Experiment 6: Music Synthesizer

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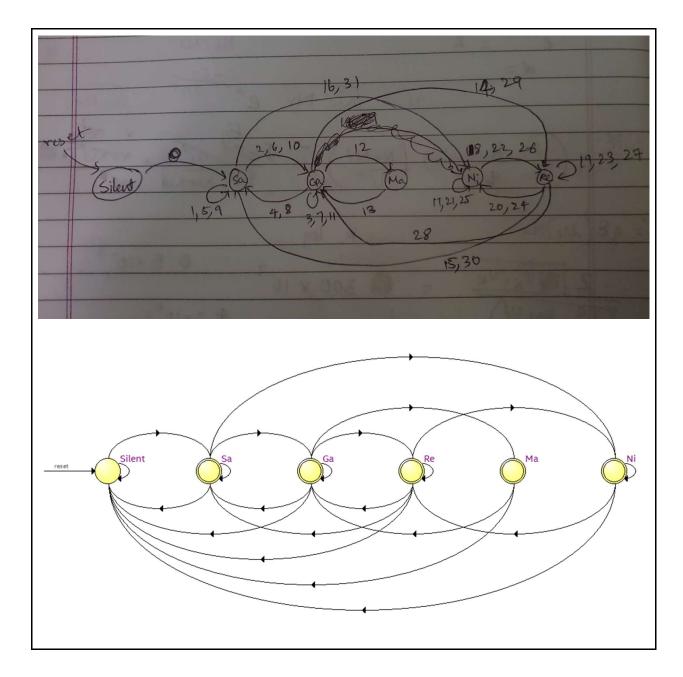
Overview of the experiment:

Aim – To design a music synthesizer that plays a particular set of music notes to make a tune. We have used an FSM for this.

First, we have total 33 counts of notes in one cycle of the tune. Depending on current count, we have to assign next note, increment count and loopback from 32 to 0. Diff states in FSM are diff notes we have to play. We also made a clock divider to generate 4Hz clock to track 0.25 second delays between note changed. Transitions occur on +ve edge of this clock.

Approach to the experiment:

The table with count values:											
	43								177.3		3 XX
_	Note	Sa	Ga	Sa	Gra	Sa	Ga	Ma	Gla	Re	Sa
	Duration (s)	0.5	0.5	0.5	0.5	0.5	0.5	0.25	0.25	0:28	8.25
	count	1,2	3,4	5,6	7,8	2,10	11,12	13	14	15	16
	Note	Ni !	Re	Ni	Re	Ni	Re	Ga	Re	Sa	Ni
	Duration (s)		0.5	0.5	05	0.5	8.5	0.72	0.25	0.25	6-25
		17,18			23,24	25,26	27,2	8 29	30	31	32
	Count	17	1,2			+		1	-77		



