bookmytalkies A Movie Booking App (DB)

Vinod Shivarudrappa

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Project Direction Overview

For my term project, I'd like to create an app that one can book movies with.

- This app shows all movies available across all theaters at a location (could be a city or town)
- When a User/Customer opens this app, they would be presented with currently running Movies
- Based on the Customer's selection, the app would then show the current Showtimes per the user's selected location radius.
- Once the user selects for Showtime and Theater, the app would then prompt to choose a Seat and ultimately make a Booking.
- For the sake of simplicity, all Theaters have a single screen and a seating capacity of 50

Use Cases and Fields

1. The most important use of the database for this app is the data/information about theaters and their current showtimes. Approved theaters, their address along with showtimes should always be stored in the database. I envision the tables and fields below for this purpose:

Table: Theater

Field	What it Stores	Why it's Needed	
Theater ID	Unique ID of a theater in the DB	To uniquely identify a theater such that there are no duplicates	
Theater Name	Name of the theater	A name of the theater identifies it on the app	
Street	Street where the theater is located	Location information can be retrieved from the address – this will help sh	
City	City where the theater is located	the relevant theaters per user location	
State	State where the theater is located		
Zip Code	Zip where the theater is located		
Tax Rate	Tax rate based on address	Tax rate will contribute to the booking amount at the end	

Table: Seats

Field	What it Stores	Why it's Needed
Seat ID	Unique ID of a seat in the DB	To uniquely identify a seat such that there are no duplicates
Seat Row	Row alphabet of the seat	Seats in a theater a matrix of alphabetical rows and numbered seats. This is the alphabetical row

Seat Number	Seat Number of the seat	In the matrix mentioned above, this number
		corresponds to the column that identifies the seat ir
		an alphabetical row

Table: **Showtimes**

Field	What it Stores	Why it's Needed
Showtime ID	Unique ID of a showtime in the DB	To uniquely identify a showtime such that there are no duplicates
Start Date	Start Date of a movie at a theater	Needed to track active movies
End Date	End Date of a movie at a theater	Needed to track active movies
Start Time	Start time of the show at a theater	Needed to identify active movies playing and the slot in which the user may book their tickets
End Time	End time of the show at a theater	Same as above, except ending time
Language	Language that the show is in	A movie could be dubbed in multiple languages – this identifies the language that this show is played in
Price	Pricing information for this showtime at a theater	With the price and taxes, the final amount that the customer pays is calculated

Table: Movie

Field	What it Stores	Why it's Needed
Movie ID	Unique ID of a movie in the DB	To uniquely identify a movie such that there are no duplicates
Movie Title	Name of the movie	Name of the movie that shows on the app
Release Date	Date the movie was released	Identifies active or upcoming movie
Runtime	Duration in minutes of the movie's play time	Required if the user wants to sort by play time
Status	Status of the movie – Released, Planned, In Production or Postproduction	Required to book tickets — only if the movie is released. If movie in post-production, the app could say "coming soon"
Adult?	Flag to indicated if movie is rated R	Required to ensure customer booking the ticket is an adult

2. Next, the app would need to store user information as they sign up and book tickets. For this purpose, the database could have a Customer table as below

Table: **Customer**

Field	What it Stores	Why it's Needed
Customer ID	Unique ID of a customer/user in the DB	To uniquely identify a customer such that there are no duplicates
First Name	First Name of the Customer	Along with the Last Name, this will identify the customer and the booking
Last Name	Last Name of the Customer	Along with the First Name, this will identify the customer and the booking
Phone Number	Numerical phone number	Optional field that could be used for booking reminders/two-factor auth
Email	Email Address	Email address can serve as user ID for the app, also to send over tickets after booking
Date of Birth	Date of birth of the customer Need to determine age for booking	
Zip Code	Zip code of the customer	Required to store information about the customer's home location

3. When the customer makes a Booking, that information can be stored in the Booking table.
In order to track seats that have been booked for a showtime, a separate table would be required - the Seats table only has a list of all seats but no booking information. We'll call it Seat Reservation – and have IDs fields from Booking, Seat tables. Showtime information can be inferred from Booking.

Table: **Booking**

Field	What it Stores	Why it's Needed
Booking ID	Unique ID of the booking made in the DB	To uniquely identify a booking such that there are no duplicates
Net Amount	Final price of the ticket for a show at a theater	With Showtime.price and taxes, this represents the final amount that the customer pays
Taxes	Taxes paid by the customer	Used to calculate Net Amount – based on theater location
Booking Time	Timestamp at which the booking was made Required to track history	
Booking Status	Status of the made Booking – Confirmed/Cancelled Required to track history	

Table: Seat Reservation

Field	What it Stores	Why it's Needed
Seat Reservation ID	ID field that identifies each reservation	To uniquely identify reservations for a seat booking
		made for that showtime
Booking ID	Booking ID – from Booking table	To identify a booking made
Seat ID	Seat ID – from Seats table	To identify the seat(s) that have been booked for this
		showtime

Structural Database Rules

Defining structural rules based on use cases. Walking along the process of how a customer would experience making a Movie Booking, here are the steps and structural rules that I foresee for my bookmytalkies database:

User/Customer opens the app and is presented with Movies currently playing

- At this stage, the user is browsing the movies that are currently playing.
- Meaning, the Movies entity will be accessed, along with Showtimes and Theater entities since Movies on its own doesn't have enough information
 to tell if it is active in theaters

I see the below rules for this use case:

- R1: Each Movie may be associated with a Theater; each Theater may be associated with many Movies
- R2: Each Movie may be associated with many Showtimes; each Showtime is associated with only one Movie
- R3: Each Showtime must be associated with only one Theater; each Theater may be associated with many Showtimes

The following can be inferred from the above rules:

