Raag Yaman

Raag: Yaman

This raga promotes romanticism, It sounds romantic. Yaman is a **Shadav - Sampoorna** jaati raag. The equivalent Raag in Carnatic music is **kalyani**

Aaroha: ŅRGMDNS

Avaroha: SNDPMGRS

Thaat: Kalyan
Time: 7pm to 10pm

Vadi Swar: \mathbf{G} Samvadi swar: \mathbf{N}

The Pakad of the raag is NRG PMGRS NRG GMPMGRNDNRS

Alankaar

Aaroha: NRGM RGMP GMDN MDNS
 Avaroha: SNDM NDPM DPMG PMGR

• Aaroha: DSND NGRN RMGR GPMG MNDM D \dot{S} ND

Avaroha: \dot{S} DN \dot{S} NPDN DMPD PGMP MRGM GSRG RNSR SDNS

- Aaroha: DSŅD ŅGRŅ RMGR GPMG MNDM DSND

Avaroha: \dot{S} DN \dot{S} NPDN DMPD PGMP MRGM GSRG RNSR SDNS

• Aaroha: DNSD NRGN RGMR GMPMG MDNM DNSD

Avaroha: \dot{S} ND \dot{S} NDPN DPMD PMGP MGRM GRSG RSNR SNDS

Composition in Teentaal

Dha	dhin	dhin	Dha	Dha	dhin	dhin	Dha	Dha	tin	tin	ta	Tita	tin	tin	dha
-	-	-	-	-	-	-	-	\dot{S}	N	D	Р	-	G	-	$ m \acute{M}$
P	-	P	\mathbf{R}	G	\mathbf{R}	\mathbf{S}	-	N	\mathbf{R}	G	$ m \acute{M}$	-	D	N	\mathbf{R}
$\dot{S}N$	$\overline{\mathrm{DP}}$	M MG	$\overline{\mathrm{RS}}$	NR.	\underline{GM}	$\overline{\mathrm{DN}}$	-	P	-	P	$ m \acute{M}$	G	$ m \acute{M}$	D	N
$\dot{\dot{S}}$	-	\dot{S}	$\dot{\dot{S}}$	N	\mathbf{R}	\mathbf{S}						x			

Taan