

CS 231A Section: Course Project Outline



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Overview

- Project Logistics
- Types of Projects
- Class Coverage and Ideas
- Where to Get Projects
- Helpful Resources

Project Logistics

- Teams of **1-3**: Number of people is taken into account when grading project
 - More members → More work
- Suggestions for project direction
 - Replicate an interesting paper
 - Compare different methods to a benchmark
 - Use a new approach to an existing problem
 - Implement an interesting system
 - Original research

Sharing a Project with Another Class

- Sharing projects is generally allowed
- Specify in reports
- Must be approved by both our staff and the other course staff
- Project must be profound enough that you can clarify which parts of the project were done for which class
 - Each part must be substantial enough to hold as a single project
 - Technical parts and experiments should sufficient and different
 - If using CNN for flower classification include some other components related to this course (e.g. geometry, ...)
- Will need a separate write-up for each class

Project Grading - Important Dates

- Course project: 38%
 - Project proposal 1% (due April 21)
 - Midterm progress report 5% (due May 12)
 - presentation 7% (will be held on June 7)
 - final report 25% (due June 9, 11:59 pm)

Project Proposal

- Maximum of 2 pages
- Submit the report as a PDF document through Gradescope
- Include the following:
 - Title and authors
 - Sec. Introduction: Problem you want to solve and why
 - Sec. Technical Approach: How do you propose to solve it?
 - Sec. Milestones (dates and sub-goals)
 - References
- You will be assigned a project mentor

Project Milestone Report

- Maximum of 4 pages
- Submit the report as a PDF document through Gradescope
- Include the following:
 - Title and authors
 - Sec. Introduction: Problem you want to solve and why
 - Sec. Technical Approach: How do you propose to solve it?
 - Sec. Milestones achieved so far
 - Sec. Remaining Milestones (dates and sub-goals)
 - References

Project Presentations

- Short presentation with time for a brief Q&A
- Include the following:
 - Problem Motivation/Description
 - Technical Approach
 - Results

Project Final Report

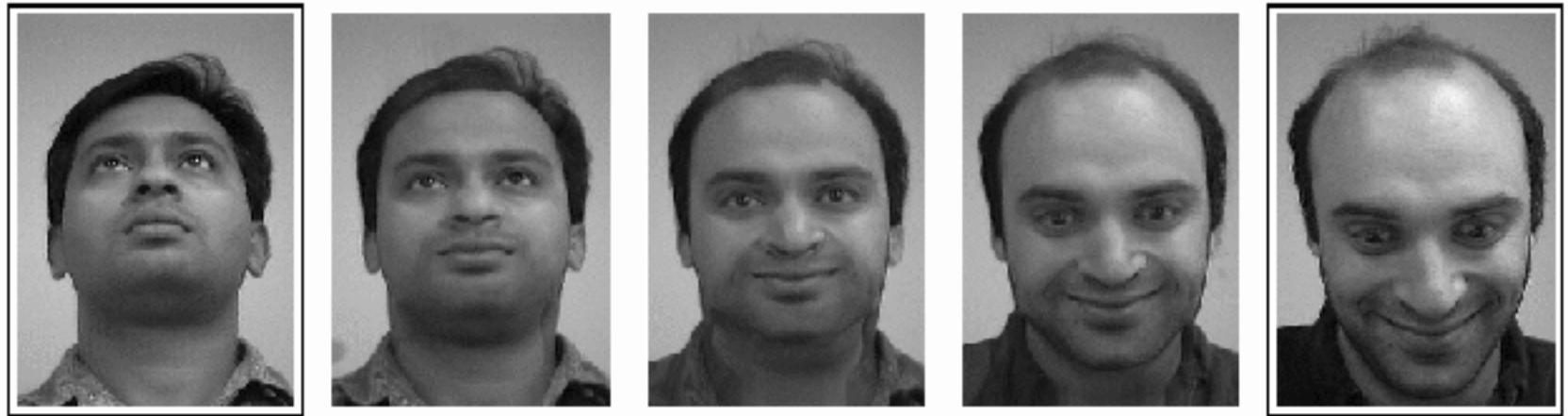
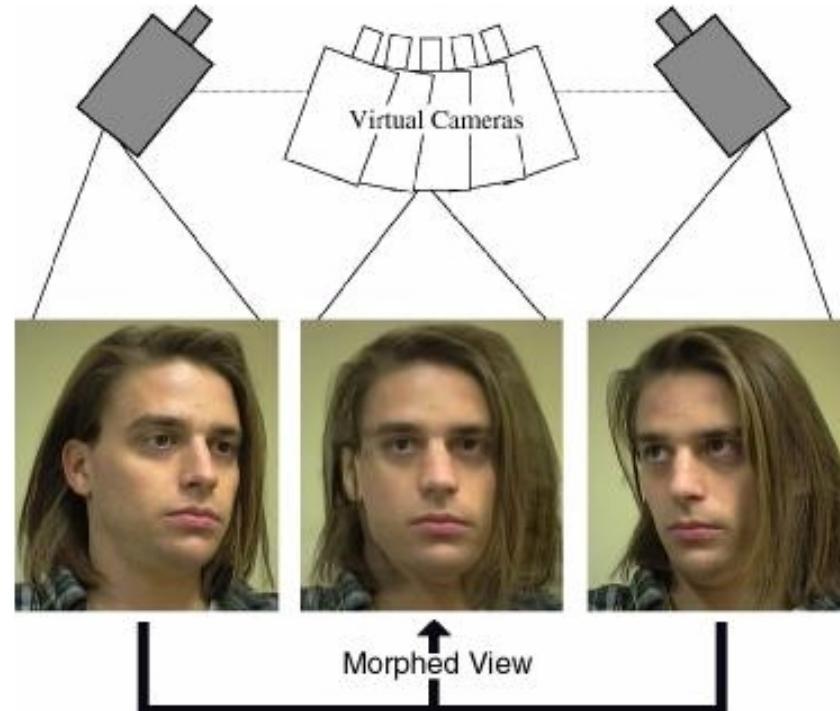
- Maximum of 10 pages
- Submit the report as a PDF document through Gradescope
- Email your code to TBA.
- Include the following:
 - Title and authors
 - Abstract
 - Sec. Introduction
 - Sec. Previous work
 - Sec. Technical Approach
 - Sec. Experiments
 - Sec. Conclusions
 - References

