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# **Experience**

# Game Design and Art Collaboration Club, May 2023 - Present Sound Department Officer - Santa Cruz, California

- Designed and led workshops on sound design and production.
- Instructed members how to successfully navigate a mock studio.
- Communicated with officers to coordinate and maintain the club.

## GDA Mock Studio, January 2023 - May 2023

Sound Department Member: TacoCat - Santa Cruz, California

- Created and updated audio design documents.
- Developed and iterated on multiple music and sound assets.
- Collaborated with multiple peers and departments.
- Won an award for score and music.

### **Projects**

#### RPSGame, 2024

Unity (C#)

- Implemented Nintendo Joy-Con gyroscopic controls to play Rock, Paper, Scissors.
- Troubleshoot and cross-reference pre-established code.

## EggGame, 2024

Phaser (Javascript), Node.js, Socket.io

- Implemented network connection in a browser clicker game.
- Refactored code to include server and client communication.

#### TacoCat, 2023

Ableton Live 10, Google Workspace, GitHub Projects

- Published a style guide for sound production and design.
- Conceptualized music and produced demos.
- Collaborated with other members to create the soundtrack.

## **Education**

University of California Santa Cruz, January 2023 - Present Currently pursuing B.S. - Computer Science: Computer Game Design

Mission College, January 2020 -September 2022 A.S. - Liberal Arts: Nat Sci & Math A.S. - Computer Info. Systems

#### Skills

#### Software experience:

Ableton Live, Google Workspace, Phaser (JavaScript), Unity (C#), FMOD.

General skills: Quick understanding of unfamiliar operations and technology. Articulate in troubleshooting and problem-solving. Cordial to peers and coworkers. Strong desire to approach all subjects thoroughly and correctly. Love to learn and put learning into practice.