for 1-10 performers/pedals



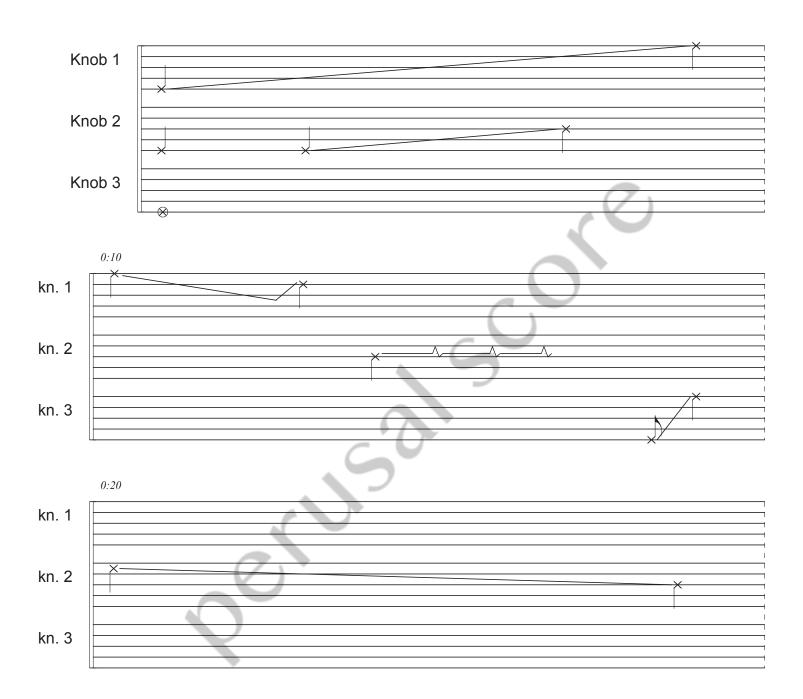
Composer's notes:

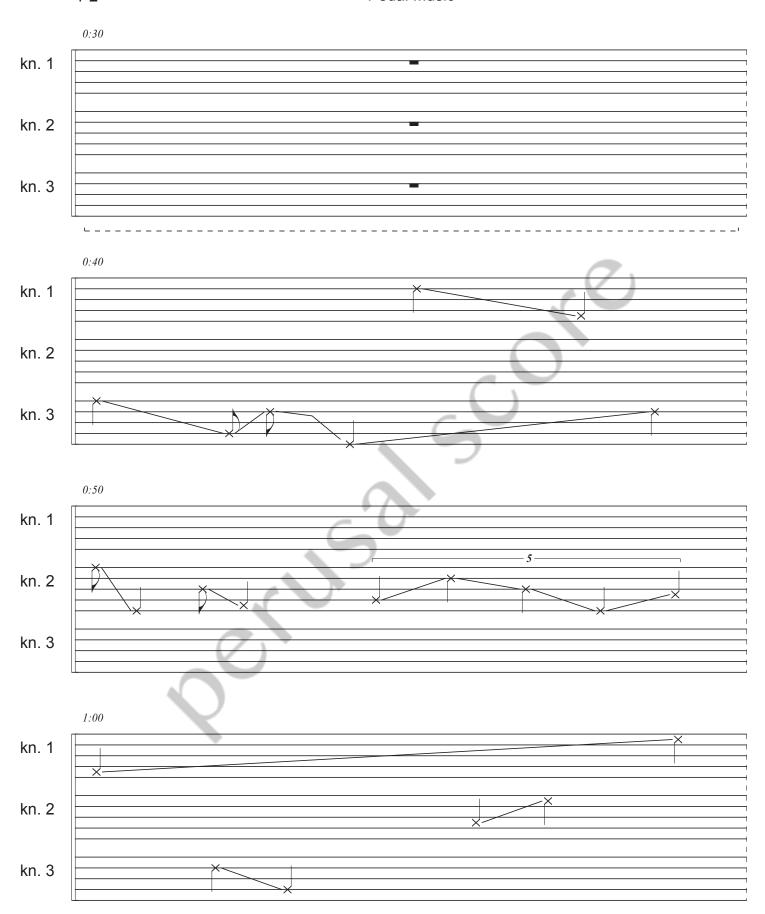
There are ten (10) parts total. Any number of the parts can be used in any combination. The parts should be played at the same time. Each performance should be approximately 6'30" long. Any type of pedal can be used as long as it has an ON/OFF switch and at least three (3) knobs. The pedals can be configured in any order using any method (i.e. no input mixing, signal buzz, auxiliary performer).

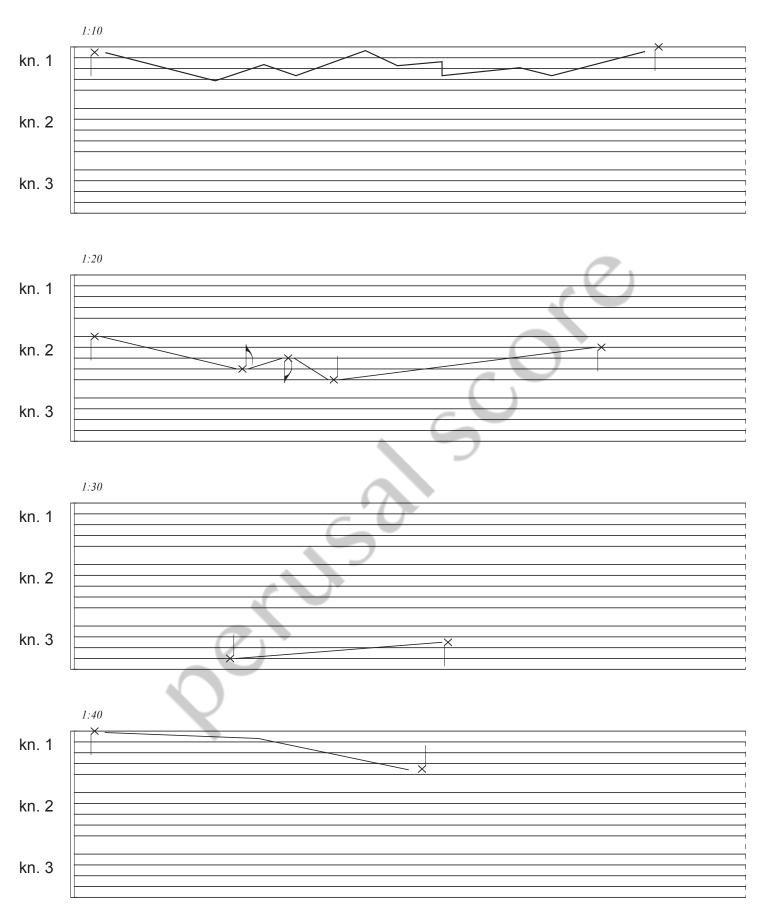
The staves indicate the position of the knob on the pedal. The bottom line represents the leftmost (lowest) position of the knob. The top line of the staff represents the rightmost (highest) position of the staff. Including the spaces, there are ten (10) positions total.

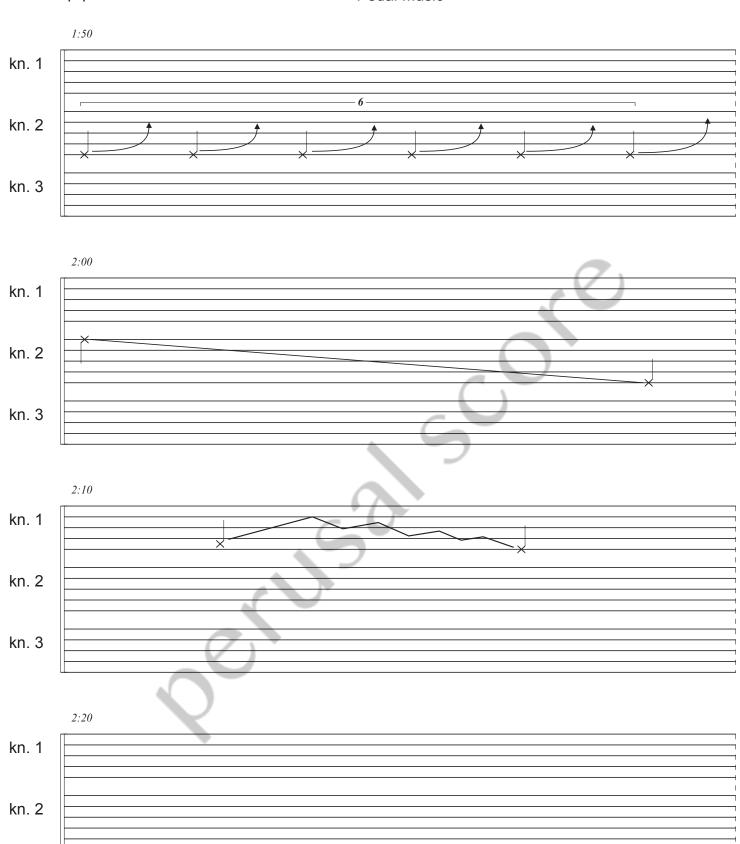
If the pedal has more than three (3) knobs the "volume" or "level" knob should be left in a stationary position. (Use your discretion if there are more than four [4] knobs.)

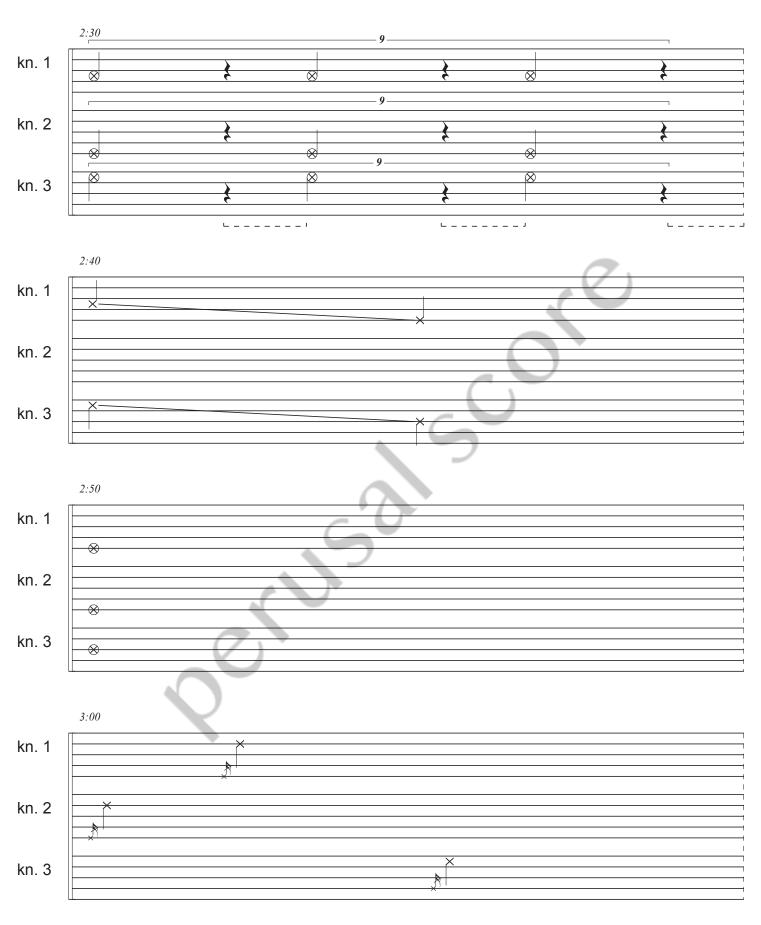
- -The notes represent initial and final positions.
- -The solid lines represent movement.
- -Dashed lines do not indicate a sliding movement, but rather a courtesy to the performer to set the knob to the position indicated after a rest.
- -Whole notes indicate static movement (pedal "ON").
- -The pedal should always be set on the "ON" position unless noted with a rest (and an accompanying dashed line on the bottom of the stave.