Class Coverage: Geometry, Recognition

- Camera models and calibration
 - Single camera and how we model it
- Single view metrology
 - Estimating geometry from a single view
- Epipolar Geometry (Stereo Vision)
 - Estimating geometry from two viewpoints
- Structure from Motion
 - Using motion/several viewpoints to estimate structure
- Volumetric Stereo
 - Using multiple views to map 3D points

View Morphing

Image morphing techniques can generate compelling 2D transitions between images.



S. M. Seitz and C. R. Dyer, *Proc. SIGGRAPH 96*, 1996, 21-30

View Morphing



Automatic Photo Pop-Up



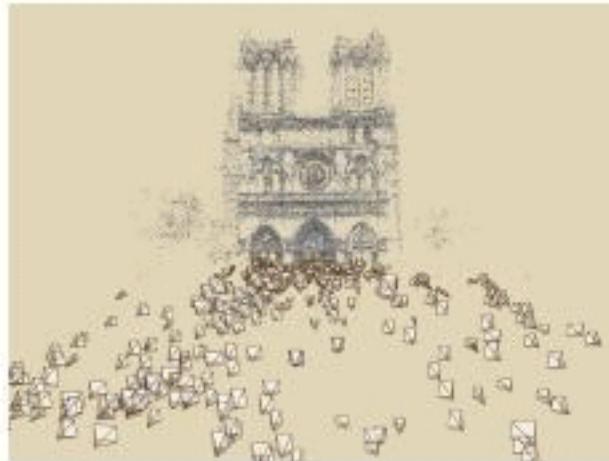
A fully automatic method for creating a 3D model from a single photograph

Hoiem, D., Efros, A. A., and Herbert, M, "Automatic Photo Pop-Up", SIGGRAPH 2005.

Photo Tourism



(a)



(b)



(c)

Browsing and exploring large unstructured collections of photographs of a scene using a novel 3D interface

Snavely, N., Seitz, S. M., Szeliski, R. "Photo Tourism: Exploring Photo Collections in 3D", SIGGRAPH 2006.

