

TEST 1

Part 1

You'll hear an interview conversation between a banker and a customer. First, you have some time to look at questions 1 to 7.

Listen carefully and answer the questions 1 to 7

Customer: Hi, can I open a bank account, please?

Banker: Sure, come on in. Make yourself at home. I'll just get some details for you. It won't take long.

Customer: Okay, right.

Banker: What kind of account do you want?

Customer: A deposit account.

Banker: Okay. I've got the application form here, then. Have a look at this leaflet. We have several types.

Customer: I've decided on the one called classic.

Banker: Good! That's fine. Can I have your full name, please?

Customer: Yes, it's Jonathan Fox. That's J-O-N-A-T-H-A-N.

Banker: Alright, thank you. And what's your date of birth, please?

Customer: The 21st of January 1970.

Banker: Right. Do you have another bank account in the UK?

Customer: No, not yet. This is the first one.

Banker: Okay, fine. And what is your address in the UK, Sir?

Customer: 10, Island House, South key.

Banker: That's East London, isn't it?

Customer: Yes.

Banker: Nick Canary Wharf, right?

Customer: Yes. That's right.

Banker: How long have you been at your current address?

Customer: Aah! Just around one month actually.

Banker: Okay, that's fine. Can I ask for previous address?

Customer: Sure. It's flat 3, Canada house, Queen Street.

Banker: Is that all?

Customer: Yes.

Banker: That's Edinburgh, isn't it?

Customer: Yes.

Banker: Edinburgh. Okay. Thank you. Do you have a daytime telephone or mobile phone number?

Customer: Yes. I think the number of my office. It's zero two zero seven, two three five, six seven three five. Would you like my home phone number too?

Banker: Yes, please.

Customer: It's 02046751222.

Banker: Lovely!

Before you hear the rest of the conversation you have some time to look at the questions 8 to 10.

Now listen and answer questions 8 to 10.

Banker: Right. What do you do for a living, in the UK, sir?

Customer: I am working at an English Language School in central London as a tutor. It's my main job.

Banker: Okay. Now we usually ask for a piece of information for checking your identity, for security reasons if you phone us.

Customer: Sure

Banker: What name is your mother's first name? Because it's less likely to be known.

Customer: Okay, it's Monica.

Banker: Thank you.

Customer: Yes, M-O-N-I-C-A. It's Russian.

Banker: Okay, good. And how much would you like to open your account with?

Customer: I've only brought one thousand pounds.

Banker: Okay, fine. How often would you like to receive bank statements?

Customer: I won't be needing bank statements. What about an online banking service?

Banker: Okay, just a moment, please. Can I check in the box on the screen?

Customer: Sure. I was also wondering about a mortgage service.

Banker: Sure. Can you just wait a moment? I'll introduce you to a mortgage marketing manager.

Customer: Thank you.

That is the end of part one. You now have one minute to check your answers to part one.

Part 2

You'll hear a tourism program, The Elizabeth house. First, you have some time to look at questions 11 to 14.

Now listen carefully and answer the questions 11 to 14.

Hi, everybody. Good to see you again. This morning, I'll tell you about the Elizabeth House in Canterbury, once home of the famous carpenter Jonathan Owen. He bought the house in 1965 although he had first seen it, five years earlier. Actually, he was interested in the house as a traditional flat in England and he paid 5,000 pounds for it without a second thought, because of having standard and regulation building methods during the middle ages in the UK. At that time,

He had worked at the University of Canterbury as a head Carpenter who managed with the small building company. His professional success was abundant, but his family life wasn't so successful. His parents had suffered from diabetes, a mental disease and his brother Dan was ill with pneumonia. Moving to Elizabeth house, he started his new life. Jonathan considered the home a pure example of traditional East England country house and did some of his successful building structure work here. The back yard and garden of the house became calm and peaceful. The materials used to make the wall, chimney and roof were collected from the local area. Most of all, oak trees were in the front of the main gate.

Before you hear the rest of the program you have some time to look at the questions 15 to 20.

Now listen and answer questions 15 to 20.

