



Rajah Serfoji Government College

(Autonomous, NAAC 'A' Grade & DST-FIST College)

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Syllabus for Programmes in English (under Choice Based Credit System)

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(Applicable to the candidates admitted from the academic year 2018-2019 onwards)



Rajah Serfoji Government College
(Autonomous, NAAC 'A' Grade & DST-FIST College)
Departments of Languages (English and Tamil)
Under Graduate Programmes
(For candidates admitted from 2018-2019 onwards)

Under Graduate Programmes (B.A. English and B.Lit. Tamil)

Under Graduate Programmes Objectives

- To provide exposure to the young students in language and literature through a structured curriculum and syllabi.
- To make the students acquire the language skills for formal and informal communication.
- To develop the cognitive and creative skills of the students for enhancing their employability and entrepreneurship abilities.
- To make the students develop an aptitude and attitude to further their knowledge and skills in the language of either Tamil or English.

Under Graduate Programmes (B.A. English and B.Lit. Tamil)

Under Graduate Programmes Outcomes

On completion of the Course the students:

- will have exposure to language and literature in different genres.
- will have exposure to literary theory and principles of criticism.
- will have acquired the language skills for formal and informal communication.
- will have developed the cognitive and creative skills to face the challenges in employability and entrepreneurship.
- will have developed an aptitude and attitude to proceed further in their studies.



Post Graduate Programmes (M.A. English and M.A. Tamil)

Post Graduate Programmes Objectives

- To provide exposure to the students in language and literature through a structured curriculum and syllabi.
- To provide exposure to the different Schools of Literary Criticism.
- To familiarise the students with the application of theories and principles of literary criticism.
- To make the students acquire abilities to appreciate and critically evaluate literature in different genres.
- To make the students understand the basic linguistic principles in language learning and teaching.
- To make the students develop an aptitude and attitude to further their knowledge and accomplish expertise in the fields of their interests.
- To develop an attitude and interest for research among the students.

Post Graduate Programmes (M.A. English and M.A. Tamil)

Post Graduate Programmes Outcomes

On completion of the Course the students:

- will have exposure to language and literature.
- will have knowledge of the different Schools of Literary Criticism.
- will be familiar with the application of theories and principles of literary criticism.
- will have acquired abilities to appreciate and critically evaluate literature in different genres.
- will have understood the basic linguistic principles in language learning and teaching.
- will have developed an aptitude and attitude to further their knowledge and acquired expertise in the fields of their interests.
- will have developed an attitude and interest for research.

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Contents: M. A. English

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B. A. English

B.A. English Programme Specific Objectives

- To introduce to the students the literature in English through representative works in all the genres in order to enable them to have an insight into the creative aspects of literature.
- To enable the students to understand and appreciate literature in its proper setting by exploring various perspectives and critical analysis.
- To enable the students to learn English language for the purpose of understanding and appreciating literature in English.
- To familiarize the students with the basic principles of English language learning and teaching.
- To make the students develop an attitude to further their creative aptitude and thinking to proceed further in their higher studies.

B.A. English Programme Specific Outcomes

- At the end of the course the students will be able to have an insight into the creative aspects of literature.
- At the end of the course the students will be able to understand and appreciate literature in its proper setting by exploring various perspectives and critical analysis.
- At the end of the course the students will be able to use the English language for the purpose of understanding and appreciating literature in English.
- At the end of the course the students will be able to use the basic principles of English language learning and teaching in practical situations.
- At the end of the course the students will be able to develop an attitude to develop their creative aptitude and thinking to proceed further in their higher studies.



Rajah Serfoji Government College
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Course Structure for B.A. English
(For candidates admitted from 2018-2019 onwards)

PART	COURSE CODE	COURSE	TITLE	Hours	MARKS		TOTAL	CREDIT
					CIA	WE		
I-SEMESTER								
I	S1T1	LT	Part - I: Tamil - I	6	25	75	100	3
II	S1E1	LE	Part - II: Communication Skills in English - I	6	25	75	100	3
III	S1EL1	CC1	Prose	6	25	75	100	5
III	S1EL2	CC2	History of English Literature - I	6	25	75	100	4
III	S1AEL1	Allied-1	Social History of England	4	25	75	100	4
IV	S1VE	VE	Value Education	2	50	50	100	2
				Total	30	175	425	600
								21
II-SEMESTER								
I	S2T2	LT	Part-I: Tamil-II	6	25	75	100	3
II	S2E2	LE	Part-II: Communication Skills in English – II	6	25	75	100	3
III	S2EL3	CC3	History of English Literature - II	6	25	75	100	5
III	S2AEL2	Allied-2	Literary Forms	5	25	75	100	4
III	S2AEL3	Allied-3	Comparative Literature	5	25	75	100	4
IV	S2ES	ES	Environmental Studies	2	50	50	100	2
				Total	30	175	425	600
								21
III-SEMESTER								
I	S3T3	LT	Part-I: Tamil-III	6	25	75	100	3
II	S3E3	LE	Part-II: Communication Skills in English – III	6	25	75	100	3
III	S3EL4	CC4	Poetry – I	6	25	75	100	5
III	S3EL5	CC5	Literary Criticism	5	25	75	100	4
III	S3AEL4	Allied-4	Commonwealth Literature	5	25	75	100	4
IV	S3SB1B	SB-1	Skill Based-1: Tourism and Travel Agency	2	50	50	100	2
				Total	30	175	425	600
								21
IV-SEMESTER								
I	S4T4	LT	Part-I: Tamil-IV	6	25	75	100	3
II	S4E4	LE	Part-II: Communication Skills in English – IV	6	25	75	100	3
III	S4EL6	CC6	Shakespeare	6	25	75	100	5
III	S4AEL5	Allied-5	Translation: Theory and Practice	5	25	75	100	4
III	S4AEL6	Allied-6	Language and Linguistics	5	25	75	100	4
IV	S4SB2A	SB-2	Skill Based-2: Herbs and Drug Addiction	2	50	50	100	2
				Total	30	175	425	600
								21
V-SEMESTER								
III	S5EL7	CC7	Poetry – II	5	25	75	100	5
III	S5EL8	CC8	Fiction – I	5	25	75	100	5
III	S5EL9	CC9	American Literature	5	25	75	100	4
III	S5ELEL1A	MEC-1	Short Stories	4	25	75	100	4
	S5ELEL1B*		Autobiographies					
	S5ELEL1C*		Bacon's Essays					
III	S5ELEL2A	MEC-2	English Language Teaching	4	25	75	100	4
	S5ELEL2B*		Grammar and Usage					
	S5ELEL2C*		Diasporic Literature					
IV	S5TLELO1	NMEC-1	'Potti Thervu Tamil'	4	25	75	100	3
IV	S5SSD	SSD	Soft Skills Development	2	50	50	100	2
IV	S5SB3B	SB-3	Skill Based-3: Communication and Interpersonal Skills	1	50	50	100	2
IV	S5ELEC	ECC-1*	Any one of the two courses from MEC-2 (S5ELEL2B / S5ELEL2C)					
				Total	30	250	550	800
				I to V semesters	150	950	2250	3200
								113

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PART	COURSE CODE	COURSE	TITLE	Hours	MARKS		TOTAL	CREDIT
					950	2250		
			Brought Forward - I to V semesters	150			3200	113
			VI-SEMESTER		CIA	WE		
III	S6EL10	CC10	Fiction – II	5	25	75	100	5
III	S6EL11	CC11	Drama	5	25	75	100	5
III	S6EL12	CC12	Indian Writing in English	5	25	75	100	4
III	S6EL13	CC13	Contemporary Indian Literature	5	25	75	100	4
	S6ELEL3A		Developing Language Skills - Theory and Practical					
III	S6ELEL3B*	MEC-3	Modern Literature	4	25	75	100	4
	S6ELEL3C*		New Literature					
III	S6BAELO2	NMEC-2	Advertising and Sales Promotion	4	25	75	100	3
IV	S6GS	GS	Gender Studies	2	50	50	100	1
IV	S6ELEC	ECC-2*	Any one of the two courses from MEC-3 (S6ELEL3B / S6ELEL3C)					
V	S6EA	Ext. Act.	NSS/NCC/SPORTS/RED CROSS		-	-	-	1
				Total	30	200	500	700
								27
				(From I to VI semesters) Grand Total	180	1150	2750	3900
								140

		PAPERS x Credit	TOT. CREDITS
PART-I	Tamil	4 x 3	12
PART-II	English	4 x 3	12
	Core	8 x 5 = 40	
PART-III	Major Electives	5 x 4 = 20	60
	Allied	3 x 4	12
		6 x 4	24
	Non-Major Electives	2 x 3	6
PART - IV	VE, ES	2 x 2	4
	Skill Based	3 x 2	6
	SSD	1 x 2	2
	GS	1 x 1	1
PART - V	EXT		1
	TOTAL PAPERS	39	Total Credits 140

* Not Considered for CGPA.

* (Credits entered in Part-IV will be shown separately in the mark sheet. (Circular enclosed in the syllabus copy)).

Separate Passing Minimum is prescribed for Internal and External.

- a) The Passing minimum for CIA shall be 40%.
- b) The Passing minimum for Autonomous Examinations shall be 40%.



M. A. English

M. A. English Programme Specific Objectives

- To enable the students to develop their faculty to understand and critically analyse literature with an aptitude for further study.
- To enable the students to hone their skills in learning and teaching English.
- To enable the students to take up detailed study of literature in order to decide on further studies and also to face competitive examinations in English literature.
- To foster research aptitude among the students.

M. A. English Programme Specific Outcomes

- At the end of the course the students will have acquired knowledge to understand and critically analyse literature in English with an aptitude for further study.
- At the end of the course the students will have acquired knowledge to hone their skills in teaching English.
- At the end of the course the students will have acquired knowledge to take up detailed study of literature in order to decide on further studies and also to face competitive examinations in English literature.
- At the end of the course the students will have acquired an aptitude for research in English language and Literature in English.



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Course Structure for M.A. English
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PART	COURSE CODE	COURSE	TITLE	Hours	MARKS		TOTAL	CREDIT				
					CIA	WE						
I-SEMESTER												
III	S1PEL1	CC1	The Age of Chaucer and Spenser	6	25	75	100	5				
III	S1PEL2	CC2	The Elizabethan and The Caroline Age	6	25	75	100	5				
III	S1PEL3	CC3	The Restoration and The Neo-classical Age	6	25	75	100	5				
III	S1PEL4	CC4	The Romantic Age	6	25	75	100	4				
IV	S1PELEL1A	EC-1	Asian Literature in English	6	25	75	100	4				
	S1PELEL1B		Marginalized Literature									
	S1PELEL1C		Women Studies									
Total				30	125	375	500	23				
II-SEMESTER												
III	S2PEL5	CC5	The Victorian Age	6	25	75	100	5				
III	S2PEL6	CC6	The Modern Age	6	25	75	100	5				
III	S2PEL7	CC7	American Literature	6	25	75	100	4				
III	S2PEL8	CC8	Indian Writing in English	6	25	75	100	4				
IV	S2PELEL2A	EC-2	Single Author Study: T.S.Eliot	6	25	75	100	4				
	S2PELEL2B		Single Author Study: Tagore									
	S2PELEL2C		Single Author Study: Nehru									
Total				30	125	375	500	22				
III-SEMESTER												
III	S3PEL9	CC9	Commonwealth Literature	6	25	75	100	5				
III	S3PEL10	CC10	Criticism and Theory	6	25	75	100	5				
III	S3PEL11	CC11	Language and Linguistics	6	25	75	100	5				
III	S3PEL12	CC12	Shakespeare Studies	6	25	75	100	4				
IV	S3PELEL3A	EC-3	Research Methodology	6	25	75	100	4				
	S3PELEL3B*		Concepts of Linguistics									
	S3PELEL3C*		Literature and Gender									
IV	S3PELEC	ECC1*	Any one of the two courses from EC- (S3PELEL3B / S3PELEL3C)	Total								
IV-SEMESTER												
III	S4PEL13	CC13	World Literatures in Translation	6	25	75	100	5				
III	S4PEL14	CC14	Women's Writing in English	6	25	75	100	5				
III	S4PELPW	CC15	Project Work	6	20	80	100	4				
IV	S4PELEL4A	EC-4	English Literature for Competitive Examinations	6	25	75	100	4				
	S4PELEL4B*		Indian Literature in Translation									
	S4PELEL4C*		Gender Studies									
IV	S4PELEC	ECC2*	Any one of the two courses from EC- (S4PELEL4B / S4PELEL4C)	Total								
IV	S4PELEL5A	EC-5	English Language Teaching	6	25	75	100	4				
	S4PELEL5B*		English for Corporate Communication									
	S4PELEL5C*		Theatre Communication									
IV	S4PELEC	ECC3*	Any one of the two courses from EC- (S4PELEL5B / S4PELEL5C)	Total								
(From I to IV semesters) Grand Total												
Papers				Credits		Total Credits						
Core Courses			10	5		50						
Core Courses CC-4, 7, 8, 12 & 15			5	4		20						
Elective Courses			5	4		20						
TOTAL			Papers - 20			90						

* Not Considered for CGPA.

* (Credits entered in Part-IV will be shown separately in the mark sheet. (Circular enclosed in the syllabus copy).

Separate Passing Minimum is prescribed for Internal and External.

a) The Passing minimum for CIA shall be 40%.

b) The Passing minimum for Autonomous Examinations shall be 40%.



Rajah Serfoji Government College
(Autonomous, NAAC 'A' Grade & DST-FIST College)
B.A. English Programme (under CBCS)
(Syllabus for students admitted from 2018-2019 onwards)

Semester: - I	Course Code: S1E1
Hours / week: 6	Credits: 3
Medium of instruction:	English
S1E1 Part-II-English Communication Skills in English-I	

Course Objectives:

1. To introduce to the learners the use of language in the genres of Poetry, Prose and Short Story.
2. To enable the learners to understand the types of sentences and their constituents.
3. To improve the vocabulary of the learners by introducing the semantic and the phonological features of words.
4. To enable the learners to improve their skills of comprehension and writing composition in English.

Unit 1	Poetry	Night of the Scorpion The Village Schoolmaster	Nissim Ezekiel Oliver Goldsmith
Unit 2	Prose	Engine Trouble My Greatest Olympic Prize	R.K.Narayan Jesse Owens
Unit 3	Short Story	The Postmaster With the Photographer	Rabindranath Tagore Stephen Leacock
Unit 4	Grammar	Parts of Speech - Kinds of sentences - Articles - Degrees of Comparison - Homophones - Homonyms	
Unit 5	Writing Skills	Writing Formal-Letters Dialogue Writing Developing Hints Reading Comprehension	

Books for Reference:

Communication Skills in English - I. New Century Book House (P) Ltd., Chennai. 2018.
English Grammar & Composition. Wren & Martin. S Chand & Company Ltd., 2008.



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B.A. English Programme (under CBCS)
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Semester: - I	Course Code: S1E1
Hours / week: 6	Credits: 3
Medium of instruction:	English
S1E1 Part-II-English Communication Skills in English-I	

Course Outcomes: At the end of the course the students will be able to		*Knowledge level
CO-1	understand and appreciate the use of English language in the genres of Poetry, Prose and Short Story.	Un/Ev
CO-2	understand the types of sentences and their constituents.	Un
CO-3	use articles and adjectives in various degrees of comparison in writing sentences.	Ap
CO-4	enrich their vocabulary with knowledge of the semantic and the phonological features of words.	Un/Ap
CO-5	comprehend poetry and prose texts with general vocabulary and sentence patterns.	Un/Ap
CO-6	write formal letters.	Ap
CO-7	compose paragraphs following the process of guided composition.	Ap

*Un-Understanding An-Analysis Ap-Application Ev-Appreciation / Evaluation

Question Paper Pattern

Time: 3 hours

Marks: 75

Part A – (10 x 2 = 20 marks) Two questions from each unit

Part B – (5 x 5 = 25 marks) Two questions from each unit with internal choice

Part C – (3 x 10 = 30 marks) One question from each unit

Signature of HoD.



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B.A. English Programme (under CBCS)
(Syllabus for students admitted from 2018-2019 onwards)

Semester: - I	Course Code: S1EL1
Hours / week: 6	Credits: 5
Medium of instruction:	English

S1EL1 || UG - CORE COURSE - CC1: Prose

Course Objectives:

1. To introduce the students to prose writings of English and Indian writers of different ages.
2. To enable the students to understand the evolution of thought in different social contexts and in different ages.

Unit 1	Of Truth Of Studies In Praise of Mistakes	Francis Bacon Francis Bacon Robert Lynd
Unit 2	Description of a Quack Doctor War	Daniel Defoe Oliver Goldsmith
Unit 3	On Running After One's Hat A Fellow Traveller	G K Chesterton A G Gardiner
Unit 4	Sweets for Angels Shyness my Shield (Autobiography Chap. XVIII)	R K Narayan M K Gandhi
Unit 5	Names are not Labels English Snobbery Bores	Bhabani Bhattacharya Aldous Huxley E V Lucas

Books for Reference:

A Galaxy of English Essayists. From Bacon to Beerbohn. M G Nayar. 1967.