- A movie can exist on its own in the database it's a central entity which in the real world can contain information about all movies that exist even the ones that would be released in the future
 (side note: this information can be retrieved through an API perhaps).
- However, for it show up on the app, it needs to have an active showtime and a theater associated
- For example, if a theater admin (that has access only to his Theater in the DB) decides they will play a movie, from an administration standpoint, at the backend though a friendly UI, they would tentatively enter the movie's showtimes. This can be tracked using Start Date and End Date which would automatically render the movie to be active and display on the app. Start Time and End Time in Showtimes entity would represent the "show times" of that movie
- It is also to note that a Showtime cannot exist without a Theater and a Movie a very weak entity
- A unique Showtime can also only be associated only with one Theater

Based on the Customer's selection of a Movie, the app would then prompt the user for their location and show the current Showtimes per the user's selected location radius. Once the user selects a Theater and Showtime, the app would then prompt to choose a Seat and ultimately make a Booking

- User's *current* location is ephemeral since they might be a different location each time. This need not be stored in the database. The app could have it like a cookie locally on-device.
- Showtimes shown per location radius this is based on the Address field in the Theater entity. Code could be written within the app to derive the zip, no special DB rules required here
- Seat selection this is based on the Showtime and Theater.

Since we are assuming that each theater has only one screen, there is no relationship required with Movie – only Showtime and Theater Customer chooses whether he'd like to book:

Normal Seat : No extra priceAccessible Seat : No extra price

Reclining Seat : +5% of Showtime price
 Box Seat : +10% of Showtime price

Based on the above selection, the final booking price would be calculated

• Make a Booking – the app would record the customer's information and make an entry in the Booking table. One same customer can make multiple bookings – this is not the same as the customer choosing more than one seat in the same booking. Seat information from these bookings are stored in Seat Reservation table

The following can be inferred from the above rules:

R4: Each Theater must be associated with multiple Seats; each Seat must be associated with only one Theater

R5: Each Customer may make multiple Bookings; each Booking must be associated with only one Customer

R6: Each Showtime may have a Booking; each Booking however must have a Showtime reserved

R7: Each Booking must have a Seat Reservation; each Seat Reservation must be on a Booking

R8: Each Seat Reservation must have only one Seat reserved; Each Seat may or may not have a Seat Reservation

R9: Each Seat is a Normal Seat, an Accessible Seat, a Reclining Seat or a Box Seat

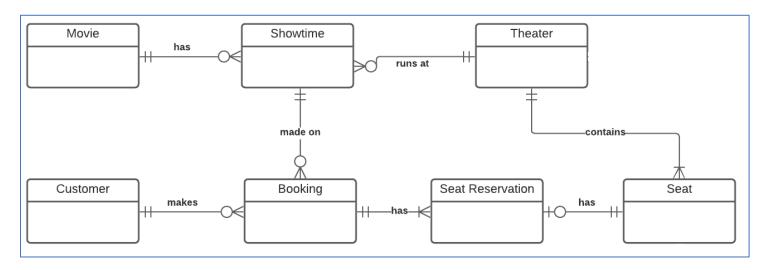
Business Rules – Constraints

- 1. A customer may sign up and not make any booking, but they must be 13 or older to do so
- 2. Customer must be at least the age of 18 to make a booking especially true for R rated movies
- 3. Customer email address must be unique

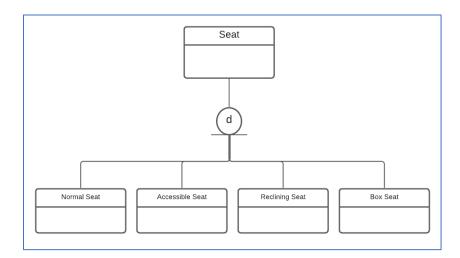
Entity-relationship Diagram

Based on the rules elucidated above, here are the Entity Relationship Diagrams:

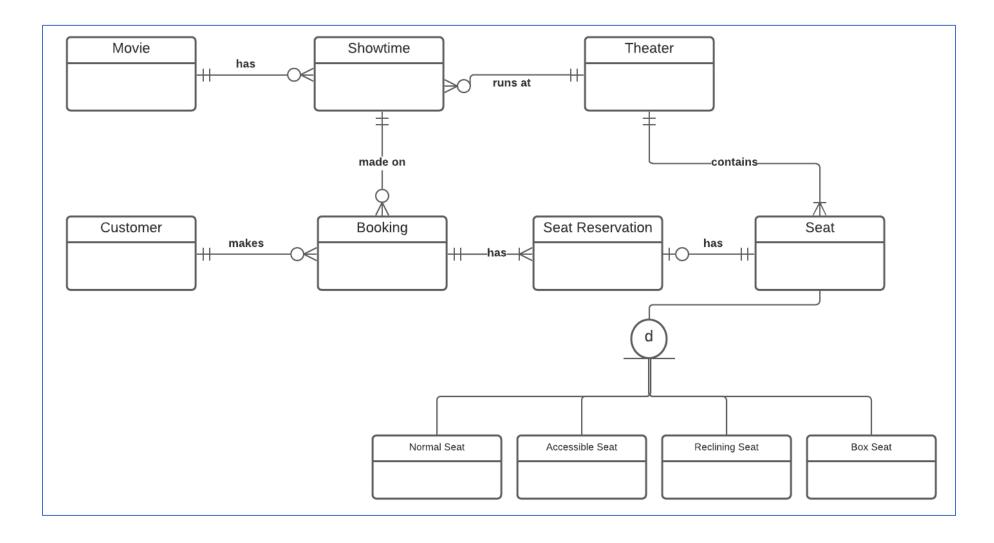
Conceptual ERD:



Specialization for Seat entity:



Conceptual diagram with specialization included:



Physical ERD:

