**i ◂ geometry**

This piece is built on a partially-randomized drum machine, which operates by selecting a random path down a cluster of nodes and affecting relevant parameters of the music by traversing this path. In this setting, different graphs (diamond, zipper, etc.) result in different randomness constraints. Try to guess what the colors and shapes indicate, and match the instruments to their graphs!

Vince Ranganathan is a sophomore studying math, and is passionate about music composition, robotics, education, and cycling. His interest in music technology stems from his formative experiences growing up within a culture immersed in this blooming area, in Mumbai.