

3hd Festival

11-15 October 2016

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# 'The Sound of Protest / The Sound of a better World'

Location:  
Vierte Welt

Time:  
7.00pm

Participants:  
AGF  
Claire Tolan  
Hengameh  
Yaghoobifarah  
Lotic  
Lisa Blanning

In the panel 'The Sound of Protest / a better World' the guests are discussing how music is influenced by today's politics. Is there something like a new wave of music that tries to become engaged through focussing on current social topics? And if so, how does a 'sound of activism' sounds like? Music is responding to current situations and therefore sounds like it's today. It is thought as the cultural medium that can trigger people's mind on an emotional level in a large scale. In this sense, it is having a role in holding an impact the way that people are thinking about aspects outside of music, so to say extra-musical ideas or social and political topics. The question is if and how music can be a catalyst for social change today.

Antye Greie is a German multi-disciplinary artist based in Finland, but she's best known as the electronic musician and poet AGF, whose work has encompassed spoken word and electronics for about two decades. A vocal feminist, as an artist whose work has long dealt with programming, she has naturally moved into realms of digital privacy.

Claire Tolan's SHUSH Choir, presented at this year's 3hd, picks up a thread of much of her work with ASMR, using the therapeutic, relaxing sounds to build new worlds. Tolan often

works as a web developer with NGOs that facilitate the use of technology and digital security in human rights work.

Hengameh Yaghoobifarah is a Berlin-based freelance writer, blogger, dj and editor at Missy Magazine. They mainly write about queer feminism, anti-racism, popular culture, subversion in fashion and body politics.

Lotic, aka J'Kerian Morgan is the Berlin-based, Houston-raised producer and DJ known as Lotic whose most recent releases come via Tri Angle Records. Although his music is almost entirely instrumental, as Morgan says, it very much deals with his experiences as a black, gay male.

Lisa Blanning is a writer and editor with a focus on music, art, and culture exploring and engaging in movements of the contemporary electronic music and digital art scenes. She has worked as an editor at The Wire Magazine in London and Electronic Beats in Berlin, and her texts have also appeared in numerous other publications including TAZ and The FADER.

Entrance fee: 4,00 €



## Related Posts

## PERFORMANCE

## Nothing Left Nile Koetting

The post-apocalyptic scene installation 'Nothing Left' is the frame and setting for two HAU Hebbel am Ufer shows.

## COLLABORATION

## 英雄无色 A BETTER NOW WANGNEWONE x SNACKUO

Listen to the new release by  
WANGNEWONE x SNACKUO

## ESSAY

## “Hey Big Girl, Won’t You Back It Up?” Fat, Femme, Forgettable? Rianna Jade Parker

## MUSIC

## HALO EP coucou chloé

Listen to the new 'HALO' EP  
by coucou chloé

Before Drake declared he likes his girls 'BBW' fat black women have been lovable, fuckable and happy.

EVENT

## **Staying Present AQNB, Jean Kay**

Join us for 'Staying Present', a screening, performance and discussion event presented by AQNB

## EVENT

## 3hd Festival 2016: Opening

The exhibition is on at Vierte Welt, running throughout 3hd Festival, opening October 11.

## EVENT

## Abstract Symposium by DIY Church

Attend the 'Abstract Symposium' - a Plant, a Pile of Trash, and the Idea of the Idea itself.

## EVENT

## Part I: PICL (Pieces in Caps Lock) Kara-Lis Coverdale

Kara-Lis Coverdale offers an

## WORKSHOP

## SHUSH-to-come: SHUSH Choir Claire Tolan

SHUSH will rebase our megastructures, refactor our systems, and reformat our

intimate insight in her  
practice with a two-part  
project for 3hd Festival.

consciousnesses.

WORKSHOP

TCF: Tea  
Ceremony /  
Workshop  
Lars TCF  
Holdhus

A workshop for learning  
about music production,  
community, and tea.



ESSAY

## Joy 2016 Adam Harper

Realism and reality without defeat? Solidarity without appropriation? Privacy without isolation?

MUSIC

## Powerpoint EP Keiska

Listen to the new Powerpoint EP with lead single, 'Powerpoint 1' by Keiska

NEWS

## There is nothing

## left but the Future?

Following the success of the  
inaugural 3hd Festival last  
year...

### EVENT

## 3hd Festival Pre- Event 3hd

In anticipation of the five-day  
program in October, the Pre-  
3hd Festival...