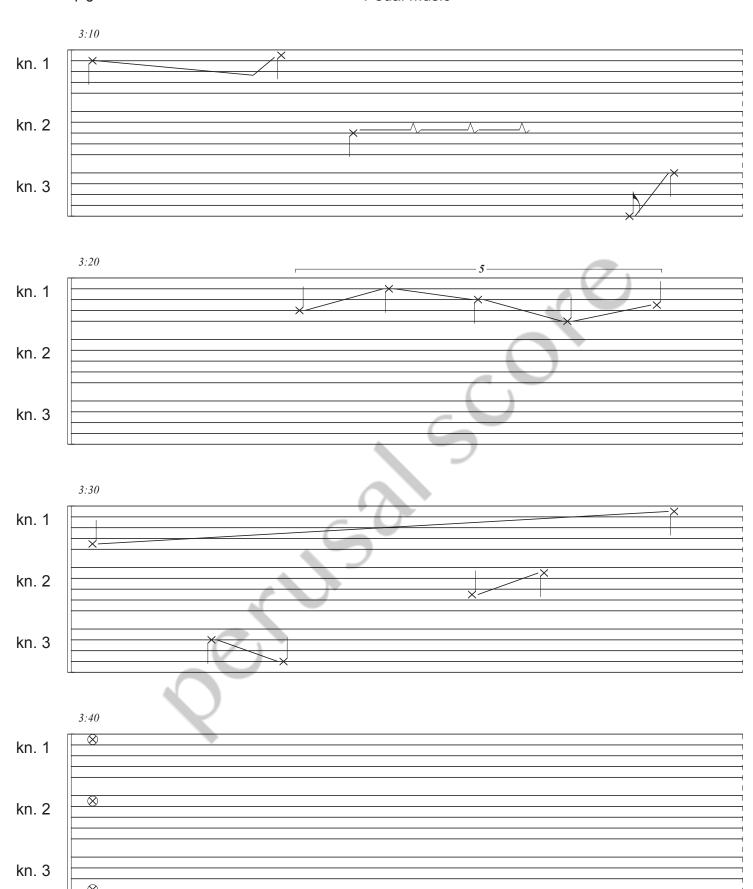


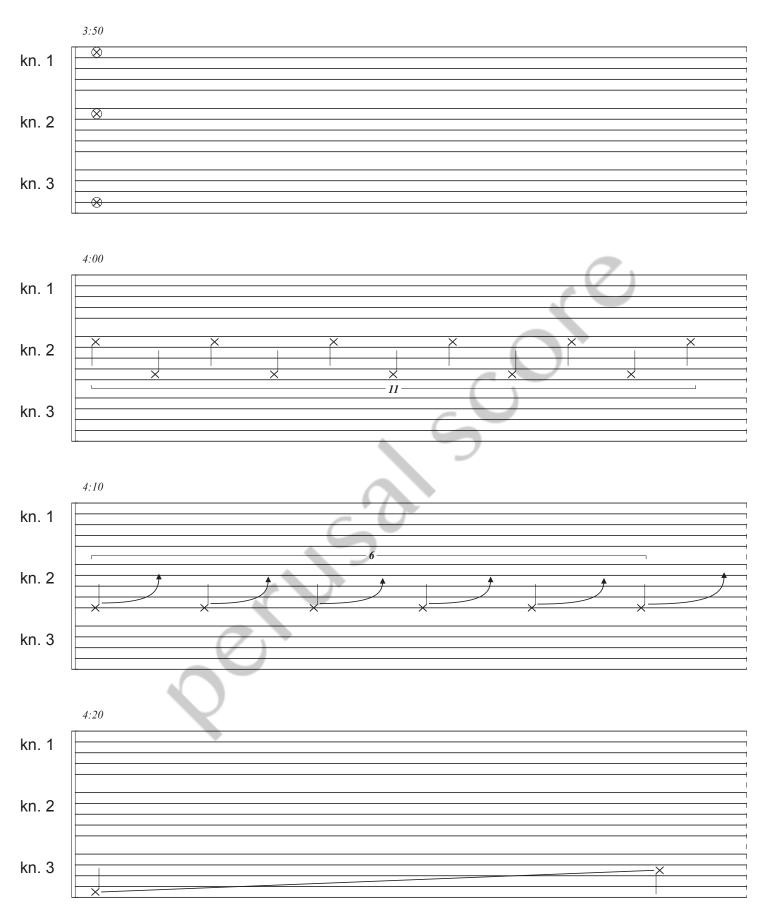


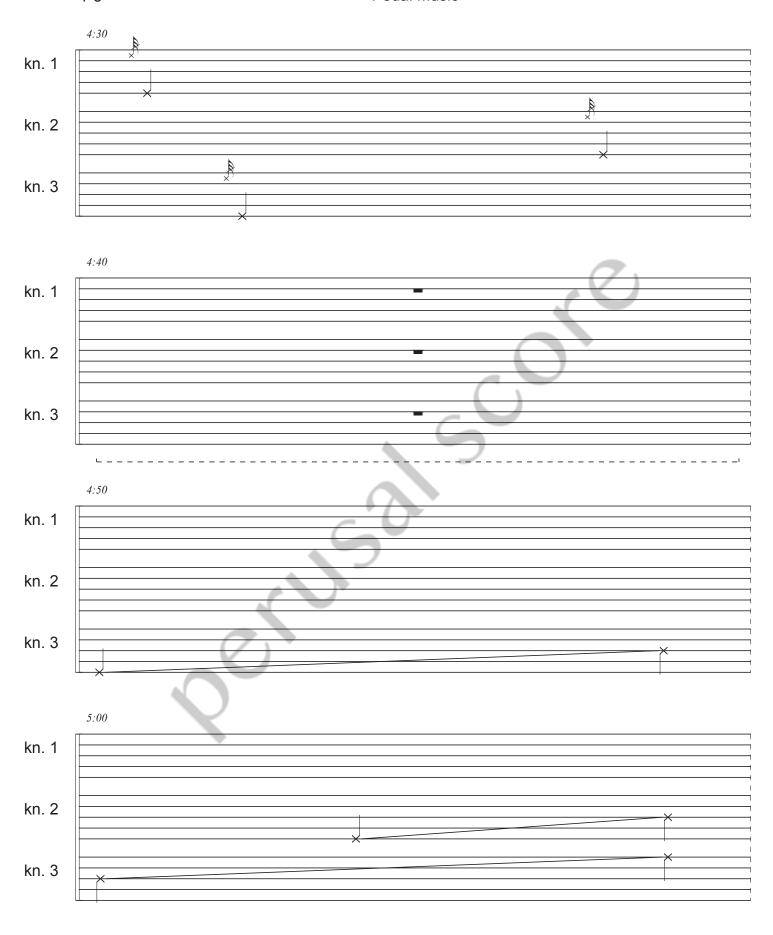


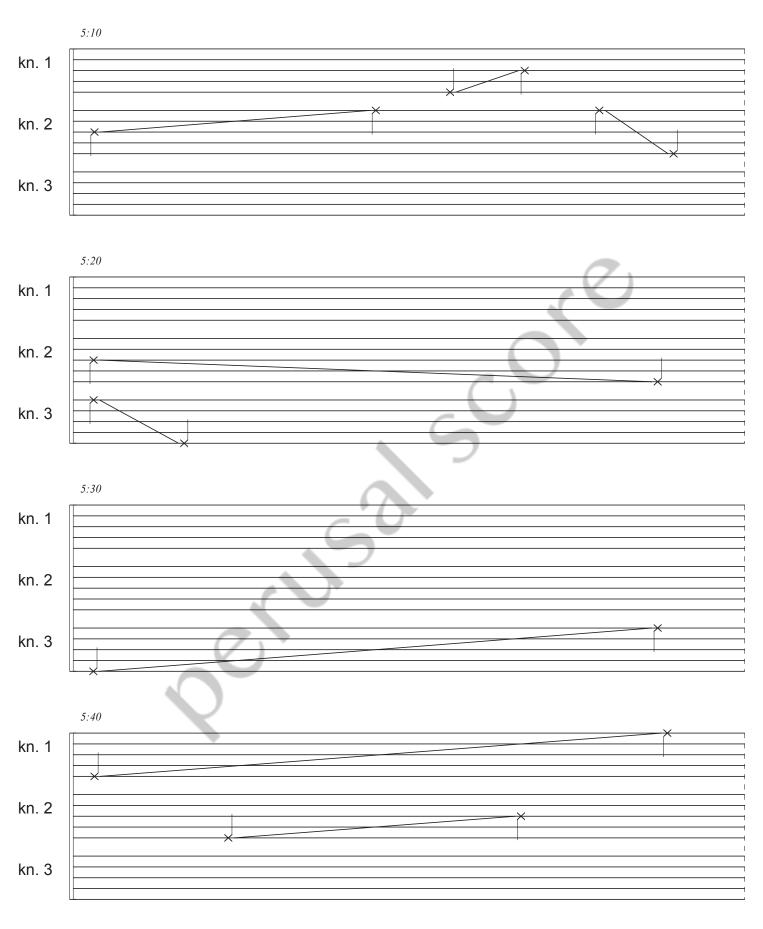


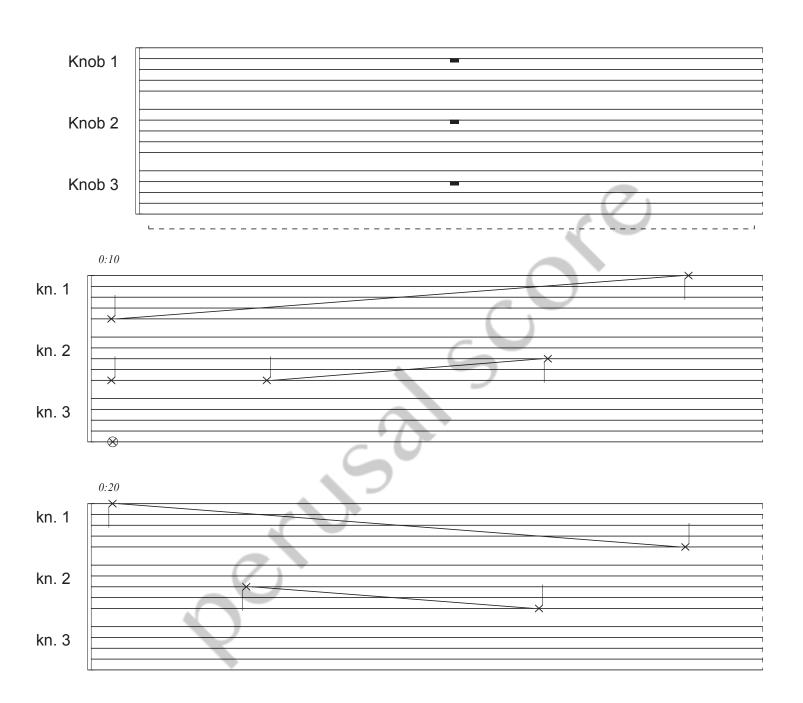


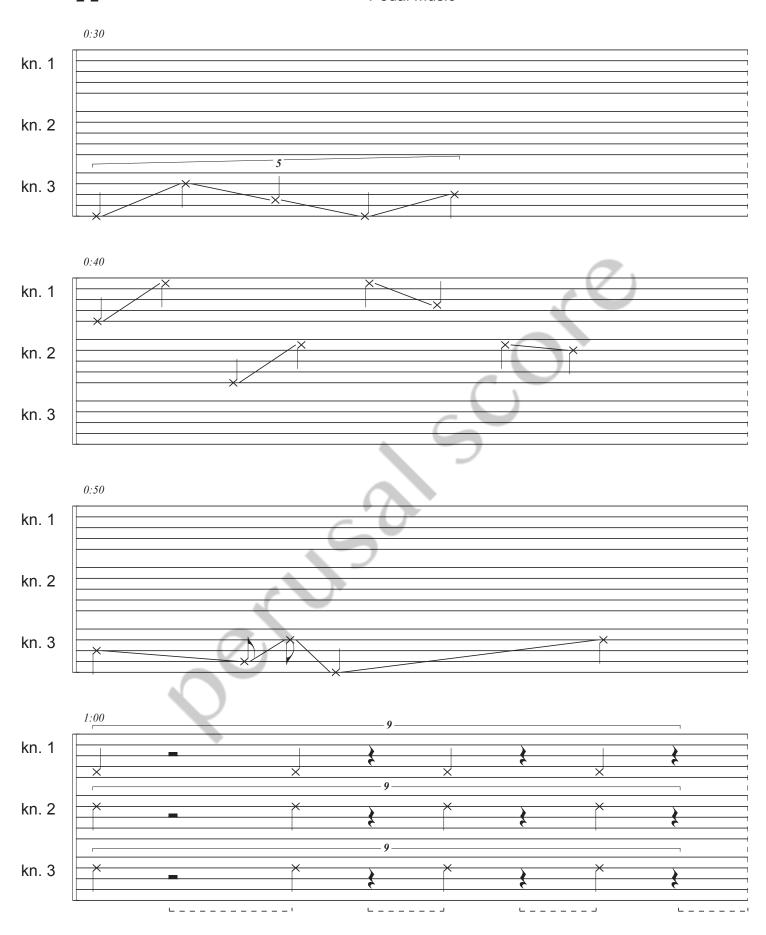


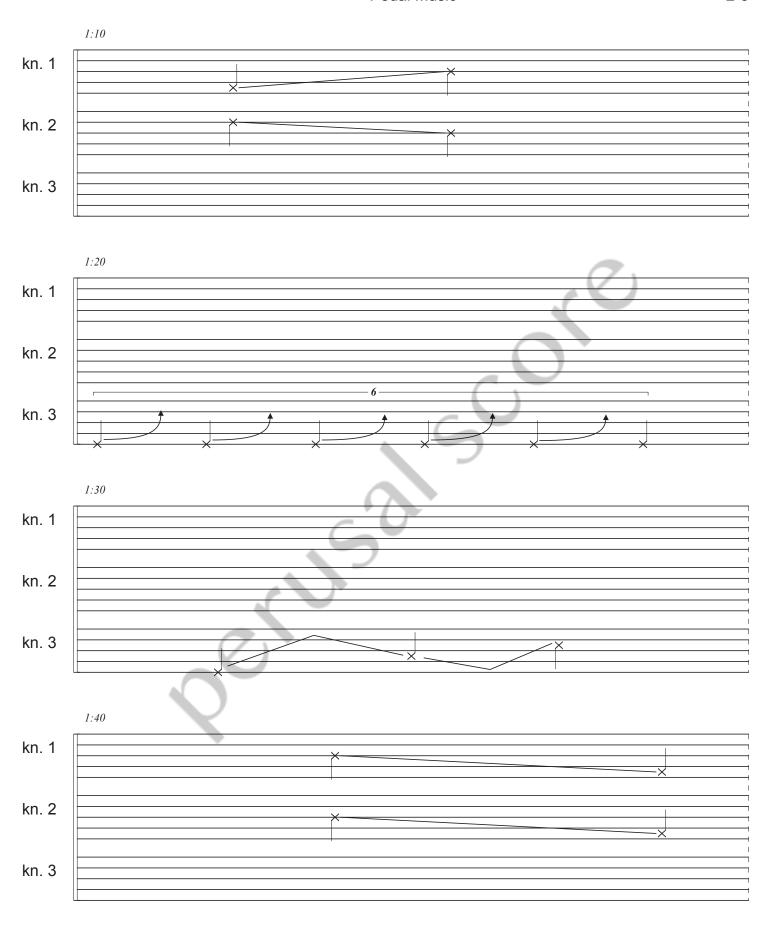


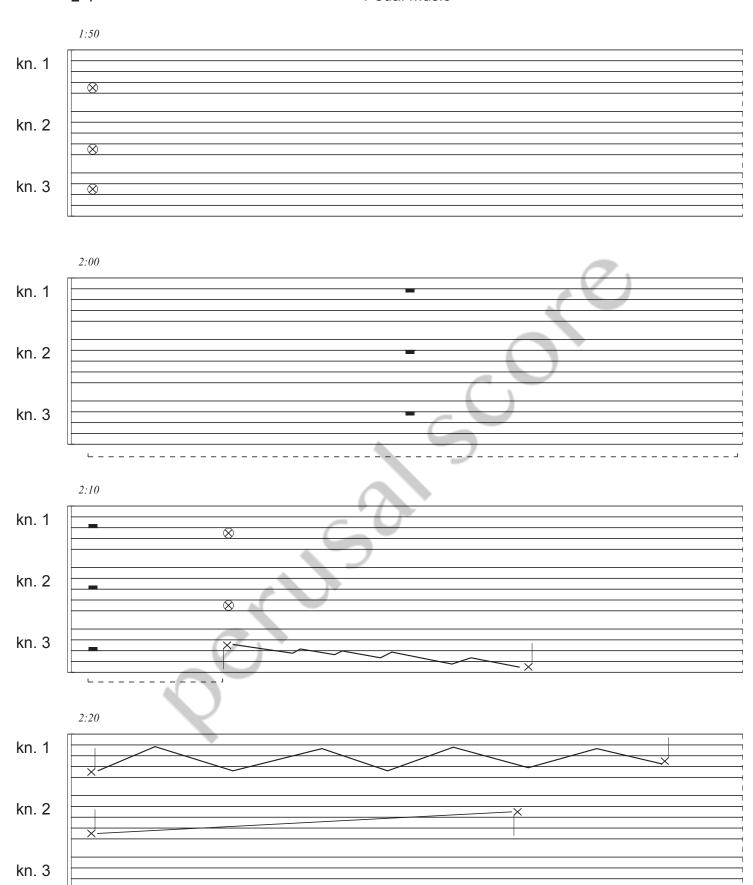


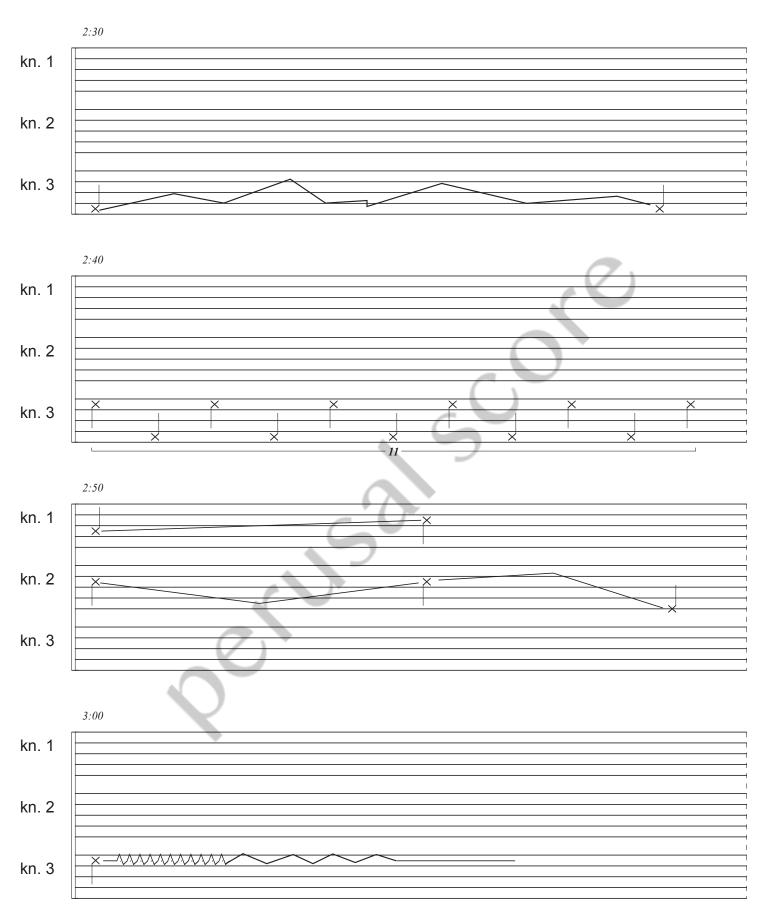


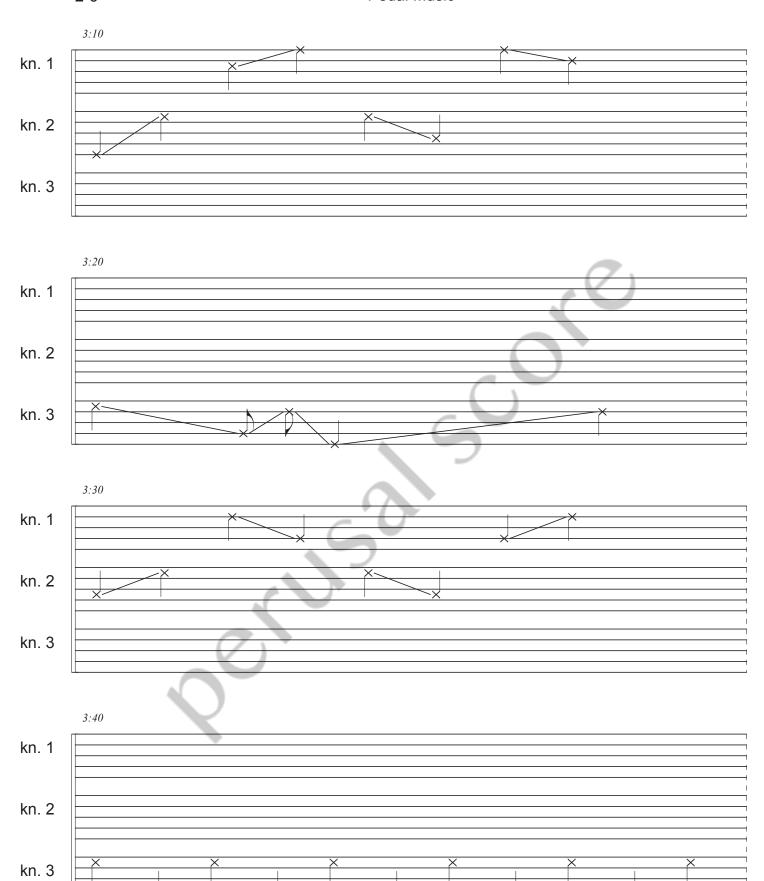