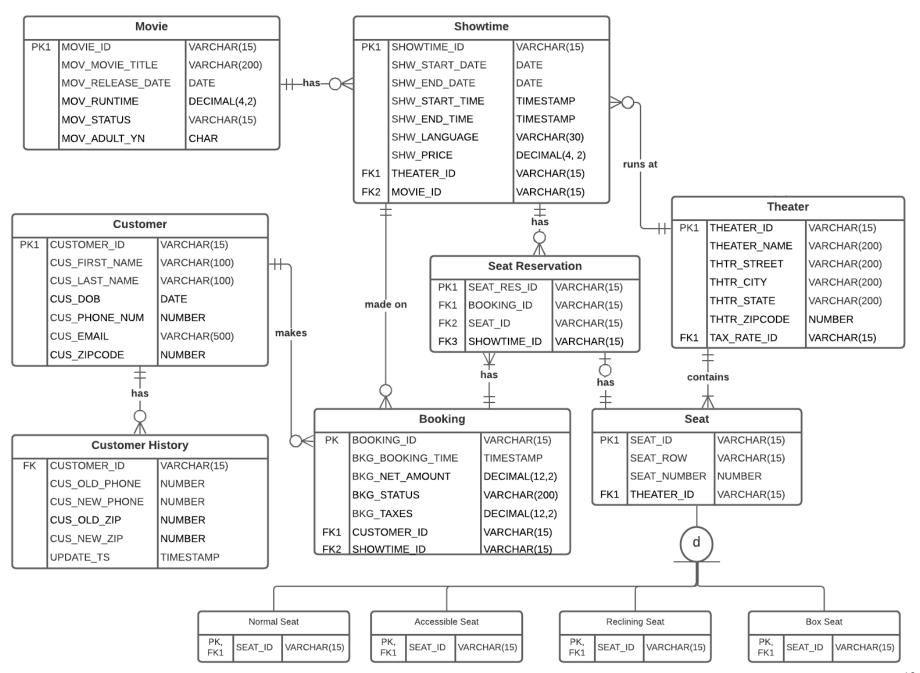
Additional Fields:

After a reflection of what fields would be required and nice-to-have, I have added the below fields:

Table	Attribute	Data Type	Reasoning	
Customer	Date of Birth	DATE	Need to determine customer age while booking	
Customer	Zip Code	NUMBER	Required to store customer's home location	
Theater	Street	VARCHAR (200)		
Theater	City	VARCHAR (200)	Evaluating the address field to St. City, State and 7in code	
Theater	State	VARCHAR (200)	Exploding the address field to St, City, State and Zip code	
Theater	Zip Code	VARCHAR (200)		
Booking	Booking Time	TIMESTAMP	Updated Booking Date → Timestamp	
Booking	Booking Status	VARCHAR (200)	Current status of the booking – Confirmed/Cancelled	
Seat Reservation	Showtime ID	VARCHAR (15)	Added SHOWTIME_ID as a foreign key here to prevent the	
			same seat being booked more than once	

I have also removed the field "Ticket No." from the Booking table since it was redundant with Booking ID.

I have tried to imagine and capture the necessary attributes for bookmytalkies. Perhaps as the app grows and becomes more complex, a need for more fields within the database might become necessary but given the use cases and structural rules for now, these attributes are enough. These changes have been made to reflect in the physical ERD below.



Normalization

I aim to keep my database normalized at BCNF level. As a reference, here are one-line descriptions for each of the normal forms.

Normal Form	Description	
First normal form (1NF)	Table format, no repeating groups, and PK identified	
Second normal form (2NF)	1NF and no partial dependencies	
Third normal form (3NF)	2NF and no transitive dependencies	
Boyce-Codd normal form (BCNF)	Every determinant is a candidate key (special case of 3NF)	

1st Normal Form (1NF) - Table format, no repeating groups, and PK identified

From the above physical ERD, here are my observations:

It is already in table format

Primary Keys have been identified along with foreign keys and here are the dependencies for each table

- Movie
 MOVIE_ID → MOV_MOVIE_TITLE, MOV_RELEASE_DATE, MOV_RUNTIME, MOV_STATUS, MOV_ADULT_YN
- Customer
 CUSTOMER ID → CUS FIRST NAME, CUS LAST NAME, CUS PHONE NUM, CUS EMAIL, CUS ZIPCODE
- 3. Showtime SHOWTIME_ID \rightarrow SHW_START_DATE, SHW_END_DATE, SHW_START_TIME, SHW_END_TIME, SHW_LANGUAGE, SHW_PRICE
- 4. Booking BOOKING_ID \rightarrow BKG_TICKET_NUM, BKG_BOOKING_TIME, BKG_NET_AMOUNT, BKG_TAXES
- 5. Theater
 THEATER_ID → THEATER_NAME, THTR_STREET, THTR_CITY, THTR_STATE, THTR_ZIPCODE, THTR_TAX_RATE
- 6. Seat SEAT_ID → SEAT_ROW, SEAT_NUMBER, THEATER_ID

There are no repeating groups for the given relationships

With this, the ERD is at 1 NF. Proceeding to 2NF...

