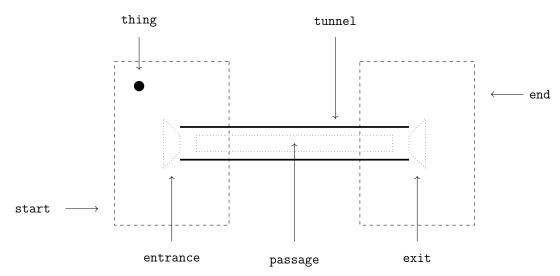
Prof.	
	: Diagrammatic Methods in
Date:	, 20

## Problem Sheet **■** (due Week **■**)

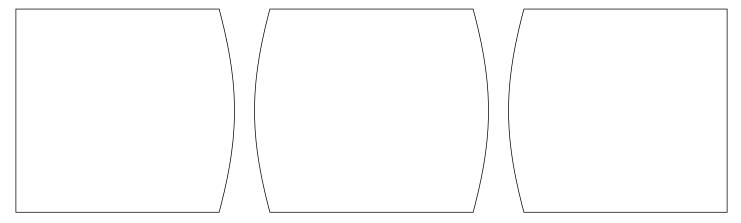
## Question 1.

You may assume standard semantics of motion.

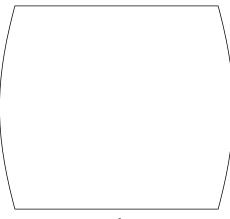
Consider the following iconic signature for the TUNNEL concept, with two movable shapes (in bold) and two place-indexings (indicated by dashed and dotted lines.)



a) Fill the 3-panel vignette in the TUNNEL signature for thing goes through the tunnel.

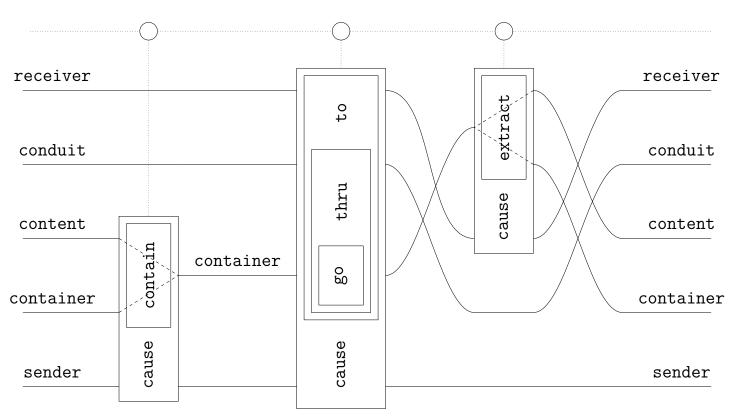


b) Depict an intermediate panel such that its splice is not a 3-panel vignette for the same sentence.



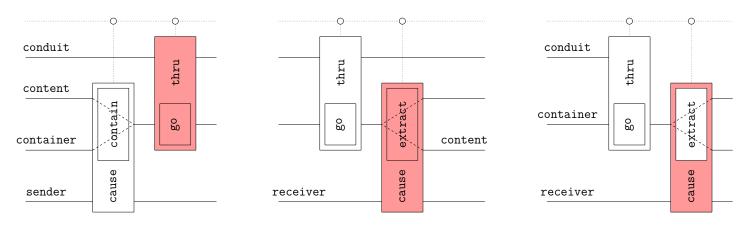
- c) Briefly justify your answer for part b).
- d) Hence, or otherwise, provide process typing and relations for through in TUNNEL.

Question 2. Consider the following to be the characteristic process of the CONDUIT metaphor.



a) Analyse and equationally characterise (N)cause(contains) in terms of the dynamic verb put and static relation in. You may assume put = cause(in) and standard put-get typing.

b) Assuming standard negation semantics, label and gloss the following composites.



c) For each composite, give an example of a matching sentence in the CONDUIT metaphor, along with with brief justification.

## Question 3.

		_	_			_	_
a	Provide a	phrasal	analysis.	You r	nay ignore	contextual	determiners.

He gets the point through in an example.

b) Hence, or otherwise, provide a text circuit for the sentence.

c) Using your answers from previous questions, compute the iconic semantics in TUNNEL by merge-boxes. You may assume standard causal semantics and notation. Justify nonstandard notations.

5 (An additional blank page is provided for calculation, should you need it.)

