Front

Welcome!
Find your table

Heidi	Jessie
Brenda	Linus
Jessica	Steven
Nicole	Waitlisted/ Auditors

Announcements

- Homework 1 is technically due right now
- Post questions on Piazza for a quicker response, please (really hard to debug over email)
 - Email us if you have logistical questions
- Common Bugs and Errors:
 - Do NOT rename your zip file when submitting to 'hw-1.zip'
 - Make sure your HTML file is properly named 'index.html'
 - Ensure your image names are properly referenced (it's case-sensitive!)

Week 2

Visual Hierarchy thru Spacing

Designing pace to effectively convey information

Importance of Space

Macro- & Micro-Level Spacing

Spacing Demo

Importance of Space

Macro- & Micro-Level Spacing

Spacing Demo

What's wrong with these User Interfaces (UI)?





The UI is "cluttered"

What's wrong with cluttering?

Users won't see that much content
Loss of visual hierarchy is overwhelming
Quality > Quantity

User attention is a precious resource, and should be allocated accordingly.

Using space intentionally establishes a Hierarchy of Information

Lil' terminology

Positive space

Filled up by content

Negative (white) space

- Empty
- Space between positive space (UI elements)
- Defines content in a positive space
 Creates emphasis



About Store

Mail Images III 6



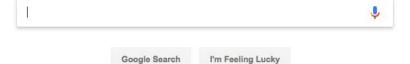


I'm Feeling Lucky

Google Search

Advertising Business

Privacy Terms Settings



Negative Space

Advertising Business

Privacy

Terms



Negative Space |

Advertising Business

Privacy

Terms

Settings

More white space, more emphasis.

Less white space, less emphasis. Less white space, less emphasis. Less white space, less emphasis. Less white space, less emphasis. Less white space, less emphasis. Less white space, less emphasis. Less white space, less emphasis. Less white space, less emphasis. Less white space, less emphasis. Less white space, less emphasis. Less white space, less emphasis. Less white space, less emphasis. Less white space, less emphasis. Less white space, less emphasis. Less white space, less emphasis.

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Less Readable

More Readable

Importance of Spacing

Macro- & Micro-Level Spacing

Spacing Demo

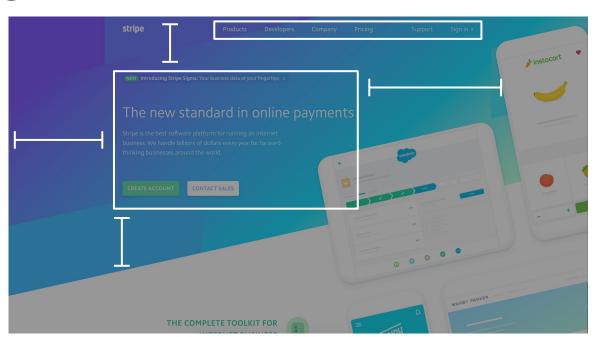
Macro- & micro-level spacing

Macro-level spacing: Space between core elements of the page Creates structure, "breathing room"

Micro-level spacing: Increases legibility and understanding of text and information More on that in a few lectures

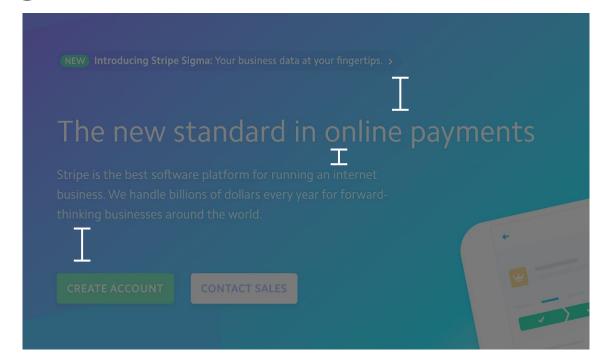
Macro-level spacing

Page sections use background colors and whitespace to create separation



Micro-level spacing

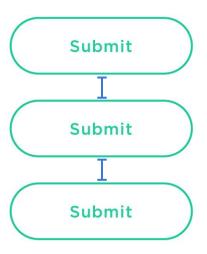
Individual sections of page use compositional spacing on **micro** scale