Second Normal Form (2NF) - 1NF and no partial dependencies

From the dependencies above, it is clear that

- The tables are in 1NF; and
- There are no partial dependencies. A partial dependency would exist if a subset of the candidate key (composite) is capable to derive other non-prime attributes; but all our keys are a single attribute

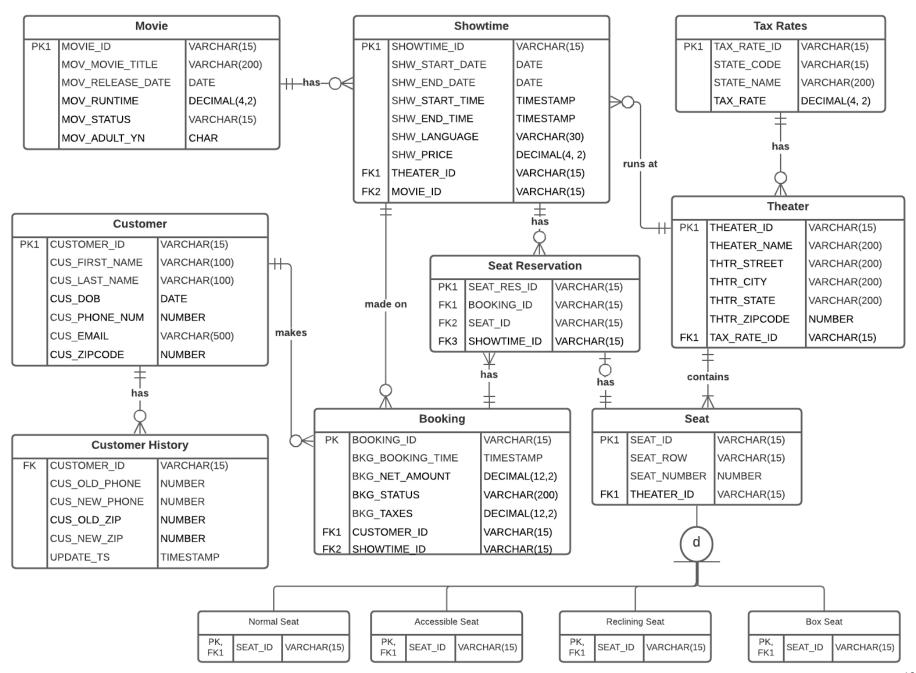
Third normal form (3NF) - 2NF and no transitive dependencies

Now that 2NF has been established, transitive dependencies need to be checked.

Just by simple observation, it is seen that Tax Rate in the Theater entity is dependent on State (keeping it sales tax at State level)

To remediate this, we introduce a new entity called Tax Rates that contain tax rate (as percentages) for each state – and link it to Theater

With this, the physical diagram at 3NF would be updated as below:

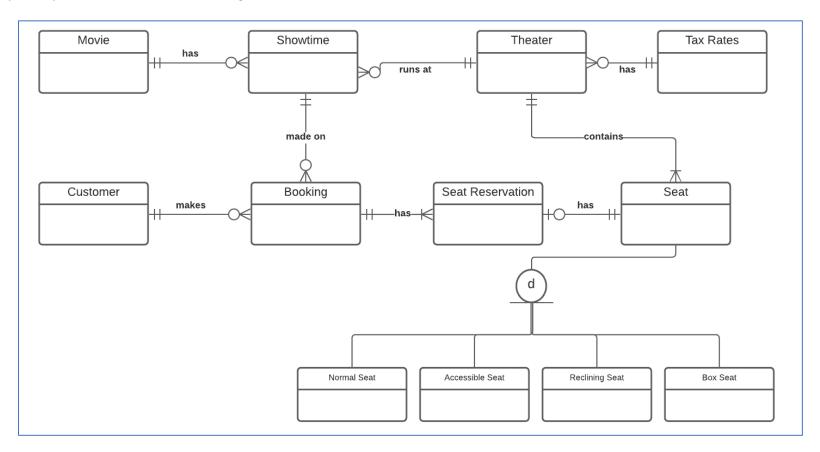


Going further, upon further observation, I can still break the tables down so that the structure overall becomes normalized to BCNF – for example, the address fields in Theater can have their own table and I can reference them as foreign keys. Furthermore, customer phone number can be determined by customer ID and email if it was a composite key. However, this will add more complexity to an already complex database system for an app that is aimed to be MVP at this point. For this reason, I stop normalizing here and proceed to implement the database.

Adding the new entities gives rise to new database structural rules as below:

R10: Each Theater must be associated with at most one Tax Rate; a Tax Rate may be associated with all Theaters in that State

Here's my conceptual ERD after the above changes:



Implementation

Creating Initial Tables and Constraints

Here's a screenshot of the executed DDL and the data diagram for the same – directly from the database. Please note I've used DataGrip for this execution.

```
😑 console 🗴 🚜 Initial_DDL.sql 🗡
        O p ⊁ Tic Manual > √ 5 =
            BOOKING_ID
            BKG_BOOKING_TIME TIMESTAMP
            BKG_NET_AMOUNT DECIMAL(12, 2)
                                                    NOT NULL,
            BKG_TAXES
           CUSTOMER_ID
                            VARCHAR(15) REFERENCES CUSTOMER (CUSTOMER_ID),
                            VARCHAR(15) REFERENCES SHOWTIME (SHOWTIME_ID)
            SHOWTIME_ID
       CREATE TABLE CS669. SEAT_RESERVATION
            "SEAT_RES_ID" VARCHAR(15) PRIMARY KEY NOT NULL,
            "BOOKING_ID" VARCHAR(15) REFERENCES BOOKING (BOOKING_ID),
            "SEAT_ID"
                         VARCHAR(15) REFERENCES SEAT (SEAT_ID)
       CREATE TABLE CS669.BOOKING_HISTORY
            BKG_BOOKING_ID VARCHAR(15),
        CUS_EMAIL
                        VARCHAR (588)
2021-87-12 22:86:57] completed in 38 ms
```

Identifying Indexes

- Primary Key Indexes here is the list of the primary keys which are already indexed
 - ACCESSIBLE_SEAT.SEAT_ID
 - BOOKING.BOOKING_ID
 - BOX SEAT.SEAT ID
 - CUSTOMER.CUSTOMER ID
 - MOVIE.MOVIE_ID
 - NORMAL SEAT.SEAT ID
 - RECLINING SEAT.SEAT ID
 - SEAT.SEAT ID
 - SEAT_RESERVATION.SEAT RES ID
 - SHOWTIME.SHOWTIME ID
 - TAX RATES.TAX RATE ID
 - THEATER.THEATER_ID

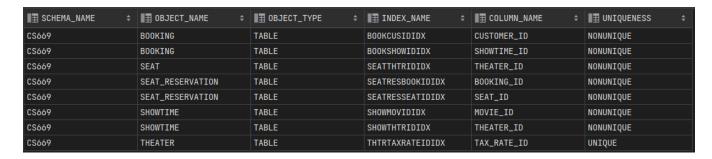


- Foreign Key Indexes — As far as foreign keys, all of them will need an index.