An Anthology of Popular Essays and Poems (for young students). A G Xavier. Trinity Press, 2016.

Configurations - A Course in English for Undergraduates. Ed. N K Dakorwala, M F Salat. S P Sylvester. Trinity Press.

An Autobiography or The Story of my Experiments with Truth. M K Gandhi.



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Semester: - I	Course Code: S1EL1
Hours / week: 6	Credits: 5
Medium of instruction:	English

S1EL1 || UG - CORE COURSE - CC1: Prose

Course Outcomes: At the end of the course the students will be able to		*Knowledge level
CO-1	understand and appreciate the prose writings of different writers	Un/Ev
CO-2	understand and appreciate evolution of thought in different social contexts and in different ages.	Un/Ev
CO-3	analyse the style of narration by different authors	An
CO-4	understand and evaluate the socio-cultural and the traditional aspects of human life and thought expressed in the prose writings of different authors.	Ev

*Un-Understanding An-Analys Ap-Application Ev-Appreciation / Evaluation

Question Paper Pattern

Time: 3 hours

Marks: 75

Part A – (10 x 2 = 20 marks) Two questions from each unit

Part B – (5 x 5 = 25 marks) Two questions from each unit with internal choice

Part C – (3 x 10 = 30 marks) One question from each unit

Signature of HoD.



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Semester: - I	Course Code: S1EL2
Hours / week: 6	Credits: 4
Medium of instruction:	English
S1EL2 UG - CORE COURSE - CC2: History of English Literature - I	

Course Objectives:

1. To introduce the students to English literature in socio-political contexts.
2. To introduce to the students the development of various genres in English literature.

Unit 1	The Age of Chaucer
Unit 2	From Chaucer to Tottel's Miscellany
Unit 3	The Age of Shakespeare
Unit 4	The Age of Milton
Unit 5	The Age of Pope

Books for Reference:

- An Outline History of English Literature.* Hudson, W H. 2012.
A Background to the Study of English Literature. Prasad B. 2018.
A History of English Literature. Michael Alexander. Palgrave Foundations. 2013.



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Semester: - I	Course Code: S1EL2
Hours / week: 6	Credits: 4
Medium of instruction:	English

S1EL2 || UG - CORE COURSE - CC2: History of English Literature - I

Course Outcomes: At the end of the course the students will be able to		*Knowledge level
CO-1	understand the evolution of English literature in different socio-political contexts.	Un/Ev
CO-2	understand the evolution of the literary forms in English literature.	Un/Ev
CO-3	understand the various factors which contributed to the development of English literature in different periods of time.	An

*Un-Understanding An-Analysis Ap-Application Ev-Appreciation / Evaluation

Question Paper Pattern

Time: 3 hours

Marks: 75

Part A – (10 x 2 = 20 marks) Two questions from each unit

Part B – (5 x 5 = 25 marks) Two questions from each unit with internal choice

Part C – (3 x 10 = 30 marks) One question from each unit

Signature of HoD.



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Semester: - I	Course Code: S1AEL1
Hours / week: 4	Credits: 4
Medium of instruction:	English
S1AEL1 UG - ALLIED COURSE - 1: Social History of England	

Course Objectives:

1. To introduce to the students the happenings in English society in politics and religion.
2. To make the students aware of the impact of various socio-political and religious events in England on literary creations.

Unit 1	The Peasants Revolt
	The Renaissance
	The Reformation
Unit 2	Puritanism
	The Civil war
	The Colonial Expansion
Unit 3	Social Life in Restoration England
	The Age of Queen Anne
	The Agrarian Revolution
Unit 4	The Industrial Revolution
	The Effects of French Revolution
	Humanitarian Movements
Unit 5	Reform Bills
	Effects of the Second World War
	The Welfare State

Books for Reference:

An Introduction to the Social History of England. A G Xavier. 2009.
English Social History. G M Trevelyan. 1987.



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B.A. English Programme (under CBCS)
(Syllabus for students admitted from 2018-2019 onwards)

Semester: - I	Course Code: S1AEL1
Hours / week: 4	Credits: 4
Medium of instruction:	English
S1AEL1 UG - ALLIED COURSE - 1: Social History of England	

Course Outcomes: At the end of the course the students will be able to		*Knowledge level
CO-1	acquire knowledge about the social, political and cultural happenings in England in different periods of time.	Un/Ev
CO-2	understand the impact of various socio-political and religious events in England on literary creations	Un/Ev
CO-3	understand the various factors which contributed to the progress of the English society in different periods of time.	An

*Un-Understanding An-Analysis Ap-Application Ev-Appreciation / Evaluation

Question Paper Pattern

Time: 3 hours

Marks: 75

Part A – (10 x 2 = 20 marks) Two questions from each unit

Part B – (5 x 5 = 25 marks) Two questions from each unit with internal choice

Part C – (3 x 10 = 30 marks) One question from each unit

Signature of HoD.



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B.A. English Programme (under CBCS)
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Semester: - II	Course Code: S2E2
Hours / week: 6	Credits: 3
Medium of instruction:	English

S2E2 || Part-II-English || Communication Skills in English-II

Course Objectives:

1. To introduce to the learners the use of language in the genres of Poetry, Prose and Drama.
2. To enable the learners to understand the types of sentences and their constituents.
3. To enable the learners to understand the functions of various structural components of sentence construction.
4. To enable the learners to improve their skills of comprehension and writing composition in English.

Unit 1	Poetry	Poison Tree	William Blake
		Dying Eagle	E.J.Pratt
Unit 2	Prose	Spoken English or Broken English	G.B.Shaw
		Unity of Minds	A.P.J.Abdul Kalam
Unit 3	One Act Play	The Discovery	Herman Ould
		The Hour of Truth	Percival Wilde
Unit 4	Grammar	Phrases and Clauses	
		Tense	
		Voice	
		Auxiliaries	
		Concord	
		Question Tag	
Unit 5	Writing Skills	Writing Informal-Letter	
		Precise Writing	
		Paragraph Writing	
		Reading Comprehension	

Books for Reference:

Communication Skills in English - II. New Century Book House (P) Ltd., Chennai. 2019.
English Grammar & Composition. Wren & Martin. S Chand & Company Ltd., 2008.



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Semester: - II

Course Code: S2E2

Hours / week: 6

Credits: 3

Medium of instruction:

English

S2E2 || Part-II-English || Communication Skills in English-II

Course Outcomes: At the end of the course the students will be able to		*Knowledge level
CO-1	understand and appreciate the use of English language in the genres of poetry, prose and drama.	Un/Ev
CO-2	understand the functional features of the constituents of sentences.	Un
CO-3	apply grammar rules in the use of tenses, voices and auxiliaries in writing sentences.	Ap
CO-4	use phrases and clauses in written composition.	Ap
CO-5	be able to comprehend poetry and prose texts with general vocabulary and sentence patterns.	Un/Ap
CO-6	to comprehend the use of language in the contexts of informal and formal spoken communication.	Un/Ap
CO-7	be able to write informal letters	Ap
CO-8	be able to take notes and compose paragraphs following the process of guided composition.	Ap

*Un-Understanding An-Analysis Ap-Application Ev-Appreciation / Evaluation

Question Paper Pattern

Time: 3 hours

Marks: 75

Part A – (10 x 2 = 20 marks) Two questions from each unit

Part B – (5 x 5 = 25 marks) Two questions from each unit with internal choice

Part C – (3 x 10 = 30 marks) One question from each unit

Signature of HoD.



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Semester: - II	Course Code: S2EL3
Hours / week: 6	Credits: 5
Medium of instruction:	English

S2EL3 || UG - CORE COURSE - CC3: History of English Literature - II

Course Objectives:

1. To introduce the students to English literature in socio-political contexts.
2. To introduce to the students the development of various genres and movements in English literature from 18th century to 20th century.

Unit 1	The Age of Johnson
Unit 2	The Age of Wordsworth
Unit 3	The Age of Tennyson
Unit 4	The Age of Hardy
Unit 5	The Present Age

Books for Reference:

An Outline History of English Literature. Hudson, W H. 2012.

A Background to the Study of English Literature. Prasad B. 2018.

A History of English Literature. Michael Alexander. Palgrave Foundations. 2013.



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Semester: - II	Course Code: S2EL3
Hours / week: 6	Credits: 5
Medium of instruction:	English

S2EL3 || UG - CORE COURSE - CC3: History of English Literature - II

Course Outcomes: At the end of the course the students will be able to		*Knowledge level
CO-1	acquire knowledge about the social, political and cultural happenings in England.	Un
CO-2	understand their impact on the evolution of English literature.	Un/Ev
CO-3	understand the various factors which contributed to the development of English literature in different periods of time.	An

*Un-Understanding An-Analysis Ap-Application Ev-Appreciation / Evaluation

Question Paper Pattern

Time: 3 hours

Marks: 75

Part A – (10 x 2 = 20 marks) Two questions from each unit

Part B – (5 x 5 = 25 marks) Two questions from each unit with internal choice

Part C – (3 x 10 = 30 marks) One question from each unit

Signature of HoD.



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B.A. English Programme (under CBCS)
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Semester: - II	Course Code: S2AEL2
Hours / week: 5	Credits: 4
Medium of instruction:	English

S2AEL2 || UG - ALLIED COURSE - 2: Literary Forms

Course Objectives:

1. To introduce to the students the various kinds of literary forms and techniques employed to convey meaning in literature.
2. To introduce to the students the types of literary forms in different kinds of genres.

Unit 1	Poetry	The Lyric, Ode, Elegy, Idyll, Epic, Ballad, Satire
Unit 2	Drama	Tragedy, Comedy, Tragi-Comedy, Farce, Melodrama, Masque, One Act Play, Dramatic Monologue
Unit 3	Literary Terms	Allegory, Blank-verse, Epic, Simile, Heroic Couplet, Tragic Flaw, Rhyme, Rhythm, Metre
Unit 4	Novel	Psychological, Historical, Scientific, Picaresque Novel
Unit 5	Prose	Biography, Autobiography, Essay

Books for Reference:

An Introduction to the Study of Literature. W H Hudson. 2007.

A Background to the Study of English Literature. Brijadish Prasad. 2016.

Literary Forms. K R Ramachandran Nair. Emerald Publishers. 2004.

A Glossary of Literary Terms. M H Abrams. 2015.



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Semester: - II	Course Code: S2AEL2
Hours / week: 5	Credits: 4
Medium of instruction:	English

S2AEL2 || UG - ALLIED COURSE - 2: Literary Forms

Course Outcomes: At the end of the course the students will be able to		*Knowledge level
CO-1	acquire knowledge about the various kinds of literary forms and techniques employed to convey meaning in literature.	Un
CO-2	identify and analyse the types of literary forms in different kinds of genres	Un/Ev
CO-3	understand and identify the various distinctive features of the different literary forms	Un/An

*Un-Understanding An-Analysis Ap-Application Ev-Appreciation / Evaluation

Question Paper Pattern

Time: 3 hours

Marks: 75

Part A – (10 x 2 = 20 marks) Two questions from each unit

Part B – (5 x 5 = 25 marks) Two questions from each unit with internal choice

Part C – (3 x 10 = 30 marks) One question from each unit

Signature of HoD.



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Semester: - II	Course Code: S2AEL3
Hours / week: 5	Credits: 4
Medium of instruction:	English

S2AEL3 || UG - ALLIED COURSE - 3: Comparative Literature

Course Objectives:

1. To introduce to the students the idea of comparison of literatures of different languages and genres.
2. To introduce to the students the principles, components, methods, and functions of comparative literature.

Unit 1	Introduction to Comparative Literature, Definition and Scope, National Literature, General Literature, World Literature
Unit 2	The French and American Schools of Comparative Literature
Unit 3	Influence and Imitation, Periodisation, Epoch, School, Movement
Unit 4	Genre Studies, Thematology
Unit 5	Literature and other disciplines: psychology, sociology, philosophy

Books for Reference:

Comparative Literature and Literary Theory: Survey and Introduction. Ulrich Weisstein Indiana University Press. 1974.

Theory of Literature. Rene Wellk and Austin Warren. Harcourt. 1949.

Comparative Literature. Dr. D. Parameswari



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Semester: - II	Course Code: S2AEL3
Hours / week: 5	Credits: 4
Medium of instruction:	English

S2AEL3 || UG - ALLIED COURSE - 3: Comparative Literature

Course Outcomes: At the end of the course the students will be able to		*Knowledge level
CO-1	understand the idea of comparison of literatures of different languages and genres.	Un
CO-2	understand the principles, components, methods, and functions of comparative literature.	Un/Ev
CO-3	understand the relations between literature and psychology, sociology, philosophy.	Un/An

*Un-Understanding An-Analysis Ap-Application Ev-Appreciation / Evaluation

Question Paper Pattern

Time: 3 hours

Marks: 75

Part A – (10 x 2 = 20 marks) Two questions from each unit

Part B – (5 x 5 = 25 marks) Two questions from each unit with internal choice

Part C – (3 x 10 = 30 marks) One question from each unit

Signature of HoD.



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Semester: - III	Course Code: S3E3
Hours / week: 6	Credits: 3
Medium of instruction:	English

S3E3 || Part-II-English || Communication Skills in English-III

Course Objectives:

1. To introduce to the learners the use of language in the genres of Poetry and Prose.
2. To enable the learners to improve their skills in using tense forms in sentences and composition of continuous writing.
3. To develop the skills of the learners in writing for various purposes.

Unit – I	Poetry	Mending Wall Ode on a Grecian Urn	Robert Frost John Keats
Unit – II	Prose	I Have a Dream Water-The Elixir of Life	Martin Luther King Jr. Sir C V Raman
Unit – III	Prose	Dangers of Drug Abuse Establishing a Goal	Hardin B Jones Mack R Douglas
Unit – IV	Grammar	Synonyms (<i>from Units II & III</i>) Antonyms (<i>from Units II & III</i>) One-word Substitutes Past Tense forms of verbs Conditional Clauses Use of Conditionals	
Unit – V	Writing Skills	Expansion of Proverbs Application for Job Résumé Letter to the Editor Essay-writing	

Books for Reference:

Communication Skills in English - III. Department of English. RSGC. Thanjavur.
English Grammar & Composition. Wren & Martin. S Chand & Company Ltd., 2008.



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Semester: - III Course Code: S3E3

Hours / week: 6 Credits: 3

Medium of instruction: English

S3E3 || Part-II-English || Communication Skills in English-III

Course Outcomes: At the end of the course the students will be able to		*Knowledge level
CO-1	understand and appreciate the use of English language in the genres of poetry and prose.	Un/Ev
CO-2	learn the semantic features of words	Un
CO-3	use tense forms in sentences and composition of continuous writing.	Ap
CO-4	use conditional sentences in communication.	Ap
CO-5	write letters of application for various purposes formal letters expressing opinions , and resume.	Ap
CO- 6	write essays on various topics.	Ap

*Un-Understanding An-Analysis Ap-Application Ev-Appreciation / Evaluation

Question Paper Pattern

Time: 3 hours

Marks: 75

Part A – (10 x 2 = 20 marks) Two questions from each unit

Part B – (5 x 5 = 25 marks) Two questions from each unit with internal choice

Part C – (3 x 10 = 30 marks) One question from each unit

Signature of HoD.



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B.A. English Programme (under CBCS)
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Semester: - III	Course Code: S3EL4
Hours / week: 6	Credits: 5
Medium of instruction:	English

S3EL4 || UG - CORE COURSE - CC4: Poetry - I

Course Objective:

1. To introduce to the students the different types of poetry - themes - style - diction and schools of poetry.
2. To enable the students appreciate and evaluate the different types of poetry

Unit 1	Sonnet № 116	William Shakespeare
	A Hymn to God the Father	John Donne
	Kublakhan	S.T.Coleridge
Unit 2	Ode to a Skylark	Persy Bysshe Shelly
	Ode to Autumn	John Keats
	La Belle Dame sans Merci (A Ballad)	John Keats
Unit 3	Ulysses	Alfred Lord Tennyson
	Abt Vogler	Robert Browning
Unit 4	Dover Beach	Mathew Arnold
	The Windhover	Hopkins
Unit 5	The Second Coming	William Butler Yeats
	The Blessed Damozel	D G Rosetti

Books for Reference:

The Winged Word. An Anthology of Poems. David Green. Laxmi Publications. 2015.