Novel Hardware



Mobile Devices

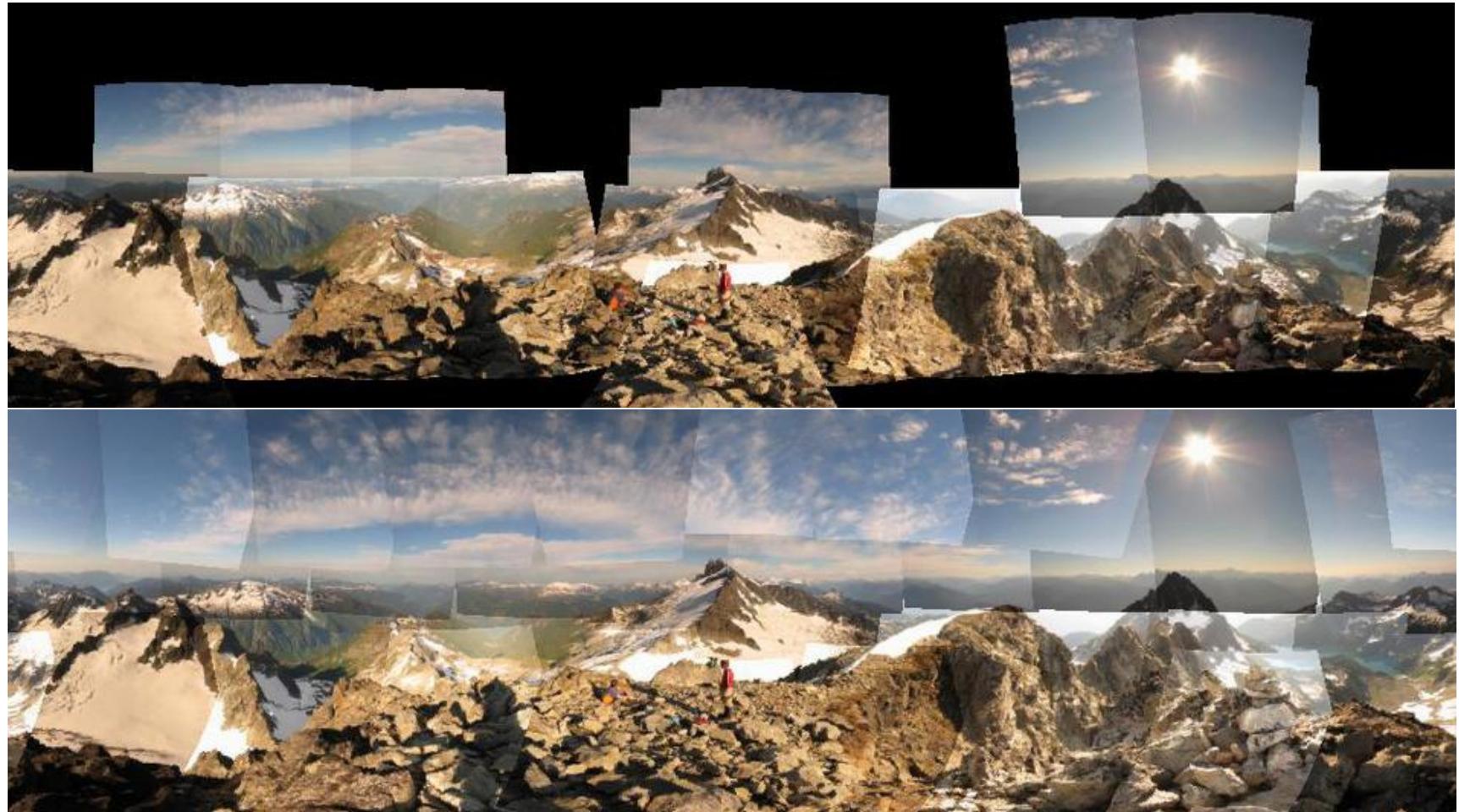
Can you take an existing vision algorithm and adapt it to a mobile device to make it more useful?



Course Coverage: Geometry, Recognition

- Fitting and matching
- Detectors and descriptors
- Object classification
- 2D/3D object detection
- 2D/3D scene understanding

Recognizing Panoramas



Brown, M. and Lowe, D. G., "Recognizing Panoramas", ICCV 2003.

Image Segmentation

Partition an image into multiple segments (sets of pixels) in order to make it easier to analyze