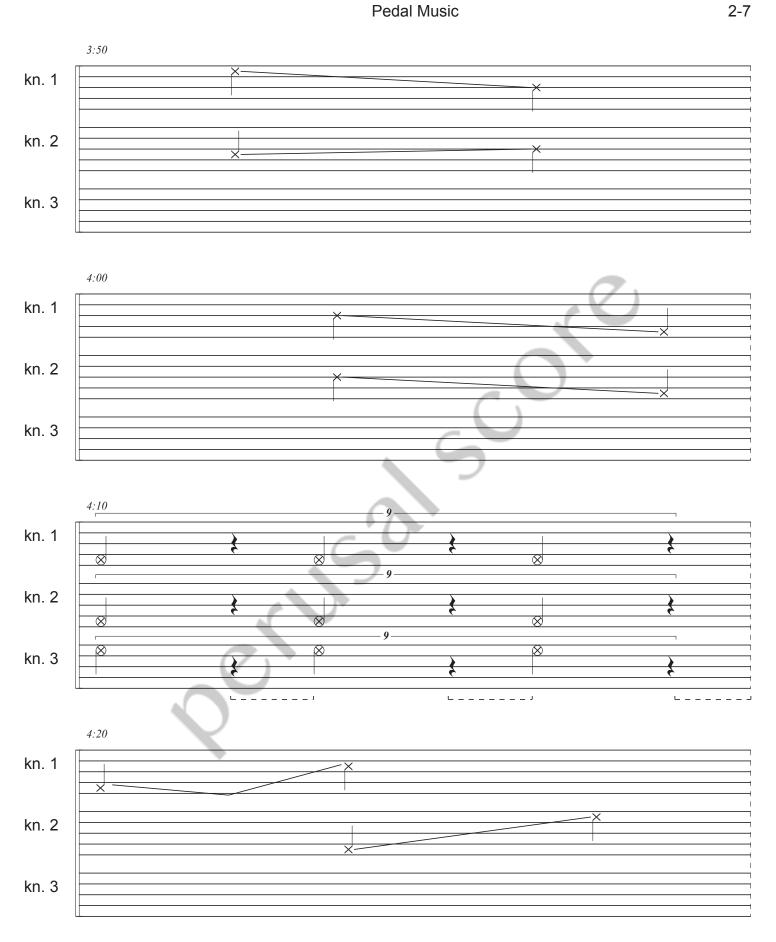


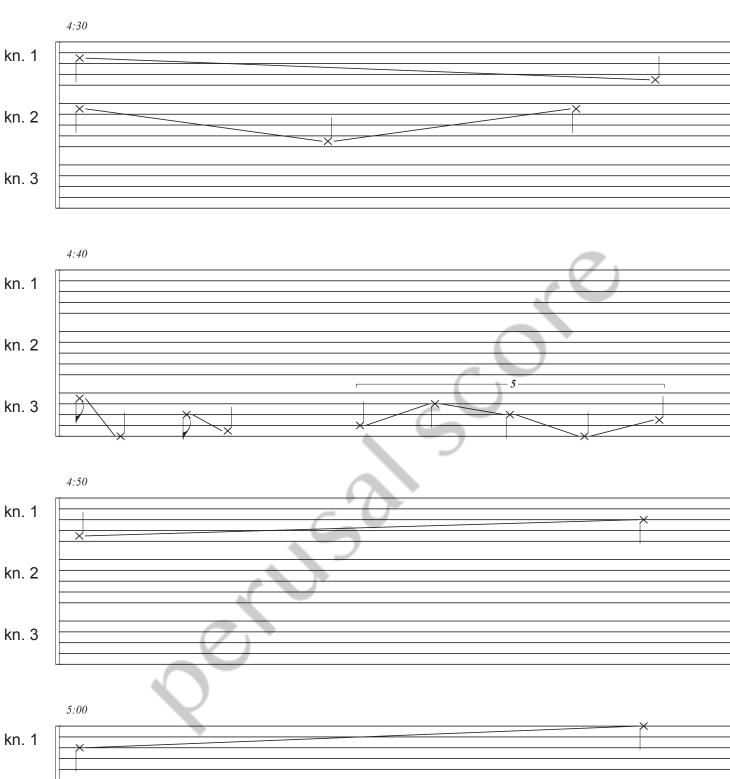




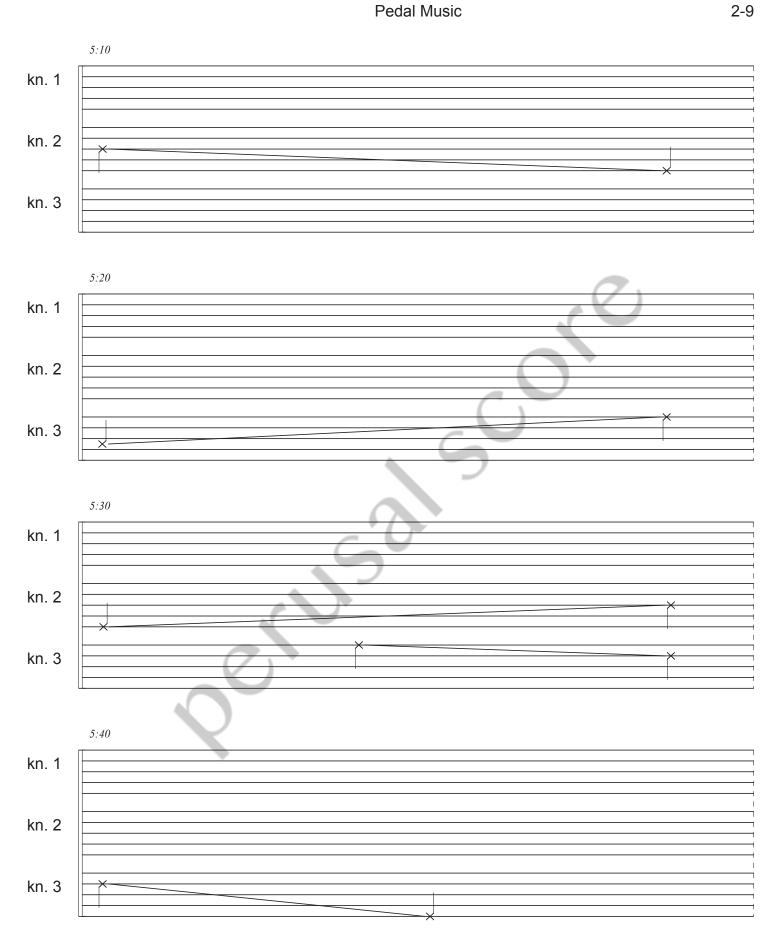


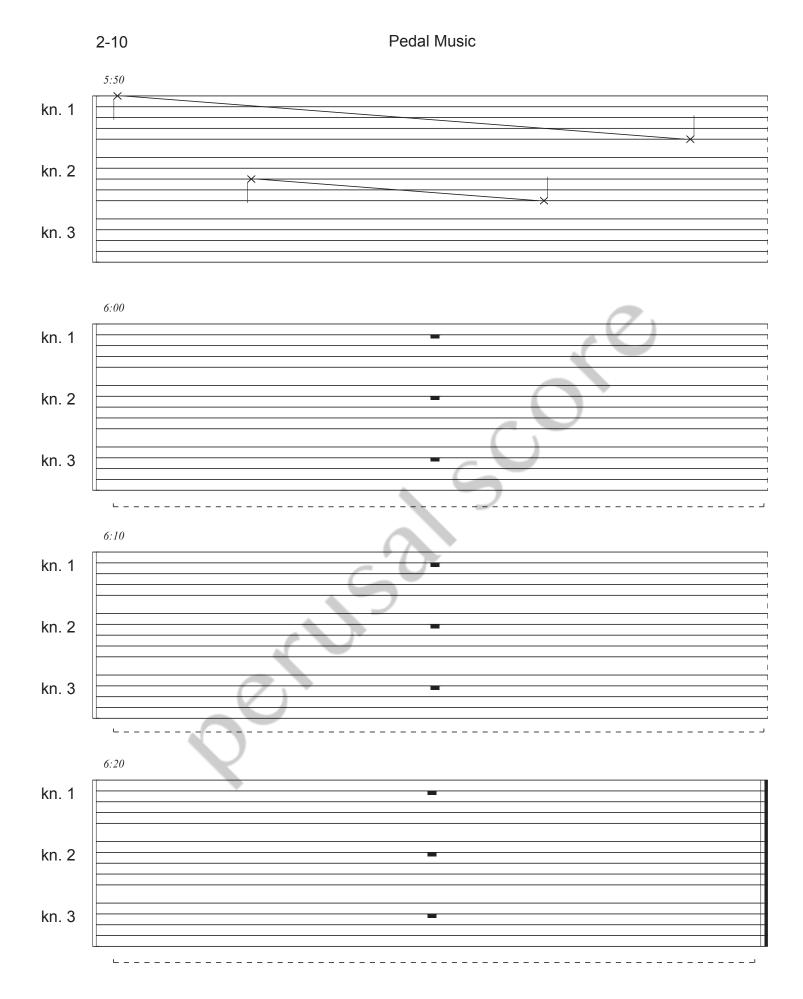


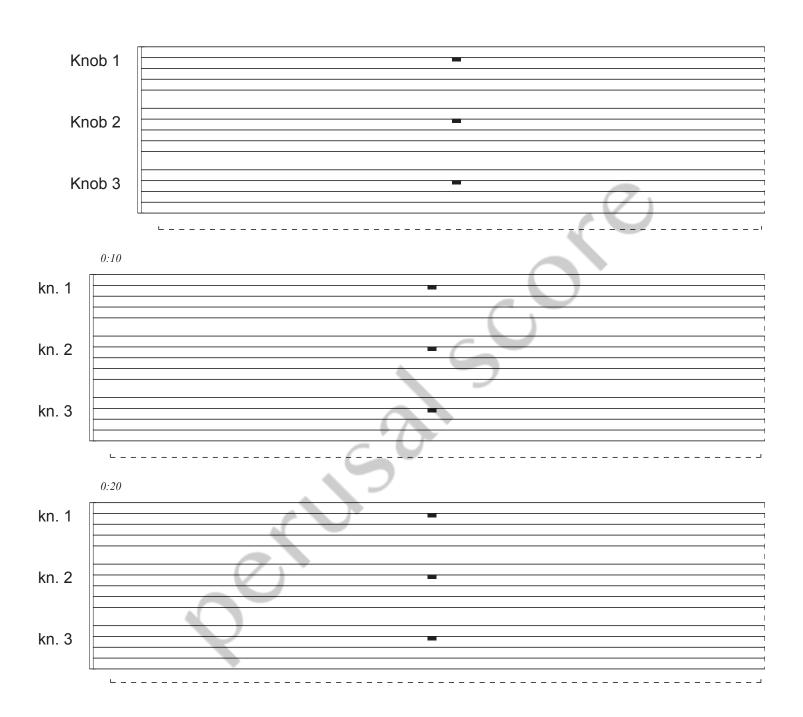


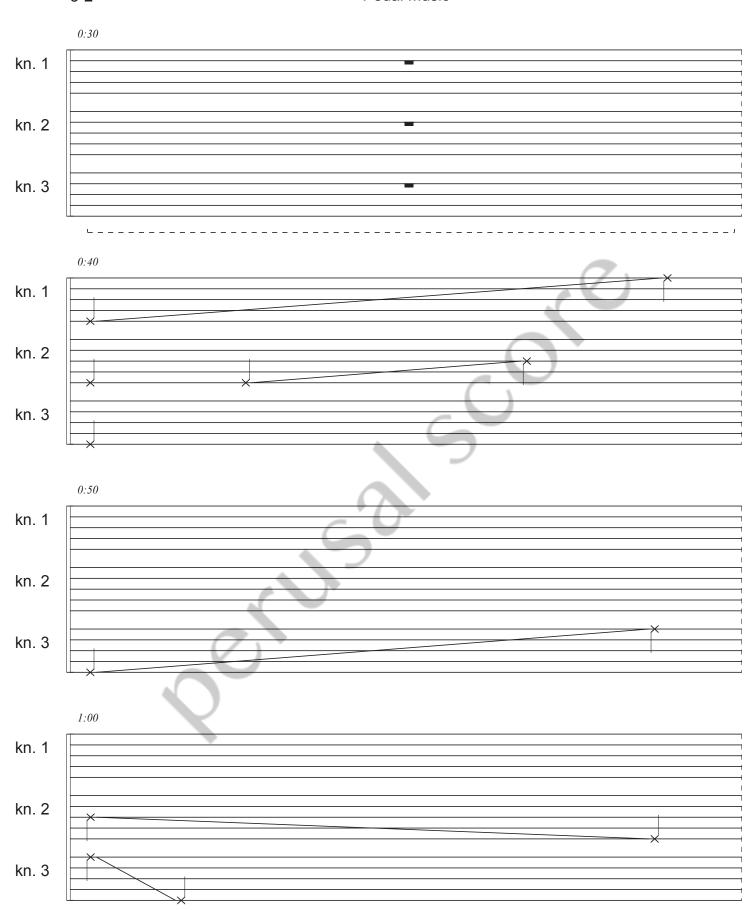


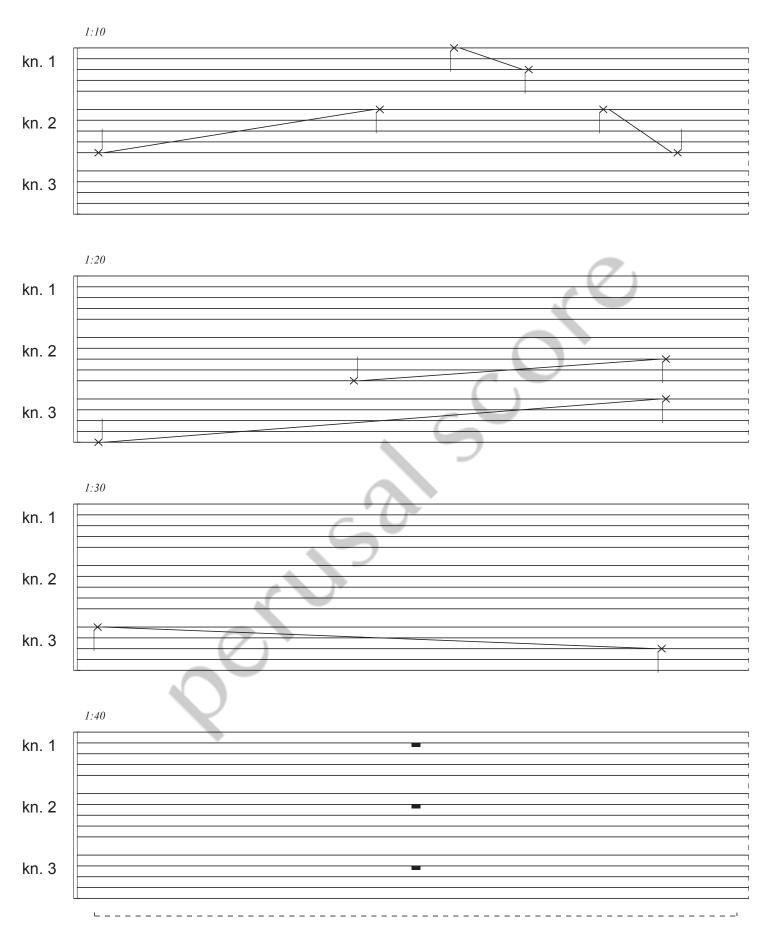


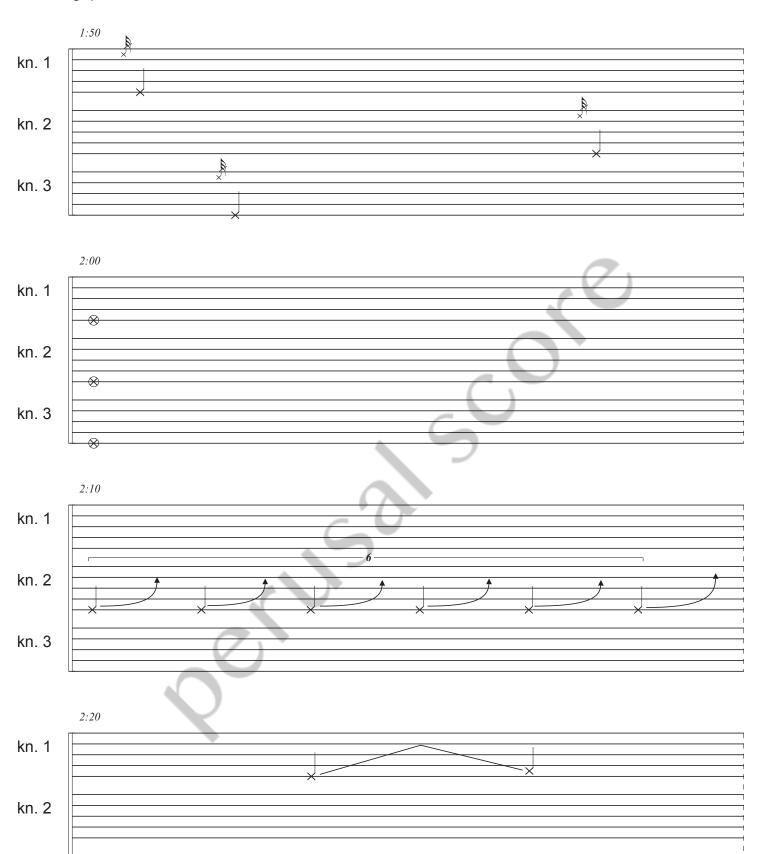


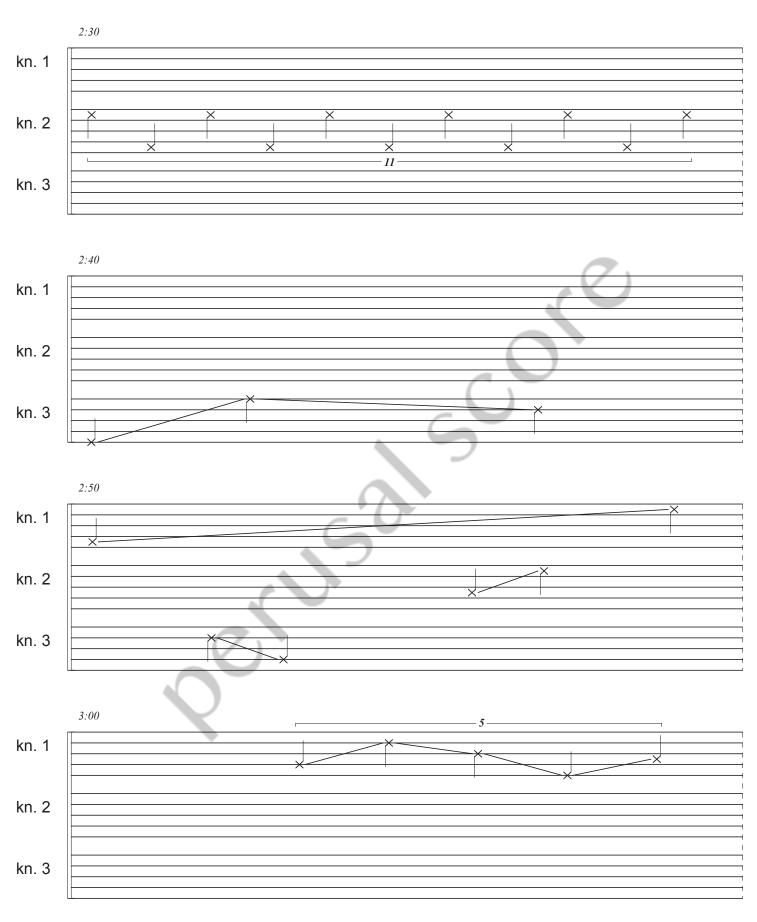