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Semester: - III	Course Code: S3EL4
Hours / week: 6	Credits: 5
Medium of instruction:	English

S3EL4 || UG - CORE COURSE - CC4: Poetry - I

Course Outcomes: At the end of the course the students will be able to		*Knowledge level
CO-1	acquire knowledge about the different types of poetry - themes - style - diction and schools of English poetry.	Un
CO-2	understand and evaluate different types of poetry.	Un/Ev

*Un-Understanding An-Analysis Ap-Application Ev-Appreciation / Evaluation

Question Paper Pattern

Time: 3 hours

Marks: 75

Part A – (10 x 2 = 20 marks) Two questions from each unit

Part B – (5 x 5 = 25 marks) Two questions from each unit with internal choice

Part C – (3 x 10 = 30 marks) One question from each unit

Signature of HoD.



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B.A. English Programme (under CBCS)
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Semester: - III	Course Code: S3EL5
Hours / week: 5	Credits: 4
Medium of instruction:	English

S3EL5 || UG - CORE COURSE - CC5: Literary Criticism

Course Objectives:

1. To introduce to the students the pioneering writings in English literary criticism.
2. To introduce to the students the various theories of critical thoughts in English literature up to 19th century.

Unit 1	An Apology for Poetry	Philip Sydney
Unit 2	Preface to Fables	John Dryden
Unit 3	Preface to Shakespeare	Dr. Johnson
Unit 4	Preface to Lyrical Ballads	William Wordsworth
Unit 5	The Study of Poetry	Mathew Arnold

Books for Reference:

English Critical Texts. D J Enright, Ernst De Chickera. Oxford. 1997.

An Introduction to English Criticism. B. Prasad. 2014.



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Semester: - III	Course Code: S3EL5
Hours / week: 5	Credits: 4
Medium of instruction:	English

S3EL5 || UG - CORE COURSE - CC5: Literary Criticism

Course Outcomes: At the end of the course the students will be able to		*Knowledge level
CO-1	understand the pioneering writings in English literary criticism.	Un
CO-2	understand the various theories of critical thoughts in English literature up to 19th century	Un/Ev
CO-3	analyse and appreciate literature applying critical theories	Ap/Ev

*Un-Understanding An-Analysis Ap-Application Ev-Appreciation / Evaluation

Question Paper Pattern

Time: 3 hours

Marks: 75

Part A – (10 x 2 = 20 marks) Two questions from each unit

Part B – (5 x 5 = 25 marks) Two questions from each unit with internal choice

Part C – (3 x 10 = 30 marks) One question from each unit

Signature of HoD.



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Semester: - III	Course Code: S3AEL4
Hours / week: 5	Credits: 4
Medium of instruction:	English
S3AEL4 UG - ALLIED COURSE - 4: Commonwealth Literature	

Course Objectives:

1. To introduce to the students the evolution of Commonwealth literature.
2. To introduce to the students the various genres in CWL through selected works.

Unit 1	Poetry	A Far Cry from Africa Feeling Sorry Of Crows Woman to Child	Dereck Walcott Shireley Lim Gopal Honnagere Judith Wright
Unit 2	Prose	Nobel Speech The Novelist as a Teacher	Wole Soyinka Chinua Achebe
Unit 3	Drama	The Lion and the Jewel The Land Where the Trees Talk	Wole Soyinka Rahul Varma
Unit 4	Short Stories	Sunday Afternoon Cabuliwala	Alice Munro Tagore
Unit 5	Fiction	Voss A House for Mr. Biswas	Patric White V.S.Naipaul

Books for Reference:

An Anthology of Commonwealth Poetry. Narasimhaiah.C.D. Macmillan. 2014.



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Semester: - III	Course Code: S3AEL4
Hours / week: 5	Credits: 4
Medium of instruction:	English
S3AEL4 UG - ALLIED COURSE - 4: Commonwealth Literature	

Course Outcomes: At the end of the course the students will be able to		*Knowledge level
CO-1	understand the evolution of Commonwealth literature.	Un
CO-2	understand the various genres in CWL through selected works	Un/Ev

*Un-Understanding An-Analysis Ap-Application Ev-Appreciation / Evaluation

Question Paper Pattern

Time: 3 hours

Marks: 75

Part A – (10 x 2 = 20 marks) Two questions from each unit

Part B – (5 x 5 = 25 marks) Two questions from each unit with internal choice

Part C – (3 x 10 = 30 marks) One question from each unit

Signature of HoD.



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B.A. English Programme (under CBCS)
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Semester: - IV	Course Code: S4E4
Hours / week:	Credits: 3
Medium of instruction:	English

S4E4 || Part-II-English || Communication Skills in English-IV

Course Objectives:

1. To introduce to the learners the use of language in the genres of Poetry, Prose and Drama.
2. To develop the skills of the learners in transformation and synthesis of sentences.
3. To enable the learners to improve their skills in different kinds of writing.

Unit 1	Poetry	The Tables Turned Happy Life	William Wordsworth Henry Wotton
Unit 2	Prose	Universal Declaration of Human Rights Power in the Positive	'UNO' Norman Vincent Peale
Unit 3	One-act Play	The Bishop's Candlesticks	Norman McKinnel
Unit 4	Grammar	Cloze Test Simple-Compound-Complex Sentences Reported Speech	
Unit 5	Writing Skills	Reporting a Conversation Creative Writing	

Books for Reference:

Communication Skills in English - IV. New Century Book House (P) Ltd., Chennai. 2019.
English Grammar & Composition. Wren & Martin. S Chand & Company Ltd., 2008.



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Semester: - IV

Course Code: S4E4

Hours / week:

Credits: 3

Medium of instruction:

English

S4E4 || Part-II-English || Communication Skills in English-IV

Course Outcomes: At the end of the course the students will be able to		*Knowledge level
CO-1	understand and appreciate the use of English language in the genres of poetry, prose and drama.	Un/Ev
CO-2	transform and synthesize sentences.	Ap
CO-3	report a conversation in their own words.	Ap
CO-4	write in English on their own on a given topic.	Ap

*Un-Understanding An-Analysis Ap-Application Ev-Appreciation / Evaluation

Question Paper Pattern

Time: 3 hours

Marks: 75

Part A – (10 x 2 = 20 marks) Two questions from each unit

Part B – (5 x 5 = 25 marks) Two questions from each unit with internal choice

Part C – (3 x 10 = 30 marks) One question from each unit

Signature of HoD.

	Rajah Serfoji Government College (Autonomous, NAAC 'A' Grade & DST-FIST College) B.A. English Programme (under CBCS) (Syllabus for students admitted from 2018-2019 onwards)
Semester: - IV	Course Code: S4EL6
Hours / week: 6	Credits: 5
Medium of instruction:	English
S4EL6 UG - CORE COURSE - CC6: Shakespeare	

Course Objectives:

1. To make the students understand the craft and genius of Shakespeare through his selected plays.
2. To make the students to appreciate and evaluate Shakespeare's plays.

Unit 1	As You Like it
Unit 2	King Lear
Unit 3	Antony and Cleopatra
Unit 4	Henry-IV Part-I
Unit 5	The Merchant of Venice

Books for Reference:

The Complete Works of William Shakespeare. 1996.



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Semester: - IV	Course Code: S4EL6
Hours / week: 6	Credits: 5
Medium of instruction:	English
S4EL6 UG - CORE COURSE - CC6: Shakespeare	

Course Outcomes: At the end of the course the students will be able to		*Knowledge level
CO-1	understand the craft and genius of Shakespeare through his selected plays.	Un
CO-2	appreciate and evaluate Shakespeare's plays.	Ev

*Un-Understanding An-Analysis Ap-Application Ev-Appreciation / Evaluation

Question Paper Pattern

Time: 3 hours

Marks: 75

Part A – (10 x 2 = 20 marks) Two questions from each unit

Part B – (5 x 5 = 25 marks) Two questions from each unit with internal choice

Part C – (3 x 10 = 30 marks) One question from each unit

Signature of HoD.



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Semester: - IV	Course Code: S4AEL5
Hours / week: 5	Credits: 4
Medium of instruction:	English

S4AEL5 || UG - ALLIED COURSE - 5:- Translation: Theory and Practice

Course Objectives:

1. To introduce to the students the basic theories of translation and general problems in translation.
2. To make the students practice translation from English to Tamil & Tamil to English.

Unit 1	Definition - Types - Problems of Equivalence
Unit 2	History of Translation
Unit 3	Translation and Adaptation - General Problems of Translation
Unit 4	Translating Idioms and Proverbs, Paraphrasing
Unit 5	Translation Practice: Tamil to English & English to Tamil

Books for Reference:

Translation Studies. Susan Bassnett. New Accents. 2002.



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B.A. English Programme (under CBCS)
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Semester: - IV	Course Code: S4AEL5
Hours / week: 5	Credits: 4
Medium of instruction:	English

S4AEL5 || UG - ALLIED COURSE - 5:- Translation: Theory and Practice

Course Outcomes: At the end of the course the students will be able to		*Knowledge level
CO-1	understand the basic theories of translation and general problems in translation.	Un
CO-2	apply their theoretical knowledge in translating passages from English to Tamil and Tamil to English.	Ap

*Un-Understanding An-Analysis Ap-Application Ev-Appreciation / Evaluation

Question Paper Pattern

Time: 3 hours

Marks: 75

Part A – (10 x 2 = 20 marks) Two questions from each unit

Part B – (5 x 5 = 25 marks) Two questions from each unit with internal choice

Part C – (3 x 10 = 30 marks) One question from each unit

Signature of HoD.



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Semester: - IV	Course Code: S4AEL6
Hours / week: 5	Credits: 4
Medium of instruction:	English
S4AEL6 UG - ALLIED COURSE - 6: Language and Linguistics	

Course Objectives:

1. To introduce to the students the history of the evolution of English language.
2. To introduce to the students English phonetics and prosodic features.
3. To introduce to the students English phonology and morphology.

Unit 1	Origin of Language - Descent of the English Language
Unit 2	Old English Period - Middle English Period
	Evolution of Standard English
Unit 3	Organs of Speech
	English Consonants - Vowels – Diphthongs
	Syllable
Unit 4	Phonology
	Morphology
Unit 5	Stress (Word & Sentence) – Transcription (Sentence)
	Intonation

Books for Reference:

An Outline History of the English Language. Frederick T Wood. Trinity Press. 2014.
Better English Pronunciation. J D O' Conor. Cambridge English Language Learning. 1980.
English Phonetics for Indian Students (Workbook). T Balasubramanian. Trinity Press. 2016.



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Semester: - IV	Course Code: S4AEL6
Hours / week: 5	Credits: 4
Medium of instruction:	English

S4AEL6 || UG - ALLIED COURSE - 6: Language and Linguistics

Course Outcomes: At the end of the course the students will be able to		*Knowledge level
CO-1	understand the history of the evolution of English language.	Un
CO-2	understand English phonetics and prosodic features.	Un/An
CO-3	understand English phonology and morphology.	Un/An
CO-4	phonetically transcribe written forms of English.	Ap

*Un-Understanding An-Analysis Ap-Application Ev-Appreciation / Evaluation

Question Paper Pattern

Time: 3 hours

Marks: 75

Part A – (10 x 2 = 20 marks) Two questions from each unit

Part B – (5 x 5 = 25 marks) Two questions from each unit with internal choice

Part C – (3 x 10 = 30 marks) One question from each unit

Signature of HoD.



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Semester: - V	Course Code: S5EL7
Hours / week: 5	Credits: 5
Medium of instruction:	English

S5EL7 || UG - CORE COURSE - CC7: Poetry - II

Course Objective:

1. To enrich the knowledge of the students of the different types of English poetry - themes - style - diction and schools of poetry of different ages.
2. To make them able to appreciate and evaluate English poetry of different ages and schools.

Unit 1	The World is Too Much With Us	William Wordsworth
	On His Blindness	Milton
Unit 2	Work	D H Lawrence
	Matilda	Hilaire Belloc
Unit 3	Leisure	William Henry Davies
	Elegy Written in a Country Churchyard	Thomas Gray
Unit 4	The Journey of the Magi	T.S.Eliot
	Tyger	William Blake
Unit 5	To His Coy Mistress	Andrew Marvell
	Song to Celia	Ben Jonson

Books for Reference:

Panorama: Selection of Poems. Ed. A E T Barrow. Oxford University Press. 1979.
The Winged Word. An Anthology of Poems. David Green. Laxmi Publications. 2002.



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Semester: - V	Course Code: S5EL7
Hours / week: 5	Credits: 5
Medium of instruction:	English

S5EL7 || UG - CORE COURSE - CC7: Poetry - II

Course Outcomes: At the end of the course the students will be able to		*Knowledge level
CO-1	enrich their knowledge of the different types of English poetry - themes - style - diction and schools of poetry of different ages	Un
CO-2	appreciate and evaluate English poetry of different ages and schools.	Ev

*Un-Understanding An-Analysis Ap-Application Ev-Appreciation / Evaluation

Question Paper Pattern

Time: 3 hours

Marks: 75

Part A – (10 x 2 = 20 marks) Two questions from each unit

Part B – (5 x 5 = 25 marks) Two questions from each unit with internal choice

Part C – (3 x 10 = 30 marks) One question from each unit

Signature of HoD.



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Semester: - V	Course Code: S5EL8
Hours / week: 5	Credits: 5
Medium of instruction:	English

S5EL8 || UG - CORE COURSE - CC8: Fiction - I

Course Objectives:

1. To introduce to the students the fiction of writers of different ages.
2. To introduce to the students the elements, structure, narrative techniques and characterization of fiction-writing.
3. To enable the students to appreciate and evaluate works of English Fiction.

Unit 1	Animal Farm	George Orwell
Unit 2	Oliver Twist	Charles Dickens
Unit 3	Wuthering Heights	Emily Bronte
Unit 4	Mayor of Casterbridge	Thomas Hardy
Unit 5	Sons and Lovers	D H Lawrence



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Semester: - V	Course Code: S5EL8
Hours / week: 5	Credits: 5
Medium of instruction:	English

S5EL8 || UG - CORE COURSE - CC8: Fiction - I

Course Outcomes: At the end of the course the students		*Knowledge level
CO-1	will have experienced the fictional works of different ages of English literature.	Un
CO-2	will have acquired knowledge of the elements, structure, narrative techniques and characterization of fiction-writing.	An
CO-3	will be able to appreciate and evaluate works of English Fiction.	Ev

*Un-Understanding An-Analysis Ap-Application Ev-Appreciation / Evaluation

Question Paper Pattern

Time: 3 hours

Marks: 75

Part A – (10 x 2 = 20 marks) Two questions from each unit

Part B – (5 x 5 = 25 marks) Two questions from each unit with internal choice

Part C – (3 x 10 = 30 marks) One question from each unit

Signature of HoD.



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Semester: - V	Course Code: S5EL9
Hours / week: 5	Credits: 4
Medium of instruction:	English

S5EL9 || UG - CORE COURSE - CC9: American Literature

Course Objectives:

1. To introduce to the students the different genres of American literature of 19th and early 20th centuries.
2. To introduce to the students the major schools of thoughts, themes, and literary movements of the period.

Unit 1	Poetry	After Apple Picking	Robert Frost
		O! Captain My Captain	Walt Whitman
		Lady Lazarus	Sylvia Plath
		Cambridge Ladies	E E Cummings
Unit 2	Prose	On American Taxation	Edmund Burke
		American Scholar	Emerson
Unit 3	Drama	Death of a Salesman	Arthur Miller
Unit 4	Short Stories	The Golden Touch	Nathaniel Hawthorne
		Fox in the Morning	O' Henry
		The Mystery of Marie Roget	Edgar Allan Poe
		Pomegranate Seed	Edith Wharton
Unit 5	Novel	The Old Man And the Sea	Ernest Hemingway
		The Scarlet Letter	Nathaniel Hawthorne

Books for Reference:

An Anthology of American Literature of 19th Century. Reninger Fischer. S Chand. 2005.



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Semester: - V	Course Code: S5EL9
Hours / week: 5	Credits: 4
Medium of instruction:	English

S5EL9 || UG - CORE COURSE - CC9: American Literature

Course Outcomes: At the end of the course the students		*Knowledge level
CO-1	will have acquired knowledge of the different genres of American literature of 19th and early 20 th centuries.	Un
CO-2	will have acquired knowledge of the major schools of thoughts, themes, and literary movements of the period.	Ev

*Un-Understanding An-Analysis Ap-Application Ev-Appreciation / Evaluation

Question Paper Pattern

Time: 3 hours

Marks: 75

Part A – (10 x 2 = 20 marks) Two questions from each unit

Part B – (5 x 5 = 25 marks) Two questions from each unit with internal choice

Part C – (3 x 10 = 30 marks) One question from each unit

Signature of HoD.

	Rajah Serfoji Government College (Autonomous, NAAC 'A' Grade & DST-FIST College) B.A. English Programme (under CBCS) (Syllabus for students admitted from 2018-2019 onwards)
Semester: - V	Course Code: S5ELEL1A
Hours / week: 4	Credits: 4
Medium of instruction:	English
S5ELEL1A UG - Major Elective Course - MEC - 1: Short Stories	

Course Objectives:

1. To introduce to the students the genre of short stories through selected works of authors of repute.
2. To make the students understand and appreciate the themes and the literary techniques employed in short stories.