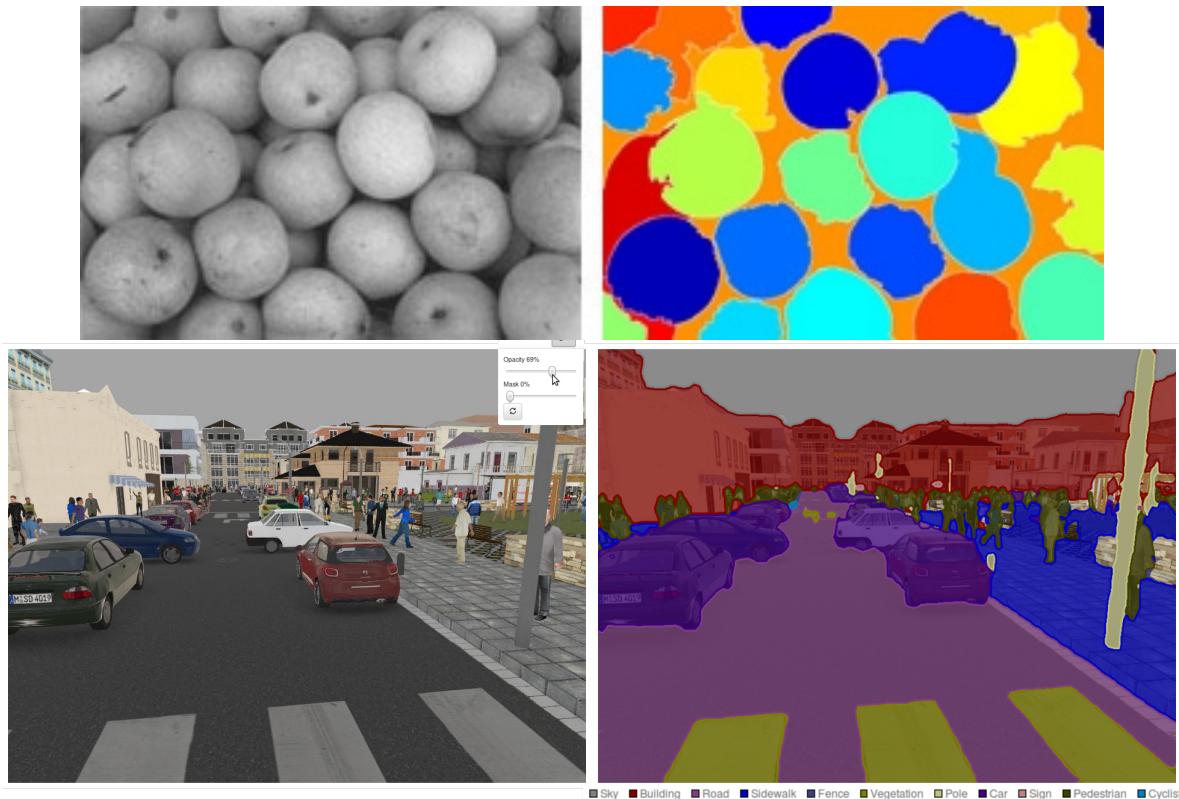
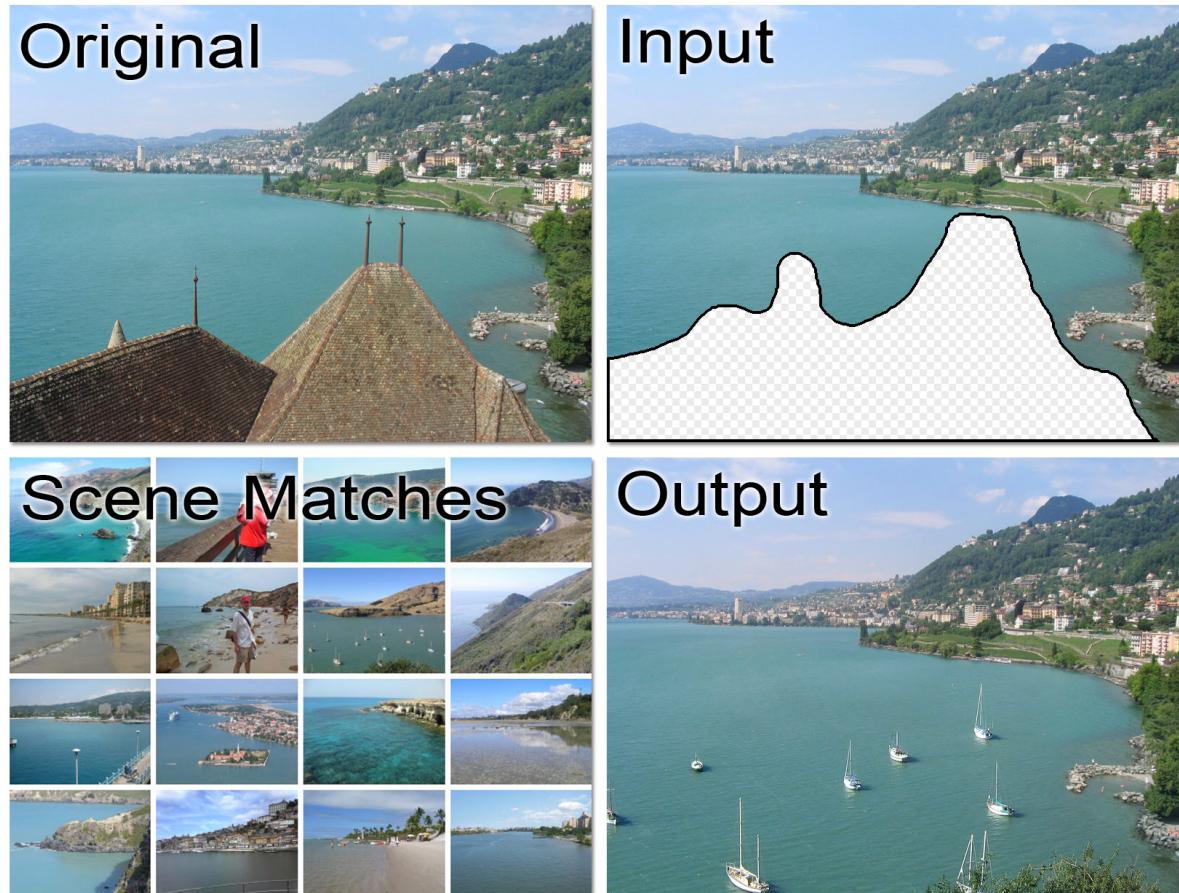


