Vincent Kwok & Hunter Hatzenbeler EE/CSE 371 April 24, 2023 Lab 3 Report

Design Procedure:

Lab 3 centers around using the audio CODEC from an FPGA to generate and filter noise from an externally downloaded file and an internal memory module. The tasks in this lab show how to take data and use it in a way that creates an output that is not just a light or LED. The tasks in this lab reference back to past labs or lecture concepts while adding the complexity of incorporating audio as a data input and output. Task 2 uses the concept of switching between modules that store memory and using the IP catalog to create memory, both were used in lab 2. Task 3 required the application of FIFO buffers, which were touched upon in past lectures.

Task 1:

The task involves playing a music file using the DE1-SoC board. The first step required modifying the provided starter kit circuit to allow data to pass from the audio input to the audio output of the device only when the CODEC was ready. Almost all of the required code was provided in the lab specification except for the assign statements shown in figure 1.

Figure 1: Assign Statements for task 1

Task 2:

In task 2, we generated a MIF file using a Python script given by the lab. The script generated a constant tone that could be changed by frequency (note), duration, and volume. The FPGA and ROMs that can be made through the IP catalog of Quartus can use a mif file to be read out and saved in memory. Using the noisypiano noise, we generated the equivalent mif file and used it is the initial storage of an initializable ROM created by the IP catalog. With this ROM module, we were able to instantiate it into the task 2 module. We made the task 2 module output its mif file data in order using a counter, looping it back to the start when all its data was used by the speaker. Finally, the Task 1 and 2 modules were combined together. The testbench was designed to alternate between a constant tone and the noisy piano audio.

Additional code for task 2

Task 3:

In task3, we are tasked to create a finite impulse response averaging filter, though using the concept of a FIFO buffer as well as an accumulator, it is possible to create an averaging filter that takes samples equal to the length of the buffer. Using this buffer, we were able to reduce the noise in the noisy piano output by smoothing the waveform output by taking noisy piano.mp3 as input.

```
module task3 #(parameter N = 3)(CLOCK_50, reset, read_ready, write_ready, din_left, din_right, dout_left, dout_right);
input logic signed [23:0] din_left, din_right;
input logic (LOCK_50, reset, read_ready, write_ready;
output logic (23:0] dout_left, dout_right;

// creates 24 bit signed variables to hold data from different stages
logic signed [23:0] divided_left, divided_right, accumulated_left, accumulated_right, fifo_left, fifo_right;
logic empty, full, rd, wr;
// logic to account for first N-1 samples sent into filter
logic [N:0] counter;
logic first_N = 1'bi;
// combination block to handle dividing the input, as well as read and write signals for the buffer
always_comb begin
divided_left = din_left >> N;
divided_right = din_right >> N;
ifffirst_N)
rd = 1'b0; // doesnt read until buffer is full
else
rd = read_ready & write_ready; // reads from buffer when read and write are ready

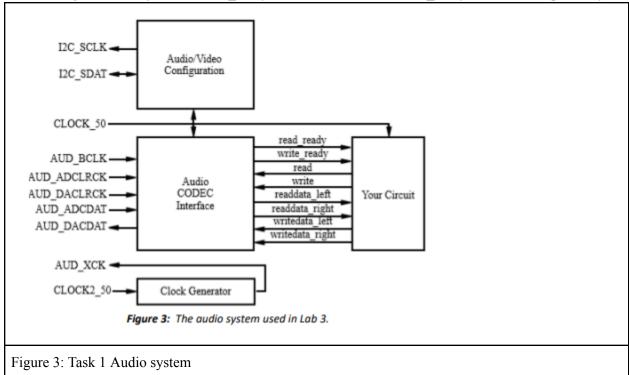
// creates left and right fifo buffers
fifo #(.DATA_WIDH(24), .ADDR_WIDTH(N)) leftBuffer (.clk(CLOCK_50), .reset(reset), .rd(rd),
.wr (wr), .empty(empty), .full(full), .w_data(divided_left), .r_data(fifo_right));

fifo #(.DATA_WIDH(24), .ADDR_WIDTH(N)) rightBuffer (.clk(CLOCK_50), .reset(reset), .rd(rd),
.wr (wr), .empty(empty), .full(full), .w_data(divided_left), .r_data(fifo_right));
```

Figure 2: Implementation of the FIFO buffer

Overall System:

The block diagram given by the lab for task 1 is provided in Figure 3. A lot of control signals and status signals between the CODEC interface and the circuit interface are interconnected to each other. The read depends on the read_ready output while the write depends on the write_ready output. Readdata and writedata signals are only valid if read_ready is asserted and when write_ready is asserted respectively.



Results

Task 1:

For task 1, the results were fairly straightforward. Since there were only 4 lines of code to update, it didn't take us that long to figure out what we had to do to get it working. Once we changed the values of the 4 lines, we added all of the given codec files, along with the file for part 1 to lablands. We figured it would be easier to test it out this way rather than simulate an entire mp3 file in modelsim. Once we synthesized and ran it in lablands, it all worked after a couple tries of fine tuning the exact values for the read and write signals. For this part, we also sent a screenshot of our work and got it checked off by the TA's to make sure we had it correct.