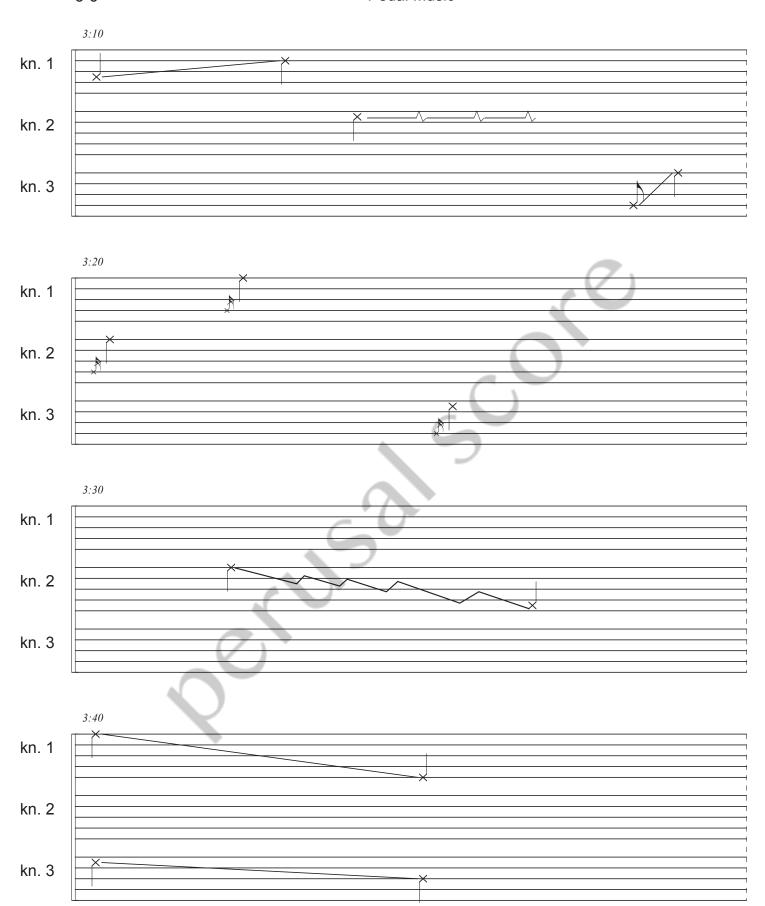


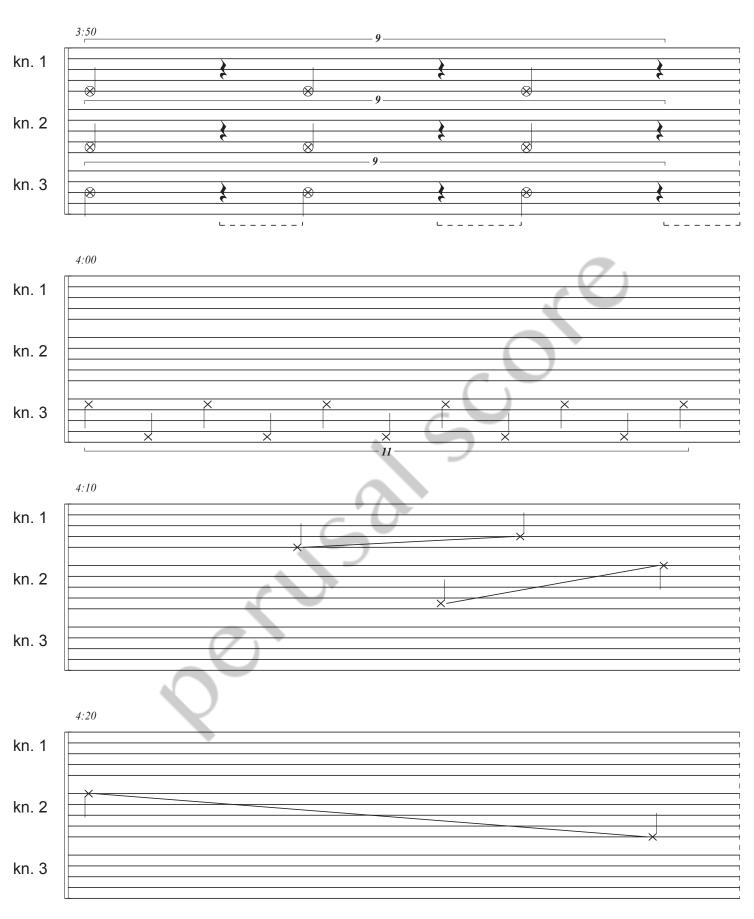


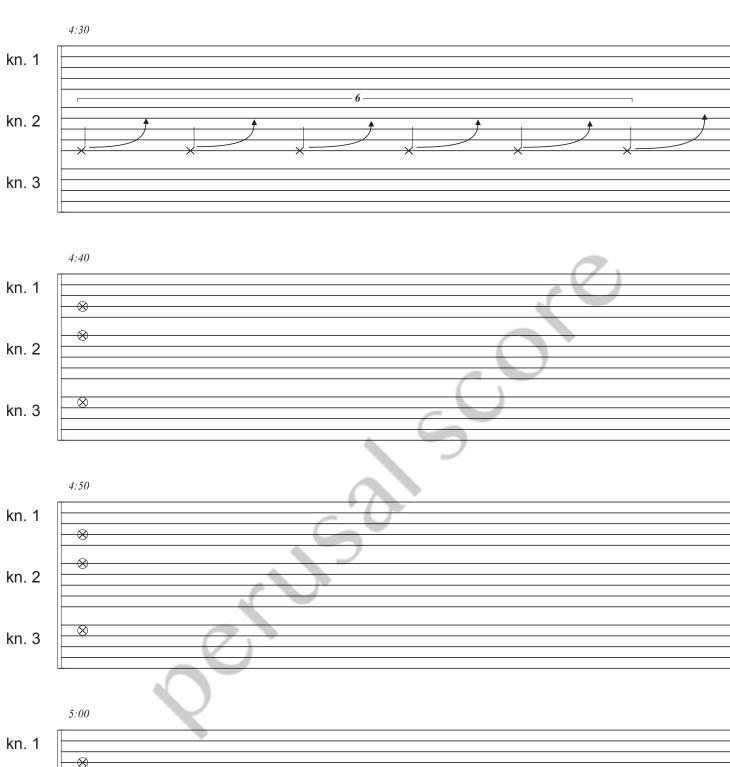




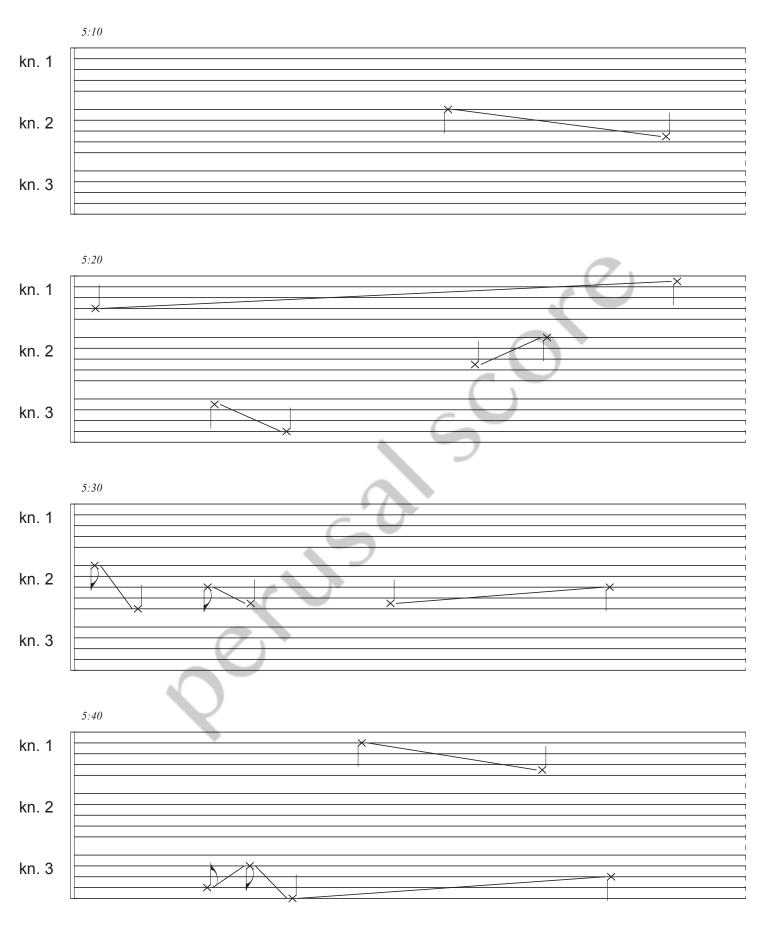


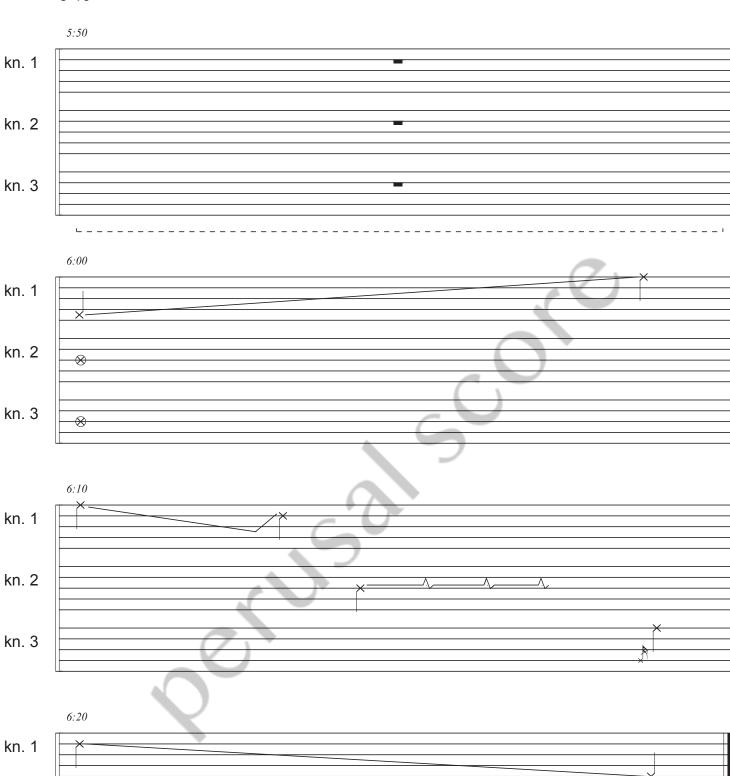


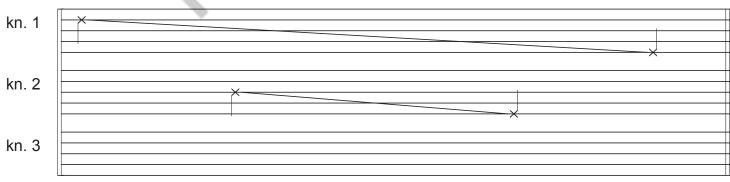


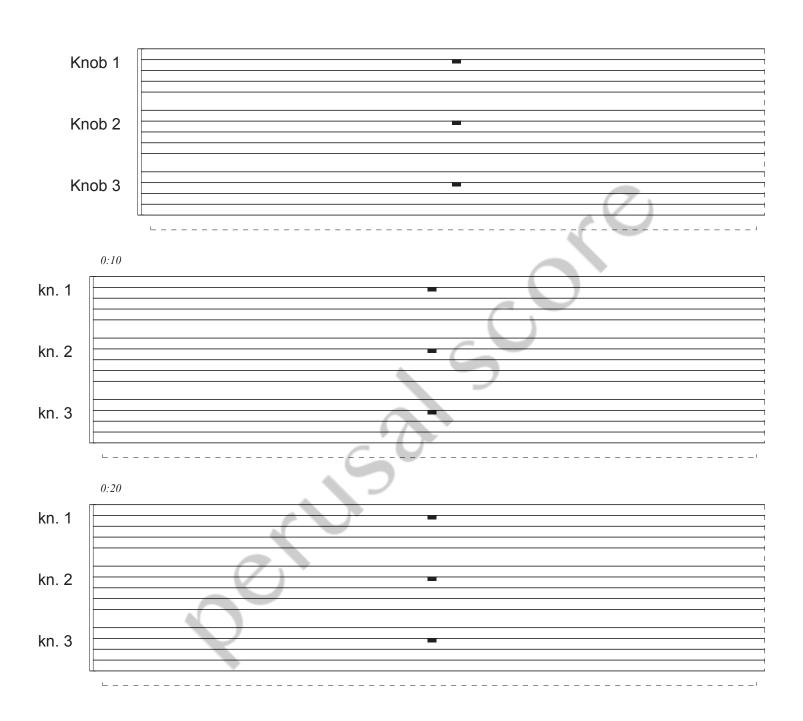


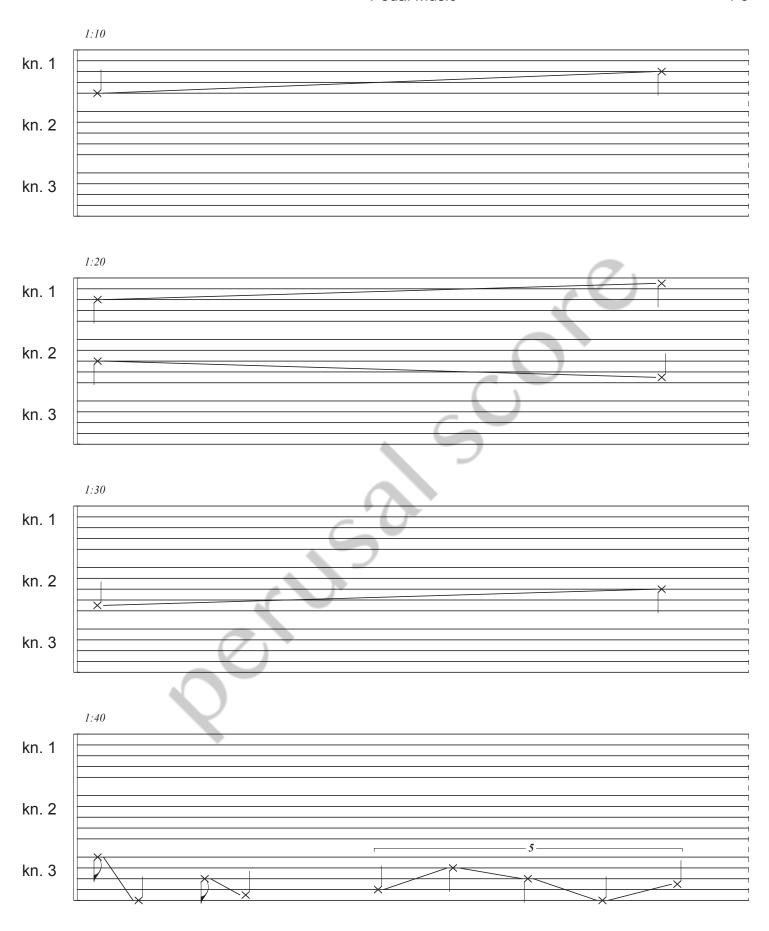
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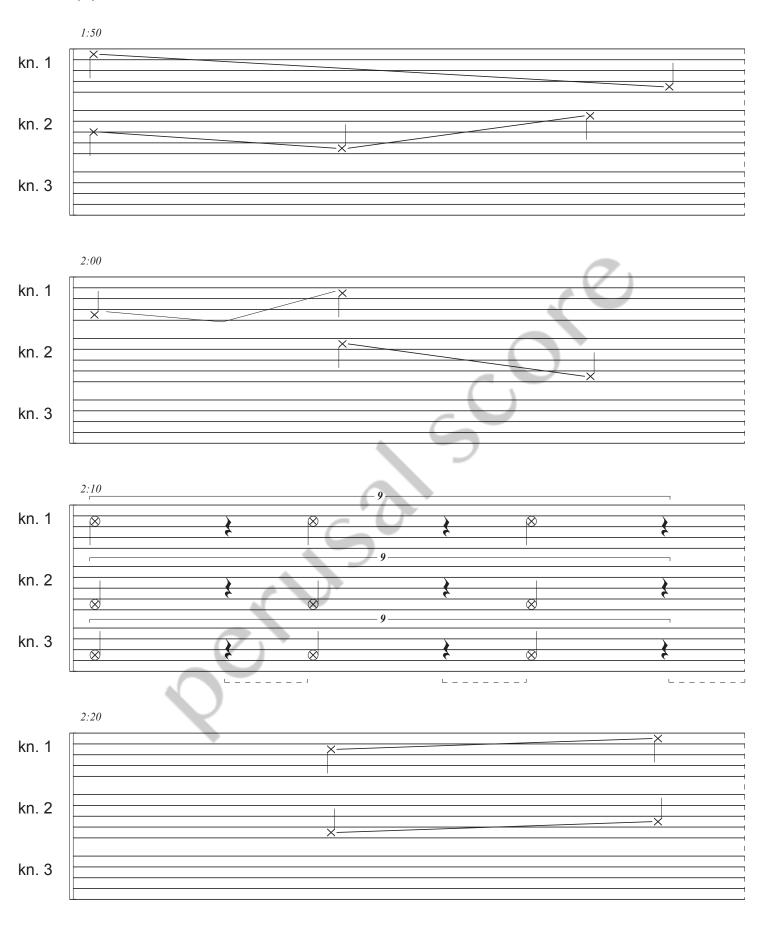