Unit 1	Before the Party Alice and the Liberal Party	Somerset Maugham Saki
Unit 2	The Fun They Had Muniyakka	Isaac Asimov Lakshmi Kannan
Unit 3	The Candle The Bet	Leo Tolstoy Anton Chekhov
Unit 4	The Snow-image The Purloined Letter	Nathaniel Hawthorne Edgar Alan Poe
Unit 5	An Ideal Family The Sacrificial Eggs	Katherine Mansfield Chinua Achebe

Books for Reference:

Memorial Tales Joseph A and Balasubramanian M. Eds



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Semester: - V	Course Code: S5ELEL1A
Hours / week: 4	Credits: 4
Medium of instruction:	English
S5ELEL1A UG - Major Elective Course - MEC - 1: Short Stories	

Course Outcomes: At the end of the course the students		*Knowledge level
CO-1	will have acquired knowledge of the genre of short stories through selected works of authors of repute..	Un
CO-2	will be able to understand and appreciate the themes and the literary techniques employed in short stories.	Ev

*Un-Understanding An-Analysis Ap-Application Ev-Appreciation / Evaluation

Question Paper Pattern

Time: 3 hours

Marks: 75

Part A – (10 x 2 = 20 marks) Two questions from each unit

Part B – (5 x 5 = 25 marks) Two questions from each unit with internal choice

Part C – (3 x 10 = 30 marks) One question from each unit

Signature of HoD.

	Rajah Serfoji Government College (Autonomous) Re-accredited with 'A' Grade by NAAC B.A. English Programme (under CBCS) (Syllabus for students admitted from 2018-2019 onwards)
Semester: - V	Code: S5ELEL1B*
Hours / week: 4	Credits: 4
Medium of instruction:	English
S5ELEL1B* UG - Major Elective Course - MEC - 1: Autobiographies	

Course Objectives:

1. To introduce to the students the lives of great people from different walks of life.
2. To make the students get insights into the lives of great people who became great leaders in their lives.

Unit 1	Wings of Fire	APJ Abdul Kalam
Unit 2	Playing It My Way	Sachin Tendulkar
Unit 3	An Autobiography	Jawaharlal Nehru
Unit 4	Long Walk to Freedom	Nelson Mandela
Unit 5	An Autobiography	Agatha Christie

References:



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Semester: - V	Code: S5ELEL1B*
Hours / week: 4	Credits: 4
Medium of instruction:	English
S5ELEL1B* UG - Major Elective Course - MEC - 1: Autobiographies	

Course Outcomes: At the end of the course the students		*Knowledge level
CO-1	will have acquired knowledge about the lives of great people from different walks of life.	Un/Ev
CO-2	Will have insights into the lives of great people who became great leaders in their lives.	An/Ev

*Un-Understanding An-Analysis Ap-Application Ev-Appreciation / Evaluation

Question Paper Pattern

Time: 3 hours

Marks: 75

Part A – (10 x 2 = 20 marks) Two questions from each unit

Part B – (5 x 5 = 25 marks) Two questions from each unit with internal choice

Part C – (3 x 10 = 30 marks) One question from each unit

Signature of HoD.

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Semester: - V	Code: S5ELEL1C*
Hours / week: 4	Credits: 4
Medium of instruction:	English
S5ELEL1C* UG - Major Elective Course - MEC - 1: Bacon's Essays	

Course Objectives:

1. To make the students understand and appreciate Francis Bacon's essays in an intensive manner.
2. To make the students analyze the themes, diction and style of Bacon's essays.

Unit 1	Of Fame
Unit 2	Of Praise
Unit 3	Of Studies
Unit 4	Of Beauty
Unit 5	Of Riches

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Semester: - V	Code: S5ELEL1C*
Hours / week: 4	Credits: 4
Medium of instruction:	English
S5ELEL1C* UG - Major Elective Course - MEC - 1: Bacon's Essays	

Course Outcomes: At the end of the course the students		*Knowledge level
CO-1	understand and appreciate Francis Bacon's essays in an intensive manner.	Un/Ap
CO-2	analyze the themes, diction and style of Bacon's essays.	An/Ev

*Un-Understanding An-Analysus Ap-Application Ev-Appreciation / Evaluation

Question Paper Pattern

Time: 3 hours

Marks: 75

Part A – (10 x 2 = 20 marks) Two questions from each unit

Part B – (5 x 5 = 25 marks) Two questions from each unit with internal choice

Part C – (3 x 10 = 30 marks) One question from each unit

Signature of HoD.



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Semester: - V	Course Code: S5ELEL2A
Hours / week: 4	Credits: 4
Medium of instruction:	English
S5ELEL2A UG - Major Elective Course - MEC - 2: English Language Teaching	

Course Objectives:

1. To introduce to the students the evolution of English Language Teaching as a discipline.
2. To introduce to the students the methods, techniques of teaching, testing and evaluation in teaching of English.

Unit-1	History of English Language Teaching Teaching of English as Second Language
Unit-2	Methods and Approaches - Grammar Translation Bilingual - Structural and Situational Communicative Language Teaching
Unit-3	Teaching of Grammar and Vocabulary Teaching of Poetry, Prose, Drama
Unit-4	Features of Language Testing - Evaluation - Assessment Types of Test and Objectives
Unit-5	Error Analysis and Remedial Teaching

Books for Reference:

- Introducing Applied Linguistics*. Stephen Pit Corder. Penguin Education. 1973.
Methods of Teaching English. N Krishnaswamy & Lalitha Krishnaswamy. Macmillan. 2013.
Approaches and Methods in Language Teaching. Jack C Richards & Theodore S Rodgers. Cambridge Univ. Press. 2001.
Second Language Learning and Language Teaching. Vivian Cook. Routledge. 2016.



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Semester: - V	Course Code: S5ELEL2A
Hours / week: 4	Credits: 4
Medium of instruction:	English

S5ELEL2A || UG - Major Elective Course - MEC - 2: English Language Teaching

Course Outcomes: At the end of the course the students		*Knowledge level
CO-1	will have acquired knowledge of the evolution of English Language Teaching as a discipline.	Un
CO-2	will have acquired knowledge of the methods, techniques of teaching, testing and evaluation in teaching of English.	Un/Ap

*Un-Understanding An-Analysis Ap-Application Ev-Appreciation / Evaluation

Question Paper Pattern

Time: 3 hours

Marks: 75

Part A – (10 x 2 = 20 marks) Two questions from each unit

Part B – (5 x 5 = 25 marks) Two questions from each unit with internal choice

Part C – (3 x 10 = 30 marks) One question from each unit

Signature of HoD.

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Semester: - V	Code: S5ELEL2B*
Hours / week: 4	Credits: 4
Medium of instruction:	English
S5ELEL2B* UG - Major Elective Course - MEC - 2: Grammar and Usage	

Course Objectives:

1. To make the students understand the basic features and rules of English language.
2. To make the students learn proper observance of grammar in use in context.
3. To make the students understand the common errors in the use of English.

Unit 1	Language: The Basics
Unit 2	Basic Rules of Grammar
Unit 3	English Grammar in Use
Unit 4	Usage Preferences: Lucidity, Simplicity, Directness
Unit 5	Common Errors



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Semester: - V	Code: S5ELEL2B*
Hours / week: 4	Credits: 4
Medium of instruction:	English

S5ELEL2B* || UG - Major Elective Course - MEC - 2: Grammar and Usage

Course Outcomes: At the end of the course the students		*Knowledge level
CO-1	understand the basic features and rules of English language.	Un/Ap
CO-2	learn proper observance of grammar in use in context.	Ap
CO-3	understand the common errors in the use of English.	Ap

*Un-Understanding An-Analysis Ap-Application Ev-Appreciation / Evaluation

Question Paper Pattern

Time: 3 hours

Marks: 75

Part A – (10 x 2 = 20 marks) Two questions from each unit

Part B – (5 x 5 = 25 marks) Two questions from each unit with internal choice

Part C – (3 x 10 = 30 marks) One question from each unit

Signature of HoD.

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Semester: - V	Code: S5ELEL2C*
Hours / week: 4	Credits: 4
Medium of instruction:	English
S5ELEL2C* UG - Major Elective Course - MEC - 2: Diasporic Literature	

Course Objectives:

1. To familiarize the students with the kind of literature classified as the literature of the Diaspora.
2. To make the students understand the definition of the Diaspora.
3. To make the students understand the principles, theories and the major themes of the literature of the Diaspora.
4. To introduce to the students the words of the Indian Diaspora.

Unit 1	Introduction	Diaspora: introduction, definition, enforced and shared diasporas, scope and parameters of diaspora, origin of diaspora	
Unit 2	Prose	The Dance of Siva	Ananda Coomarasamy
Unit 3	Poetry	Darling Coffee	Meena Alexander
		Home Coming	Parthasarathy R
		Indigo	Divakaruni C B
Unit 4	Drama	Sita's Promise	Uma Parameswaran
Unit 5	Fiction	Jasmine	Bharathi Mukerjee

Reference:

Reworlding Literature of the Indian Diaspora, Nelson Emmanuel. (Greenwood, New York, 1992)



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Semester: - V	Code: S5ELEL2C*
Hours / week: 4	Credits: 4
Medium of instruction:	English

S5ELEL2C* || UG - Major Elective Course - MEC - 2: Diasporic Literature

Course Outcomes: At the end of the course the students		*Knowledge level
CO-1	will have knowledge of the literature of the Diaspora.	Un/Ap
CO-2	will have knowledge of the principles, theories and the major themes of the literature of the Diaspora.	Un/Ap
CO-3	will have knowledge of the works of the writers from the Indian Diaspora.	Un/Ap
CO-4	will be able to appreciate the literature of the Diaspora.	Ev/An

*Un-Understanding An-Analysis Ap-Application Ev-Appreciation / Evaluation

Question Paper Pattern

Time: 3 hours

Marks: 75

Part A – (10 x 2 = 20 marks) Two questions from each unit

Part B – (5 x 5 = 25 marks) Two questions from each unit with internal choice

Part C – (3 x 10 = 30 marks) One question from each unit

Signature of HoD.



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Semester: - VI	Course Code: S6EL10
Hours / week: 5	Credits: 5
Medium of instruction:	English

S6EL10 || UG - CORE COURSE - CC10: Fiction - II

Course Objectives:

1. To familiarize the students with the genre of English fiction through the novels of some representative writers of English literature.
2. To introduce to the students the plot construction, narrative techniques, and major themes of prominent English novelists.

Unit 1	Joseph Andrews	Henry Fielding
Unit 2	To the Lighthouse	Virginia Woolf
Unit 3	Lord of the Flies	William Golding
Unit 4	The Vicar of the Wakefield	Oliver Goldsmith
Unit 5	Pride and Prejudice	Jane Austen



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Semester: - VI	Course Code: S6EL10
Hours / week: 5	Credits: 5
Medium of instruction:	English

S6EL10 || UG - CORE COURSE - CC10: Fiction - II

Course Outcomes: At the end of the course the students		*Knowledge level
CO-1	will have acquired knowledge of the genre of English fiction through the novels of some representative writers of English literature.	Un
CO-2	will have acquired knowledge of the plot construction, narrative techniques, and major themes of prominent English novelists..	Ev

*Un-Understanding An-Analysis Ap-Application Ev-Appreciation / Evaluation

Question Paper Pattern

Time: 3 hours

Marks: 75

Part A – (10 x 2 = 20 marks) Two questions from each unit

Part B – (5 x 5 = 25 marks) Two questions from each unit with internal choice

Part C – (3 x 10 = 30 marks) One question from each unit

Signature of HoD.



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Semester: - VI	Course Code: S6EL11
Hours / week: 5	Credits: 5
Medium of instruction:	English

S6EL11 || UG - CORE COURSE - CC11: Drama

Course Objectives:

1. To make the students familiar with the themes and literary techniques employed in the selected plays of different schools of drama.

Unit 1	Dr Faustus	Christopher Marlowe
Unit 2	Alchemist	Ben Johnson
Unit 3	She Stoops to Conquer	Oliver Goldsmith
Unit 4	Pygmalion	G B Shaw
Unit 5	Waiting for Godot	Samuel Beckett



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Semester: - VI	Course Code: S6EL11
Hours / week: 5	Credits: 5
Medium of instruction:	English

S6EL11 || UG - CORE COURSE - CC11: Drama

Course Outcomes: At the end of the course the students		*Knowledge level
CO-1	will have acquired knowledge of the genre of English fiction through the novels of some representative writers of English literature.	Un
CO-2	will have acquired knowledge of the plot construction, narrative techniques, and major themes of prominent English novelists.	Ev

*Un-Understanding An-Analysis Ap-Application Ev-Appreciation / Evaluation

Question Paper Pattern

Time: 3 hours

Marks: 75

Part A – (10 x 2 = 20 marks) Two questions from each unit

Part B – (5 x 5 = 25 marks) Two questions from each unit with internal choice

Part C – (3 x 10 = 30 marks) One question from each unit

Signature of HoD.



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Semester: - VI	Course Code: S6EL12
Hours / week: 5	Credits: 4
Medium of instruction:	English

S6EL12 || UG - CORE COURSE - CC12: Indian Writing in English

Course Objectives:

1. To introduce to the students the Indian Writing in English through the selected works of popular writers.
2. To make them appreciate the themes and literary techniques employed by the writers in different genres.

Unit 1	Poetry	Goodbye Party for Miss Pushpa T S Obituary My Grandmother's House It was the August Heat	Nissim Ezekiel A K Ramanujan Kamala Das R Parthasarathy
Unit 2	Prose	The Discovery of India (Chapter-IV)	Jawaharlal Nehru
Unit 3	Drama	Tughlaq	Girish Karnad
Unit 4	Short Stories	Upper Division Love The Lost Child Home Coming Resignation	Manohar Malgonkar Mulk Raj Anand Rabindranath Tagore Premchand
Unit 5	Fiction	A Handful of Rice	Kamala Markandaya

Books for Reference:

Indo-Anglian Poetry. A Critical Study of Seven Leading Poets. Ramji Lall. Rama Brothers. 2002.

The Last Leaf and Other Stories. Anand Kumar Raju. Blackie Books. Bombay.



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Semester: - VI	Course Code: S6EL12
Hours / week: 5	Credits: 4
Medium of instruction:	English

S6EL12 || UG - CORE COURSE - CC12: Indian Writing in English

Course Outcomes: At the end of the course the students		*Knowledge level
CO-1	will have acquired knowledge of the Indian Writing in English through the selected works of popular writers.	Un
CO-2	will be able to appreciate the themes and literary techniques employed by the writers in different genres.	Ev

*Un-Understanding An-Analysis Ap-Application Ev-Appreciation / Evaluation

Question Paper Pattern

Time: 3 hours

Marks: 75

Part A – (10 x 2 = 20 marks) Two questions from each unit

Part B – (5 x 5 = 25 marks) Two questions from each unit with internal choice

Part C – (3 x 10 = 30 marks) One question from each unit

Signature of HoD.



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Semester: - VI	Course Code: S6EL13
Hours / week: 5	Credits: 4
Medium of instruction:	English

S6EL13 || UG - CORE COURSE - CC13: Contemporary Indian Literature

Course Objectives:

1. To familiarize the students with contemporary Indian Literature in English through selected works in different genres.
2. To make the students understand the evolution of thought, themes, and narration in contemporary Indian Writing in English.

Unit 1	Poetry	The Dance of the Eunuchs River The Bird Sanctuary	Kamala Das A K Ramanujan Sarojini Naidu
Unit 2	Prose	Renaissance in India	Sri Aurobindo
Unit 3	Drama	Evam Indrajit	Badal Sircar
Unit 4	Short Stories	Reflowering A Wall is Safer The Domestic Maid Astrologer's Day	Sundara Ramaswamy Shashi Deshpande Anita Desai R K Narayan
Unit	Fiction	The Inheritance of Loss	Kiran Desai

Books for Reference:

A Collection of Short Stories. Anita Desai

Collected Stories. Shashi Deshpande. Penguin. 2003.

The Collected Short Stories. D H Lawrence. Heinemann. 1974.



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Semester: - VI	Course Code: S6EL13
Hours / week: 5	Credits: 4
Medium of instruction:	English

S6EL13 || UG - CORE COURSE - CC13: Contemporary Indian Literature

Course Outcomes: At the end of the course the students		*Knowledge level
CO-1	will have acquired knowledge of the contemporary Indian Literature in English through selected works in different genres.	Un
CO-2	will be able to appreciate the evolution of thought, themes, and narration in contemporary Indian Writing in English.	Ev

*Un-Understanding An-Analysis Ap-Application Ev-Appreciation / Evaluation

Question Paper Pattern

Time: 3 hours

Marks: 75

Part A – (10 x 2 = 20 marks) Two questions from each unit

Part B – (5 x 5 = 25 marks) Two questions from each unit with internal choice

Part C – (3 x 10 = 30 marks) One question from each unit

Signature of HoD.