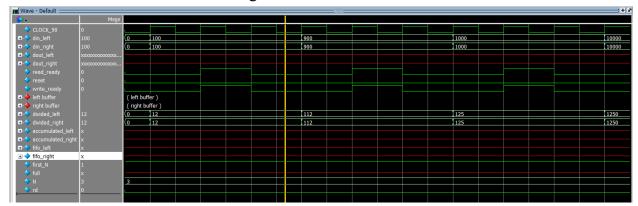
Task 2:

The second task didn't take us as long either. We already had python installed on the computer, and running the script didn't take too long to get the note. Additionally, since we already had made a ram before in the previous lab, it didn't take us very long to get the ram working. We initialized the ram in a separate task 2 module, and made a simple counter to run through each address. This didn't take us long, however it did take us a little bit to modify the 2:1 mux to work for 24 bit values. Once we did this all however, we got the code to run in both simulation in lablands. Using SW[9], we were able to toggle between the noisy piano and our generated note. Below is the simulation we ran, which runs through the different addresses of the created ram showing the different dout values.

```
| module task2_testbench(); | logic CLOCK_50, reset, write; | logic CLOCK_50, reset, write; | logic CLOCK_50, reset, write; | logic C23:0] dout; | dout | do
```

Task 3:

The third task is the one that gave us the most trouble. In theory, it was easy to piece together that we needed two fifos, for left and right, using the files given to us in HW3. To do the accumulator, it also didn't take us very long to figure out that we needed to create a single register that would increment on itself each time. However, what was hard for us was figuring out the different control signals needed to run the fifo, as well as what to do for the edge cases when the buffer wasn't filled yet. In the end, the filter was still bugged for us. We were able to get the unfiltered values through, but when we switched on the filter it was not working. Below is a screenshot of the simulation. As you can see, the control signals for the buffer are working, the input data is being properly divided, but for some reason the fifo is not being filled.



Flow Summary:

The ModelSim Flow Summary of the task 2 module compilation		The ModelSim Flow Summary of the task 2 module compilation		The ModelSim Flow Summary of the task 2 module compilation	
Revision Name Top-level Entity Name Family Device Timing Models Logic utilization (in ALMs) Total registers Total pins Total virtual pins Total block memory bits Total DSP Blocks Total HSS IR PCS Total HSS IR PCS Total HSS IR PCS Total HSS IR PMA TX Serializers Total PLS Total PLLS	part1 part1 Cyclone V SCSEMANFS1C6 Final N/A 270 21 0 6,400 0 0 0 0 1 1	Revision Name Top-level Entity Name Family Device Timing Models Logic utilization (in ALMs) Total registers Total pins Total topins Total block memory bits Total DSP Blocks Total HSSI TX PCS Total HSSI TX PCS Total HSSI PMA TX Serializers Total PLLs Total PLLs Total DLLs	part1 part1 Cyclone V 5CSEMA5F31C6 Final N/A 315 21 0 1,164,288 0 0 0 0 1	Revision Name Top-level Entity Name Family Device Timing Models Logic utilization (in ALMs) Total registers Total pins Total block memory bits Total DSP Blocks Total HSSI RX PCSs Total HSSI PMA RX Deserializers Total HSSI PMA RX Deserializers Total PLLs Total DLLs	part1 part1 Cyclone V SCSEMA5F31C6 Final Tig Models J 17 21 0 1,164,288 0 0 0 0 0 1
Flow Status Quartus Prime Version	Successful - Fri Apr 28 23:28:42 2023 17.0.0 Build 595 04/25/2017 SJ Lite Edition	Flow Status Quartus Prime Version	Successful - Fri Apr 28 23:27:03 2023 17.0.0 Build 595 04/25/2017 SJ Lite Edition	Flow Status Quartus Prime Version	Successful - Fri Apr 28 23:25:58 2023 17.0.0 Build 595 04/25/2017 SJ Lite Edition

Experience Report:

We found this lab to be quite confusing at times due to our lack of coverage and examples in lectures of audio related System Verilog programming. In task 1, we found trouble correctly defining the statements to ensure that the system would function in all circumstances due to us not really understanding why our assign statements may have failed to function as expected in some cases when we were starting off the lab. We also found the instruction in task2 a bit confusing as there were no directions given on where to continue programming the task, causing us to write a sequential memory block in a Verilog file which failed to compile. This problem took a while for us to realize. We believe that it was not only our group that found the lab not being very thorough in instruction and more challenging compared to the last. Still it was an interesting lab experience.

This lab took approximately 8 hours, broken down as follows:

- Reading 30 minutes
- Planning 40 minutes
- Design- 80 minutes
- Coding- 150 minutes
- Testing- 60 minutes
- Debugging- 120 minutes