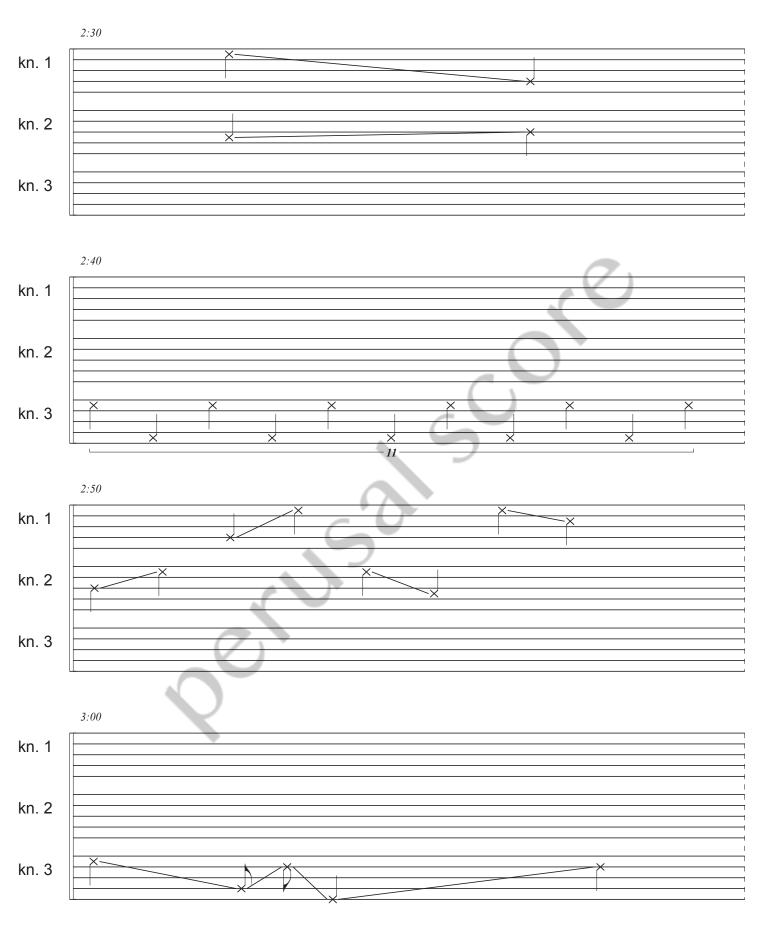


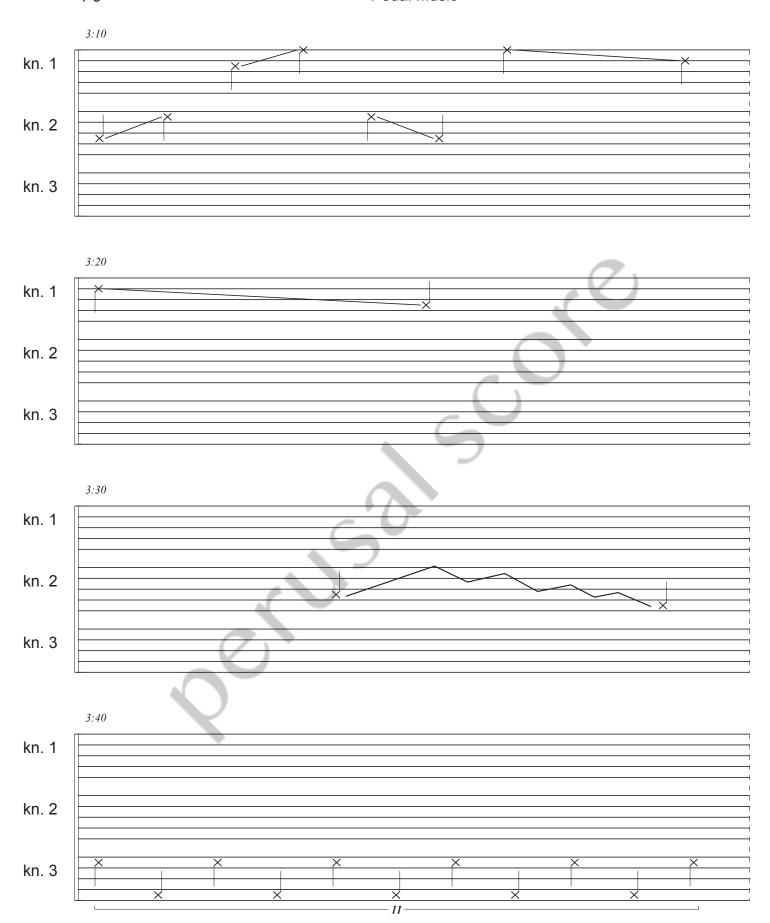


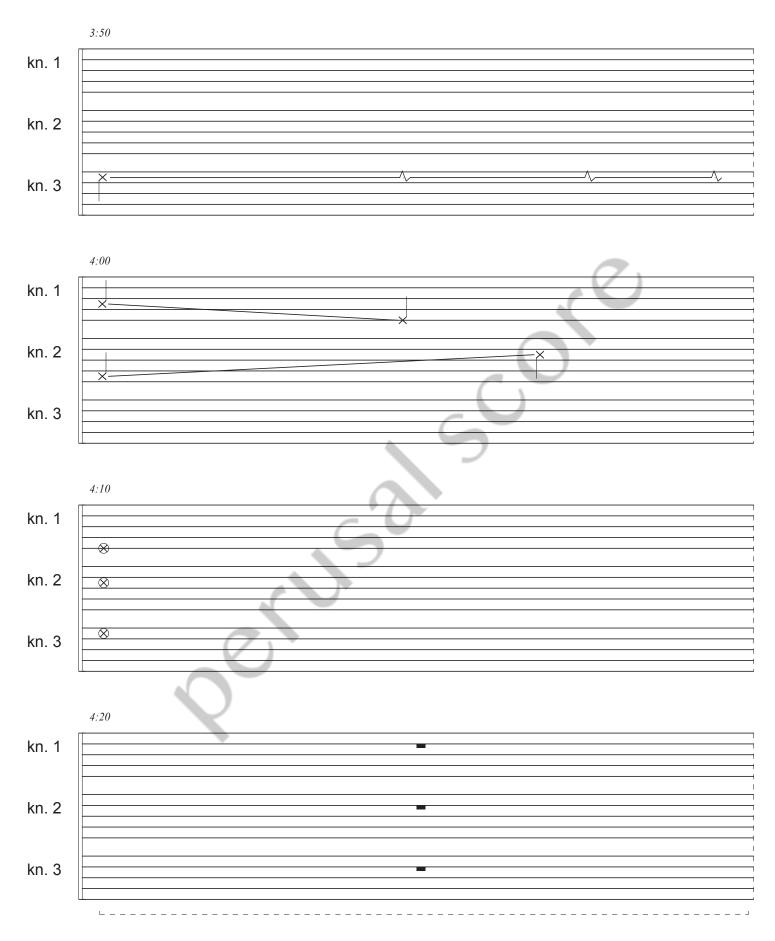




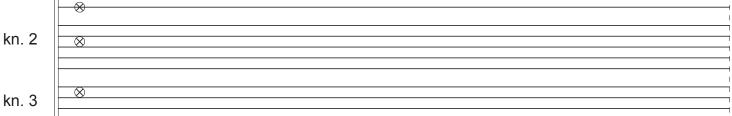












4:40

kn. 1

kn. 2

kn. 3



kn. 1

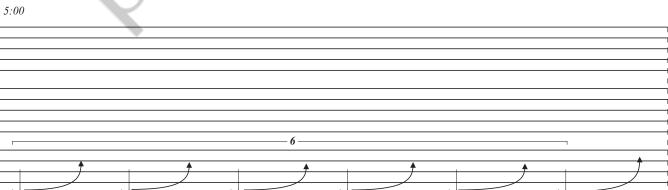
kn. 2

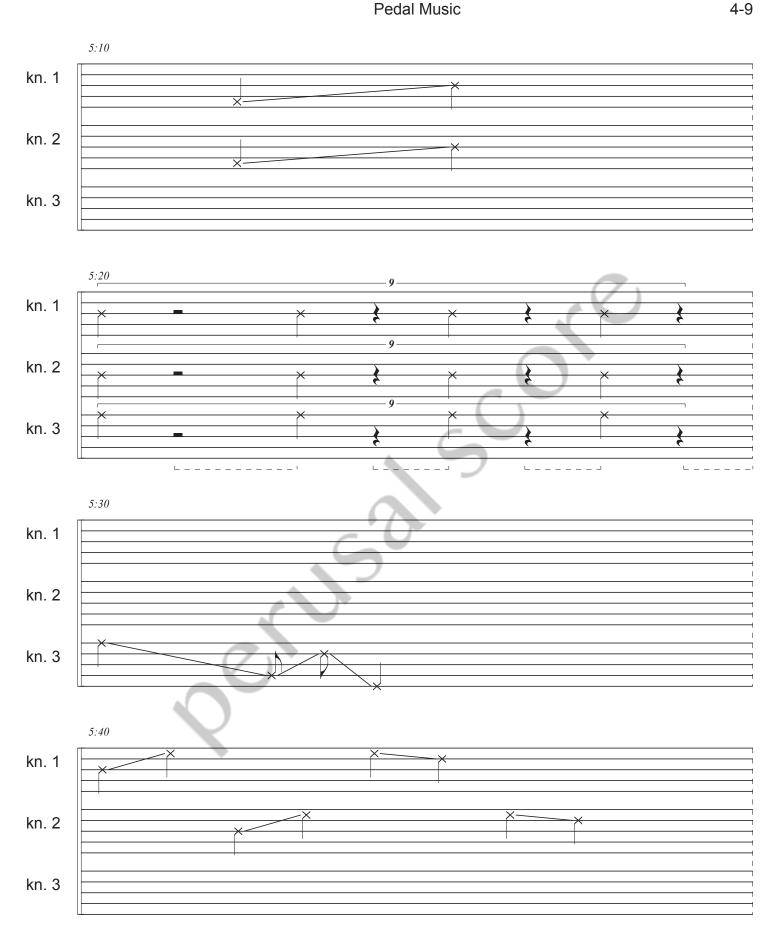
kn. 3



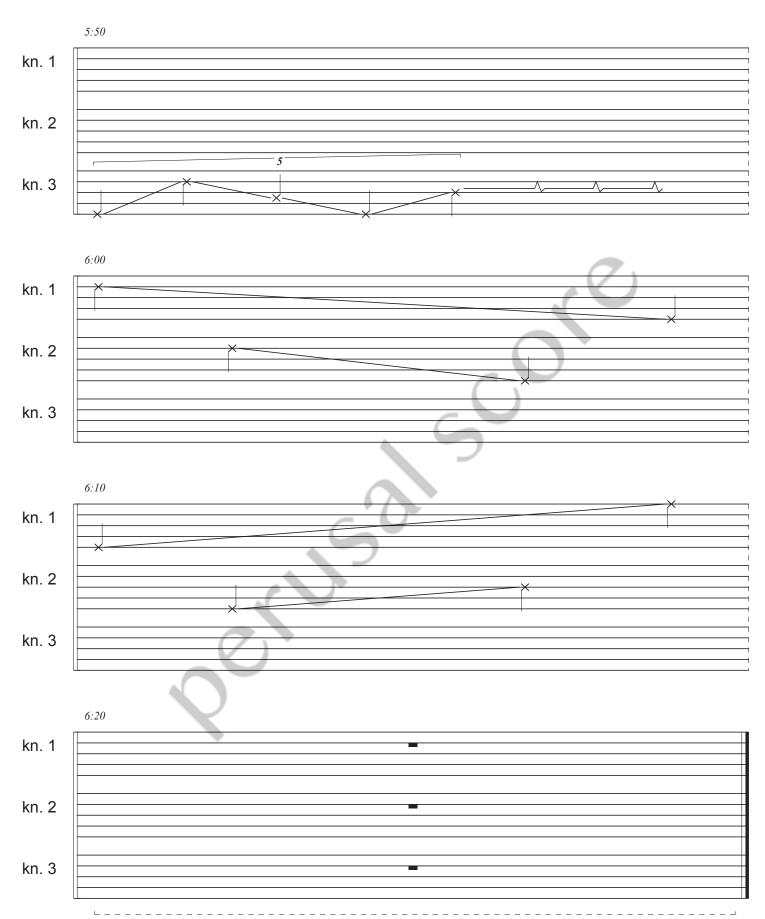
kn. 1

kn. 2

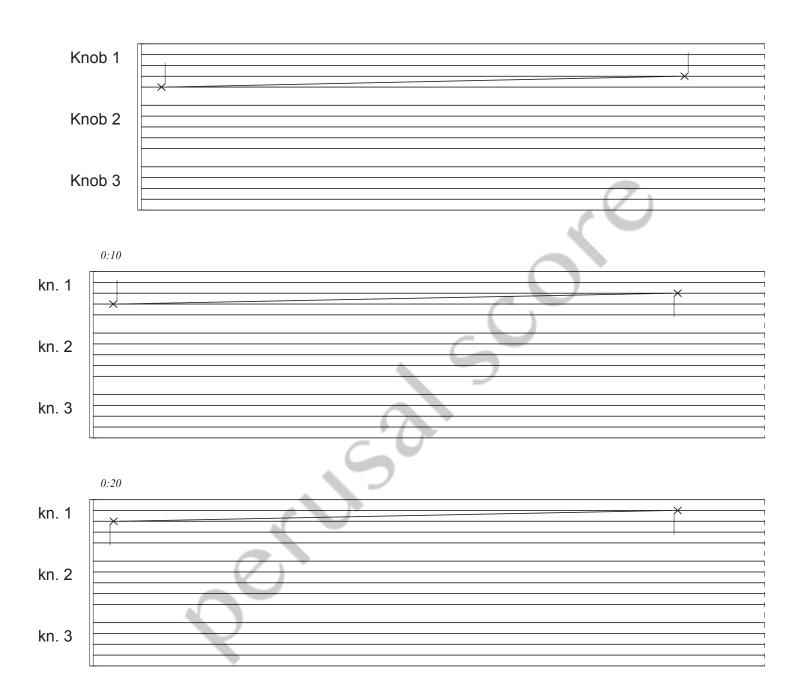


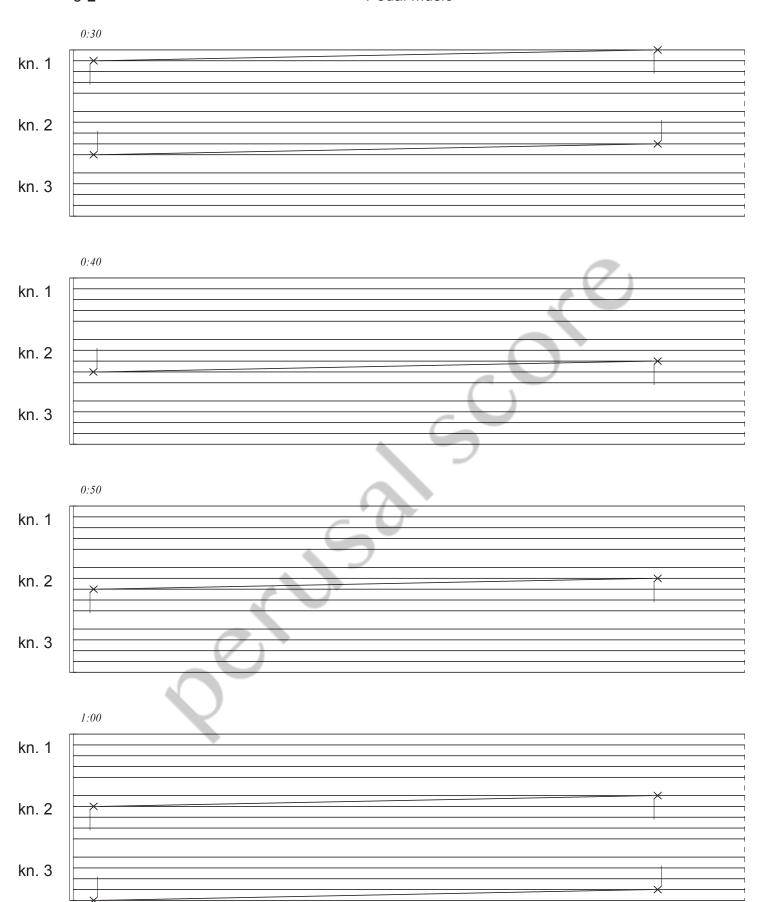


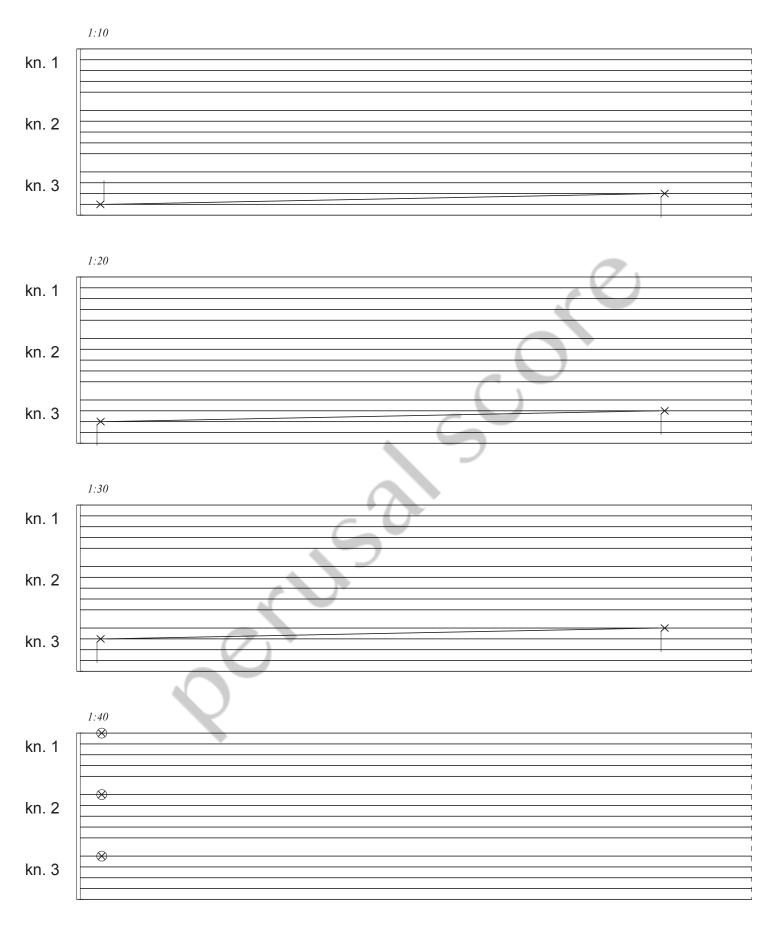


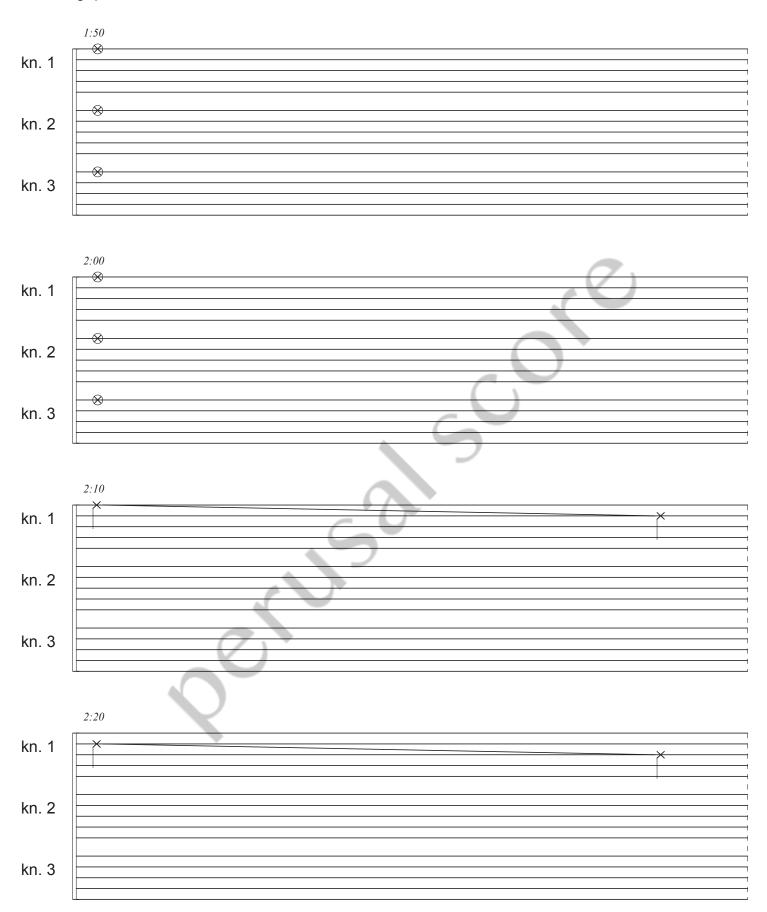


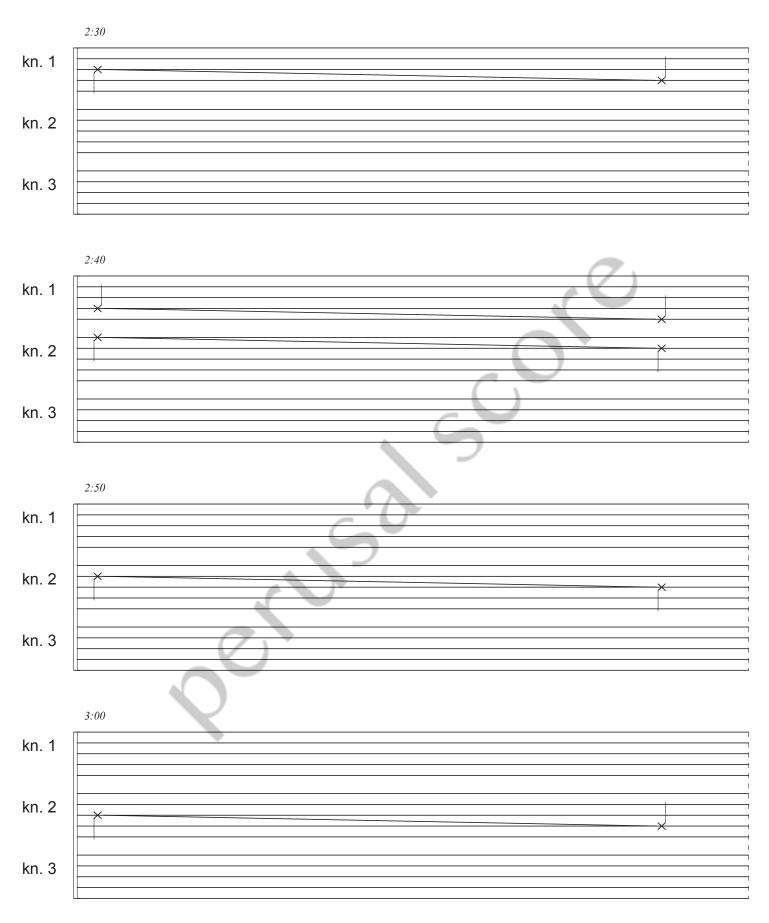
Ryann Daisy Swimmer

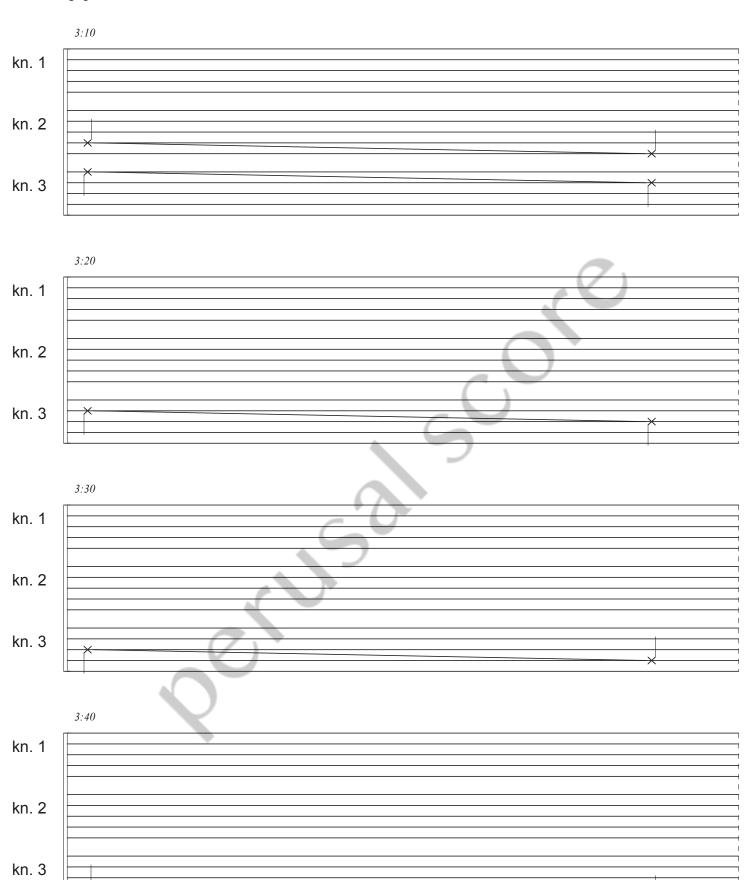




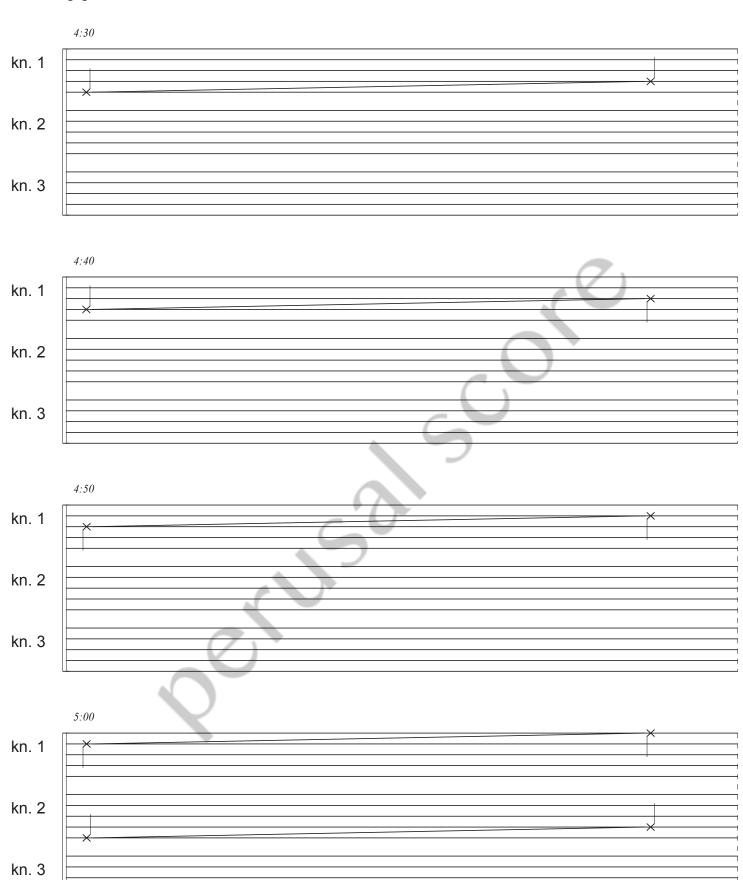


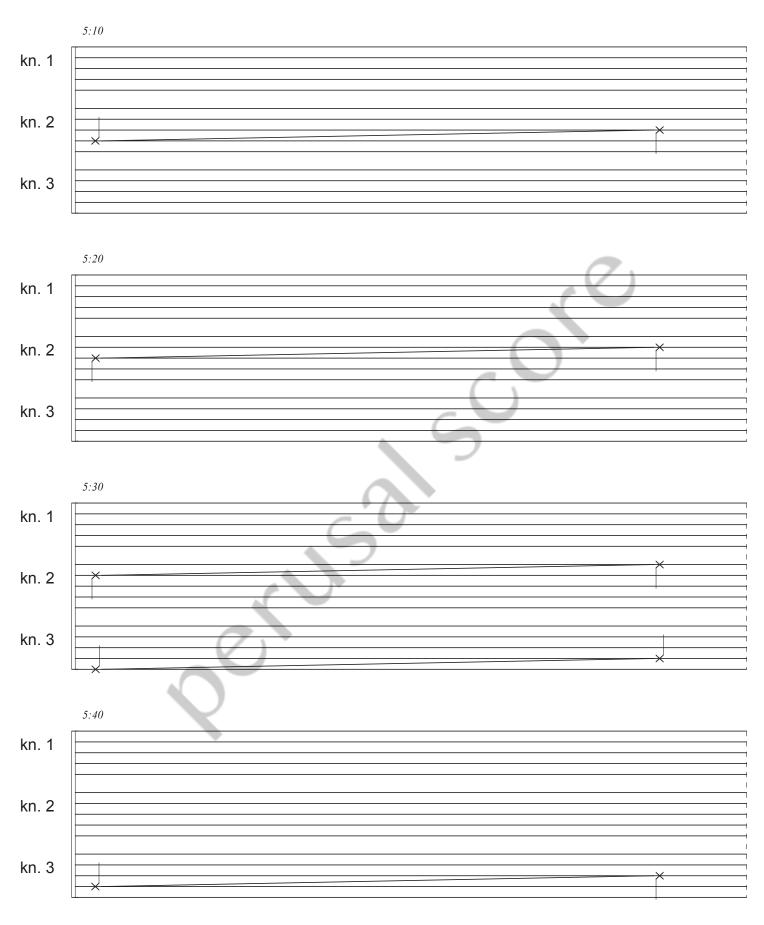


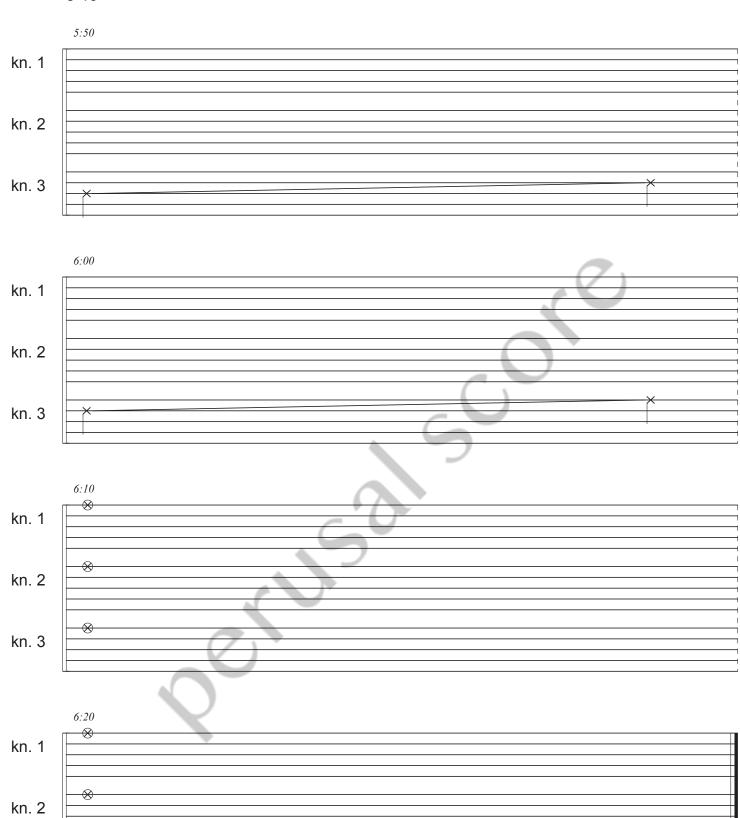




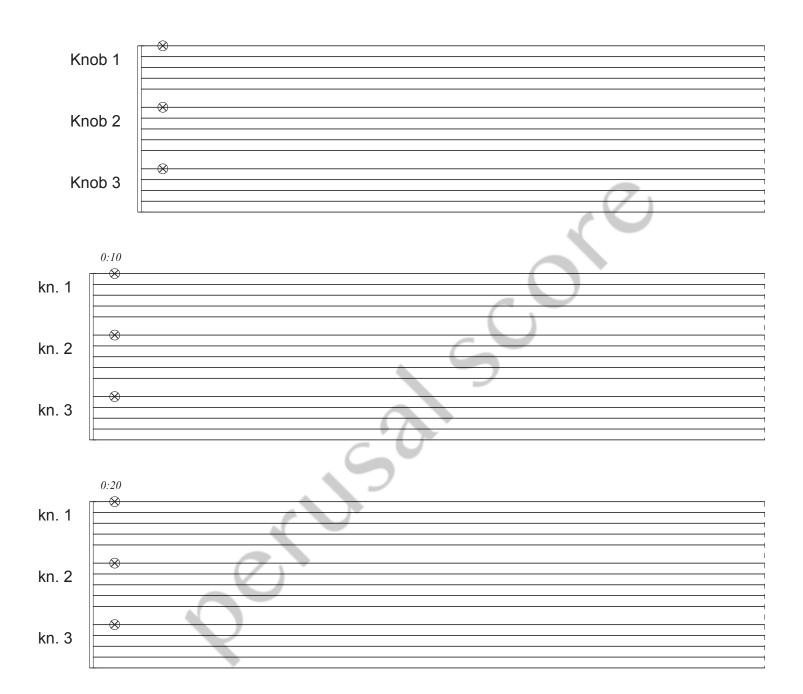
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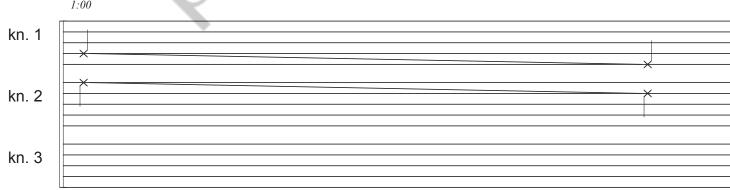