As you go up the path there's the Rose garden on your right and you will find to your left, an area which has interesting types of sunflower as well as some lovely carnation. It is known as the Sun Rainbow and was designed by his brother Dan who had studied gardening arts in Paris. The next destination is the Japanese Footbridge with exotic Asian mountain plants and fruits growing on it.

Follow the path round to the second corner and on your left, you will see the entrance to the pear tree with its 200 year-old branches go through the path until you've reached the front of the house. Now I'll give you a couple of hours to wander around this lovely building. Your tour guide will introduce and explain about its history and viewpoints to you. If you need to buy any of Jonathan's hand books or other souvenirs, you can enter the house where you'll find the shop which is located between the path and the Watermill. I expect by this time, you may also be in need of a rest and some refreshments from the snack bar. If you have a break, there is a lovely walk down towards the river Cotton. This is the best view for visitors. You can cross the field which spreads along the path close to the windmill. In autumn, this area will open a small event or festival which is definitely worth a visit. It is familiar, a good place for growing strawberries. Every season, most of the residents are ready to make local produce. Also the local council helps to improve the grape festival by promoting and marketing it through online and offline methods. Last year around 100 tons of grapes were harvested and sold at the city mall. We will now have a good chance to see an orchard behind the house.

That is the end of part 2. You now have 30 seconds to check your answers to part 2.

TEST 2

Part 1

You will hear a telephone conversation between two friends called Julie and Nick, about cheap accommodation in the city of Darwin, Australia. First, you have some time to look at questions 1 to 6.

Julie: Hi Nick! It's Julie. Have you managed to find any information about accommodation in Darwin?

Nick: Hi, I was just going to call you. I found some on the internet. There were quite a few hostels for backpackers there. The first possibility I found was a hostel called "Top-end Backpackers".

Julie: Okay.

Nick: It's pretty cheap. You can get a bed in a dormitory for \$19 per person. Private rooms cost a bit more, but we'll be okay in dormitories, won't we?

Julie: Sure.

Nick: So that hostel has parking, though that doesn't really matter to us, as we'll be using public transport.

Julie: Yeah. Are there any reviews on the website from people who have been there?

Nick: Well, yes, they aren't all that good, though. Some people said they didn't like the staff. They had an unfriendly attitude.

Julie: mmm....That's quite unusual in a hostel. Usually all the staff are really welcoming.

Nick: That's what I thought. People said they liked the pool and the fact that the rooms had air conditioning, but the problem with that was that it was very noisy. So they were kept awake but it was too hot, if they turned it off. So they had to put up with it.

Julie: Someone told me there's another hostile called Gumtree, something.

Nick: Gumtree Lodge. It costs a bit more \$45 a person.

Julie: What?

Nick: Oh, no! That's for private rooms. It's 23 50 for the dorms.

Julie: That's more like it.

Nick: It looks to be in quite a good location. A bit out of town and quiet but with good transport and quite near a beach.

Julie: Has it got a pool?

Nick: Yes and its own gardens. The reviews for that one are mostly okay except for one person who said they couldn't sleep because there were insects flying around in the dormitories.

Julie: Not for me then and I'd rather be somewhere central really!

Nick: Right. There's a place called Kangaroo Lodge. They've got dorms at \$22 and it's downtown near all the restaurants and clubs and everything. So that should suit you and it doesn't close at night.

Julie: So there's always someone on reception. That sounds good.

Nick: The only criticism I saw was that the rooms were a bit messy and untidy because people just left their clothes and stuff all over the beds and the floor.

Julie: Don't hostels usually have lockers in the bedrooms, where you can leave your stuff?

Nick: Yeah, they do usually. But apparently, they don't here. Still hostels are never particularly tidy places. So that doesn't bother me and the same person said that the standard of cleanliness was pretty good and especially the bathrooms. They were excellent as far that went.

Julie: Right. Yeah, I reckon kangaroo Lodge sounds the best.

Nick: Me too! Quite a lot of people reviewing it said it was really fun there, like every night everyone's staying there got together and ended up having a party. So it sounds like it's got a really good atmosphere.

Julie: Okay, let's go for that one.

Before you hear the rest of the conversation, you will have some time to look at the questions 7 to 10.

Now, listen, and answer questions 7 to 10.

Julie: Did you get the address of kangaroo Lodge?

Nick: Yes, it's on Shadforth lane.