Below is a table identifying each foreign key column, whether the index should be unique or not, and why:

Column	Unique?	Description
BOOKING.SHOWTIME_ID	Non-unique	Showtime entries in the Booking table are non-unique since there can be multiple showtime entries
BOOKING.CUSTOMER_ID	Non-unique	There can be multiple customers entries
SEAT.THEATER_ID	Non-unique	Theatre entries will repeat for each seat
SEAT_RESERVATION.SEAT_ID, SHOWTIME_ID	Unique	The same showtime cannot have the same seats booked - so unique
SEAT_RESERVATION.BOOKING_ID	Non-unique	A booking can have multiple seats
SHOWTIME.THEATER_ID	Non-unique	Theatre entries will repeat for showtimes in them
SHOWTIME.MOVIE_ID	Non-unique	A movie can be shown at multiple showtimes
THEATER.TAX_RATE_ID	Non-unique	There could be multiple theater entries for the same state

Please note that there is no need to create indexes on the subtype foreign keys (SeatID) since it's already indexed implicitly as the PK.



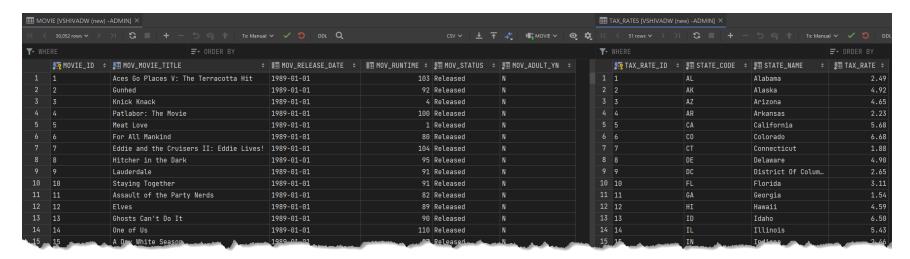
- Query driven Indexes – Here are the query driven indexes I was able to identify based on the use-cases for my app and visualizing how they would translate to queries by user interaction:

Column	Unique?	Description				
CLISTOMED CLIS EMANI	Unique	A business rule states that the same email address cannot be used more than once				
CUSTOMER.CUS_EMAIL		to sign up				
MOVIE.MOV_MOVIE_TITLE	Non-unique	Customers usually lookup movies on the app				
THEATER THEATER NAME	Non-unique	There are chances that customers will look for a particular theater if they live in				
THEATER.THEATER_NAME		the area or liked their previous experience				
THEATER THEATER ZIRCORE	Nan unique	Based on the customer's location, showtimes at that zipcode are shown on the app				
THEATER.THEATER_ZIPCODE	Non-unique	– this is a frequently used field to filter results				



Stored Procs to insert data

In this iteration (5), I'm writing reusable stored procedures to insert data into my database. I start by inserting some raw data into MOVIE and TAX RATE tables:



Use Case 1

Inserting data into THEATER; also insert into SEAT for that theater

A new theater has been licensed to show movies, and the app admin needs to make a new entry into the database, with details of the same, including the details of the seats in the theater. For the sake of simplicity, I assume that the new theaters being inserted don't have any specialized seats – accessible/box/reclining.

```
NEX_THTR_ID DECIMAL;

BEGIN

-- Get the existing max THEATER ID and add 1

SELECT NVL(MAX(CAST(THEATER_ID AS NUMBER)), 0) + 1

INTO NEX_THTR_ID FROM CS669.THEATER;

ADD_THEATER(

NEX_THTR_ID,

'ANC BOSTON 1989',

'Boston Common St',

'Boston',

'MA',

'02130');

END;

[2021-07-28 22:25:55] completed in 120 ms
```

```
DECLARE

NEX_THTR_ID DECIMAL;

BEGIN

-- Get the existing max THEATER ID and add 1

SELECT NVL(MAX(CAST(THEATER_ID AS NUMBER)), 0) + 1

INTO NEX_THTR_ID FROM CS669.THEATER;

ADD_THEATER(

NEX_THTR_ID,

'ANC BURLINGTON 2018',

'Burffalo St',

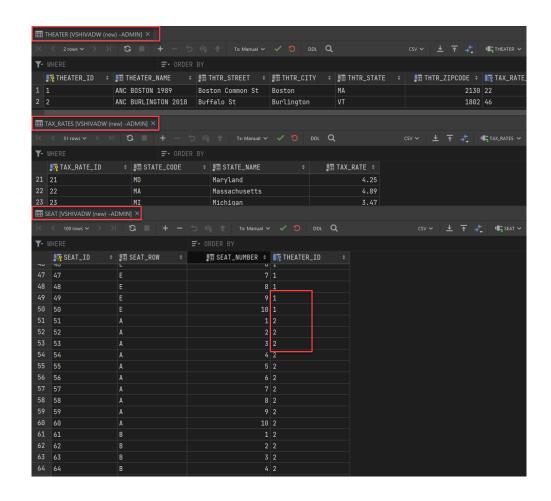
'Burlington',

'VT',

'01802');

END;

[2021-07-28 22:27:36] completed in 91 ms
```



Use Case 2

Inserting data into SHOWTIME for a movie that's playing in a theater.