Padding & margin



PaddingSpacing within the border of an element

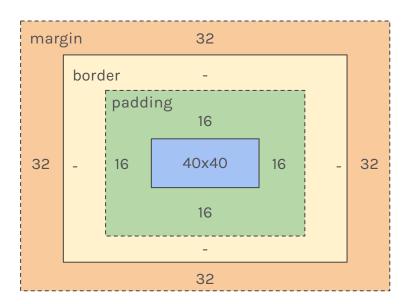


MarginSpacing between elements

Spacing in CSS

CSS Box Model

For spacing in web design



Line width

Narrower paragraphs \rightarrow easier to read Less scanning for the eyes

Use a <div> to restrict width of text

I clutch my black tea, fingers wrapped around a mug that's almost the size of my face, yearning for the caffeine to surge through my veins. The outside air frizzes my curls, the March wind howls, the threat of rain teases the afternoon. I tell people that I'm not a fan of March. Right now, a relationship in my life is under duress, just like piles of snow that trap us inside, that keep us stuck.

My eyes scan the pages of a novel—chick lit with dark undertones—but I'm fixated on an overt typo in the text above me. "Life's to short to drink cheap coffee."

I'm comfortable here because I'm reminded of a lounge in Brooklyn. It's

Hello.

width: 100%

f.am a 22-year old Ut designer and entreproneur passionate about design, education, and online journalism.

I am a recent graduate from UC Berkeley with a degree in BA Computer Science, and am currently working on a startup iris (http://www.irisbeto.com) and teaching a web design class at UC Berkeley, Wall Design DeCal (http://www.wid.lo). I love spending time fiddling with design and creating cool projects that can potentially change the way we live. My personal vision is to connect like-minded people. To this end, I am working on a startup iris, a community for everyone's interests

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width: 960px

Hello.

I am a 22-year old UI designer and entrepreneur possionate about design, education, and online journalism

I am a recent graduate from UC Berkeley with a degree in BA Computer Science, and am currently working on a startup kis

(http://www.krisbeta.com) and teaching a web design class at UC Berkeley, Web Design DeCal (http://www.wdd.lo). I love spending time
fiddling with design and creating cool projects that can potentially change the way we live. My personal vision is to connect like-minded
people. To this and, I am working on a startum kits, a community for developing.

Lorem insum sit amet dolor

Metrics

Margin and padding around an element should be consistent/equal

Use simple multiples for spacing (and other) metrics

- Ex: 20px padding, 10px margin
- Ex: 12px padding, 16px margin

Simple is not the same as barren

Barren = overuse of spacing

Too much can "break" the relationship between elements

CS61B: Data Structures and Advanced Programming

Fall 2015 Instructor: Paul Hilfinger

155 Dwinelle MWF 1:00-2:00PM

Account Administration (Calnet) or (Alternative Login)

General Course Information (Hilfinger)

About the Staff Discussion materials

Lecture Notes Labs and Homework

Piazza Newsgroup Frequently Asked Questions

 Java Library Documentation (also: no frames)
 Emacs Quick Guide

 Tool Documentation: Git, Emacs, etc.
 A Java Reference

Data Structures (Into Java)

UCB Package Documentation

<u>List of instructional login servers</u> Some <u>data-structure visualizations</u> and a <u>Wikibook</u>

Some project style guidelines A collection of bad Java practices

Berkeley Programming Contests Downloading Java.

Verbose Collaboration Policy

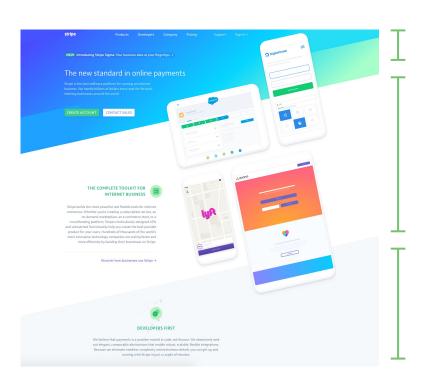
Avoid the barren!

Make your spacing **intentional** through rhythm, (a)symmetry, and/or Gestalt principles

Creating rhythmic structure

Rhythm creates structure and reliable patterns for content

Space and content structure are used to define this rhythmic pattern



Symmetry and asymmetry

Symmetry

Creates balance with repeating patterns and rhythmic structure

Vast majority of macro layout of sites are symmetric



Symmetry and asymmetry

Asymmetry

Use asymmetric designs to create emphasis

The larger thumbnail creates emphasis through size relational asymmetry



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Spacing Demo



Let's Practice!



Questions?