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Semester: - VI	Course Code: S6EEL3A
Hours / week: 4	Credits: 4
Medium of instruction:	English
S6EEL3A UG - Major Elective Course - MEC-3: Developing Language Skills – Theory and Practical	

Course Objectives:

1. To make the students hone their language skills in English through various communicative exercises.
2. To enable the students acquire fluency and accuracy in the use of English.

Practical: **60** Marks

Theory: **40** Marks

PRACTICAL			Marks
Unit 1	Speaking	Answering general questions orally Describing orally - Arguing (for or against the topic) Narrating a story or an event	(20)
Unit 2	Listening	Listening to a recorded speech or conversation and answering questions	(10)
Unit 3	Reading	Loud reading of a passage Developing hints into full, grammatical Sentence Reading comprehension (answering the question orally) <i>Two examiners (one external and one internal) will conduct the practical</i>	(30)
THEORY (written examination)			
Unit 4	Writing	Essay writing (either or type questions) Paragraph writing (either or type questions)	(10) (10)
Unit 5	Writing	Letter writing (either or type questions) Paraphrasing a short and a simple poem (either or type questions)	(10) (10)



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B.A. English Programme (under CBCS)
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Semester: - VI	Course Code: S6ELEL3A
Hours / week: 4	Credits: 4
Medium of instruction:	English
S6ELEL3A UG - Major Elective Course - MEC-3: Developing Language Skills – Theory and Practical	

Course Outcomes: At the end of the course the students		*Knowledge level
CO-1	will be able to use their language skills fluently.	Un/Ap
CO-2	will be able to better their listening and speaking reading and writing.	Ap
CO-3	will be more autonomous and confident in their communication in English.	Ap

*Un-Understanding An-Analys Ap-Application Ev-Appreciation / Evaluation

Theory Question Paper Pattern

Time: 2 hours

Marks: 40

Two questions (either or type) from each item

Signature of HoD.

	Rajah Serfoji Government College (Autonomous) Re-accredited with 'A' Grade by NAAC B.A. English Programme (under CBCS) (Syllabus for students admitted from 2018-2019 onwards)
Semester: - VI	Code: S6ELEL3B*
Hours / week: 4	Credits: 4
Medium of instruction:	English
S6ELEL3B* UG - Major Elective Course - MEC - 3: Modern Literature	

Course Objectives:

1. To introduce to the students works of modern literature in different genres.
2. To appreciate the variety of themes and narrative techniques found in modern literature.

Unit 1	Heart of Darkness	Joseph Conrad
Unit 2	Mrs Dalloway	Virginia Woolf
Unit 3	As I Lay Dying	William Faulkner
Unit 4	Good Morning, Midnight	Jean Rhys
Unit 5	Waiting for Godot	Samuel Beckett



Rajah Serfoji Government College (Autonomous)
Re-accredited with 'A' Grade by NAAC
B.A. English Programme (under CBCS)
(Syllabus for students admitted from 2018-2019 onwards)

Semester: - VI	Code: S6ELEL3B*
Hours / week: 4	Credits: 4
Medium of instruction:	English

S6ELEL3B* || UG - Major Elective Course - MEC - 3: Modern Literature

Course Outcomes: At the end of the course the students		*Knowledge level
CO-1	will have knowledge of works of modern literature in different genres.	Un
CO-2	will be able to appreciate the variety of themes and narrative techniques found in modern literature.	Ev
CO-3	will have acquired an aptitude for analysis and critical appreciation of literature.	Ev

*Un-Understanding An-Analysis Ap-Application Ev-Appreciation / Evaluation

Question Paper Pattern

Time: 3 hours

Marks: 75

Part A – (10 x 2 = 20 marks) Two questions from each unit

Part B – (5 x 5 = 25 marks) Two questions from each unit with internal choice

Part C – (3 x 10 = 30 marks) One question from each unit

Signature of HoD.

	Rajah Serfoji Government College (Autonomous) Re-accredited with 'A' Grade by NAAC B.A. English Programme (under CBCS) (Syllabus for students admitted from 2018-2019 onwards)
Semester: - VI	Code: S6ELEL3C*
Hours / week: 4	Credits: 4
Medium of instruction:	English
S6ELEL3C* UG - Major Elective Course - MEC - 3: New Literatures	

Course Objectives:

1. To introduce to the students works of new literatures in different genres.
2. To appreciate the variety of themes and narrative techniques found in new literatures.

Unit 1	The History of the New Literatures in English	
Unit 2	Features of the New Literatures	
Unit 3	New English Literatures and Cultural Studies	
Unit 4	New Literatures in English	Agarwal, A
Unit 5	A Handbook on World Classics	Vallath, Kalyani



Rajah Serfoji Government College (Autonomous)
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Semester: - VI	Code: S6ELEL3C*
Hours / week: 4	Credits: 4
Medium of instruction:	English

S6ELEL3C* || UG - Major Elective Course - MEC - 3: New Literatures

Course Outcomes: At the end of the course the students		*Knowledge level
CO-1	will have knowledge of works of new literatures in different genres.	Un
CO-2	will be able to appreciate the variety of themes and narrative techniques found in new literatures.	Ev
CO-3	will have acquired an aptitude for analysis and critical appreciation of literature.	Ev

*Un-Understanding An-Analysis Ap-Application Ev-Appreciation / Evaluation

Question Paper Pattern

Time: 3 hours

Marks: 75

Part A – (10 x 2 = 20 marks) Two questions from each unit

Part B – (5 x 5 = 25 marks) Two questions from each unit with internal choice

Part C – (3 x 10 = 30 marks) One question from each unit

Signature of HoD.

	Rajah Serfoji Government College (Autonomous, NAAC 'A' Grade & DST-FIST College) M.A. English Programme (under CBCS) (Syllabus for students admitted from 2018-2019 onwards)
Semester: I	Course Code: S1PEL1
Hours / week: 6	Credits: 5
Medium of Instruction:	English
S1PEL1 PG - CORE COURSE - CC1: The Age of Chaucer and Spenser	

Course Objectives:

To enable the students to appreciate and analyze the major literary themes and techniques of English literature during the Age of Chaucer and Spenser through some representative works of the period.

Unit 1	Poetry	The Canterbury Tales: General Prologue	Geoffrey Chaucer
Unit 2	Poetry	Epithalamion	Edmund Spenser
		I Find No Peace	Sir Thomas Wyatt
		My Friend, the Things That Do Attain	Henry Howard, The Earl of Surrey
Unit 3	Prose	Of Truth	Francis Bacon
		Of Revenge	Francis Bacon
		Of Discourses	Francis Bacon
		Of Simulation and Dissimulation	Francis Bacon
Unit 4	Drama	Every Man in his Humour	Ben Jonson
		Edward II	Marlowe
Unit 5	Classics	Book of Job	

Books for Reference:

Bacon's Essays. F G Selby. Surjeet Publications.



Rajah Serfoji Government College
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M.A. English Programme (under CBCS)
(Syllabus for students admitted from 2018-2019 onwards)

Semester: I	Course Code: S1PEL1
Hours / week: 6	Credits: 5
Medium of Instruction:	English

S1PEL1 || PG - CORE COURSE - CC1: The Age of Chaucer and Spenser

Course Outcomes: At the end of the course the students		*Knowledge level
CO-1	will have acquired knowledge of the major literary themes and techniques of English literature during the Age of Chaucer and Spenser through some representative works of the period.	Un
CO-2	will be able to appreciate and analyze the major literary themes and techniques of English literature during the Age of Chaucer and Spenser through some representative works of the period.	Ev

*Un-Understanding An-Analysis Ap-Application Ev-Appreciation / Evaluation

Question Paper Pattern

Time: 3 hours

Marks: 75

Part A – (10 x 2 = 20 marks) Two questions from each unit

Part B – (5 x 5 = 25 marks) Two questions from each unit with internal choice

Part C – (3 x 10 = 30 marks) One question from each unit

Signature of HoD.



Rajah Serfoji Government College
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M.A. English Programme (under CBCS)
(Syllabus for students admitted from 2018-2019 onwards)

Semester: I	Course Code: S1PEL2
Hours / week: 6	Credits: 5
Medium of Instruction:	English
S1PEL2 PG - CORE COURSE - CC2: The Elizabethan and The Caroline Age	

Course Objectives:

To enable the students to appreciate and analyze the major literary themes and techniques of English literature of the Elizabethan and the Caroline Age through some representative works of the period.

Unit 1	Poetry	Sonnets Nos: (18, 29, 30, 73, 94, 110, 116, 129, 130, 138)	William Shakespeare
Unit 2	Poetry	Paradise Lost (Book - IX)	John Milton
Unit 3	Poetry	Astrophel and Stella (Nos: 1-10)	Philip Sidney
Unit 4	Drama	The Duchess of Malfi	John Webster
Unit 5	Fiction	The Pilgrim's Progress	John Bunyan

Books for Reference:

Shake-speares Sonnets. Martin Seymour-Smith. Greenwich Exchange. 2001.

English Critical Texts. D J Enright, Ernst De Chickera. Oxford. 1997.

Shakespearean Tragedy. A C Bradley. Penguin Classics. 1991.



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Semester: I	Course Code: S1PEL2
Hours / week: 6	Credits: 5
Medium of Instruction:	English

S1PEL2 || PG - CORE COURSE - CC2: The Elizabethan and The Caroline Age

Course Outcomes: At the end of the course the students		*Knowledge level
CO-1	will have acquired knowledge of the major literary themes and techniques of English literature of the Elizabethan and the Caroline Age through some representative works of the period.	Un
CO-2	will be able to appreciate and analyze the major literary themes and techniques of English literature of the Elizabethan and the Caroline Age through some representative works of the period.	Ev

*Un-Understanding An-Analysis Ap-Application Ev-Appreciation / Evaluation

Question Paper Pattern

Time: 3 hours

Marks: 75

Part A – (10 x 2 = 20 marks) Two questions from each unit

Part B – (5 x 5 = 25 marks) Two questions from each unit with internal choice

Part C – (3 x 10 = 30 marks) One question from each unit

Signature of HoD.



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Semester: I	COURSE CODE: S1PEL3
Hours / week: 6	Credits: 5
Medium of Instruction:	English

S1PEL3 || PG - CORE COURSE - CC3: The Restoration and The Neo-Classical Age

Course Objectives:

To enable the students to appreciate and analyze the major literary themes and techniques of English literature during the Restoration and the Neo-Classical Age through some representative works of the period.

Unit 1	Poetry	Mc Flecknoe	John Dryden
		Rape of the Lock	Alexander Pope
Unit 2	Poetry	Valediction Forbidding Mourning	John Donne
		The Canonization	John Donne
		The Garden	Andrew Marvel
Unit 3	Prose	The Spectator Club	Richard Steele
		Sir Roger at Home	Joseph Addison
		Sir Roger at the Church	Joseph Addison
Unit 4	Drama	The Way of The World	William Congreve
		The Rivals	R. B. Sheridan
Unit 5	Fiction	The Battle of the Books	Jonathan Swift

Books for Reference:

- A Glossary of English Essayists.* Ed. Nayar. M G.
An Anthology of Popular Essays and Poems. Ed. Xavier. A G. Trichy.



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Semester: I	COURSE CODE: S1PEL3
Hours / week: 6	Credits: 5
Medium of Instruction:	English

S1PEL3 || PG - CORE COURSE - CC3: The Restoration and The Neo-Classical Age

Course Outcomes: At the end of the course the students		*Knowledge level
CO-1	will have acquired knowledge of the major literary themes and techniques of English literature during the Restoration and the Neo-Classical Age through some representative works of the period.	Un
CO-2	will be able to appreciate and analyze the major literary themes and techniques of English literature during the Restoration and the Neo-Classical Age through some representative works of the period.	Ev

*Un-Understanding An-Analysis Ap-Application Ev-Appreciation / Evaluation

Question Paper Pattern

Time: 3 hours

Marks: 75

Part A – (10 x 2 = 20 marks) Two questions from each unit

Part B – (5 x 5 = 25 marks) Two questions from each unit with internal choice

Part C – (3 x 10 = 30 marks) One question from each unit

Signature of HoD.



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Semester: I	Course Code: S1PEL4
Hours / week: 6	Credits: 4
Medium of Instruction:	English

S1PEL4 || PG - CORE COURSE - CC4: The Romantic Age

Course Objectives:

To enable the students to appreciate and analyze the major literary themes and techniques of English literature during the Romantic Age through some representative works of the period.

Unit 1	Poetry	Ode on a Grecian Urn	John Keats
		Ode on the Intimations of Immortality	William Wordsworth
		The Rhyme of Ancient Mariner	S.T.Coleridge
		Ozymandias	P.B.Shelley
Unit 2	Poetry	Hymn to Adversity	Thomas Gray
		The Castaway	William Cowper
		The Chimney Sweepers	William Blake
		The Prisoner of Chillon	Lord Byron
Unit 3	Prose	Dream Children: Reverie	Charles Lamb
		South Sea House	Charles Lamb
		A Dissertation upon Roast Pig	Charles Lamb
Unit 4	Prose	On The Want of Money	William Hazlitt
		On The Fear of Death	William Hazlitt
		My First Acquaintance With Poets	William Hazlitt
Unit 5	Fiction	Ivanhoe	Walter Scott
		Emma	Jane Austen

Books for Reference:

The Romantic Age in Prose - An Anthology. Alan W Bellringer. Costerus New Series. 1986.



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M.A. English Programme (under CBCS)
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Semester: I	Course Code: S1PEL4
Hours / week: 6	Credits: 4
Medium of Instruction:	English

S1PEL4 || PG - CORE COURSE - CC4: The Romantic Age

Course Outcomes: At the end of the course the students		*Knowledge level
CO-1	will have acquired knowledge of the major literary themes and techniques of English literature during the Romantic Age through some representative works of the period.	Un
CO-2	will be able to appreciate and analyze the major literary themes and techniques of English literature during the Romantic Age through some representative works of the period.	Ev

*Un-Understanding An-Analysis Ap-Application Ev-Appreciation / Evaluation

Question Paper Pattern

Time: 3 hours

Marks: 75

Part A – (10 x 2 = 20 marks) Two questions from each unit

Part B – (5 x 5 = 25 marks) Two questions from each unit with internal choice

Part C – (3 x 10 = 30 marks) One question from each unit

Signature of HoD.



Rajah Serfoji Government College
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M.A. English Programme (under CBCS)
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Semester: I	Course Code: S1PELEL1A
Hours / week: 6	Credits: 4
Medium of Instruction:	English
S1PELEL1A PG - ELECTIVE - I - EC1 - Asian Literature in English	

Course Objectives:

1. To introduce to the students the literature classified as Asian Literature in English through selected works in different genres.
2. To enable the students to understand and appreciate the themes and literary techniques employed by the writers in different genres of Asian Literature in English.

Unit 1	Poetry	Moon Festival	Bei Dao (Chinese)
		The Song	Balakrishna Sama (Nepali)
		When Autumn Came	Faiz Ahamed Faiz (Pakistani)
Unit 2	Prose	Mosquitoes	Lafcadio Hearn (Japanese)
		Village Goes Town	Vijayatunga J (Sri Lankan)
Unit 3	Drama	The Year of the Dragon	Frank Chin (Chinese)
		Hogoromo (The Feather Mantle)	Zeami Motokiyo (Japanese)
Unit 4	Short Stories	SMS	Sunethra Rajakarunanayake (Sri Lankan)
		A Little Incident	Lu Hsun (Chinese)
		His Spouse	Zawgyi (Myanmar)
Unit 5	Fiction	Kartography	Kamila Shamsie (Pakistani)
		Please Look After Mom	Kyung-sook Shin (Korean)

Books for Reference:

Azim, Firdous, and Niaz Zaman. *Galpa: Short Stories by Women from Bangladesh*. Dhaka: Rachana, Writers.Ink, 2006.

Ganesan.S. *Asian Voices: An Anthology of Asian Writings in English*. Chennai: New Century Book House, 2015.

Shamsie, Muneeza. *And the World Changed: Contemporary Stories by Pakistani Women*. N.P., 2008.

Tyler, Royall. Ed. & Trans. *Japanese No Dramas*. London: Penguin Books, 2004.

Wijesinha, Rajiva. *Bridging Connections: An Anthology of Sri Lankan Short Stories*. New Delhi: National Book Trust, 2007.