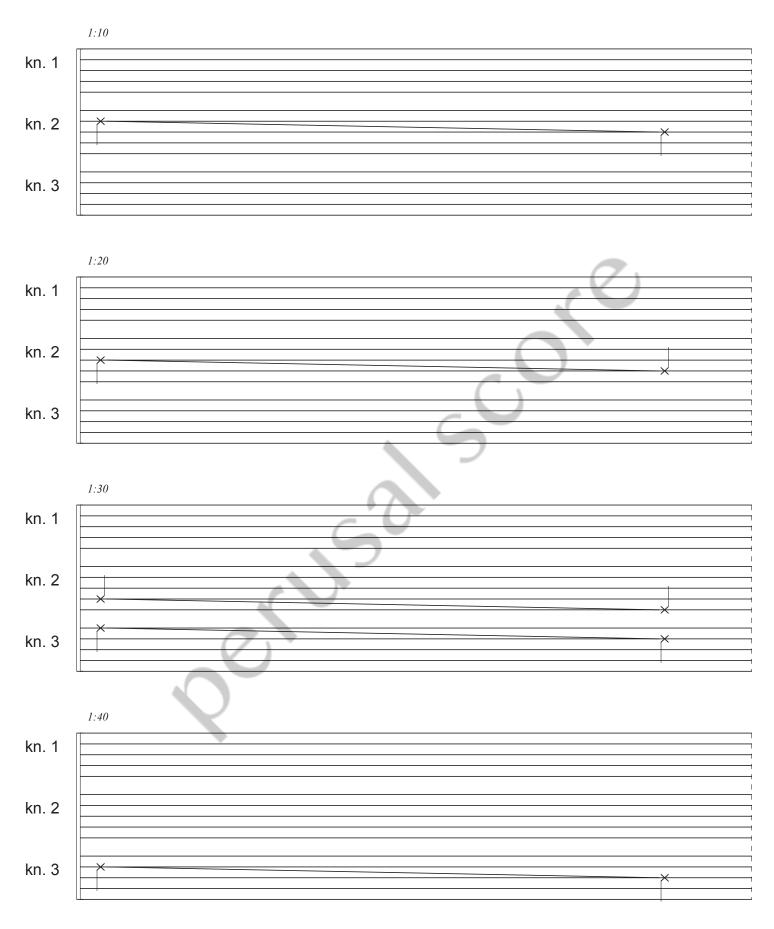


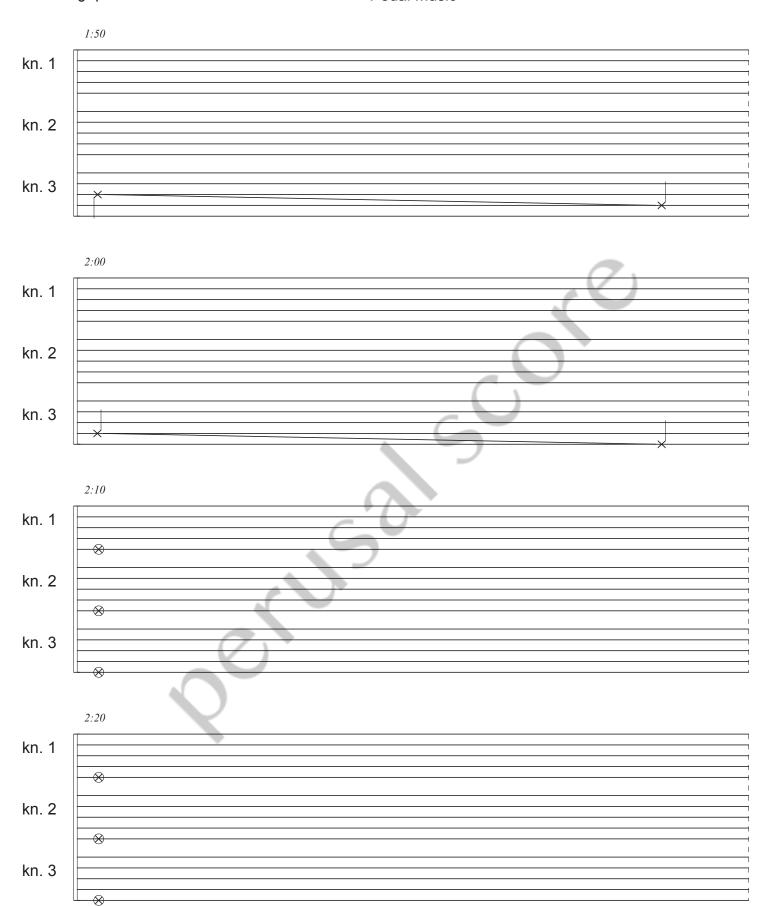


Ryann Daisy Swimmer

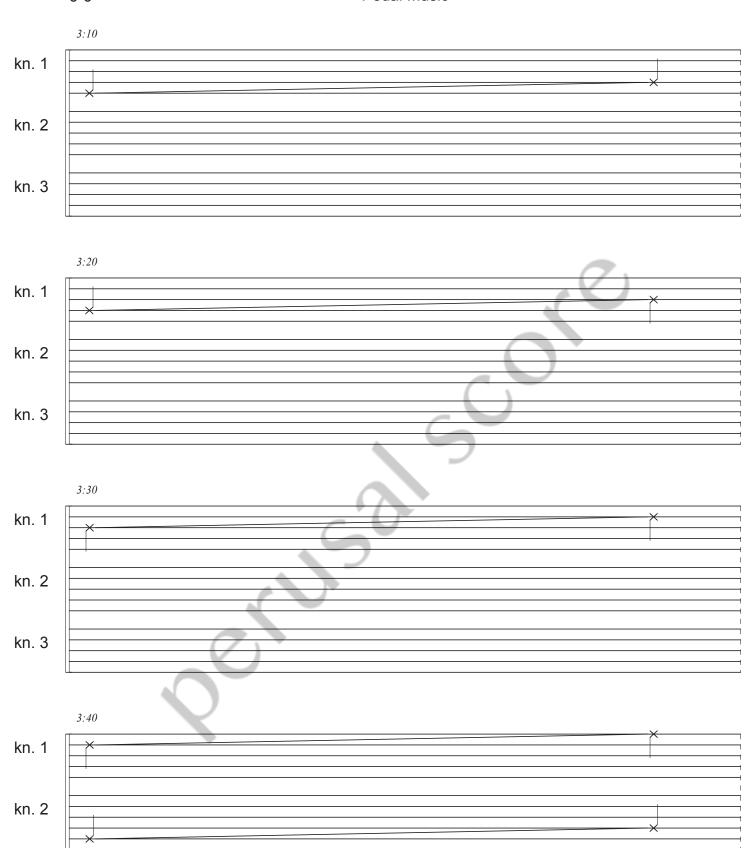


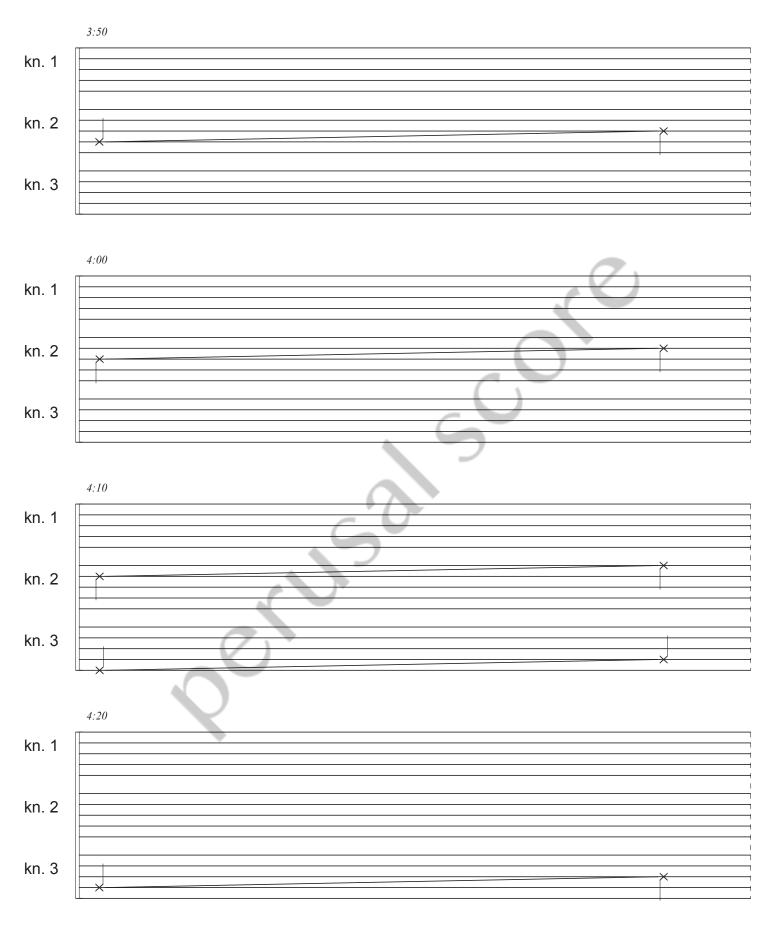


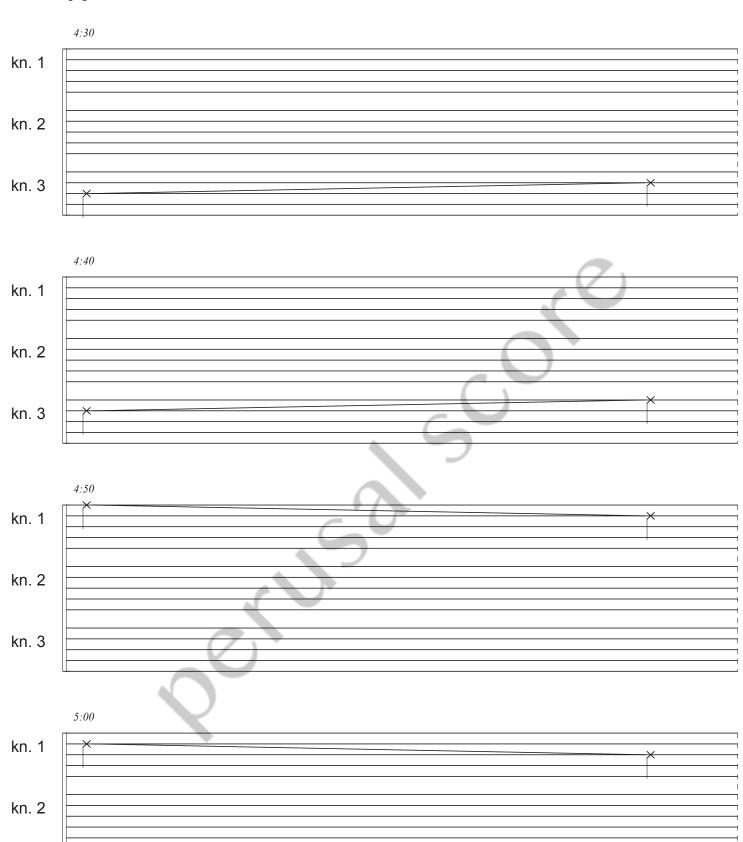


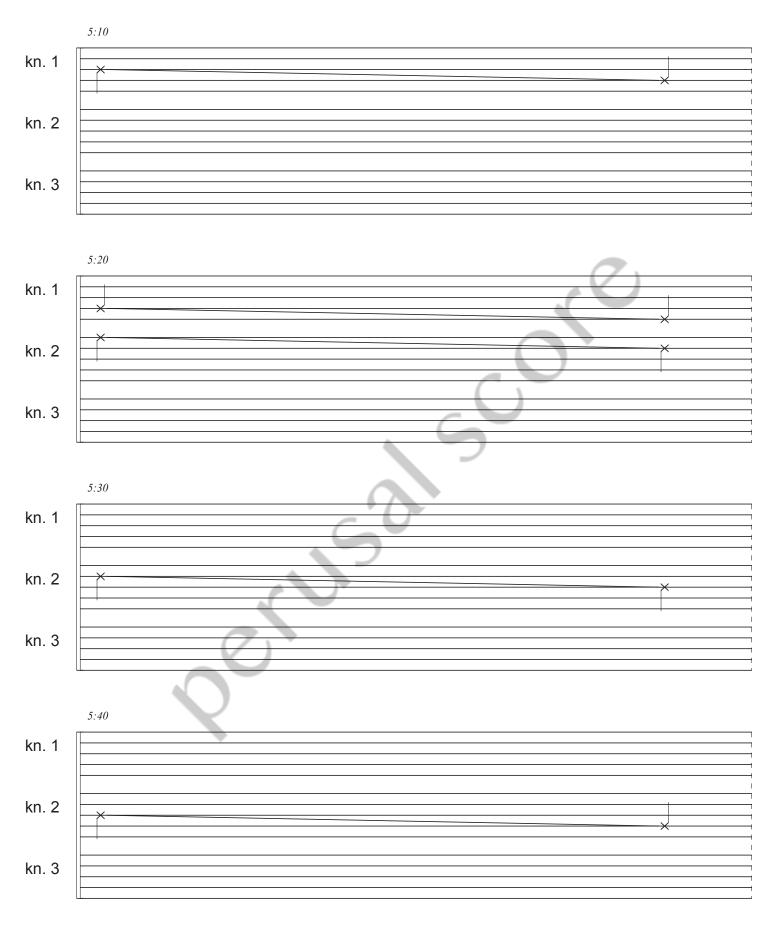


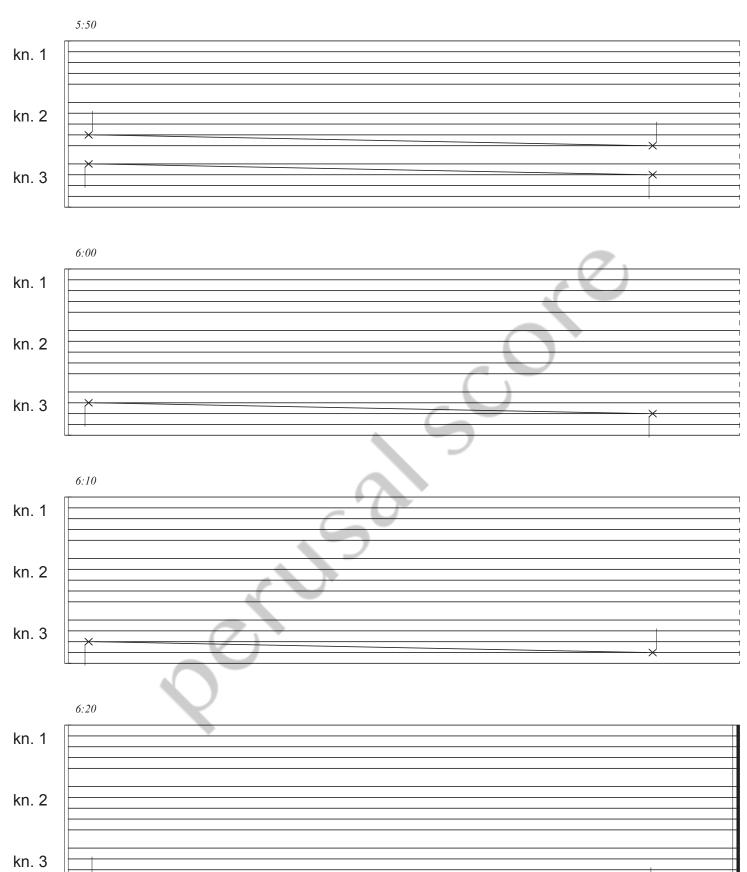
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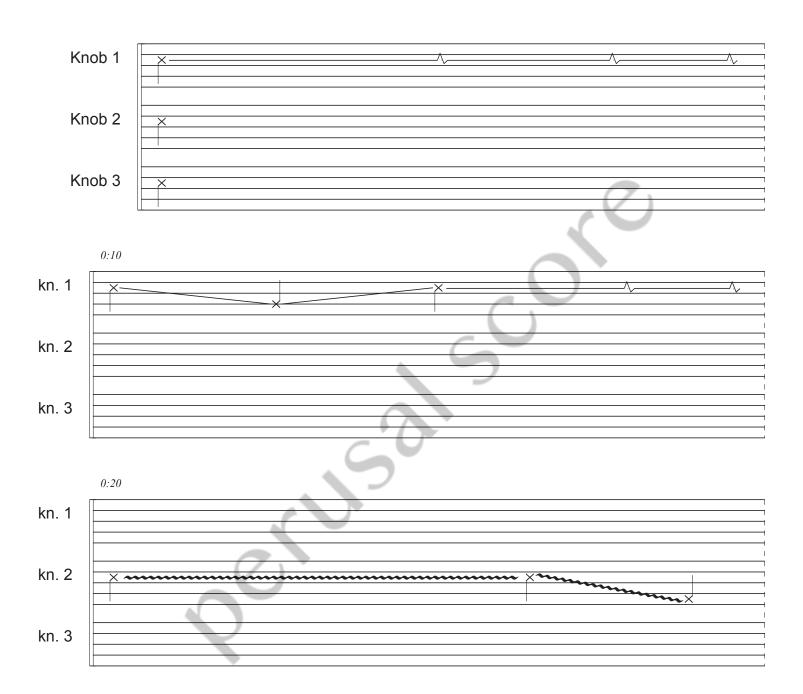