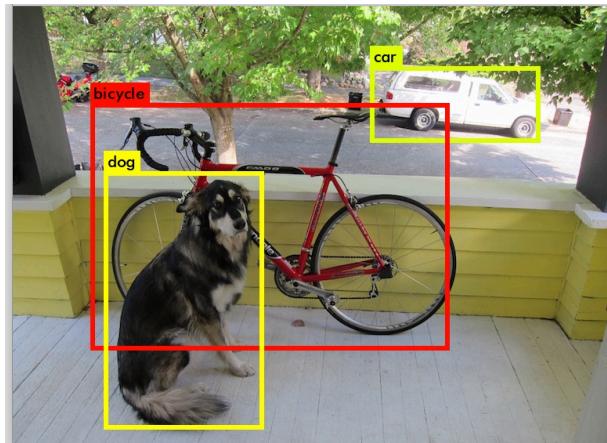
Image Completion



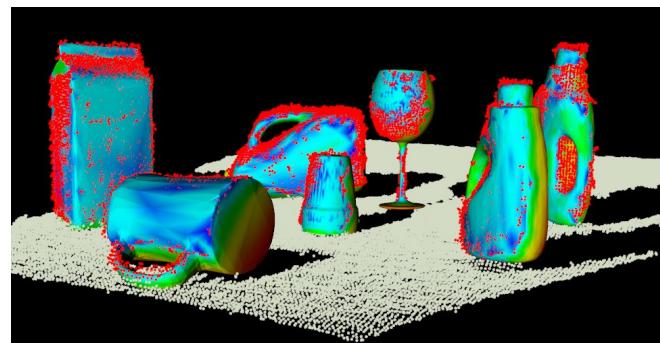
Hays, J and Efros, A. A., "Scene Completion Using Millions of Photographs", SIGGRAPH 2007.

2D/3D Object Recognition

Can you recognize an object in a 2D image?