The theater admin, based on the movies that are released, updates showtimes on the app.

This would be available on the SHOWTIME table.

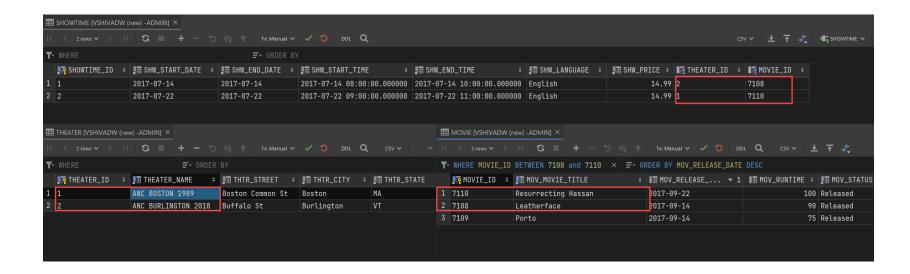
1. START_DATE and END_DATE are programmatically derived from START_TIME and END_TIME.

Each entry signifies that day's start and end times

It is assumed that if data exists on this table, the showtime is active – so the admin would also have to remove inactive showtimes.

The removal is not in scope for this use case.

```
NEX_SHW_ID DECIMAL;
        V_START_TIME TIMESTAMP;
        V_END_TIME TIMESTAMP;
        SELECT NVL(MAX(CAST(SHOWTIME_ID AS NUMBER)), 0) + 1
        INTO NEX_SHW_ID
        FROM CS669.SHOWTIME;
        V_START_TIME := TO_TIMESTAMP_TZ('2017-07-22 09:00:00 -4:00',
                                        'YYYY-MM-DD HH:MI:SS TZH:TZM');
        V_END_TIME := TO_TIMESTAMP_TZ('2017-07-22 11:00:00 -4:00',
                                      'YYYY-MM-DD HH:MI:SS TZH:TZM');
         ADD_SHOWTIME(
                NEX_SHW_ID,
                V_START_TIME,
                V_END_TIME,
                'ANC BOSTON 1989',
                 'Resurrecting Hassan');
2021-07-29 15:48:50] completed in 53 ms
```



Use Case 3

Customer makes a booking, reserves a seat for a movie showtime at a theater

This use case has two PL/SQL procs since it's more of a process unlike the above one-off insert use cases

- 1. Through the booking process, my app captures customer information and places it in CUSTOMER table ADD_CUSTOMER
- 2. MAKE_BOOKING then captures customer, showtime & seat information and inserts into BOOKING and SEAT_RESERVATION

This use case also assumes that if there is an active booking, the table SEAT_RESERVATION will have entries for the seats booked. If the booking gets cancelled, the entries would be deleted.

Deletions and historical data capture are not in scope for this use case

ADD_CUSTOMER:

```
DECLARE

NEX_CUS_ID DECIMAL;

BEGIN

-- GET THE EXISTING MAX CUSTOMER ID AND ADD 1

SELECT NVL(MAX(CAST(CUSTOMER_ID AS NUMBER)), 0) + 1

INTO NEX_CUS_ID

FROM CS669.CUSTOMER;

ADD_CUSTOMER(

NEX_CUS_ID,

'PETER',

'PARKER',

TO_DATE('1992-01-01', 'RRRR-MM-DD'),

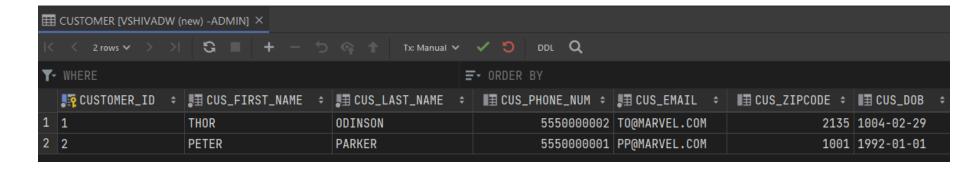
5550000001,

'PP@MARVEL.COM',

01001);

END;

[2021-07-29 19:20:54] completed in 37 ms
```



MAKE_BOOKING:

```
CREATE OR REPLACE PROCEDURE CS669.MAKE_BOOKING(

IN_BOOKING_ID IN VARCHAR,
IN_CUSTOMER_NAME IN VARCHAR,
IN_SHOWTIME_ID IN VARCHAR,
IN_SEATS IN CS669.SEAT_ROW_LIST) -- list of seats for that booking

IS

-- DECLARE VARIABLES TO HOLD VALUES

V_CUS_ID VARCHAR(4000); -- variable for CUSTOMER ID

V_TAXES NUMBER; -- variable for taxes

V_NET_AMT NUMBER; -- variable for net amount

V_SEAT_ID VARCHAR(20); -- variable for seat ID

BEGIN

-- INITIALIZE VARIABLES

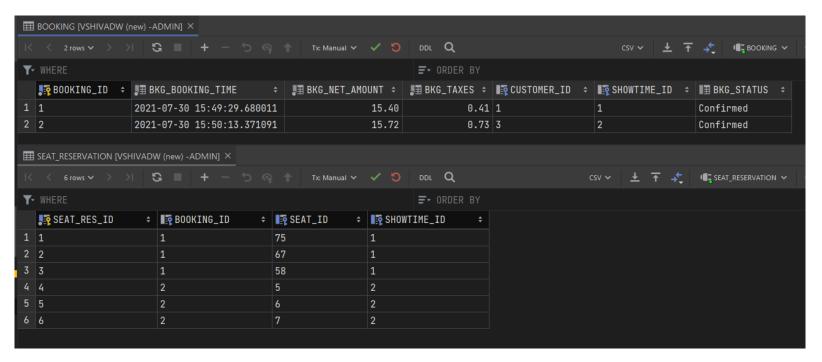
-- get CUSTOMER_ID

SELECT CUSTOMER_ID

INTO V_CUS_ID

EDDM-CS660 CUSTOMED

[2021-07-30 11:36:44] completed in 68 ms
```



Triggers

Maintain Historical Data - Customer

Most important aspects of my app and database are to keep a history of the bookings made and customer information. There could be others – like tracking past showtimes or movie statuses, but for now, I'm keeping a history of only these two important tables.