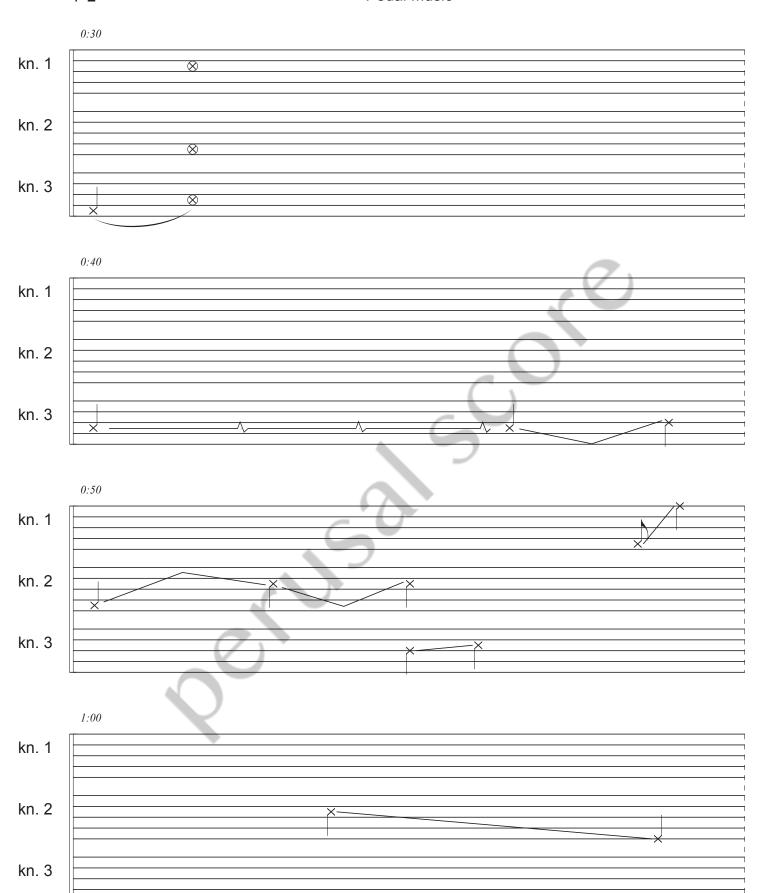


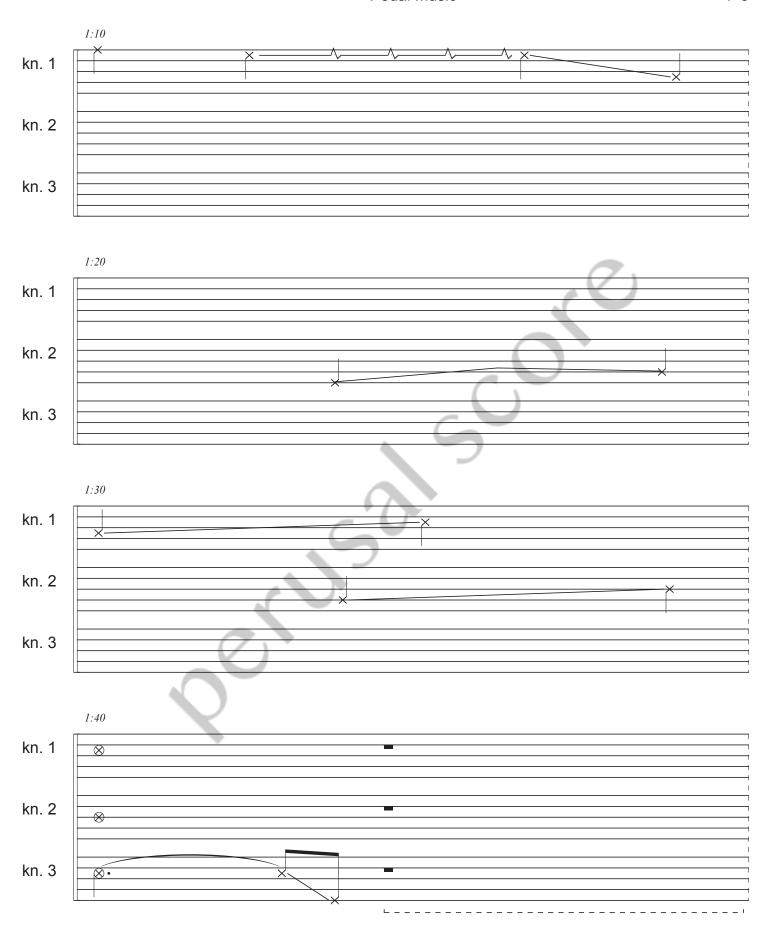


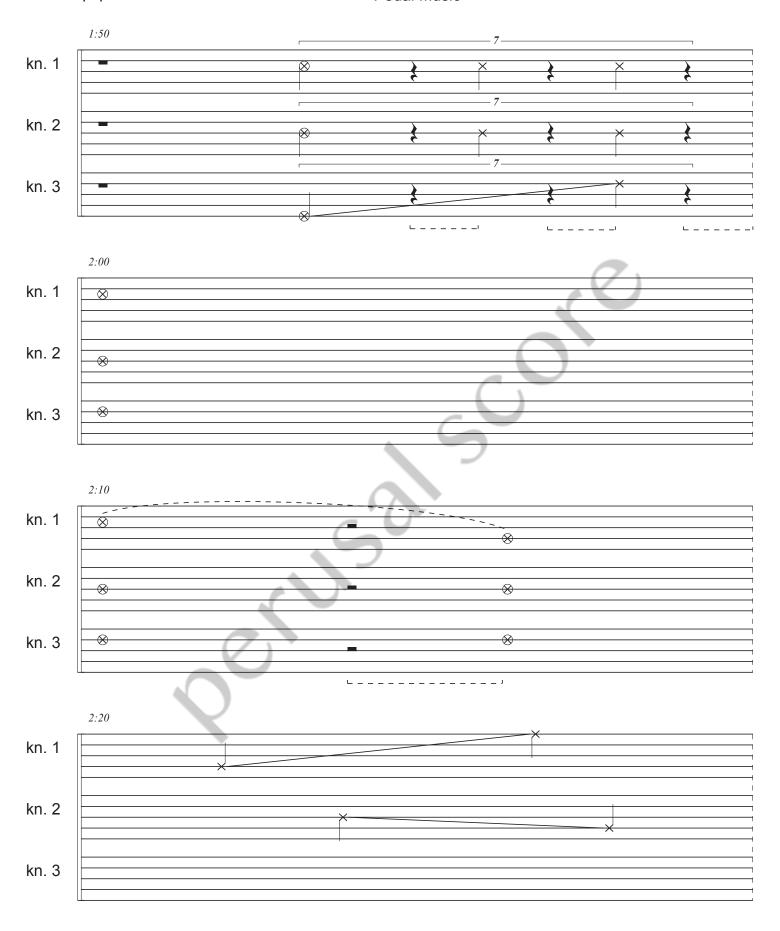


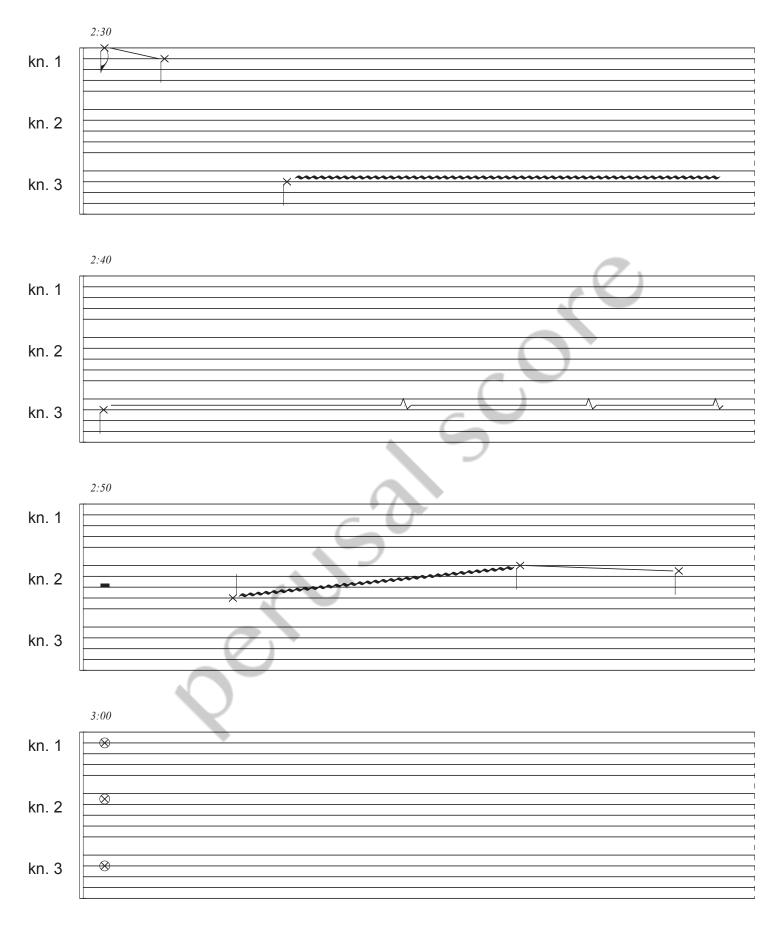
Ryann Daisy Swimmer

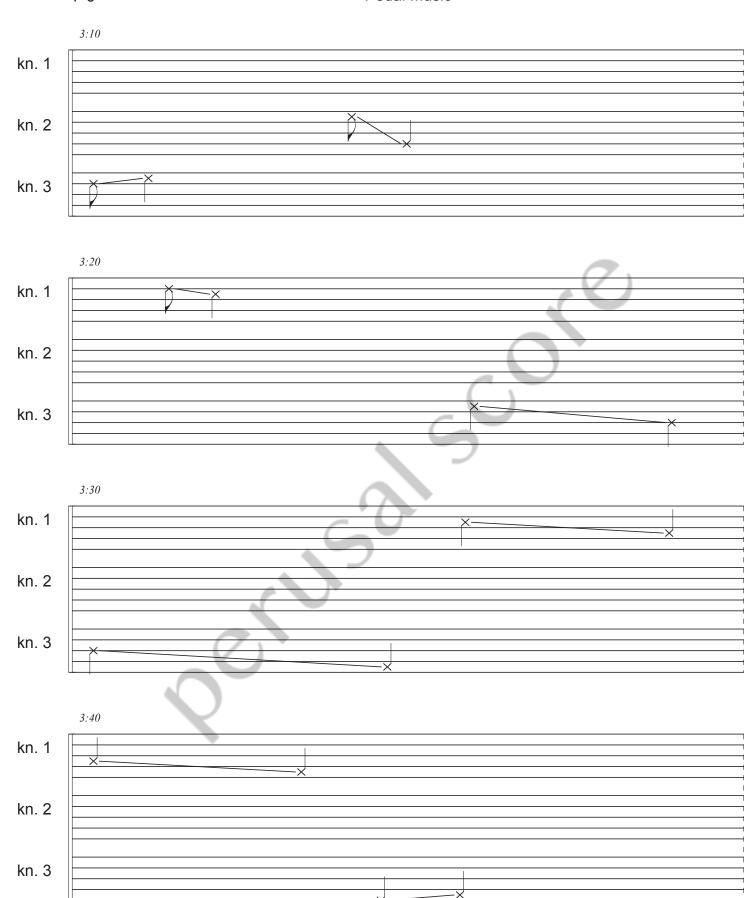




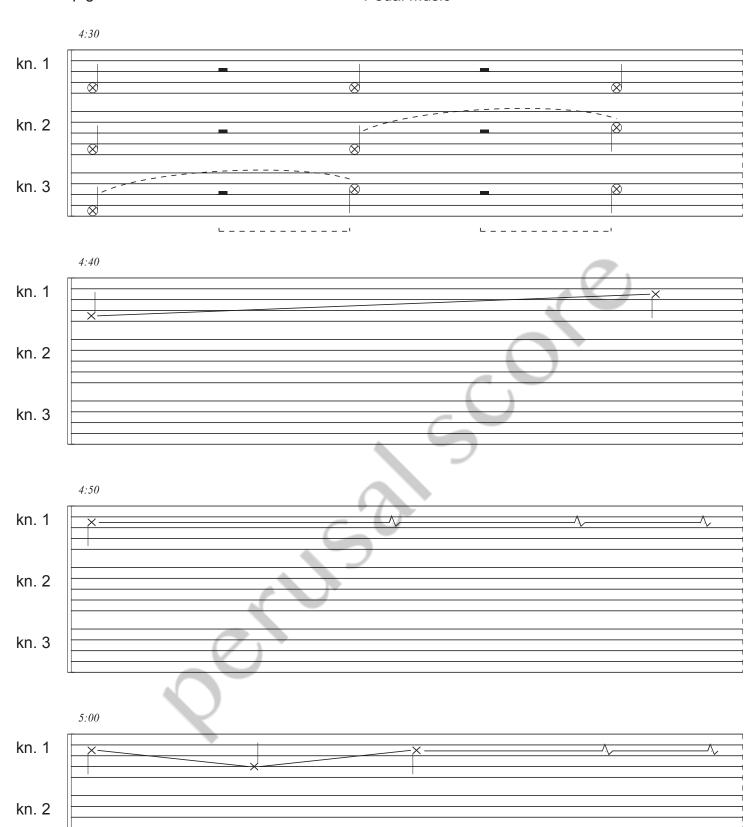


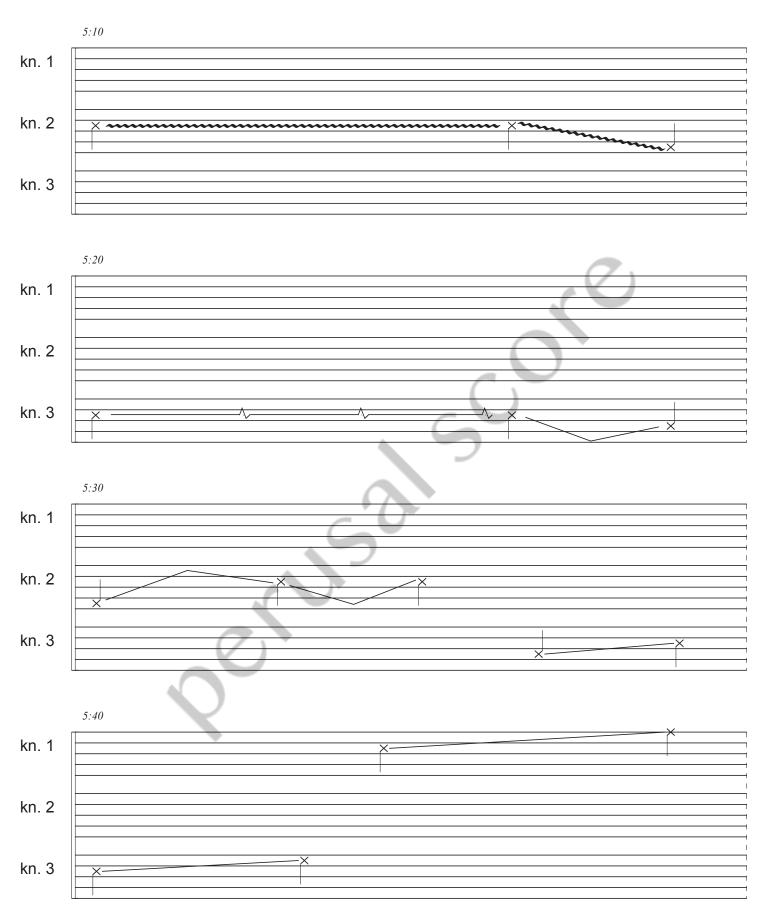


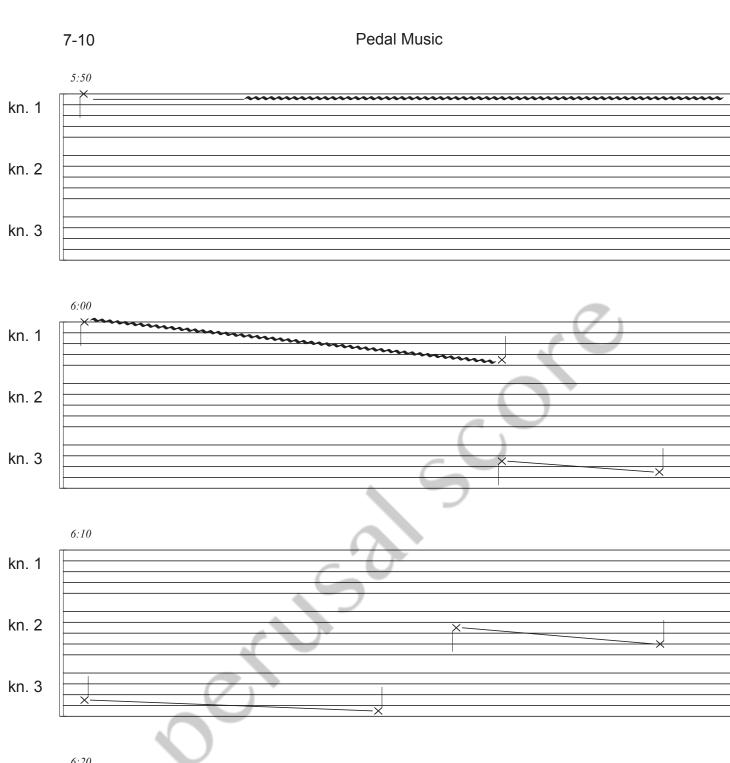


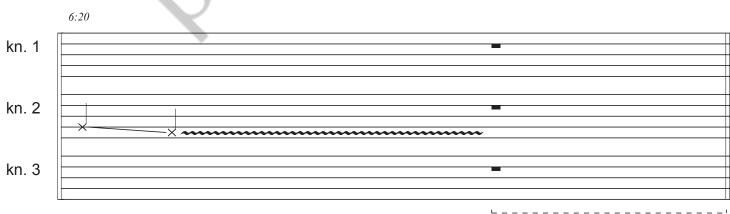


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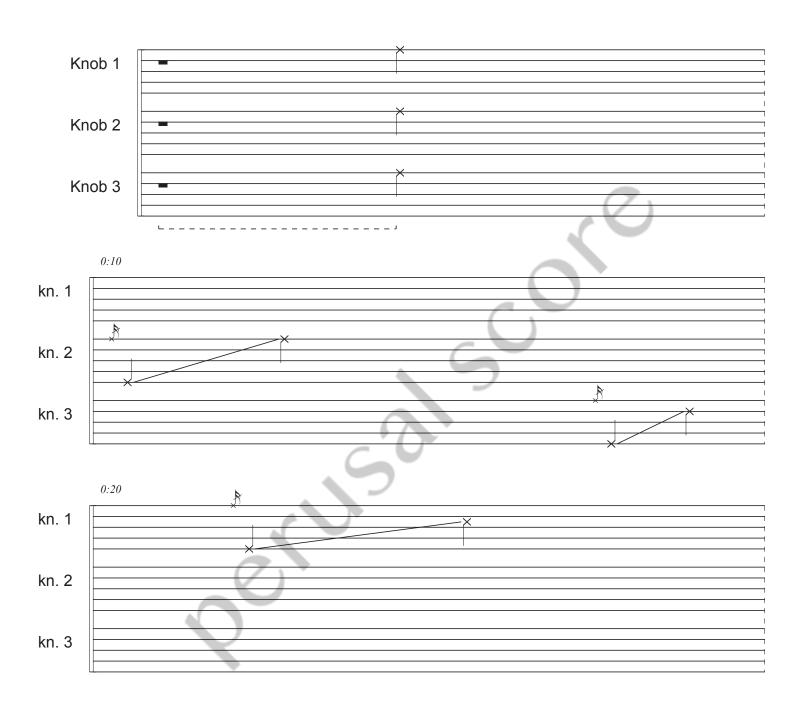




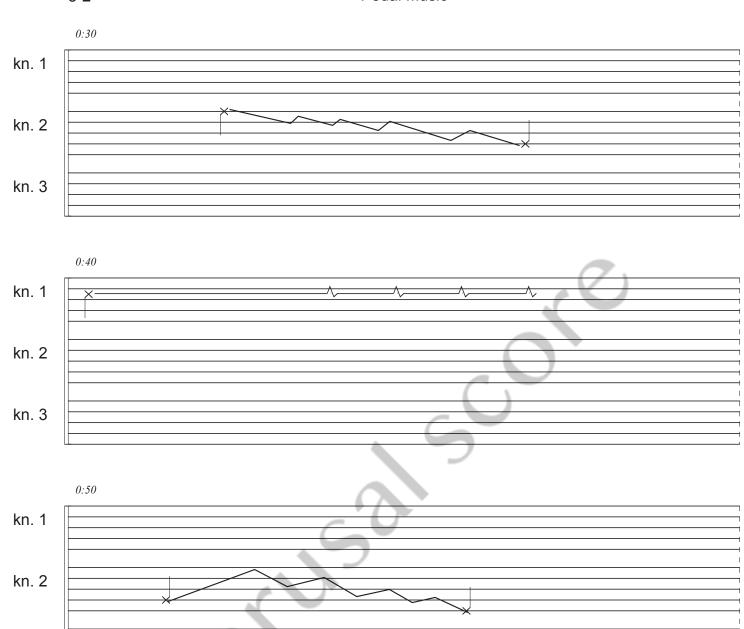


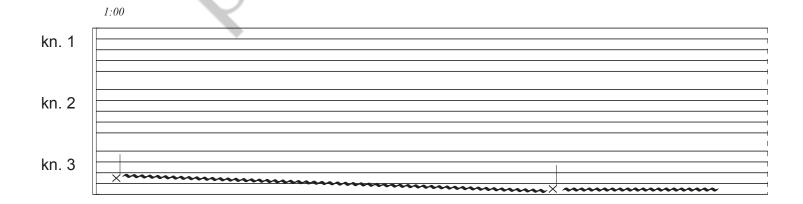


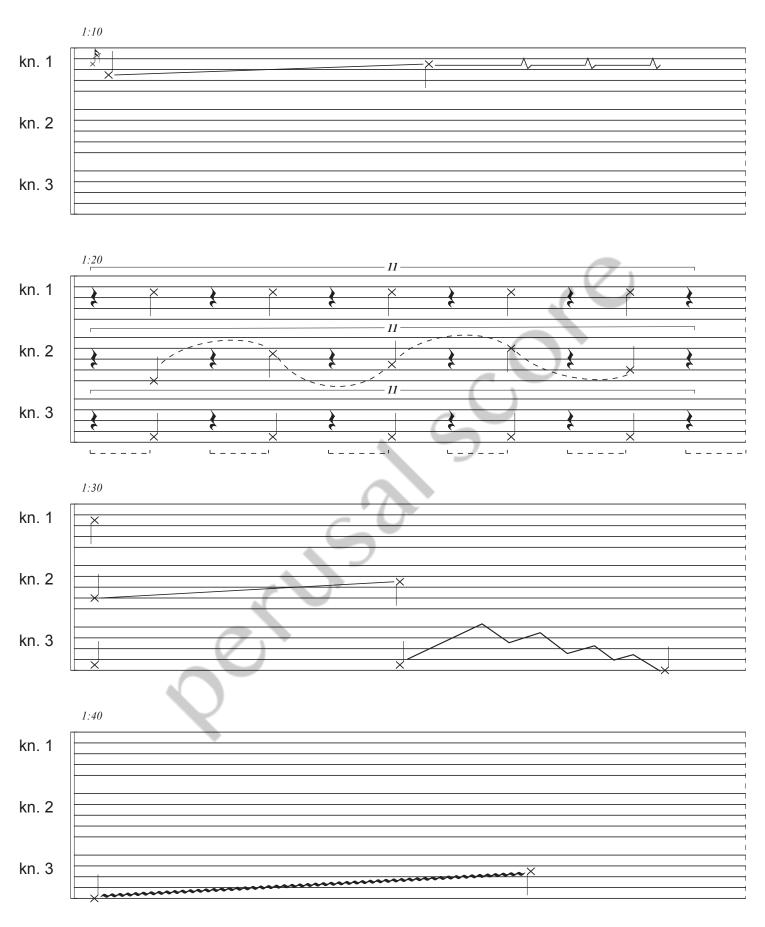
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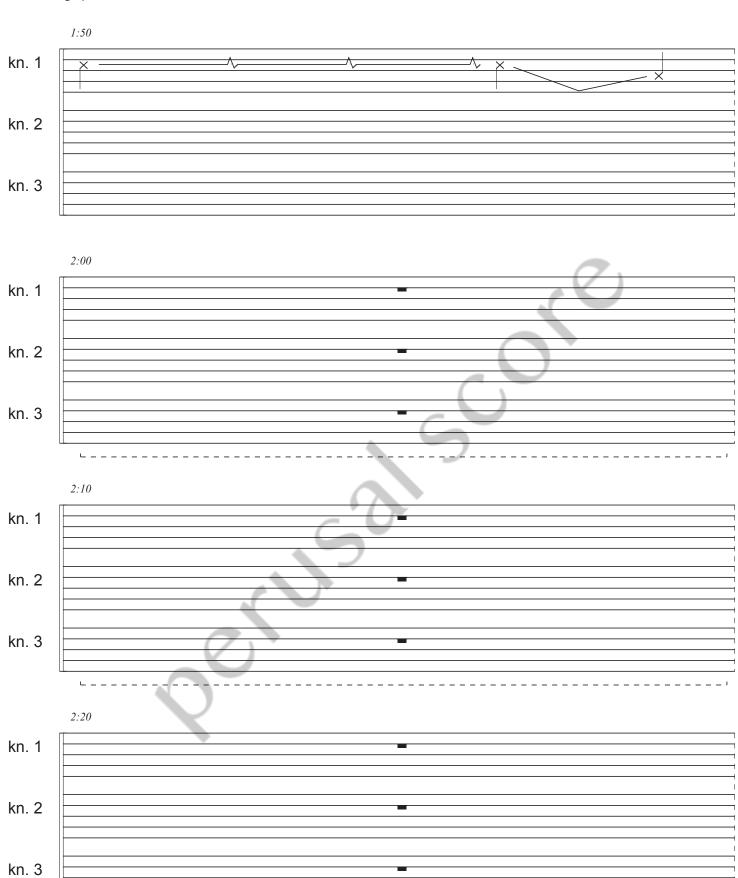


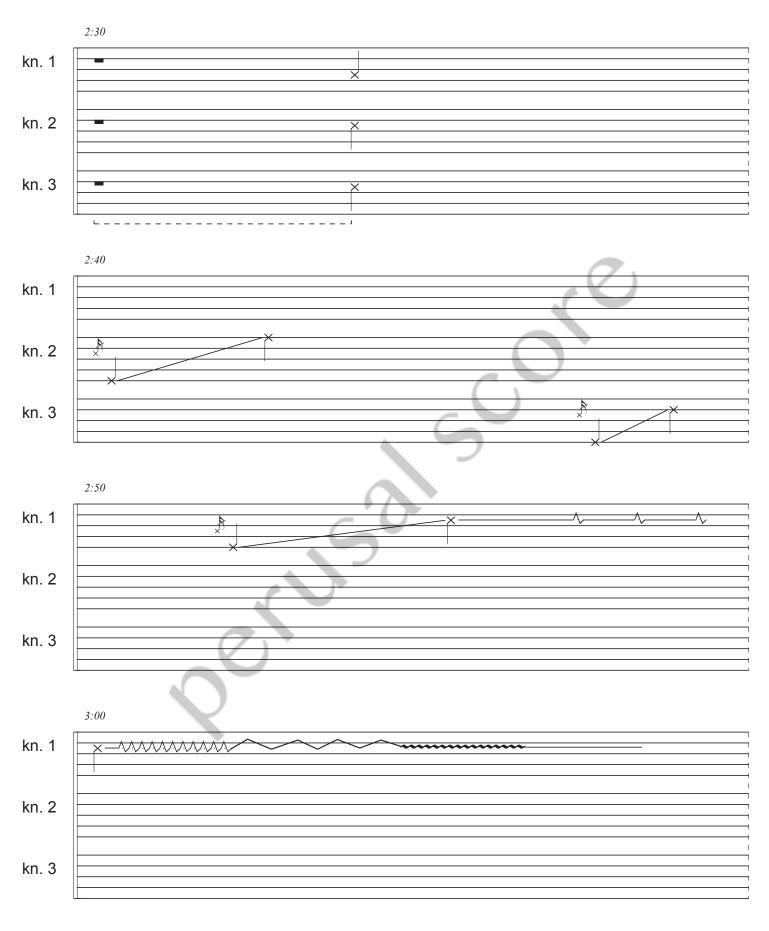
kn. 3



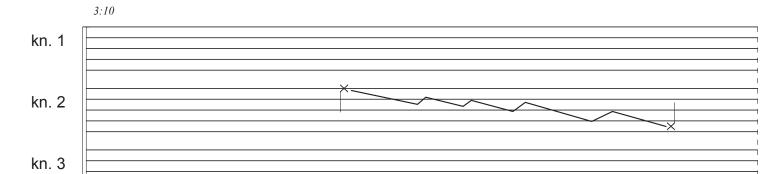


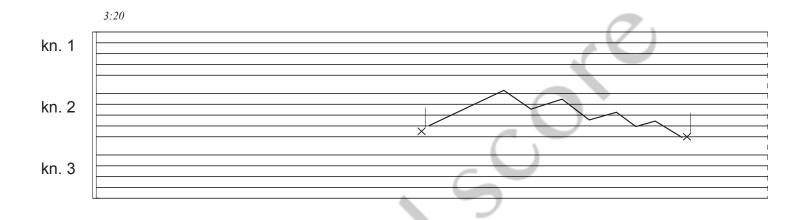




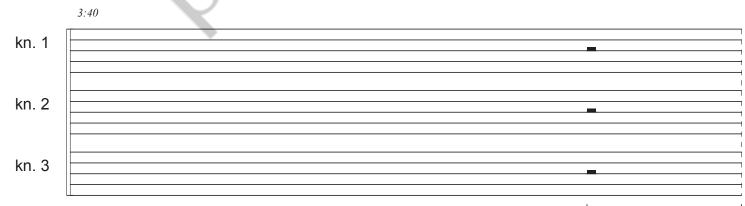


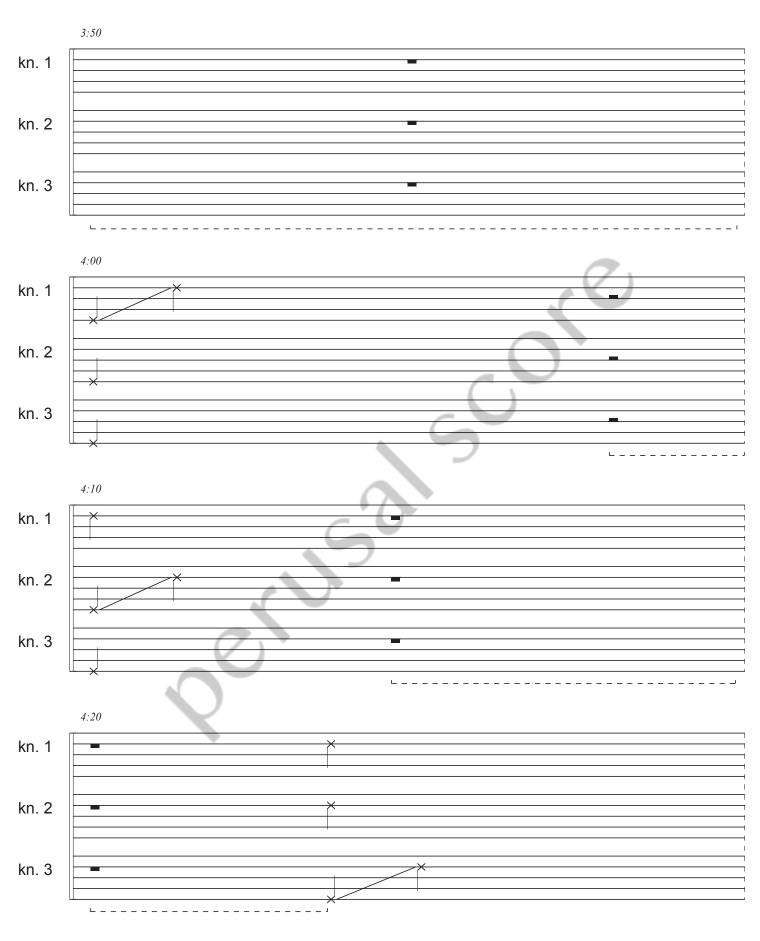
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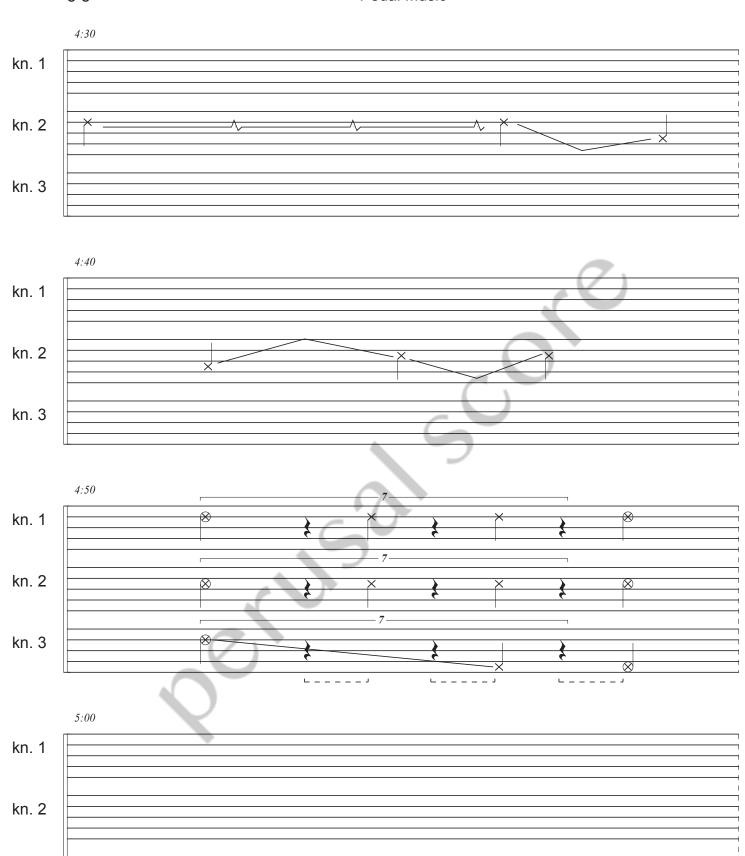