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M.A. English Programme (under CBCS)
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Semester: I

Course Code: S1PELEL1A

Hours / week: 6

Credits: 4

Medium of Instruction:

English

S1PELEL1A || PG - ELECTIVE - I - EC1 - Asian Literature in English

Course Outcomes: At the end of the course the students		*Knowledge level
CO-1	will have acquired knowledge of the literature classified as Asian Literature in English through selected works in different genres.	Un
CO-2	will be able to understand and appreciate the themes and literary techniques employed by the writers in different genres of Asian Literature in English.	Ev

*Un-Understanding An-Analysis Ap-Application Ev-Appreciation / Evaluation

Question Paper Pattern

Time: 3 hours

Marks: 75

Part A – (10 x 2 = 20 marks) Two questions from each unit

Part B – (5 x 5 = 25 marks) Two questions from each unit with internal choice

Part C – (3 x 10 = 30 marks) One question from each unit

Signature of HoD.

	Rajah Serfoji Government College (Autonomous) Re-accredited with 'A' Grade by NAAC M.A. English Programme (under CBCS) (Syllabus for students admitted from 2018-2019 onwards)
Semester: I	Code: S1PELEL1B
Hours / week: 6	Credits: 4
Medium of Instruction:	English
S1PELEL1B PG - ELECTIVE - I - EC1 - Marginalized Literature	

Course Objectives:

1. To introduce to the students, works of literature about the marginalized in different genres.
2. To appreciate the variety of themes and narrative techniques found in literature about the marginalized.

Unit 1	The New Jim Crow: Mass Incarnation in the Age of Colorblindness	Michelle Alexander
Unit 2	I Am Not Your Negro	James Baldwin, Raoul Peck
Unit 3	Undocumented: How Immigration Became Illegal	Aviva Chomsky
Unit 4	Freedom is a Constant Struggle: Ferguson, Palestine, and the Foundation of a Movement	Angela Davis
Unit 5	One Drop of Blood: The American Misadventure of Race	Scott L Malcomson



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Semester: I	Code: S1PELEL1B
Hours / week: 6	Credits: 4
Medium of Instruction:	English
S1PELEL1B PG - ELECTIVE - I - EC1 - Marginalized Literature	

Course Outcomes: At the end of the course the students		*Knowledge level
CO-1	will have knowledge of works of literature about the marginalized in different genres.	Un
CO-2	will be able to appreciate the variety of themes and narrative techniques found in literature about the marginalized.	Ev
CO-3	will have acquired an aptitude for analysis and critical appreciation of literature.	Ev

*Un-Understanding An-Analysis Ap-Application Ev-Appreciation / Evaluation

Question Paper Pattern

Time: 3 hours

Marks: 75

Part A – (10 x 2 = 20 marks) Two questions from each unit

Part B – (5 x 5 = 25 marks) Two questions from each unit with internal choice

Part C – (3 x 10 = 30 marks) One question from each unit

Signature of HoD.



Rajah Serfoji Government College (Autonomous)
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(Syllabus for students admitted from 2018-2019 onwards)

Semester: I	Code: S1PELEL1C
Hours / week: 6	Credits: 4
Medium of Instruction:	English
S1PELEL1C PG - ELECTIVE - I - EC1 - Women Studies	

Course Objectives:

1. To introduce to the students, works of literature which deal with gender consciousness.
2. To appreciate the variety of themes and narrative techniques found in literature that deal with gender consciousness.

Unit 1	Life Times: Stories 1952-2007	Nadine Gordimer
Unit 2	The Handmaid's Tale	Margaret Atwood
Unit 3	The Bell Jar	Sylvia Plath
Unit 4	Bad Feminist: Essays	Roxane Gay
Unit 5	How to be a Woman	Caitlin Moran



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Semester: I	Code: S1PELEL1C
Hours / week: 6	Credits: 4
Medium of Instruction:	English
S1PELEL1C PG - ELECTIVE - I - EC1 - Women Studies	

Course Outcomes: At the end of the course the students		*Knowledge level
CO-1	will have knowledge of literature which deal with gender consciousness.	Un
CO-2	will be able to appreciate the variety of themes and narrative techniques found in literature which deal with gender consciousness.	Ev
CO-3	will have acquired an aptitude for analysis and critical appreciation of literature.	Ev

*Un-Understanding An-Analysis Ap-Application Ev-Appreciation / Evaluation

Question Paper Pattern

Time: 3 hours

Marks: 75

Part A – (10 x 2 = 20 marks) Two questions from each unit

Part B – (5 x 5 = 25 marks) Two questions from each unit with internal choice

Part C – (3 x 10 = 30 marks) One question from each unit

Signature of HoD.



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M.A. English Programme (under CBCS)
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Semester: II	Course Code: S2PEL5
Hours / week: 6	Credits: 5
Medium of Instruction:	English

S2PEL5 || PG - CORE COURSE - CC5: The Victorian Age

Course Objectives:

To enable the students to appreciate and analyze the major literary themes and techniques of English literature during the Victorian Age through some representative works of the period.

Unit 1	Poetry	From In Memoriam, LIV-LVI	Alfred Tennyson
		The Lotos-Eaters	Alfred Tennyson
		My Last Duchess	Robert Browning
Unit 2	Poetry	The Scholar Gypsy	Mathew Arnold
		The Blessed Damozel	Dante Gabriel Rossetti
Unit 3	Prose	The Hero As Poet	Thomas Carlyle
Unit 4	Fiction	Vanity Fair	William M Thackeray
		Oliver Twist	Charles Dickens
Unit 5	Fiction	Silas Marner	George Eliot
		The Return of the Native	Thomas Hardy

Books for Reference:

The Victorian Age in Literature. Chestertan. 1925.

The Victorian Age. John Holloway. 1962.



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Semester: II

Course Code: S2PEL5

Hours / week: 6

Credits: 5

Medium of Instruction:

English

S2PEL5 || PG - CORE COURSE - CC5: The Victorian Age

Course Outcomes: At the end of the course the students		*Knowledge level
CO-1	will have acquired knowledge of the major literary themes and techniques of English literature during the Victorian Age through some representative works of the period.	Un
CO-2	will be able to appreciate and analyze the major literary themes and techniques of English literature during the Victorian Age through some representative works of the period.	Ev

*Un-Understanding An-Analysis Ap-Application Ev-Appreciation / Evaluation

Question Paper Pattern

Time: 3 hours

Marks: 75

Part A – (10 x 2 = 20 marks) Two questions from each unit

Part B – (5 x 5 = 25 marks) Two questions from each unit with internal choice

Part C – (3 x 10 = 30 marks) One question from each unit

Signature of HoD.



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Semester: II	Course Code: S2PEL6
Hours / week: 6	Credits: 5
Medium of Instruction:	English
S2PEL6 PG - CORE COURSE - CC6: The Modern Age	

Course Objectives:

To enable the students to appreciate and analyze the major literary themes and techniques of English literature during The Modern Age through some representative works of the period.

Unit 1	Poetry	The Windhover, God's Grandeur Sailing to Byzantium Gerontion	G.M.Hopkins W B Yeats T.S.Eliot
Unit 2	Poetry	Insensibility Lay Your Sleeping Head my Love I Think Continually of those Who Were Truly Great	Wilfred Owen W H Auden Stephen Spender
Unit 3	Prose	The Superior Virtue of the Mankind Ideas That Have Helped Mankind Does Culture Matter The Challenge of our Time	Bertrand Russell Bertrand Russell E.M.Forster E.M.Forster
Unit 4	Drama	Pygmalion The Silver Box	G B Shaw John Galsworthy
Unit 5	Fiction	To the Lighthouse Heart of the Matter	Virginia Woolf Graham Greene

Books for Reference:

A Guide to English Literature: The Modern Age. Boris Ford. 1963.

The Pelican Guide to English Literature: The Modern Age. Boris Ford. 1961.



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(Syllabus for students admitted from 2018-2019 onwards)

Semester: II

Course Code: S2PEL6

Hours / week: 6

Credits: 5

Medium of Instruction:

English

S2PEL6 || PG - CORE COURSE - CC6: The Modern Age

Course Outcomes: At the end of the course the students		*Knowledge level
CO-1	will have acquired knowledge of the major literary themes and techniques of English literature during The Modern Age through some representative works of the period.	Un
CO-2	will be able to appreciate and analyze the major literary themes and techniques of English literature during The Modern Age through some representative works of the period.	Ev

*Un-Understanding An-Analysis Ap-Application Ev-Appreciation / Evaluation

Question Paper Pattern

Time: 3 hours

Marks: 75

Part A – (10 x 2 = 20 marks) Two questions from each unit

Part B – (5 x 5 = 25 marks) Two questions from each unit with internal choice

Part C – (3 x 10 = 30 marks) One question from each unit

Signature of HoD.



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(Syllabus for students admitted from 2018-2019 onwards)

Semester: II	Course Code: S2PEL7
Hours / week: 6	Credits: 4
Medium of Instruction:	English

S2PEL7 || PG - CORE COURSE - CC7: American Literature

Course Objectives:

1. To familiarize the students with the different genres of American literature of 19th and early 20th centuries.
2. To familiarize the students with the major schools of thoughts and enable them to appreciate the themes, techniques and literary movements of the period.

Unit 1	Poetry	When Lilacs last in the Dooryard Bloom'd Because I Could Not Stop for Death Reluctance Birches	Walt Whitman Emily Dickinson Robert Frost Robert Frost
Unit 2	Poetry	The Raven Mirror	Edgar Allan Poe Sylvia Plath
Unit 3	Prose	The American Scholar Walden (Chapters: 1 to 5)	Ralph Waldo Emerson Henry David Thoreau
Unit 4	Drama	The Hairy Ape All My Sons	Eugene O'Neill Arthur Miller
Unit 5	Fiction	The Scarlet Letter Moby Dick	Nathaniel Hawthorne Herman Melville

Books for Reference:

Concise Anthology of American Literature. George L McMichael and Frederick C Crews. Macmillian. 1985.

Robert E Spiller. *Literary History of the United States.* New York. Macmillian. 1963.



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Semester: II

Course Code: S2PEL7

Hours / week: 6

Credits: 4

Medium of Instruction:

English

S2PEL7 || PG - CORE COURSE - CC7: American Literature

Course Outcomes: At the end of the course the students		*Knowledge level
CO-1	will have acquired knowledge of the different genres of American literature of 19th and early 20th centuries.	Un
CO-2	will be able to acquire knowledge about the major schools of thoughts in American literature.	Un
CO-3	will be able to appreciate the themes, techniques and literary movements of American literature of 19th and early 20th centuries.	Ev

*Un-Understanding An-Analysis Ap-Application Ev-Appreciation / Evaluation

Question Paper Pattern

Time: 3 hours

Marks: 75

Part A – (10 x 2 = 20 marks) Two questions from each unit

Part B – (5 x 5 = 25 marks) Two questions from each unit with internal choice

Part C – (3 x 10 = 30 marks) One question from each unit

Signature of HoD.



Rajah Serfoji Government College
(Autonomous, NAAC 'A' Grade & DST-FIST College)
M.A. English Programme (under CBCS)
(Syllabus for students admitted from 2018-2019 onwards)

Semester: II	Course Code: S2PEL8
Hours / week: 6	Credits: 4
Medium of Instruction:	English
S2PEL8 PG - CORE COURSE - CC8: Indian Writing in English	

Course Objectives:

1. To familiarize the students with the Indian Writing in English through the selected works of popular writers.
2. To make them appreciate the themes and literary techniques employed by the writers in different genres.

Unit 1	Poetry	Our Casuarina Tree	Toru Dutt
		Background, Casually	Nissim Ezekiel
		The Abandoned British Cemetery at Balasore	Jayanta Mahapatra
		The Wild Bougainvillea	Kamala Das
		Gitanjali (1-5)	Tagore
Unit 2	Prose	My Experiments With Truth - Part IV (1-10)	M K Gandhi
		The Dance of Shiva	Ananda Coomaraswamy
Unit 3	Drama	Silence! The Court is in Session	Vijay Tendulkar
		Nagamandala	Girish Karnad
		Tara	Mahesh Dattani
Unit 4	Fiction	Coolie	Mulk Raj Anand
		The Serpent and the Rope	Raja Rao
Unit 5	Short Stories	Drought	Sarath Chandra Bose
		Barber's Trade Union	Mulk Raj Anand
		Gateman's Gift	R K Narayan
		Karma	Kushwanth Singh
		The Resignation	Premchand

Books for Reference:

An Anthology of Commonwealth Poetry, Ed . C D Narasimmaiah

Indian English Poetry Since 1950; An Anthology , Ed. Vilas Sarang

Stories From India , Ed. N Natwar Singh

King, Bruce. *Modern Indian Poetry in English*. Delhi: Oxford UP, 1987.

Mehrotra, Arvind K., ed. *An Illustrated History of Indian Literature in English*. New Delhi: Permanent Black, 2003.



Rajah Serfoji Government College
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M.A. English Programme (under CBCS)
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Semester: II

Course Code: S2PEL8

Hours / week: 6

Credits: 4

Medium of Instruction:

English

S2PEL8 || PG - CORE COURSE - CC8: Indian Writing in English

Course Outcomes: At the end of the course the students		*Knowledge level
CO-1	will have acquired knowledge of the Indian Writing in English through the selected works of popular writers.	Un
CO-2	will be able to appreciate and analyze the themes and literary techniques employed by the writers in different genres.	Ev

*Un-Understanding An-Analysis Ap-Application Ev-Appreciation / Evaluation

Question Paper Pattern

Time: 3 hours

Marks: 75

Part A – (10 x 2 = 20 marks) Two questions from each unit

Part B – (5 x 5 = 25 marks) Two questions from each unit with internal choice

Part C – (3 x 10 = 30 marks) One question from each unit

Signature of HoD.



Rajah Serfoji Government College
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M.A. English Programme (under CBCS)
(Syllabus for students admitted from 2018-2019 onwards)

Semester: II	Course Code: S2PELEL2A
Hours / week: 6	Credits: 4
Medium of Instruction:	English

S2PELEL2A || PG - ELECTIVE - EC2:- Single Author Study: T S Eliot

Course Objectives:

1. To enable the students to undertake a detailed study of the works of an author in a systematic manner.
2. To familiarize the students with the philosophy, themes and literary techniques of T.S.Eliot through his selected works.

Unit 1	Poetry	Journey of the Magi The Waste Land
Unit 2	Short Stories	The Man Who was King The Birds of Prey
Unit 3	Play	Murder in the Cathedral
Unit 4	Play	The Cocktail Party
Unit 5	Criticism	Tradition and Individual Talent Function of Criticism

Books for Reference:

The Complete Poems and Plays of T S Eliot. Faber & Fabre. 1969.

Martin, Jay, and T S. Eliot. *A Collection of Critical Essays on 'The Waste Land.'* Englewood Cliffs: Prentice-Hall, 1968.



Rajah Serfoji Government College
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M.A. English Programme (under CBCS)
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Semester: II	Course Code: S2PELEL2A
Hours / week: 6	Credits: 4
Medium of Instruction:	English

S2PELEL2A || PG - ELECTIVE - EC2:- Single Author Study: T S Eliot

Course Outcomes: At the end of the course the students		*Knowledge level
CO-1	will have acquired knowledge of the philosophy, themes and literary techniques of T.S.Eliot through his selected works.	Un
CO-2	will be able to undertake a detailed study of the works of an author in a systematic manner.	Ev/Ap

*Un-Understanding An-Analysis Ap-Application Ev-Appreciation / Evaluation

Question Paper Pattern

Time: 3 hours

Marks: 75

Part A – (10 x 2 = 20 marks) Two questions from each unit

Part B – (5 x 5 = 25 marks) Two questions from each unit with internal choice

Part C – (3 x 10 = 30 marks) One question from each unit

Signature of HoD.



Rajah Serfoji Government College (Autonomous)
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M.A. English Programme (under CBCS)
(Syllabus for students admitted from 2018-2019 onwards)

Semester: II	Code: S2PELEL2B
Hours / week: 6	Credits: 4
Medium of Instruction:	English

S2PELEL2B || PG - ELECTIVE - EC2 - Single Author Study: Tagore

Course Objectives:

1. To enable the students to undertake a detailed study of the works of an author in a systematic manner.
2. To familiarize the students with the philosophy, themes and literary techniques of Rabindranth Tagore through his selected works.

Unit 1	Poetry	Gitanjali
Unit 2	Story	The Patriot
Unit 3	Play	Sacrifice
Unit 4	Essay	Nationalism
Unit 5	Novel	The Home and the World



Rajah Serfoji Government College (Autonomous)
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M.A. English Programme (under CBCS)
(Syllabus for students admitted from 2018-2019 onwards)

Semester: II	Code: S2PELEL2B
Hours / week: 6	Credits: 4
Medium of Instruction:	English

S2PELEL2B || PG - ELECTIVE - EC2 - Single Author Study: Tagore

Course Outcomes: At the end of the course the students		*Knowledge level
CO-1	will have knowledge of the works of an author in a systematic manner.	Un
CO-2	will be able to appreciate the philosophy, themes and literary techniques of Rabindranth Tagore through his selected works.	Ev
CO-3	will have acquired an aptitude for analysis and critical appreciation of literature.	Ev

*Un-Understanding An-Analysis Ap-Application Ev-Appreciation / Evaluation

Question Paper Pattern

Time: 3 hours

Marks: 75

Part A – (10 x 2 = 20 marks) Two questions from each unit

Part B – (5 x 5 = 25 marks) Two questions from each unit with internal choice

Part C – (3 x 10 = 30 marks) One question from each unit

Signature of HoD.