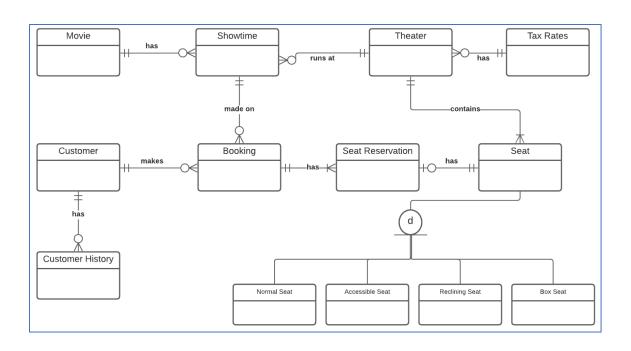
As for Booking history, the main table Booking itself contains the current and history – if a customer wants to lookup past bookings, it can be retrieved from the same table.

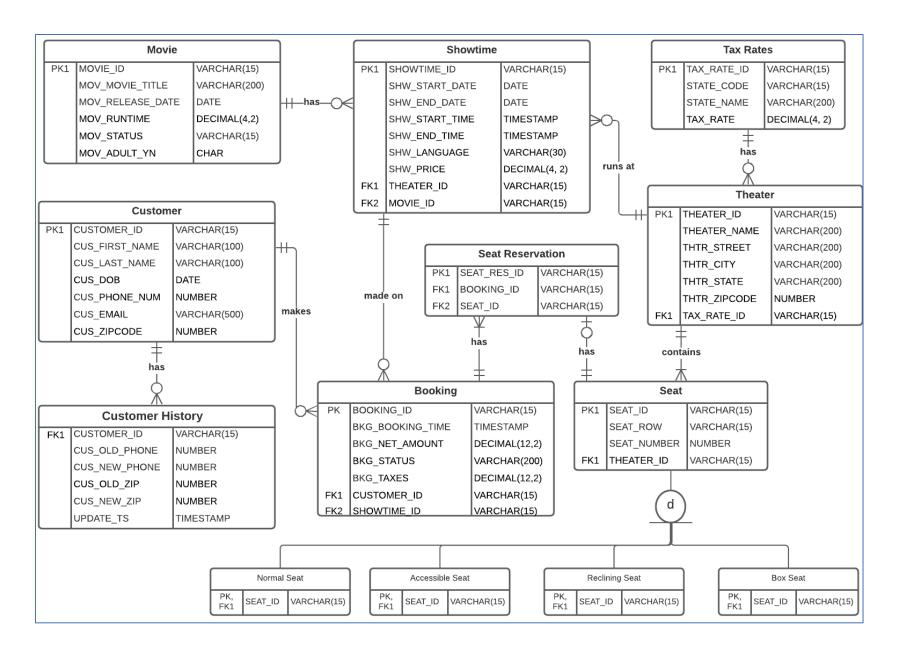
With that, here are is the new table CUSTOMER_HISTORY:

Table: Customer History

Field	What it Stores
CUSTOMER_ID	Foreign key to the unique customer ID in CUSTOMER
CUS_OLD_PHONE	First Name of the Customer
CUS_NEW_PHONE	Last Name of the Customer
CUS_OLD_ZIP	Zip code of the customer
CUS_OLD_ZIP	Operation made – INSERT/UPDATE
UPDATE_TS	Timestamp of the operation

And here are the new ERDs:





Here are the screenshots of the table creation, updated physical diagram from the database:

```
(

CUSTOMER_ID VARCHAR(15) REFERENCES CUSTOMER(CUSTOMER_ID),

CUS_OLD_PHONE NUMBER,

CUS_NEW_PHONE NUMBER,

CUS_OLD_ZIP NUMBER,

CUS_NEW_ZIP NUMBER,

UPDATE_TS TIMESTAMP DEFAULT CURRENT_TIMESTAMP

[2021-07-29 19:59:03] completed in 63 ms
```