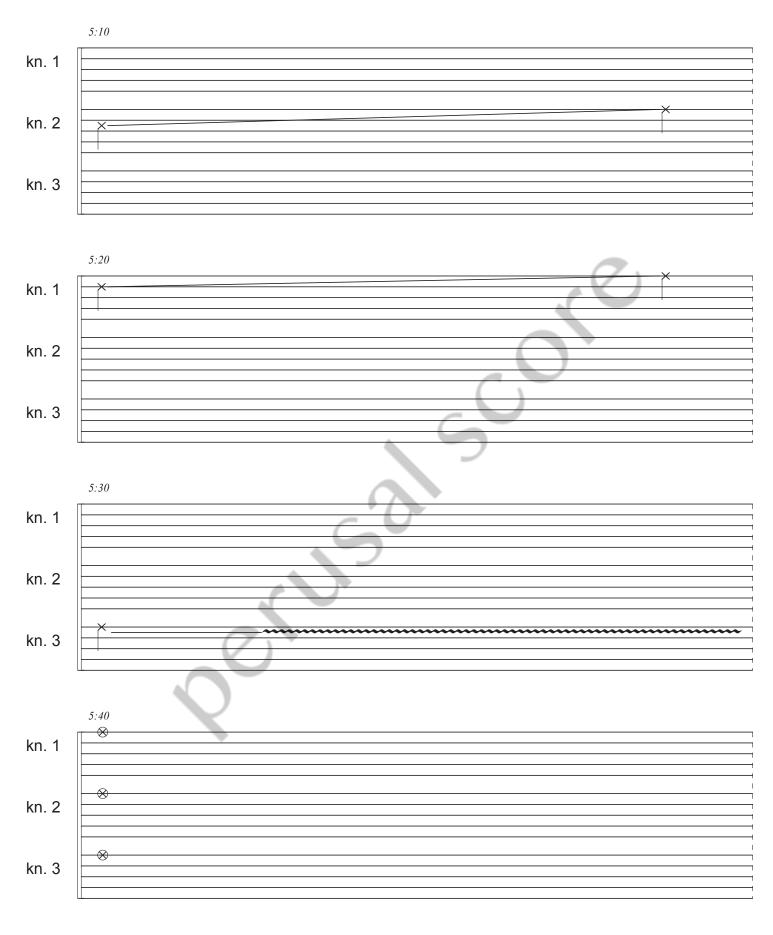




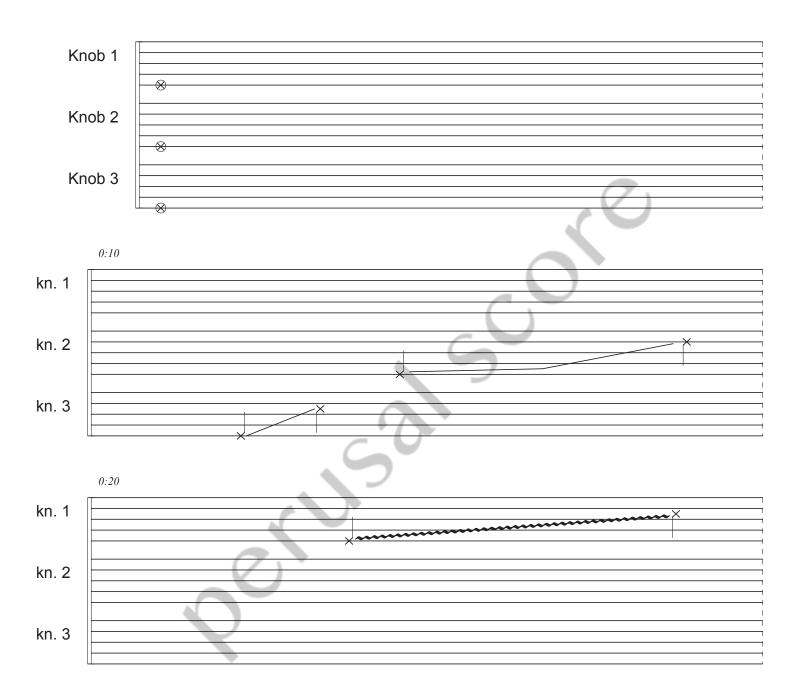


kn. 3



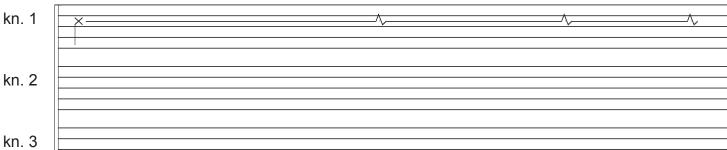


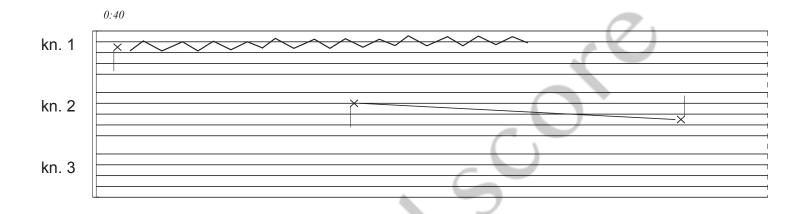
Ryann Daisy Swimmer

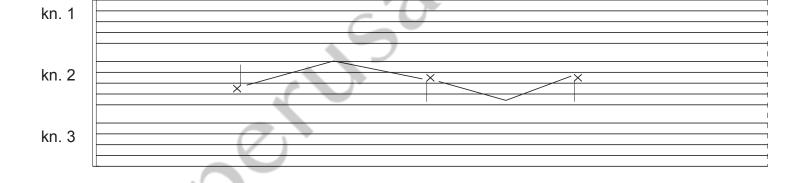


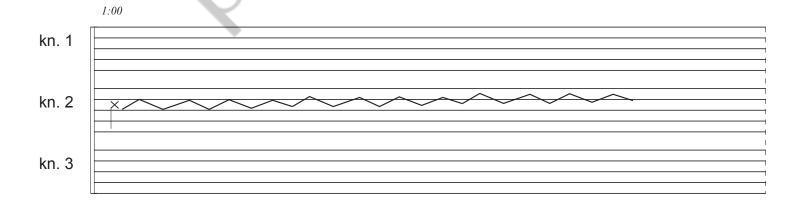
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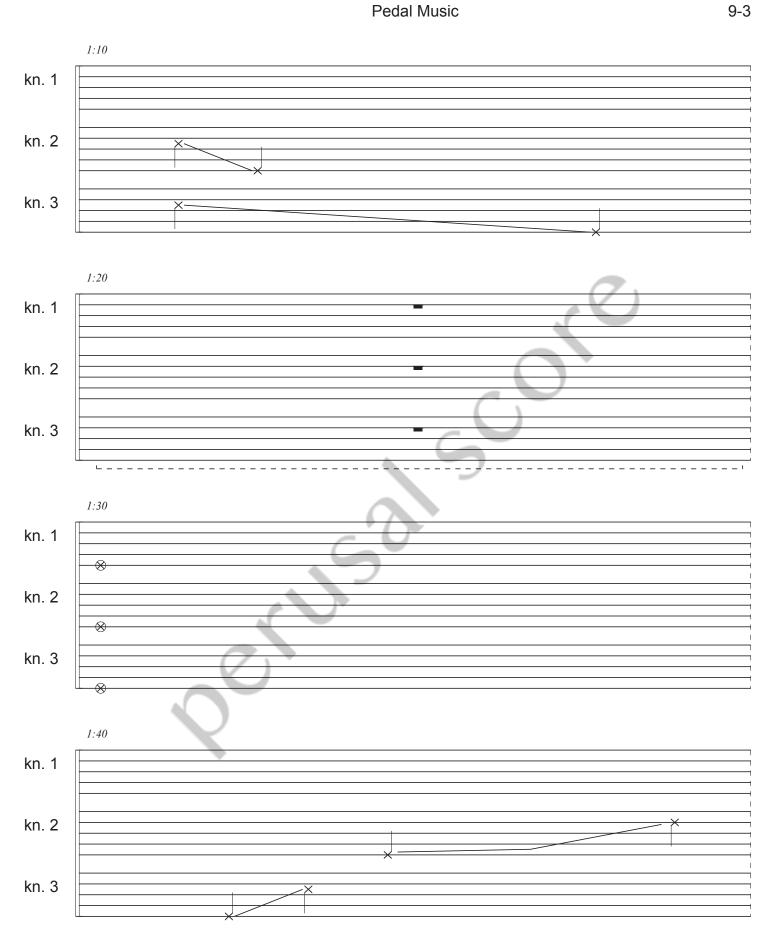
















kn. 2







kn. 2

kn. 3

2:10



kn. 2

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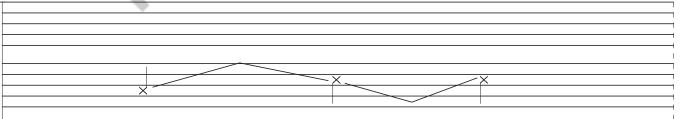
kn. 3

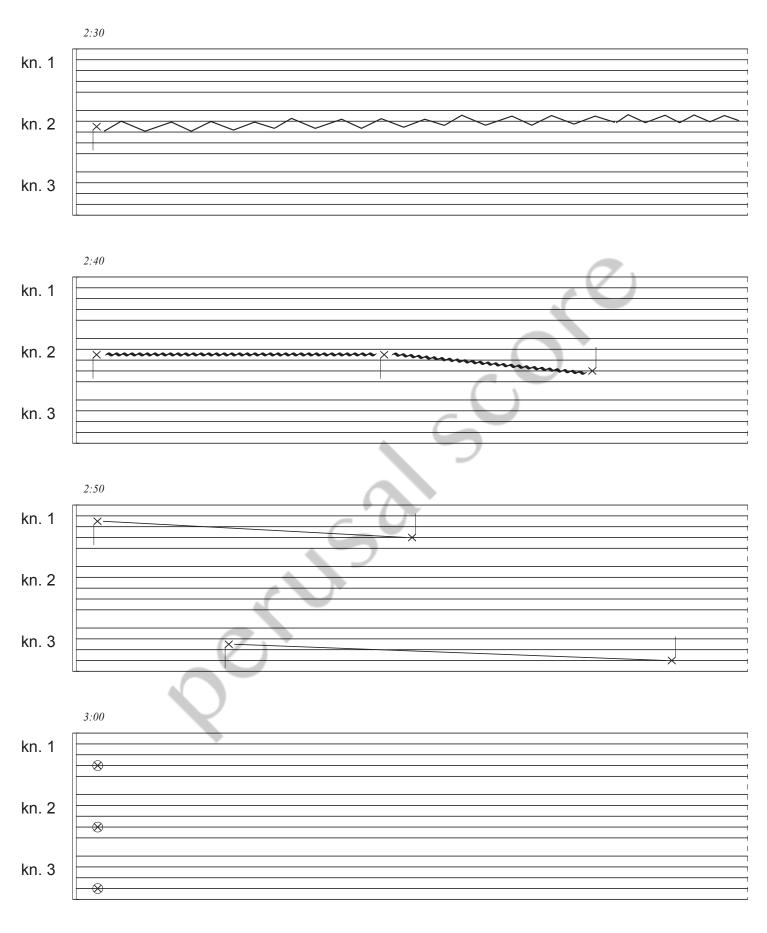
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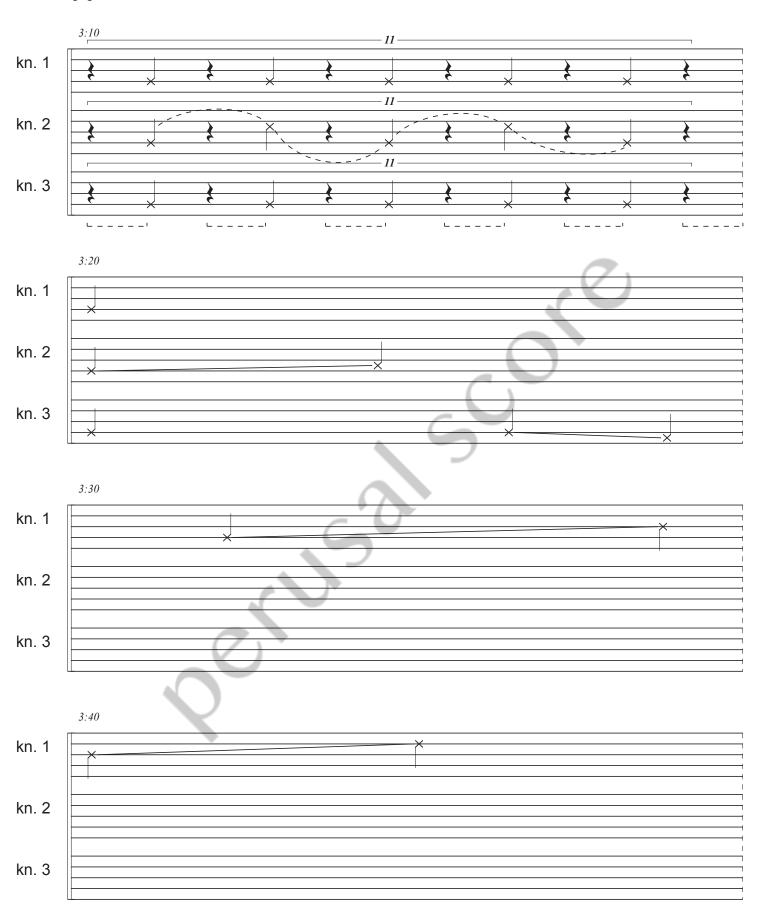
kn. 1

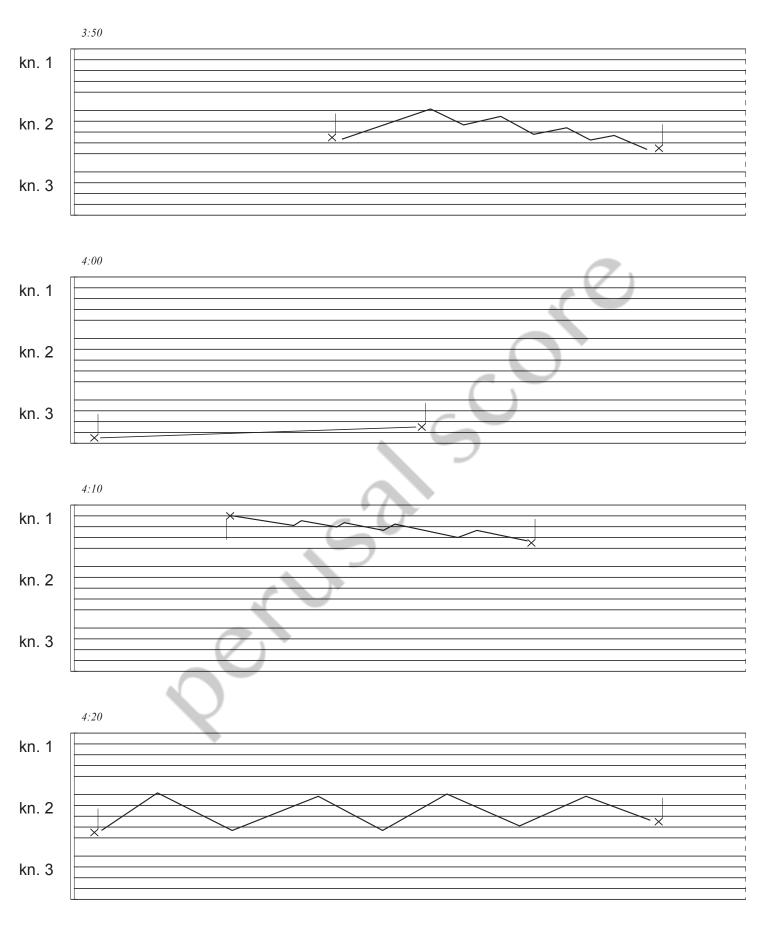
kn. 2

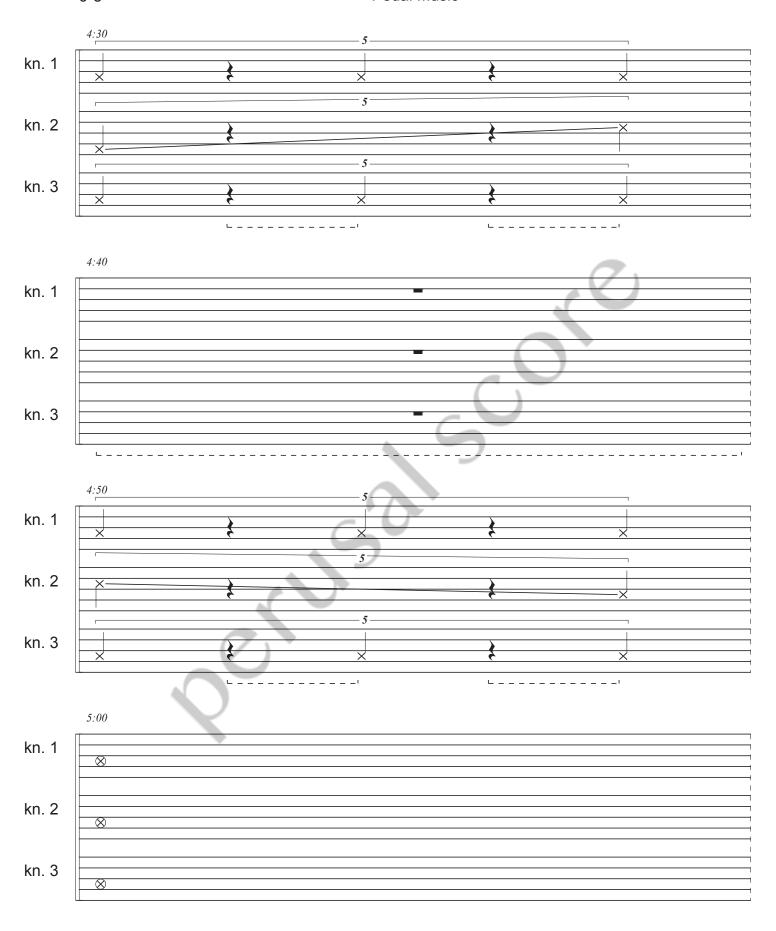
kn. 3







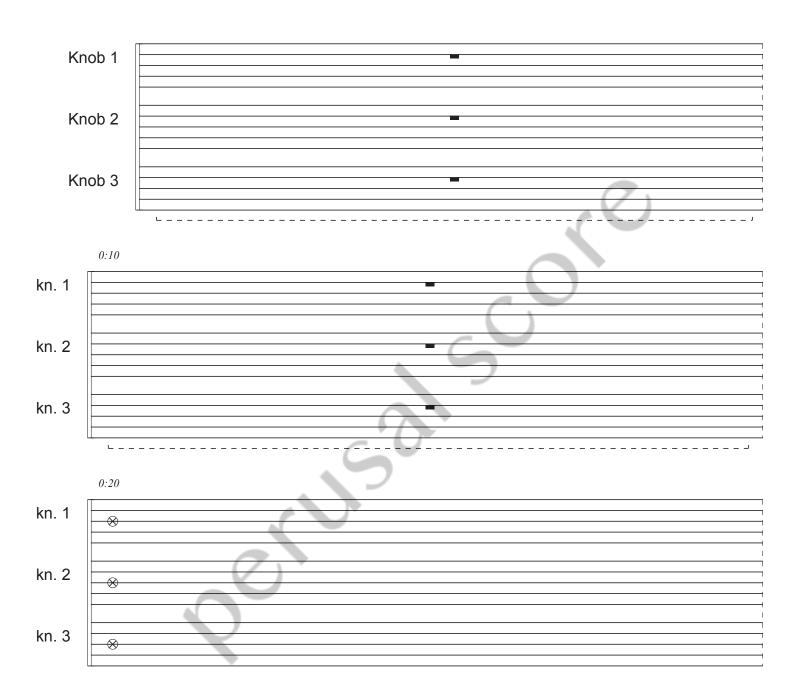


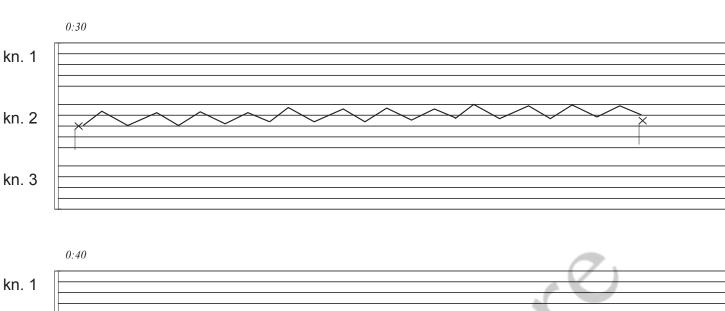


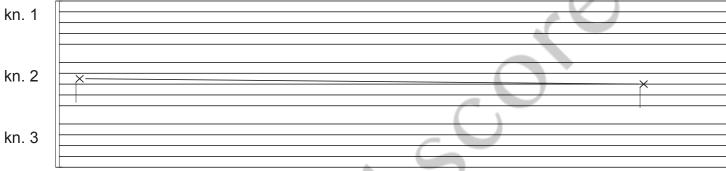
kn. 3		5:10
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kn. 3		
kn. 3	kn. 2	
5:20 kn. 1 kn. 2 kn. 3 5:30 kn. 1 kn. 2 kn. 2		
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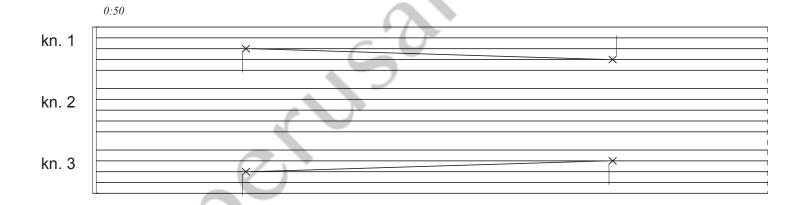
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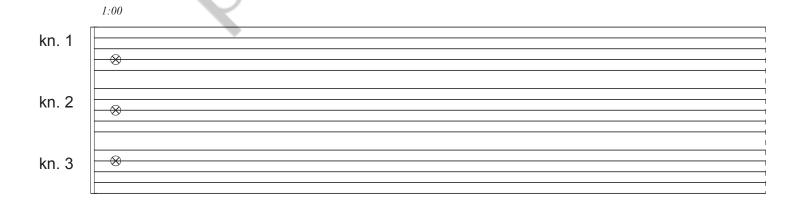
Ryann Daisy Swimmer

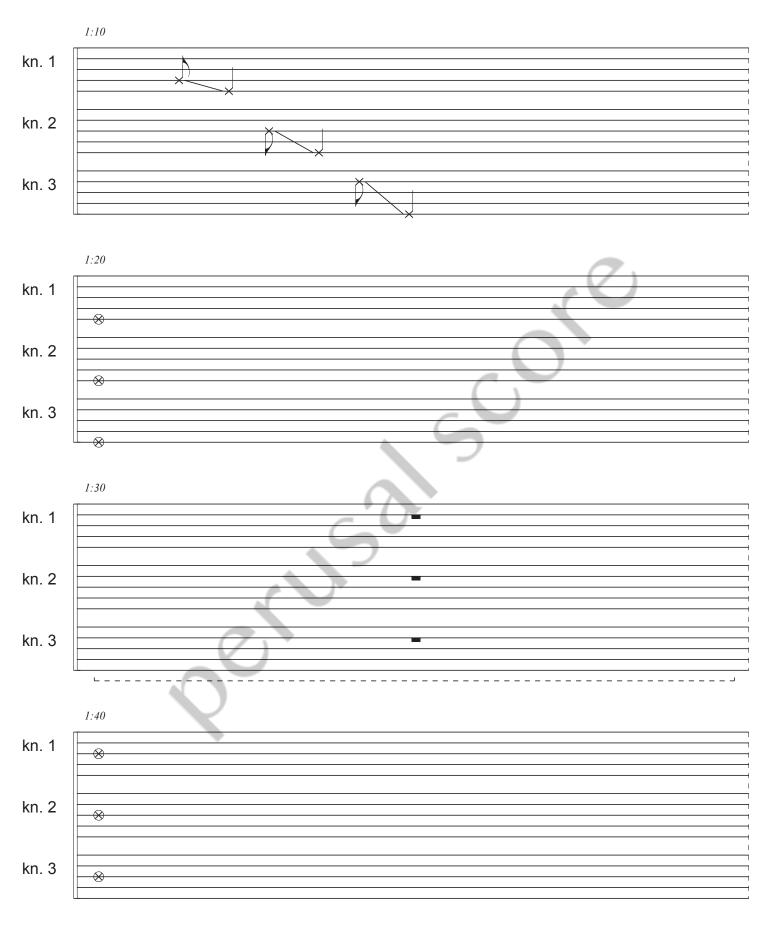




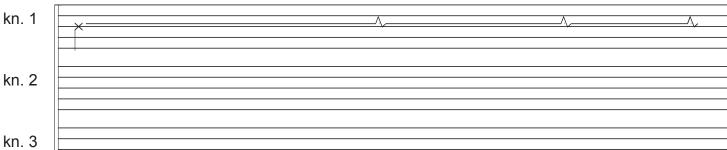




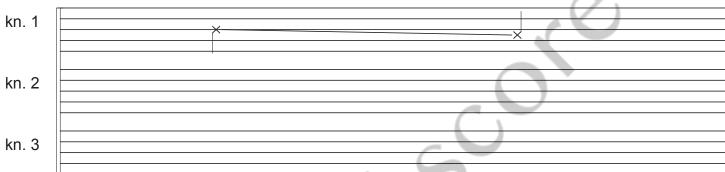




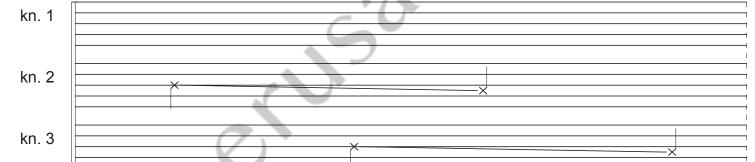




2:00



2:10



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