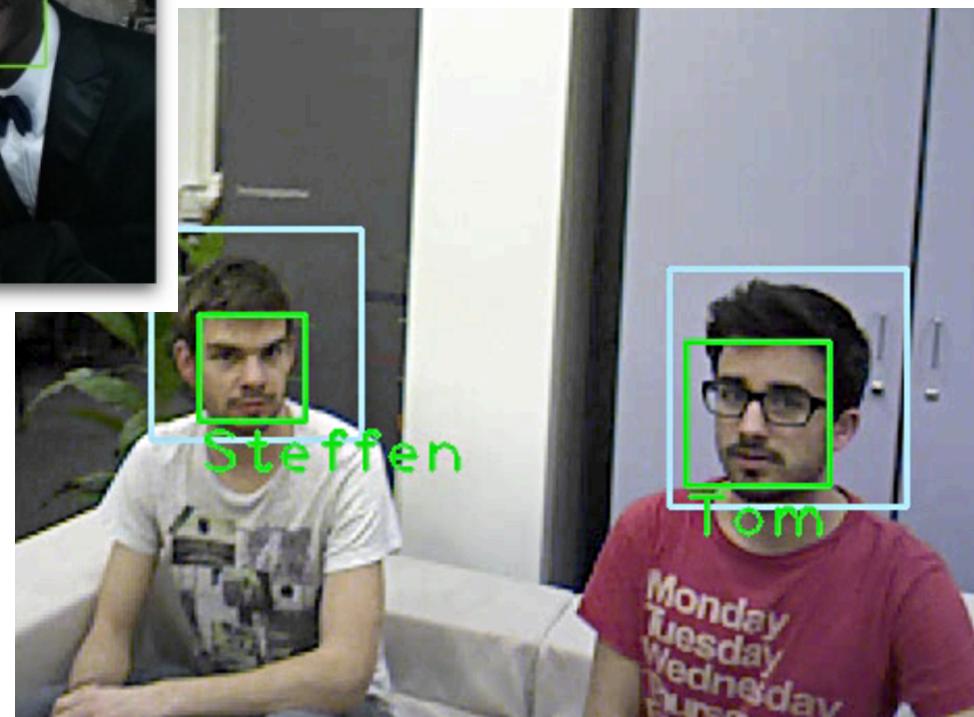
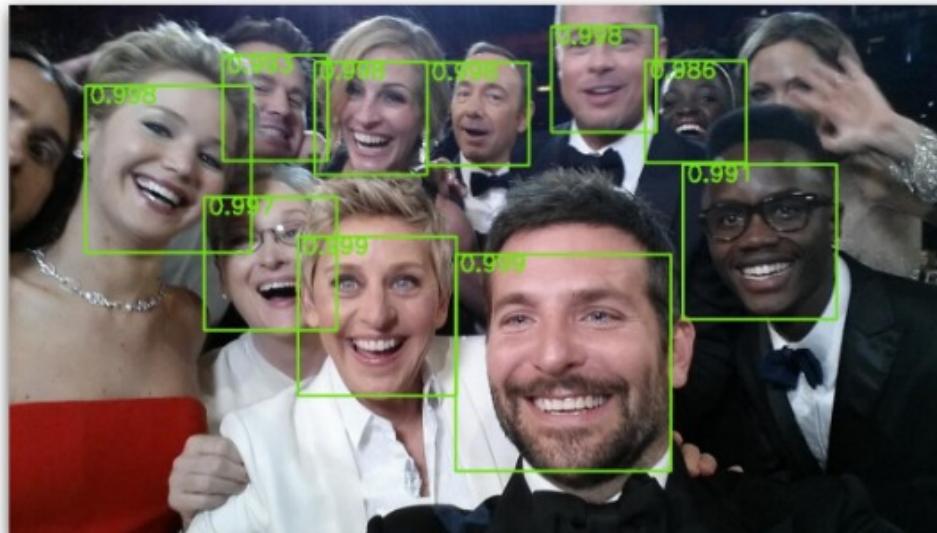
Or a 3D point cloud?



Tracking



Face Detection – Face Identification



Other Topics

- Pose Estimation: Estimate the skeleton angles for a person from an image/video
- Action and Gesture Recognition: Is a person standing, walking, or sitting in an image/video? Is he/she waving?
- Scene Understanding: Can you classify a scene? Can you recognize and/or segment each component of the scene?
- Trajectory Forecasting
- ...

Negative project examples



- Projects without components related to the course
- Applying Alexnet for image classification
- Finding and running an existing Github code
- Only running OpenCV libraries for a task
- ...

Where to get Project Ideas

- Course Staff: Posted on website and/or Piazza
- Computer vision papers and conferences
 - CVPR
 - ICCV
 - ECCV
- Computer vision research groups at Stanford
 - Silvio Savarese
 - Fei-Fei Li
- Last year's projects: See course website
- Come up with your own!

Datasets

- Many are available on the web
- See the following aggregators:
 - CV Datasets on the Web
 - Yet Another Computer Vision Index To Datasets (YACVID)
- References found in papers
- Course CA's

Project Advice

- Choose your team well
- Make sure the scope of your project fits a quarter
 - Set a minimum goal, desired goal, and a moonshot
- Constrain your problem smartly
- See what datasets are available if you are doing a recognition project
- You may need to plan ahead/learn outside materials
- Use software when available
 - OpenCV, MATLAB, Deep learning frameworks
- Come ask questions – We're happy to talk!



Any Questions?

