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LUCETE.ACADEMY

LUCETE READING E8-1

UNIT 2. In the Heart of the Storm: A Girl's Quest for
Freedom

In the Heart of the Storm: A Girl's Quest for Freedom

Let's Check!

1. What are the keywords?
2. What is the main idea of the text?



READING SECTION:

In the Heart of the Storm: A Girl's Quest for Freedom

In a faraway land, there was a young girl named Amanda. She was from a village called K-Ville, where the moon sang **lullabies** and the stars danced. The **colonizer's** rule had cast a shadow over her homeland.

Amanda, with eyes **sparkling**, became the front-runner of hope. She was the girl who could speak to the wind and listen to the rivers. Her desire for freedom led her to unite the forest creatures for the Great Uprising. Every creature, big or small, looked up to her as their leader. She was their inspiration with her **undeniable** courage and spirit.

She kept protesting with the animals throughout her homeland, and this caused a problem for the **invaders**. Darkness has its way of removing the problem, and the shadow rulers captured her. They locked her away in a tower guarded by **fierce** ravens and began torturing her to stop all the other animals from protesting. She never gave in to their torture and sang songs of freedom from the tower she was kept in. She was tortured for months but never gave up. Her fighting spirit motivated the animals to overthrow the colonizers and claim back their homeland.

She was finally freed once they had overthrown the invaders. Then, she was celebrated as the one who gave hope and strength to everyone. She was known as a legend who never gave up on her homeland for generations to come.

6 vocabulary key words: lullabies, colonizer,
sparkling, undeniable, invader, fierce

In the Heart of the Storm: A Girl's Quest for Freedom

Let's Check!

1. What is the summary?



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Let's Think!

1. Beginning of the Passage:

Question: Imagine if you lived in K-Ville where the moon sang and the stars danced. What song do you think the moon would sing to you, and why?

Answer: If I lived in K-Ville, I think the moon would sing _____ because _____.

1. Middle of the Passage (First Half):

If Amanda had to choose between speaking with the wind or listening to the rivers, which should she choose to gain more support for her cause?

Answer: Amanda should choose to _____ because _____.

1. Middle of the Passage (Second Half):

Question: Imagine you're one of the animals following Amanda. What kind of creative strategy would you suggest to her for the Great Uprising against the colonizers?

Answer: As one of the animals, I would suggest _____ as a creative strategy for the Great Uprising because _____.

1. End of the Passage (First Half):

Question: How would you try to communicate with Amanda or cheer her up if she were locked in the tower?

Answer: If Amanda were locked in the tower, I would try to communicate with her or cheer her up by _____.

1. End of the Passage (Second Half):

Question: After the victory, some believe Amanda should lead the new society, while others think she should step back for someone else to lead. What's your view, and what reasons might people have for the opposing view?

Answer: I believe Amanda should _____ because _____. However, people might hold the opposing view because _____.

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Wrap Up!

1. What qualities make Amanda a successful leader, and how do these qualities influence the creatures of the forest to follow her?
1. What does it mean when Amanda can "speak to the wind and listen to the rivers"?
1. How does the story show that unity and bravery can cause big changes, even against strong enemies?

DEBATE TITLE: The Unlikely Alliance

- **Topic:** Peace, unity, and understanding are possible even in the midst of deep-seated divisions and conflicts.
- **Discussion question:**
 1. **Character Analysis:** Choose one character from the story and describe their traits. How did these traits affect their actions and decisions in the story?
 2. **Theme Identification:** What do you think is the main theme or lesson of this story? Explain why you believe this is the main theme and how it is presented in the story.
 3. **Resolution Evaluation:** Do you agree with how the conflict in the story was resolved? Why or why not? How would you have resolved the conflict if you were in the characters' shoes?