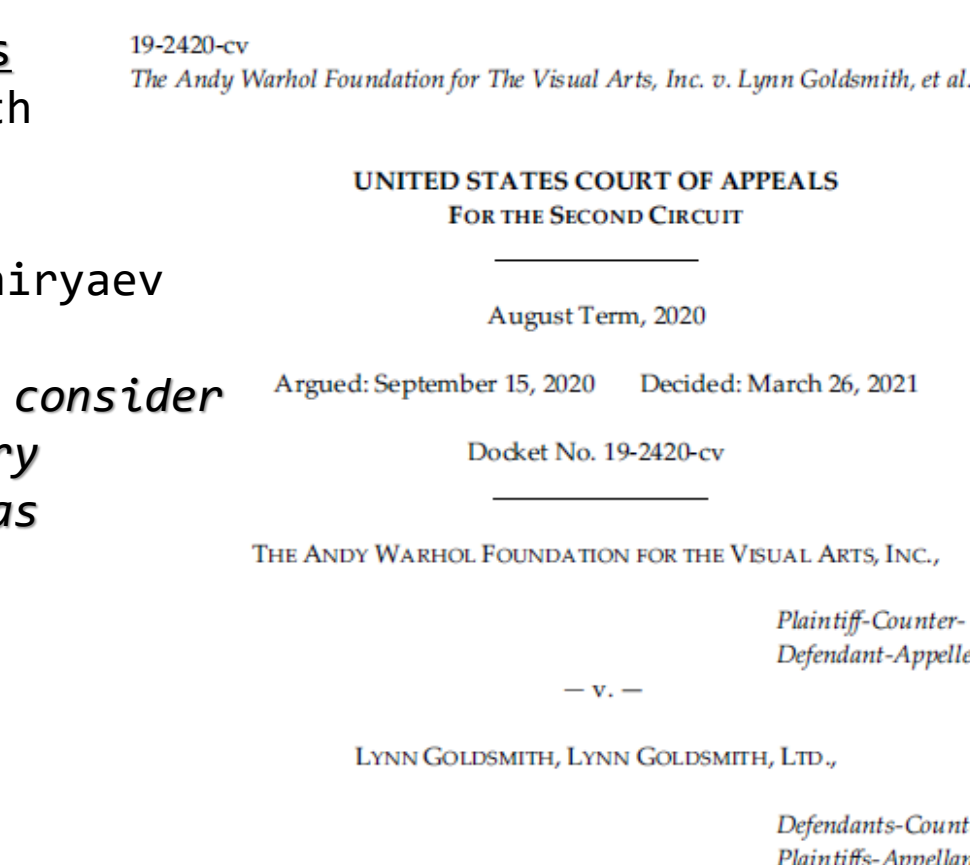
-NETTRICE GASKINS

3. Stealth, Crawling and Ghost-work

- Four high-profile cases
1. Andy Warhol v/s Lynn Goldsmith
 2. Lil Nas X v/s Nike.
 3. SpaceX v/s OpenSea
 4. Institut Lumière v/s Denis Shiryayev

"This factor requires courts to consider the extent to which the secondary work is **transformative** as well as whether it is commercial".

RJ Palmer (@arvalls) Feb 27
Cool new scam artists should be aware of. Any rando can now turn your tweet and by extension, your artwork into an NFT by tagging this account @/tokenizedtweets



Underpaid Workers Are Being Forced to Train Biased AI on Mechanical Turk

"To be honest, a lot of it felt very forced," Riley told Motherboard. "There were many images that were just formless blobs or of basic objects. It was quite a stretch to come up with emotions and explanations at times."



Lynn Goldsmith's photo of Prince courtesy of the court filings, left, Andy Warhol's "Orange Prince," courtesy of



Awe: "The peaceful reflections of the moonlight on the water contrast sharply with the cliffs."
Contentment: "The steep mountains and the moonlight provide safety to the inhabitants of the isolated town."
Excitement: "I can imagine the sailors resting this peaceful night, dreaming of new adventures."
Fear: "The moon casting a light over the dark mountains seems rather ominous."
Something Else: "The glow of the moon peeking through the clouds gives a spooky, eerie feeling."