Julie: Can you spell that?

Nick: S-H-A-D-F-O-R-T-H. It's near the transit center where the intercity buses and the airport buses drop you off.

Julie: cool! I'm really looking forward to this. I've never stayed in a hostel before. Do they provide bed linen, sheets and things?

Nick: Yeah. And you can usually either bring your own towel or hire one there, but they don't usually provide those for free.

Julie: Okay? And what happens about meals?

Nick: Well, you don't have to pay extra for breakfast. It varies a lot in different places, but generally it's okay and there's usually a cafe where you can buy a snack or a hot meal for lunch. But actually, if you're really traveling on the cheap, usually for every five or six rooms, there's a kitchen where you can knock up a snack and that saves a lot of money.

Julie: Great. Right. Well, shall I go ahead and book that?

That is the end of part one. You now have one minute to check your answers to part one.

Part 2

You will hear a guide at an outdoor sculpture park talking to a group of visitors. First, you have some time to look at questions 11 to 16.

Hello everyone and welcome to the Anglia Sculpture Park. Right. Well, the idea behind the Sculpture Park is that it's a place where works of art such as large sculptures and carvings can be displayed out of doors in a natural setting. As you'll have noticed when you drove here, most of the land around the park is farmland. The park itself belonged to a family called the De quinces who had made a lot of money from manufacturing farm machinery and who also owned substantial stretches of forest land to the north of the park. They built a house in the center of the park not far from where we're standing now but this burnt down in 1980 and the De quinces then sold the land. The Anglia Sculpture Park isn't the only one in the country. Several of the London parks sometimes display contemporary sculptures and there are a couple of other permanent sculpture parks in England, but we're unique, in that, some of our sculptures were actually created for the sites they occupy here and we also show sculptures by a wider range of artists than anywhere else in the country.

For example, at present we have an exhibition by Joe Tremaine of what he calls burnt sculptures. These are wood and stone sculptures that he's carved and marked with fire to illustrate the ferocity and intensity of the forces that have shaped our planet over millions of years. They look really dramatic in this rural setting. To see some of the sculptures, you'll need to follow the path alongside the Lower lake. We had to renovate this after the lake overflowed its banks a couple of months ago and flooded the area. The water level's back to normal now and you shouldn't have any trouble. The path is very levelled under foot. You should be back at the visitor center at about 4 o'clock. If you have time, it's worth taking a look at the center itself. It's not possible to go upstairs at present, as builders are working they're adding another floor, but the rest is well worth seeing. The architect was Guy King. He was actually born in this part of England, but he recently designed a museum in Canada that won a prize for innovation in public

buildings. If you want to get something to eat when you get back, like a snack or a sandwich, the Terrace room is currently closed but you can go to the kiosk and buy something, then sit on one of the chairs overlooking the Lower lake and enjoy the view as you're eating.

Before you hear the rest of the conversation, you will have some time to look at the questions 17 to 20.

Now listen and answer questions 17 to 20.

Now, let me just tell you a bit about what you can see in the Sculpture Park. If you look at your map, you'll see the visitor center where we are now, at the bottom, just by the entrance. Since we only have an hour, you might not be able to get right around the park, but you can choose to visit some of the highlights. You might like to take a look at the Joe Tremaine sculptures, which are displayed on this side of the Upper lake just behind the Education Center and near the bridge. They're really impressive. But please remember not to let your children climb on them. One of our most popular exhibitions is the Giorgio Cataloochee bird sculptures. They're just across the bridge on the north side of the Lower lake. I love the way they're scattered around in the long grass beside the lake looking as if they're just about to take to their wings. You could also go to the Garden Gallery. It's on this side of the Upper lake. From The Visitor Center you go to the Education Center then keep on along the path and you'll see it on your right. There's an exhibition of animal carvings there, which is well worth a look.

We also have the Longhouse. That's quite a walk. From here you go to the bridge and then turn left on the other side. Soon you'll see a winding pathway going up towards the northern boundary of the park. Go up there and you'll find it at the top. They have some abstract metal sculptures that are well worth seeing if you have time. Okay. Well, now if you.....

That is the end of part 2. You now have 30 seconds to check your answers to part 2.