Rajah Serfoji Government College (Autonomous)
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M.A. English Programme (under CBCS)
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Semester: II	Code: S2PELEL2C
Hours / week: 6	Credits: 4
Medium of Instruction:	English
S2PELEL2C PG - ELECTIVE - EC2 - Single Author Study: Nehru	

Course Objectives:

1. To enable the students to undertake a detailed study of the works of an author in a systematic manner.
2. To familiarize the students with the philosophy, themes and literary techniques of Jawaharlal Nehru through his selected works.

Unit 1	Before Freedom
Unit 2	Years of Struggle
Unit 3	India's Freedom
Unit 4	Before and After Independence
Unit 5	Nehru's India



Rajah Serfoji Government College (Autonomous)
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M.A. English Programme (under CBCS)
(Syllabus for students admitted from 2018-2019 onwards)

Semester: II

Code: S2PELEL2C

Hours / week: 6

Credits: 4

Medium of Instruction:

English

S2PELEL2C || PG - ELECTIVE - EC2 - Single Author Study: Nehru

Course Outcomes: At the end of the course the students		*Knowledge level
CO-1	will have knowledge of the works of an author in a systematic manner.	Un
CO-2	will be able to appreciate the philosophy, themes and literary techniques of Jawharlal Nehru through his selected works.	Ev
CO-3	will have acquired an aptitude for analysis and critical appreciation of literature.	Ev

*Un-Understanding An-Analysis Ap-Application Ev-Appreciation / Evaluation

Question Paper Pattern

Time: 3 hours

Marks: 75

Part A – (10 x 2 = 20 marks) Two questions from each unit

Part B – (5 x 5 = 25 marks) Two questions from each unit with internal choice

Part C – (3 x 10 = 30 marks) One question from each unit

Signature of HoD.



Rajah Serfoji Government College
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M.A. English Programme (under CBCS)
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Semester: III	Course Code: S3PEL9
Hours / week: 6	Credits: 5
Medium of Instruction:	English
S3PEL9 PG - CORE COURSE - CC9: Commonwealth Literature	

Course Objectives:

To enable the students to understand and appreciate the themes and literary techniques employed by the writers in different genres of Commonwealth Literature.

Unit 1	Poetry	Africa Speaks	Michael D Anang
		Once Upon a Time	Gabriel Okara
		Journey to the Interior	Margaret Atwood
		Australia	A.D. Hope
		A Negro Labourer in Liverpool	David Rubadiri
Unit 2	Prose	The Novelist as Teacher	Chinua Achebe
		Heirloom of Multiple Heritage	C D Narasimhaiah
Unit 3	Short stories	A Cup of Tea	Katherine Mansfield
		The Sin Eater	Atwood
Unit 4	Drama	Death and the King's Horseman	Wole Soyinka
Unit 5	Fiction	Arrow of God	Chinua Achebe
		A Bend in the River	V.S.Naipaul

Books for Reference:

The West Indian Fiction , R K Dhawan. Sangam Books. 2000.

An Anthology of Commonwealth Poetry, Ed . C.D. Narasimhaiah. 2014.

The African Fiction. Shyam S Agarwalla. Prestige Books. 2000.

Modern African Literature. Ed.S.S Gill. Prestige Books. 2008.



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Semester: III	Course Code: S3PEL9
Hours / week: 6	Credits: 5
Medium of Instruction:	English

S3PEL9 || PG - CORE COURSE - CC9: Commonwealth Literature

Course Outcomes: At the end of the course the students		*Knowledge level
CO-1	will have acquired knowledge of the themes and literary techniques employed by the writers in different genres of Commonwealth Literature	Un/An
CO-2	will be able to appreciate the themes and literary techniques employed by the writers in different genres of Commonwealth Literature.	Ev

*Un-Understanding An-Analysis Ap-Application Ev-Appreciation / Evaluation

Question Paper Pattern

Time: 3 hours

Marks: 75

Part A – (10 x 2 = 20 marks) Two questions from each unit

Part B – (5 x 5 = 25 marks) Two questions from each unit with internal choice

Part C – (3 x 10 = 30 marks) One question from each unit

Signature of HoD.



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Semester: III	Course Course Code: S3PEL10
Hours / week: 6	Credits: 5
Medium of Instruction:	English
S3PEL10 PG - CORE COURSE - CC10: Criticism and Theory	

Course Objectives:

1. To familiarize the students with the evolution of modern literary criticism through representative works in the field of literary criticism.
2. To familiarize the students with the modern and emerging theories of literary criticism.

Unit 1	Poetics	Aristotle
	Four Kinds of Meaning	I.A. Richards
Unit 2	Creative Writers and Day Dreaming	Sigmund Freud
	Technique as Discovery	Mark Schorer
Unit 3	Criticism as Language	Roland Barthes
	Structure Sign and Play in the Discourses of Human Sciences	Jacques Derrida
Unit 4	Contemporary Theories:	New Historicism and Culture Studies
		Post Colonial Criticism
		Reader Response Criticism
Unit 5	Contemporary Theories:	Feminist Criticism
		Psychoanalytic Criticism
		Marxist Criticism
		Eco-criticism

Books for Reference:

English Critical Text, Enright & Chikara

Twentieth Century Literary Criticism, David Lodge

Beginning Theory, Peter Barry

An Introduction to Criticism, B. Prasad

David Daiches: *Critical Approaches to Literature*. Hyderabad: Orient Longman, 2001.

M.S. Nagarajan: *English Literary Criticism & Theory: An Introductory History*, Hyderabad: Orient Longman, 2006.



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Semester: III	Course Code: S3PEL10
Hours / week: 6	Credits: 5
Medium of Instruction:	English

S3PEL10 || PG - CORE COURSE - CC10: Criticism and Theory

Course Outcomes: At the end of the course the students		*Knowledge level
CO-1	will have acquired knowledge of the evolution of modern literary criticism through representative works in the field of literary criticism.	Un/An
CO-2	will have acquired knowledge of the modern and emerging theories of literary criticism.	Un

*Un-Understanding An-Analysis Ap-Application Ev-Appreciation / Evaluation

Question Paper Pattern

Time: 3 hours

Marks: 75

Part A – (10 x 2 = 20 marks) Two questions from each unit

Part B – (5 x 5 = 25 marks) Two questions from each unit with internal choice

Part C – (3 x 10 = 30 marks) One question from each unit

Signature of HoD.



Rajah Serfoji Government College
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M.A. English Programme (under CBCS)
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Semester: III	Course Code: S3PEL11
Hours / week: 6	Credits: 5
Medium of Instruction:	English
S3PEL11 PG - CORE COURSE - CC11: Language and Linguistics	

Course Objectives:

1. To familiarize the students with the growth of English vocabulary and the change of meaning.
2. To familiarize the students with the English phonetics and the prosodic features.
3. To familiarize the students with the methods of analytical grammar.

Unit 1	Phonetics	Organs of Speech
		Consonants - Vowels - Diphthongs
		Received Pronunciation
Unit 2	The Syllable	Word Stress and Sentence Stress
		Intonation
		Strong and Weak Forms
		Assimilation and Elision
Unit 3	History of English Language	The Growth of Vocabulary
		The Change of Meaning
Unit 4	History of English Language	Idiom and Metaphor
		Foreign Contribution to English Language
		American English
Unit 5	Linguistics	Syntax
		Immediate Constituent Analysis
		Transformational Generative Grammar

Books for Reference:

An Outline History of English Language, F T Wood

A Textbook of English Phonetics for Indian Students, T Balasubramanian

Grammar, Palmer

Language and Linguistics, George Yule



Rajah Serfoji Government College
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M.A. English Programme (under CBCS)
(Syllabus for students admitted from 2018-2019 onwards)

Semester: III	Course Code: S3PEL11
Hours / week: 6	Credits: 5
Medium of Instruction:	English
S3PEL11 PG - CORE COURSE - CC11: Language and Linguistics	

Course Outcomes: At the end of the course the students		*Knowledge level
CO-1	will have acquired knowledge of the growth of English vocabulary and the change of meaning.	Un/An
CO-2	will have acquired knowledge of the English phonetics and the prosodic features.	Un./Ap
CO-3	will have acquired knowledge of the methods of analytical grammar.	Un/Ap

*Un-Understanding An-Analysis Ap-Application Ev-Appreciation / Evaluation

Question Paper Pattern

Time: 3 hours

Marks: 75

Part A – (10 x 2 = 20 marks) Two questions from each unit

Part B – (5 x 5 = 25 marks) Two questions from each unit with internal choice

Part C – (3 x 10 = 30 marks) One question from each unit

Signature of HoD.



Rajah Serfoji Government College
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M.A. English Programme (under CBCS)
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Semester: III	Course Code: S3PEL12
Hours / week: 6	Credits: 4
Medium of Instruction:	English

S3PEL12 || PG - CORE COURSE - CC12: Shakespeare Studies

Course Objectives:

To familiarize the students with the themes and techniques of William Shakespeare through his selected works.

Unit 1	Sonnets	Nos: 27, 41, 65, 104, 134
Unit 2	A Midsummer Night's Dream	
Unit 3	Hamlet	
Unit 4	Richard II	
Unit 5	Shakespeare Criticism	The Substance of Shakespearean Tragedy - AC Bradley On Shakespeare's Wit - S T Coleridge

Books for Reference:

Shakespearean Tragedy. A.C.Bradley

Shakespeare Criticism (1935 -60). Anne Ridler



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Semester: III	Course Code: S3PEL12
Hours / week: 6	Credits: 4
Medium of Instruction:	English

S3PEL12 || PG - CORE COURSE - CC12: Shakespeare Studies

Course Outcomes: At the end of the course the students		*Knowledge level
CO-1	will have acquired knowledge of the themes and techniques of William Shakespeare through his selected works.	Un/An
CO-2	will be able to appreciate of the themes and techniques of William Shakespeare through his selected works.	Ev

*Un-Understanding An-Analysis Ap-Application Ev-Appreciation / Evaluation

Question Paper Pattern

Time: 3 hours

Marks: 75

Part A – (10 x 2 = 20 marks) Two questions from each unit

Part B – (5 x 5 = 25 marks) Two questions from each unit with internal choice

Part C – (3 x 10 = 30 marks) One question from each unit

Signature of HoD.



Rajah Serfoji Government College
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M.A. English Programme (under CBCS)
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Semester: III	Course Code: S3PELEL3A
Hours / week: 6	Credits: 4
Medium of Instruction:	English
S3PELEL3A PG - ELECTIVE – EC3: Research Methodology	

Course Objectives:

1. To introduce to the students the basics of literary research.
2. To familiarize the students with the methods, procedures and techniques adopted in research and its documentation.
3. To introduce to the students the rhetoric of research writing.

			Pp.
Unit 1	Principles of MLA Style	Why Document Sources?	5
		Plagiarism	6
		Gathering Information About Your Sources	13
		Creating Your Documentation	19
		The List of Works Cited and its Core Elements	20
Unit 2	Details of MLA Style	Capitalization and Punctuation	67
		Italics Marks - Quotation Marks - Ellipsis	68-80
		Common Academic Abbreviations	96
Unit 3	Works Cited	Names of Authors - Variant Forms	102-04
		Corporate Authors - Publisher	107
		URLs and DOIs	110
Unit 4	Compiling a Bibliography	Formatting and Ordering the Works-Cited List	111
		Letter-by-letter Alphabetization	112
		Alphabetizing by Title	115
		Abbreviating Titles of Sources	117
		Indirect Sources	124
Unit 5	Kinds of Writing	Description - Exposition - Narration – Argument	

Books for Reference:

MLA Handbook. The Modern Language Association of America. Eighth Edition. New York. 2016.

Mosan Rhetoric. Cleanth Brooks. 1958.



Rajah Serfoji Government College
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M.A. English Programme (under CBCS)
(Syllabus for students admitted from 2018-2019 onwards)

Semester: III	Course Code: S3PELEL3A
Hours / week: 6	Credits: 4
Medium of Instruction:	English

S3PELEL3A || PG - ELECTIVE – EC3: Research Methodology

Course Outcomes: At the end of the course the students		*Knowledge level
CO-1	will have acquired knowledge of the basics of literary research.	Un/An
CO-2	will have acquired knowledge of the methods, procedures and techniques adopted in research and its documentation.	Un/Ap
CO-3	will have knowledge of the rhetoric of research writing.	Un/Ap

*Un-Understanding An-Analysis Ap-Application Ev-Appreciation / Evaluation

Question Paper Pattern

Time: 3 hours

Marks: 75

Part A – (10 x 2 = 20 marks) Two questions from each unit

Part B – (5 x 5 = 25 marks) Two questions from each unit with internal choice

Part C – (3 x 10 = 30 marks) One question from each unit

Signature of HoD.

	<p style="text-align: center;">Rajah Serfoji Government College (Autonomous) Re-accredited with 'A' Grade by NAAC M.A. English Programme (under CBCS) (Syllabus for students admitted from 2018-2019 onwards)</p>
Semester: III	Code: S3PELEL3B*
Hours / week: 6	Credits: 4
Medium of Instruction:	English
S3PELEL3B* PG - ELECTIVE - EC3 - Concepts of Linguistics	

Course Objectives:

1. To introduce to the students the basic concepts of Linguistics with special relevance to language and functions of language.
2. To make the students learn the application of the basic concepts of language in the analysis of the functions of language.

Unit 1	Language: A Study of Speech
Unit 2	Reflections on Language: Language and Mind
Unit 3	Thought and language
Unit 4	Signs, Language and Behaviour
Unit 5	System and function of Language



Rajah Serfoji Government College (Autonomous)

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M.A. English Programme (under CBCS)

(Syllabus for students admitted from 2018-2019 onwards)

Semester: III

Code: S3PELEL3B*

Hours / week: 6

Credits: 4

Medium of Instruction:

English

S3PELEL3B* || PG - ELECTIVE - EC3 - Concepts of Linguistics

Course Outcomes: At the end of the course the students		*Knowledge level
CO-1	will have knowledge of the basic concepts of Linguistics with special relevance to language and functions of language.	Un
CO-2	will be able to apply the basic concepts of language in the analysis of the functions of language.	Ev

*Un-Understanding An-Analysis Ap-Application Ev-Appreciation / Evaluation

Question Paper Pattern

Time: 3 hours

Marks: 75

Part A – (10 x 2 = 20 marks) Two questions from each unit

Part B – (5 x 5 = 25 marks) Two questions from each unit with internal choice

Part C – (3 x 10 = 30 marks) One question from each unit

Signature of HoD.

	Rajah Serfoji Government College (Autonomous) Re-accredited with 'A' Grade by NAAC M.A. English Programme (under CBCS) (Syllabus for students admitted from 2018-2019 onwards)
Semester: III	Code: S3PELEL3C*
Hours / week: 6	Credits: 4
Medium of Instruction:	English
S3PELEL3C* PG - ELECTIVE - EC3 - Literature and Gender	

Course Objectives:

1. To introduce to the students the treatment of gender issues in literature.
2. To introduce to the students the voices of the female consciousness found in literature.

Unit 1	Gender Roles
Unit 2	Gendered Approaches
Unit 3	Standards of Femininity
Unit 4	Female dominated Genres
Unit 5	Voice to Women's Experiences and Concerns

	Rajah Serfoji Government College (Autonomous) Re-accredited with 'A' Grade by NAAC M.A. English Programme (under CBCS) (Syllabus for students admitted from 2018-2019 onwards)
Semester: III	Code: S3PELEL3C*
Hours / week: 6	Credits: 4
Medium of Instruction:	English
S3PELEL3C* PG - ELECTIVE - EC3 - Literature and Gender	

Course Outcomes: At the end of the course the students		*Knowledge level
CO-1	will have knowledge of the treatment of gender issues in literature.	Un
CO-2	will be able to appreciate and evaluate the voices of the female consciousness found in literature.	Ev
CO-3	will have acquired an aptitude for analysis and critical appreciation of gender issues in literature.	An/Ev

*Un-Understanding An-Analysis Ap-Application Ev-Appreciation / Evaluation

Question Paper Pattern

Time: 3 hours

Marks: 75

Part A – (10 x 2 = 20 marks) Two questions from each unit

Part B – (5 x 5 = 25 marks) Two questions from each unit with internal choice

Part C – (3 x 10 = 30 marks) One question from each unit

Signature of HoD.