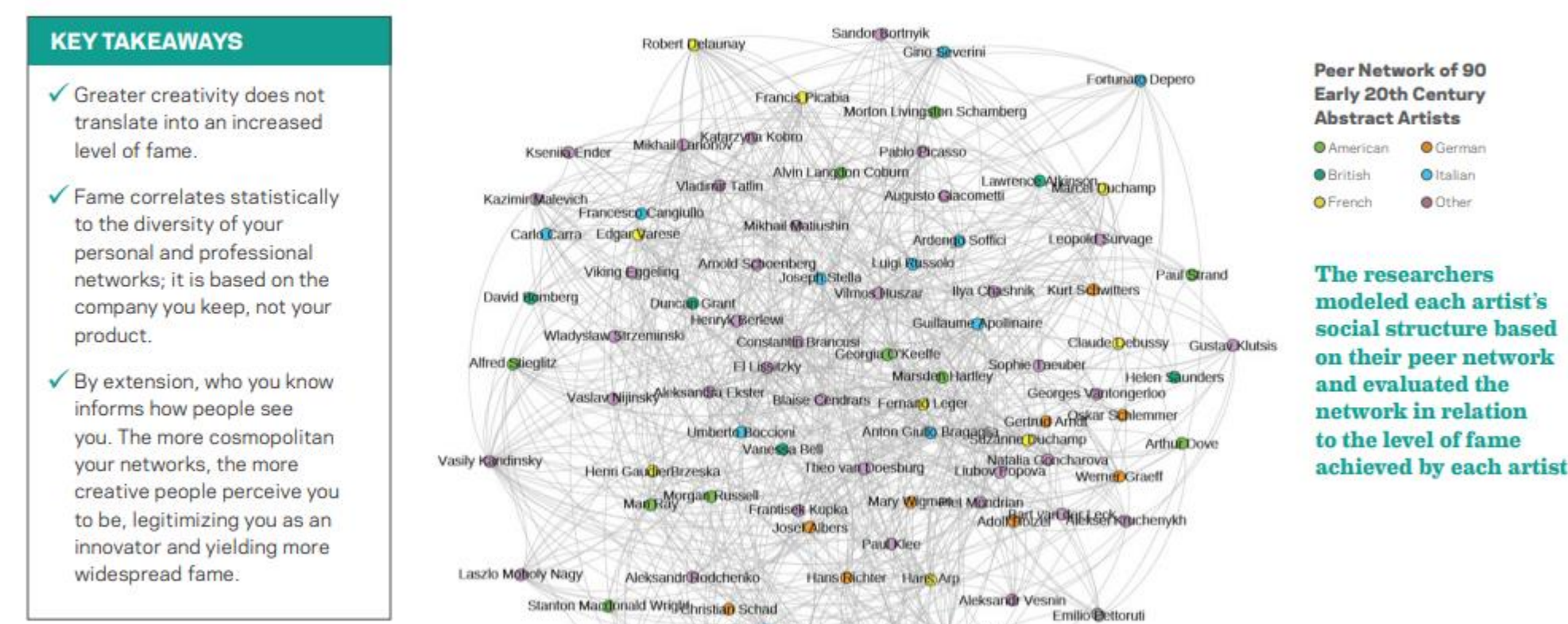
<https://www.artemisdataset.org/#dataset>

4. Cliquishness and Gate-keeping

The Art of Fame

Fame as an Illusion of Creativity: Evidence from the Pioneers of Abstract Art

HEC Paris Research Paper No. SPE-2018-1205
Columbia Business School Research Paper No. 18-74