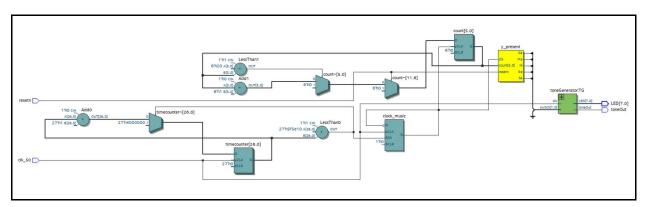
Design document and VHDL code if relevant:

```
architecture fsm of music is
-- Fill all the states
-----Code here-----
-- Declare state types here
type state_type is (Silent, Ni, Sa, Re, Ga, Ma);
-----Code here-----
-- Declare all necessary signals here
signal y_present : state_type := Silent;
signal clock music: std logic:= '1';
signal switch: std logic vector(7 downto 0);
  -----Code here-----
-- Take the toneGenerator component
component toneGenerator is
port (toneOut : out std logic;
              clk: in std logic;
              LED: out std_logic_vector(7 downto 0);
              switch: in std_logic_vector(7 downto 0));
end component toneGenerator;
-----Code here-----
begin
       process(clk 50,resetn,clock music) -- Fill sensitivity list
              variable count: integer range 0 to 32 := 0;
              variable y next var : state type :=Silent;
              variable n count : integer := 0;
              variable timecounter: integer range 0 to 1E8 := 0;
       begin
              y_next_var := y_present;
              n_count := count;
              case y_present is
                      when Silent=>
                             switch <= (0=>'0'.others=>'0'):
                             y_next_var := Sa;
                       -----Code here-----
                      -----Code here-----
                             --assign the signal for switch which will be the input of toneGenerator
component
                       ------code here-----
                      WHEN Sa => --if the machine in Sa state
                             if((count = 1) or (count = 5) or (count = 9)) then
                                    y next var:=Sa;
                             elsif((count = 2) or (count = 6) or (count = 10)) then
                                    y_next_var:=Ga;
                             elsif((count = 16) or (count=31)) then
                                    y_next_var:=Ni;
                             switch <= (0 => '1', others => '0');
                             --assign the signal for switch which will be the input of toneGenerator
                      WHEN Ga =>
                             if((count = 3) or (count = 7) or (count = 11)) then
                                    y next var:=Ga;
```

```
elsif((count = 4) or (count = 8)) then
                        y_next_var:=Sa;
                elsif((count = 14) or (count = 29)) then
                        y next var:=Re;
                elsif(count = 12) then
                        y_next_var:=Ma;
                end if;
                switch <= (2 => '1', others => '0');
                ------Code here-----
            ------Code here-----
        WHEN Re =>
                if((count = 23) \text{ or } (count = 27) \text{ or } (count = 19)) \text{ then}
                        y_next_var:=Re;
                elsif((count = 20) or (count = 24)) then
                        y_next_var:=Ni;
                elsif((count = 15) or (count = 30)) then
                        y_next_var:=Sa;
                elsif(count = 28) then
                        y_next_var:=Ga;
                end if;
                switch <= (1 => '1', others => '0');
        WHEN Ni =>
                if((count = 21) or (count = 17) or (count = 25)) then
                        y_next_var:=Ni;
                elsif((count = 18) or (count = 22) or (count = 26)) then
                        y next var:=Re;
                elsif(count = 32) then
                        y_next_var:=Silent;
                end if:
                switch <= (6 => '1', others => '0');
        WHEN Ma=>
                y_next_var:=Ga;
                switch <= (3 => '1', others => '0');
END CASE:
generate 4Hz clock (0.25s time period) from 50MHz clock (clock music)
if(clk 50='1' and clk 50' event) then
        if(timecounter>=6250000) then
                timecounter:=1;
                clock_music <= not clock_music;</pre>
        else
                timecounter:=timecounter+1;
        end if;
end if;
state transition
if (clock music = '1' and clock music' event) then
        if (resetn = '1') then
                y_present <= Silent;
                count := 0;
        else
                y_present <= y_next_var;</pre>
                if(count>=32) then
```

```
count :=0;
else
count := count + 1;
end if;
end if;
end process;
TG: toneGenerator
port map(toneOut,clk_50,LED,switch);
-- instantiate the component of toneGenerator
end fsm;
```

RTL View:

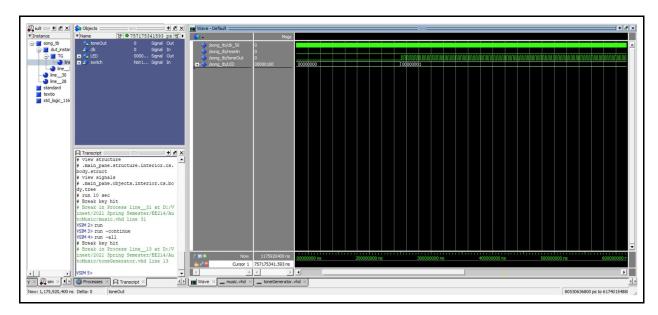


DUT Input/Output Format:

Switch 1 is used for reset input, PIN 89 is used to get 50MHz clock. For the toneGenerator, we use a variable to pass input to it.

Output to the speaker is on PIN 1 and 8 LEDs corresponding to each note is also a part of output.

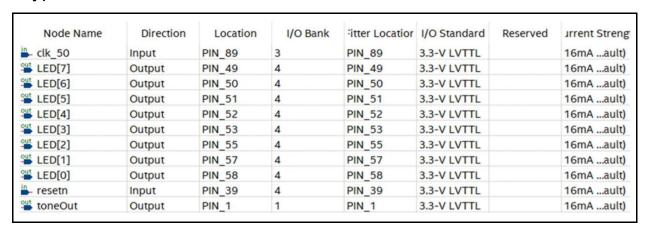
RTL Simulation:

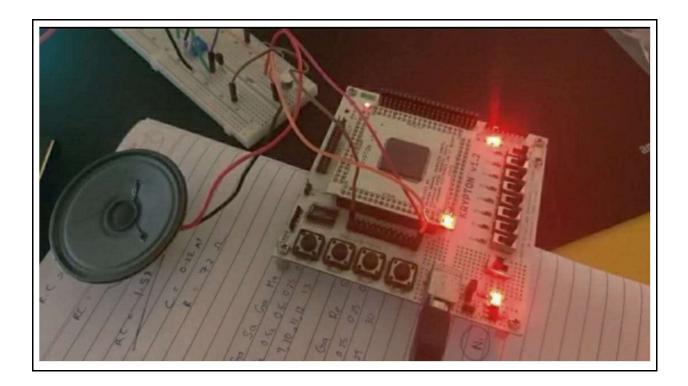


Gate-level Simulation:

Attach the clearly visible screen-shot of Gate-level Simulation.

Krypton board*:





Observations*:

Correct output heard on speakers and correct LEDs glowed

References:

You may include the references if any.

^{*} To be submitted after the tutorial on "Using Krypton.