Rajah Serfoji Government College
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M.A. English Programme (under CBCS)
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Semester: IV	Course Code: S4PEL13
Hours / week: 6	Credits: 5
Medium of Instruction:	English

S4PEL13 || PG - CORE COURSE - CC13: World Literatures in Translation

Course Objectives:

1. To introduce to the students the literatures of different languages in English translation through selected works in different genres.
2. To enable the students to understand and appreciate the themes and literary techniques employed by the writers in different genres of literature in English translation.

Unit 1	Poetry	Thirukkural - 60 Nos	G.U.Pope
		Self Control: 121 - 130	
		Purity of conduct: 131 - 140	
		Listening: 411 - 420	
		Understanding: 421 - 430	
		Eloquence: 641 - 650	
		Purity of action: 651 - 660	
		Pathu Pattu: Mullai Pattu (103 lines)	Dakshinamurthy A
Unit 2	Prose	Of Idleness	Montaigne
		Of Liars	Montaigne
		Of Fear	Montaigne
Unit 3	Drama	Antigone	Sophocles
		The Doll's House	Henrik Ibsen
Unit 4	Short Stories	The Three Hermits	Leo Tolstoy
		God Sees the Truth but Waits	Leo Tolstoy
Unit 5	Fiction	Mother	Maxim Gorky
		Crime and Punishment	Dostoevsky

Books for Reference:

The Greatest Works of Leo Tolstoy. Leo Tolstoy. 2019.

Thirukkural English Translation and Commentary. G U Pope. Createspace Pub. 2017.

Dakshinamurthy A. *Ancient Tamil Classic Pattuppattu in English. (The Ten Tamil Idylls)*. Thamizh Academy. SRM University. 2012.



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M.A. English Programme (under CBCS)
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Semester: IV	Course Code: S4PEL13
Hours / week: 6	Credits: 5
Medium of Instruction:	English

S4PEL13 || PG - CORE COURSE - CC13: World Literatures in Translation

Course Outcomes: At the end of the course the students		*Knowledge level
CO-1	will have acquired knowledge of the literatures of different languages in English translation through selected works in different genres.	Un
CO-2	will be able to understand and appreciate the themes and literary techniques employed by the writers in different genres of literature in English translation.	Ev

*Un-Understanding An-Analysis Ap-Application Ev-Appreciation / Evaluation

Question Paper Pattern

Time: 3 hours

Marks: 75

Part A – (10 x 2 = 20 marks) Two questions from each unit

Part B – (5 x 5 = 25 marks) Two questions from each unit with internal choice

Part C – (3 x 10 = 30 marks) One question from each unit

Signature of HoD.



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Semester: IV	Course Code: S4PEL14
Hours / week: 6	Credits: 5
Medium of Instruction:	English
S4PEL14 PG - CORE COURSE - CC14 - Women's Writings in English	

Course Objectives:

1. To familiarize the students with the writings of woman writers in English through the selected works of popular writers.
2. To make the students appreciate the themes and literary techniques employed by the woman writers in different genres.
3. To enable the students to understand the gender issues in literature.

Unit 1	Poetry	Caged Bird	Maya Angelou
		The Soul's Prayer	Sarojini Naidu
		On Looking into Henry Moore	Dorothy Livesay
Unit 2	Prose	Doctor and Saint	Arundhati Roy
		Can the Subaltern Speak?	Gayathri Spivak
Unit 3	Short Stories	The Garden Party	Katherine Mansfield
		Devoted Son	Anita Desai
		Offspring	Indira Goswami
Unit 4	Drama	The Rising of the Moon	Lady Gregory
Unit 5	Fiction	Karukku	Bama

Books for Reference:

Indian Writing in English. Ed. Sriram Iyengar.

Indian Women's Writings in English. T Sai Chandra Mouli. 2008.



Rajah Serfoji Government College
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M.A. English Programme (under CBCS)
(Syllabus for students admitted from 2018-2019 onwards)

Semester: IV	Course Code: S4PEL14
Hours / week: 6	Credits: 5
Medium of Instruction:	English
S4PEL14 PG - CORE COURSE - CC14 - Women's Writings in English	

Course Outcomes: At the end of the course the students		*Knowledge level
CO-1	will have acquired knowledge of the writings of woman writers in English through the selected works of popular writers.	Un
CO-2	will have knowledge of the gender issues in literature..	Un/Ev
CO-3	will be able to appreciate the themes and literary techniques employed by the woman writers in different genres.	Ev

*Un-Understanding An-Analysis Ap-Application Ev-Appreciation / Evaluation

Question Paper Pattern

Time: 3 hours

Marks: 75

Part A – (10 x 2 = 20 marks) Two questions from each unit

Part B – (5 x 5 = 25 marks) Two questions from each unit with internal choice

Part C – (3 x 10 = 30 marks) One question from each unit

Signature of HoD.



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Semester: IV	Course Code: S4PEEL4A
Hours / week: 6	Credits: 4
Medium of Instruction:	English

S4PEEL4A || PG - ELECTIVE – EC4:- English Literature for Competitive Examinations

Course Objectives:

1. To help students have an extensive knowledge of literature in English.
2. To help students prepare for various competitive examinations in literature in English, Criticism and Theory, and English Language Teaching.

Unit 1	Chaucer to Shakespeare
	Jacobean to Restoration
Unit 2	Romantic Period
	Victorian Period
Unit 3	Modern Period
	Contemporary Period
Unit 4	American Literature
	New Literatures in English (Indian, Canadian, African, Australian)
	English Language Teaching
	Translation Studies
Unit 5	Classicism to New Criticism
	Contemporary Theory

Books for Reference:

D, Benet E., and Samuel Rufus. *NET. SET..GO... English.* N.p., 2014.

Masih, K. Ivan. et.al. *An Objective Approach to English Literature: For NET, JRF, SLET and Pre-Ph.D.*

Registration Test. New Delhi: Atlantic Publishers, 2007.



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Semester: IV	Course Code: S4PELEL4A
Hours / week: 6	Credits: 4
Medium of Instruction:	English

S4PELEL4A || PG - ELECTIVE – EC4:- English Literature for Competitive Examinations

Course Outcomes: At the end of the course the students		*Knowledge level
CO-1	will have acquired knowledge an extensive knowledge of literature in English.	Un
CO-2	will be able to study intensively in order to face competitive examinations.	Un/Ev

*Un-Understanding An-Analysis Ap-Application Ev-Appreciation / Evaluation

Question Paper Pattern

Time: 3 hours

Marks: 75

Part A – (10 x 2 = 20 marks) Two questions from each unit

Part B – (5 x 5 = 25 marks) Two questions from each unit with internal choice

Part C – (3 x 10 = 30 marks) One question from each unit

Signature of HoD.

	Rajah Serfoji Government College (Autonomous) Re-accredited with 'A' Grade by NAAC M.A. English Programme (under CBCS) (Syllabus for students admitted from 2018-2019 onwards)
Semester: IV	Code: S4PELEL4B*
Hours / week: 6	Credits: 4
Medium of Instruction:	English
S4PELEL4B* PG - ELECTIVE - EC4 - Indian Literature in Translation	

Course Objectives:

1. To make the students aware of the problems found in translating Indian literature in to English.
2. To introduce to the students literature of India in translation through selected works.

Unit 1	Translation and its Role in Indian Literature		
Unit 2	Cultural Translation: Problems and Responses		
Unit 3	In a Forest, A Deer	Ambai	Translated by Lakshmi Holmstrom
Unit 4	Partitions	Kamleshwar	Translated by Ameena Kazi Ansarm
Unit 5	Mother of 1084	Mahasweta Devi	Translated by Samik Bandyopadhyay



Rajah Serfoji Government College (Autonomous)

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M.A. English Programme (under CBCS)

(Syllabus for students admitted from 2018-2019 onwards)

Semester: IV

Code: S4PELEL4B*

Hours / week: 6

Credits: 4

Medium of Instruction:

English

S4PELEL4B* || PG - ELECTIVE - EC4 - Indian Literature in Translation

Course Outcomes: At the end of the course the students		*Knowledge level
CO-1	will have knowledge of the problems found in translating Indian literature in to English.	Un
CO-2	will have knowledge of literature of India in translation through selected works.	Ev
CO-3	will have acquired an aptitude for analysis and critical appreciation of gender issues in literature.	An/Ev

*Un-Understanding An-Analysis Ap-Application Ev-Appreciation / Evaluation

Question Paper Pattern

Time: 3 hours

Marks: 75

Part A – (10 x 2 = 20 marks) Two questions from each unit

Part B – (5 x 5 = 25 marks) Two questions from each unit with internal choice

Part C – (3 x 10 = 30 marks) One question from each unit

Signature of HoD.

	Rajah Serfoji Government College (Autonomous) Re-accredited with 'A' Grade by NAAC M.A. English Programme (under CBCS) (Syllabus for students admitted from 2018-2019 onwards)
Semester: IV	Code: S4PELEL4C*
Hours / week: 6	Credits: 4
Medium of Instruction:	English
S4PELEL4C* PG - ELECTIVE - EC4 - Gender Studies	

Course Objectives:

1. To introduce to the students the treatment of gender issues in literature.
2. To introduce to the students the different dimensions of gender issues.

Unit 1	Sex, gender and Culture: An Introduction
Unit 2	The Politics of Sex
Unit 3	Genders and Desires in Asia
Unit 4	Gender at Work in the World
Unit 5	race and Gender: Philosophical Studies

	<p style="text-align: center;">Rajah Serfoji Government College (Autonomous) Re-accredited with 'A' Grade by NAAC</p> <p style="text-align: center;">M.A. English Programme (under CBCS)</p> <p style="text-align: center;">(Syllabus for students admitted from 2018-2019 onwards)</p>		
Semester: IV		Code: S4PELEL4C*	
Hours / week: 6		Credits: 4	
Medium of Instruction:		English	
S4PELEL4C* PG - ELECTIVE - EC4 - Gender Studies			

Course Outcomes: At the end of the course the students		*Knowledge level
CO-1	will have knowledge of the treatment of gender issues in literature.	Un
CO-2	will have knowledge of the different dimensions of gender issues.	Ev
CO-3	will have acquired an aptitude for analysis and critical appreciation of gender issues in literature.	An/Ev

*Un-Understanding An-Analysis Ap-Application Ev-Appreciation / Evaluation

Question Paper Pattern

Time: 3 hours

Marks: 75

Part A – (10 x 2 = 20 marks) Two questions from each unit

Part B – (5 x 5 = 25 marks) Two questions from each unit with internal choice

Part C – (3 x 10 = 30 marks) One question from each unit

Signature of HoD.



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Semester: IV	Course Code: S4PELEL5A
Hours / week: 6	Credits: 4
Medium of Instruction:	English
S4PELEL5A PG - ELECTIVE - EC5: English Language Teaching	

Course Objectives:

1. To familiarize the students with the developments in the field of English language teaching.
2. To make the students aware of the demands and challenges faced in the field of English language teaching.

Unit 1	English Language Teaching - Introduction	ELT in India, Concepts of Language Learning
Unit 2	Language Learning Methods	Grammar Translation Method, The Direct Method, Audio-lingual Method, The Silent Way
		Situational Language Teaching, Suggestopedia
Unit 3	Current Communicative Approaches	Communicative Language Teaching, The Natural Approach, Cooperative Language Learning
		Content-Based Instruction, Task Based Language Learning, Multiple Intelligences
		Integrated Computer Teaching – ICT
Unit 4	Language Acquisition with Reference to Specific Language Skills	Listening, Speaking, Reading, Writing
		Integrated Skills, Language Through Literature
		English for Special Purposes – ESP
Unit 5	Language Teaching and Evaluation	Error Analysis, Testing, Evaluation and Assessment, Testing - Objectives, Features and Administration

Books for Reference

Fundamental Concepts of Language Learning by H.H Stern. (1983)

Approaches and Methods in Language Teaching by Jack Richards and Theodores Rodgers (2001)

Techniques and Principles in Language Teaching by Diane Larsen Freema and Marti Anderson (2011)

Methods of Teaching English by N Krishnaswamy and Lalitha



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Semester: IV	Course Code: S4PELEL5A
Hours / week: 6	Credits: 4
Medium of Instruction:	English
S4PELEL5A PG - ELECTIVE - EC5: English Language Teaching	

Course Outcomes: At the end of the course the students		*Knowledge level
CO-1	will have acquired knowledge of the developments in the field of English language teaching.	Un
CO-2	will have knowledge of approaches, methods and techniques of teaching English.	Un/Ap
CO-3	will be aware of the demands and challenges faced in the field of English language teaching.	Ap

*Un-Understanding An-Analysis Ap-Application Ev-Appreciation / Evaluation

Question Paper Pattern

Time: 3 hours

Marks: 75

Part A – (10 x 2 = 20 marks) Two questions from each unit

Part B – (5 x 5 = 25 marks) Two questions from each unit with internal choice

Part C – (3 x 10 = 30 marks) One question from each unit

Signature of HoD.



Rajah Serfoji Government College (Autonomous)
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Semester: IV	Code: S4PELEL5B*
Hours / week: 6	Credits: 4
Medium of Instruction:	English
S4PELEL5B* PG - ELECTIVE - EC5 - English for Corporate Communication	

Course Objectives:

1. To introduce to the students the use of English language in formal communication.
2. To introduce to the students the use of English language in corporate work environment.
3. To make them acquire proficiency and efficiency in corporate communication.

Unit 1	Language Development
Unit 2	Developing Corporate Communication
Unit 3	Business English: Planning, Negotiating and Making Presentations
Unit 4	Facilitating Seminars, Powerful Presentations, Media training and Translating and Drafting
Unit 5	English for Corporate Communications: Cases in International Business



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Semester: IV

Code: S4PELEL5B*

Hours / week: 6

Credits: 4

Medium of Instruction:

English

S4PELEL5B* || PG - ELECTIVE - EC5 - English for Corporate Communication

Course Outcomes: At the end of the course the students		*Knowledge level
CO-1	will be able to use English language in formal communication.	Ap
CO-2	will be able to use English language in corporate work environment.	Ap
CO-3	will have acquired proficiency and efficiency in corporate communication.	Un/Ap

*Un-Understanding An-Analysis Ap-Application Ev-Appreciation / Evaluation

Question Paper Pattern

Time: 3 hours

Marks: 75

Part A – (10 x 2 = 20 marks) Two questions from each unit

Part B – (5 x 5 = 25 marks) Two questions from each unit with internal choice

Part C – (3 x 10 = 30 marks) One question from each unit

Signature of HoD.



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Semester: IV	Code: S4PELEL5C*
Hours / week: 6	Credits: 4
Medium of Instruction:	English

S4PELEL5C* || PG - ELECTIVE - EC5 - Theatre Communication

Course Objectives:

1. To introduce to the students the basic dynamics of the theatre as a medium.
2. To introduce to the students the nuances of the theatre communication.
3. To make the students aware of the role of theatrical communication in literature.

Unit 1	Theatre Facts
Unit 2	Drama and Theatre Communication
Unit 3	Theatre as a tool for Communication Management
Unit 4	Theatre as Alternative Media: Drama, Communication and society
Unit 5	Theatre, Communication, Critical Realism



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Semester: IV	Code: S4PELEL5C*
Hours / week: 6	Credits: 4
Medium of Instruction:	English
S4PELEL5C* PG - ELECTIVE - EC5 - Theatre Communication	

Course Outcomes: At the end of the course the students		*Knowledge level
CO-1	will have knowledge of the basic dynamics of the theatre as a medium.	Un
CO-2	(will have knowledge of) the nuances of the theatre communication.	Un
CO-3	(. . .) the role of theatrical communication in literature.	Un/Ev

*Un-Understanding An-Analysis Ap-Application Ev-Appreciation / Evaluation

Question Paper Pattern

Time: 3 hours

Marks: 75

Part A – (10 x 2 = 20 marks) Two questions from each unit

Part B – (5 x 5 = 25 marks) Two questions from each unit with internal choice

Part C – (3 x 10 = 30 marks) One question from each unit

Signature of HoD.



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Semester: IV

Course Code: S4PELPW

Hours / week: 6

Credits: 4

Medium of Instruction:

English

S4PEL-PW || PG - CORE COURSE - CC15: PROJECT WORK

Course Objectives:

- To familiarize the students with the methods and techniques of research in language and literature.
- To enable the students to undertake research projects in a primary level in order to gain practical experience in doing research in language and literature.

Project Work



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Semester: IV

Course Code: S4PELPW

Hours / week: 6

Credits: 4

Medium of Instruction:

English

S4PEL-PW || PG - CORE COURSE - CC15: PROJECT WORK

Course Outcomes: At the end of the course the students		*Knowledge level
CO-1	will have acquired knowledge of the methods and techniques of research in language and literature.	Ap
CO-2	will be able to undertake research projects in a primary level in order to gain practical experience in doing research in language and literature.	Un/Ap

*Un-Understanding An-Analysis Ap-Application Ev-Appreciation / Evaluation

CIA – 20 + WE - 80 = 100 MARKS