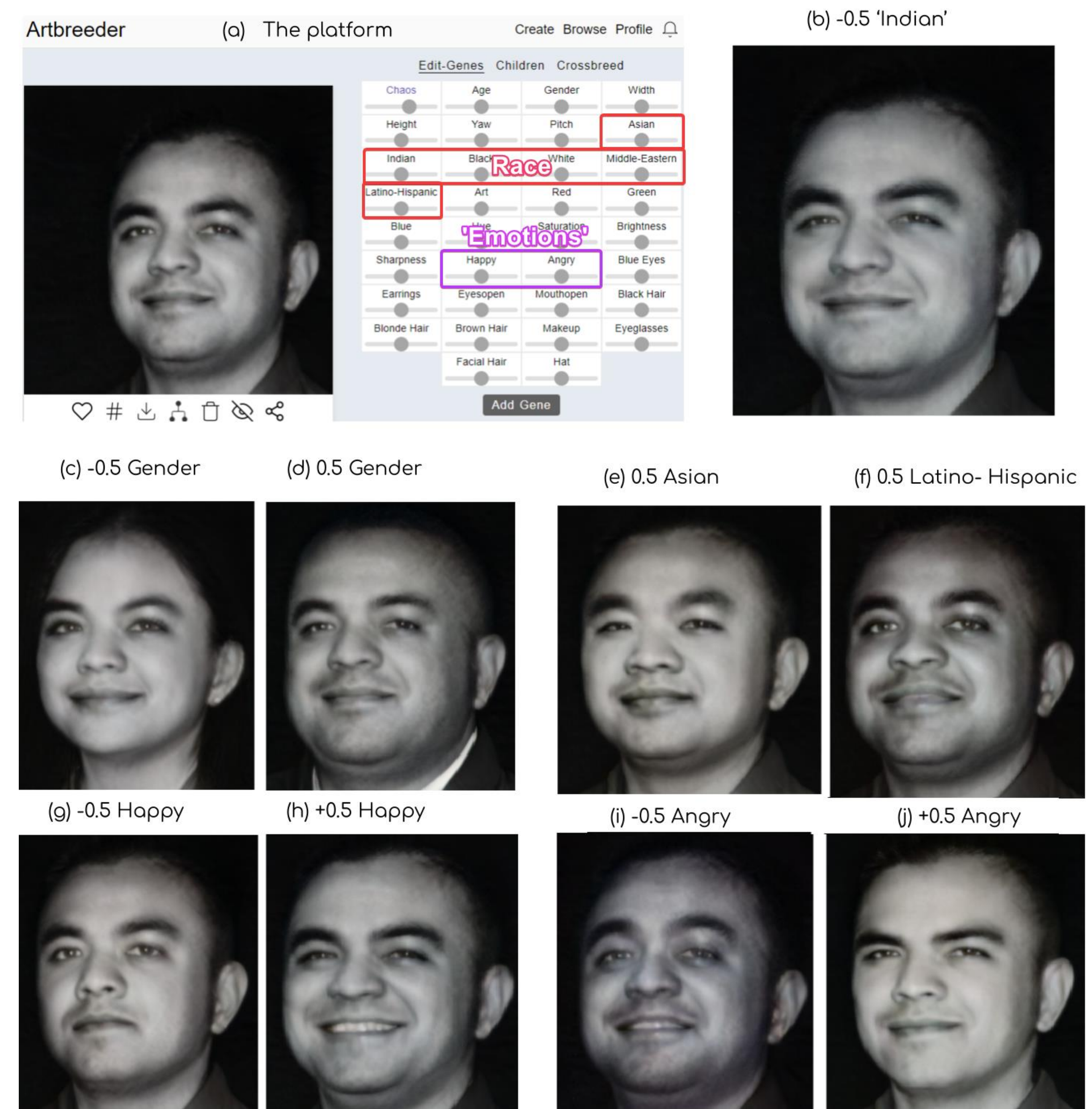
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4. facilitates wider, and more inclusive discussion
5. gives reviewers recognition and makes reviews citable
6. is gaining popularity
7. offers learning opportunities and facilitates training

5. Computational conquest of gender



Paper and resources:



<https://blog.insightdatascience.com/generating-custom-photo-realistic-faces-using-ai-d170b1b59255>