Raag Bhupali

Raag: Bhupali

Raag Bhupali also called Bhup evokes an emotion of *bhakti* and *shanti*. The notes M and N are completely skipped while playing this raag. Bhupali is a **Audav - Audav** jaati (Pentatonic scale) raag. The equivalent Raag in Carnatic music is **mohanam**

Aaroha: SRGPDS
Avaroha: SDPGRS
Thaat: Kalyan
Time: 7pm to 10pm

Vadi Swar: \mathbf{G} Samvadi swar: \mathbf{D}

The Pakad of the raag is **GRSD SRG PGDPGRS**

Alankaar

Aaroha: SRG RGP GPD PDS
 Avaroha: SDP DPG PGR GRS

• Aaroha: SRGP RGPD GPDS Avaroha: SDPG DPGR PGRS

• Aaroha: SRGPD RGPDS2 Avaroha: SDPGR DPGRS

• Aaroha: SG RP GD PS
Avaroha: SP DG PR GS

Aaroha: SGR RPG GDP PSD
 Avaroha: SPD DGP PRG GSR

Aaroha: SRRG RGGP GPPD PDDS
 Avaroha: SDDP DPPG PGGR GRRS

Aaroha: SRSRG RGRGP GPGPD PDDPDS
 Avaroha: SDSDP DPDPG PGPGR GRGRS

Composition in Teentaal

Dha	dhin	dhin	Dha	Dha	dhin	dhin	Dha	Dha	an	an	ta	Tita	$_{ m tin}$	$_{ m tin}$	dha
-	-	-	-	-	-	-	-	D	S	D	Р	G	R	S	\overline{R}
G	-	G	Р	G	\mathbf{R}	\mathbf{S}	-	S	\mathbf{R}	G	Ρ	R	G	P	D
G	P	D	Р	G	\mathbf{R}	\mathbf{S}	-	G	G	G	G	Р	-	D	Р
\dot{S}	-	\dot{S}	\dot{S}	D	\mathbf{R}	\dot{S}	-	\dot{G}	\dot{G}	\dot{R}	\dot{S}	\dot{R}	\dot{R}	\dot{S}	D
\dot{S}	-	D	P	G	\mathbf{R}	\dot{S}	-	x	X	X	X	x	X	X	x

Dha	dhin	dhin	Dha	Dha	dhin	dhin	Dha	Dha	tin	tin	ta	Tita	tin	tin	dha
-	-	-	-	-	-	-	-	D	S	D	Р	G	R	S	R
S	-	-	_	-	-	-	-	D	\mathbf{S}	D	Р	G	\mathbf{R}	\mathbf{S}	\mathbf{R}
D	-	-	_	-	-	-	-	D	\mathbf{S}	D	Ρ	G	\mathbf{R}	\mathbf{S}	\mathbf{R}
S	_	-	_	D	_	-	-	D	\mathbf{S}	D	Р	G	\mathbf{R}	\mathbf{S}	\mathbf{R}
S	_	D	P	S	D	\mathbf{S}	-	D	\mathbf{S}	D	Р	G	\mathbf{R}	\mathbf{S}	\mathbf{R}
PD	$\underline{\mathbf{SR}}$	G	-	R	-	\mathbf{S}	-	x	X	X	X	x	X	X	\mathbf{x}

Taan

1		dhin						l							
-	-	-	-	-	-	-	-	D	S	D	Р	G	R	S	R
SRG-	RGP-	GPDP	GRS-	x	x	x	x	x	X	X	X	x	X	X	x

Dha	dhin	dhin	Dha	Dha	dhin	dhin	Dha	Dha	$_{ m tin}$	$_{ m tin}$	ta	Tita	$_{ m tin}$	tin	dha
-	-	-	-	-	-	-	-	D	S	D	Р	G	R	S	R
SRG	SRGP	SRGPD	PGRS	x	X	X	X	X	\mathbf{X}	X	\mathbf{x}	x	X	\mathbf{X}	x

Dha	dhin	dhin	Dha	Dha	dhin	dhin	Dha	Dha	$_{ m tin}$	$_{ m tin}$	ta	Tita	$_{ m tin}$	$_{ m tin}$	dha
-	-	-	-	-	-	-	-	D	S	D	Р	G	R	S	R
SDDS	SDDS	$\overline{\text{SDS-}}$	SDRS	X	\mathbf{X}	X	X	x	X	X	X	x	X	X	X

Dha	dhin	dhin	Dha	Dha	dhin	dhin	Dha	Dha	tin	$_{ m tin}$	ta	Tita	$_{ m tin}$	$_{ m tin}$	dha
-	-	-	-	-	-	-	-	D	S	D	Р	G	R	S	R
GRS-	GRS-	GPD-	GRS-	x	X	X	X	x	X	X	X	x	X	X	x

Composition in RoopakTaal

${f Ti}$	${f Ti}$	na	Dhi	na	Dhi	na
-	-	-	-	-	\overline{DP}	\underline{GR}
<u>G-</u>	-	$\overline{\mathrm{RG}}$	\underline{PD}	\dot{S}	\underline{SD}	\underline{SR}
GR	G-	$\overline{\mathrm{RG}}$	\underline{PD}	\dot{S}	GR	\underline{GP}
$\overline{\mathrm{DP}}$	$\dot{S}\mathrm{D}$	$\dot{R}\dot{S}$	$\dot{G}\dot{R}\dot{S}$ -	-	$\overline{\mathrm{DP}}$	GR
G-	$\overline{\mathrm{DP}}$	GR	G	-	X	x