Here is the trigger that will track changes to phone number and zip code:

```
CS669> CREATE OR REPLACE TRIGGER TRG_CUST_HISTORY

BEFORE UPDATE

ON CS669.CUSTOMER

FOR EACH ROW

BEGIN

IF (:OLD.CUS_PHONE_NUM <> :NEW.CUS_PHONE_NUM) OR (:OLD.CUS_ZIPCODE <> :NEW.CUS_ZIPCODE) THEN

-- PHONE NUMBER CHANGE

INSERT INTO CS669.CUSTOMER_HISTORY (CUSTOMER_ID, CUS_OLD_PHONE, CUS_NEW_PHONE, CUS_OLD_ZIP, CUS_NEW_ZIP)

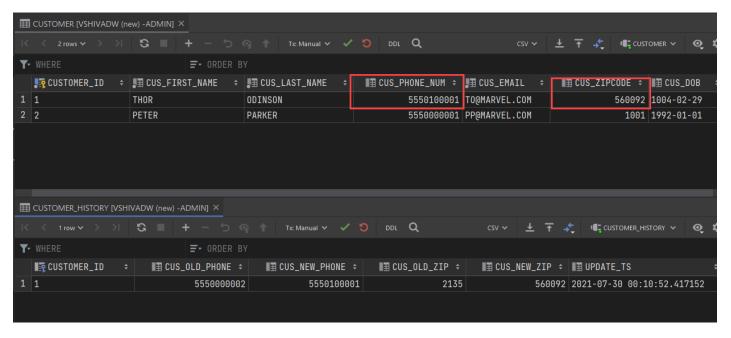
VALUES (:NEW.CUSTOMER_ID, :OLD.CUS_PHONE_NUM, :NEW.CUS_PHONE_NUM, :OLD.CUS_ZIPCODE, :NEW.CUS_ZIPCODE);

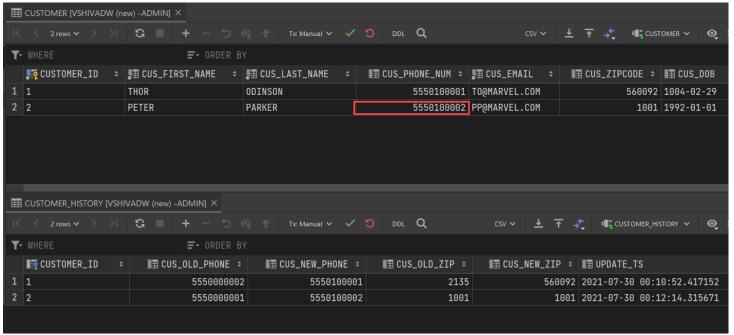
END IF;

END;

[2021-07-29 20:12:33] completed in 39 ms
```

A couple of updates to check:





Additional Triggers for Business Rules

1. Customer must be at least 13 years of age to sign up:

```
CSOOP> -- TRIGGER TO ENSURE CUSTOMER SIGNING UP IS AT LEAST 13 YEARS OLD

CREATE OR REPLACE TRIGGER TRG_CUST_SIGNUP

BEFORE INSERT OR UPDATE

ON CS669.CUSTOMER

FOR EACH ROW

DECLARE

V_CUS_AGE NUMBER;

BEGIN

SELECT TRUNC(MONTHS_BETWEEN(SYSDATE, DOB) / 12)

INTO V_CUS_AGE

FROM (SELECT TO_DATE(:NEW.CUS_DOB, 'DDMMYYYYY') DOB FROM DUAL);

IF V_CUS_AGE < 13

THEN

RAISE_APPLICATION_ERROR(-20001, 'You must be at least 13 years of age to sign up!');

END IF;

END;

[2021-08-04 18:54:06] completed in 71 ms
```

2. Customer must be at least 18 years of age to book an R rated movie

```
-- Trigger to ensure that the customer making a booking
     CREATE OR REPLACE TRIGGER TRG_ADULT_BKG
         BEFORE INSERT OR UPDATE
         ON CS669.BOOKING
         FOR EACH ROW
         V_CUS_AGE NUMBER;
         V_ADULT_YN VARCHAR2(15);
         SELECT CAST(MONTHS_BETWEEN(TRUNC(SYSDATE), (SELECT CUS_DOB
                                                     FROM CS669.CUSTOMER C
                                                      WHERE C.CUSTOMER_ID = :NEW.CUSTOMER_ID)) / 12 AS INTEGER)
         INTO V_CUS_AGE
         FROM DUAL;
         SELECT MOV_ADULT_YN
         INTO V_ADULT_YN
         FROM CS669.MOVIE M
                  INNER JOIN SHOWTIME S on M.MOVIE_ID = S.MOVIE_ID
         WHERE S.SHOWTIME_ID = :NEW.SHOWTIME_ID;
         IF (UPPER(V_ADULT_YN) = 'Y' AND V_CUS_AGE < 18)</pre>
             RAISE_APPLICATION_ERROR(-20001, 'You must be at least 18 years of age to book an R rated movie!');
[2021-08-04 19:22:37] completed in 45 ms
```

```
DECLARE
          NEX_BOOK_ID VARCHAR(4000);
         V_SEAT_LIST CS669.SEAT_ROW_LIST;
         -- GET THE EXISTING MAX CUSTOMER ID AND ADD 1
         SELECT NVL(MAX(CAST(BOOKING_ID AS NUMBER)), 0) + 1
          INTO NEX_BOOK_ID
         FROM CS669.BOOKING;
          V_SEAT_LIST := CS669.SEAT_ROW_LIST('E2', 'E3', 'E7');
          MAKE_BOOKING(IN_BOOKING_ID => NEX_BOOK_ID,
                      IN_CUSTOMER_NAME => 'Peter Parker',
                      IN_SHOWTIME_ID => 2,
                      IN_SEATS => V_SEAT_LIST);
[2021-08-04 19:33:10] [72000][20001]
[2021-08-04 19:33:10] ORA-06512: at "CS669.TRG_ADULT_BKG", line 22
[2021-08-04 19:33:10] ORA-04088: error during execution of trigger 'CS669.TRG_ADULT_BKG'
[2021-08-04 19:33:10] ORA-06512: at "CS669.MAKE_BOOKING", line 40
[2021-08-04 19:33:10] ORA-06512: at line 12
[2021-08-04 19:33:10] Position: 0
```

Organization-Driven Queries

Query 1: bookmytalkies app's fundamental starting point is to show movies and their showtimes at a particular location based on where the customer's located. Imagining that the front-end app would retrieve this data from the database, it would fire a query similar to the below – which lists the theater names, address, the movie name, runtime, showtimes for that movie – start and end times and the respective price.

```
-- ONE USEFUL QUERY IS TO LOOKUP MOVIES AND SHOWTIMES AT A LOCATION
SELECT A.THEATER_NAME,
        C.MOV_MOVIE_TITLE
                                                                                             AS MOVIE_TITLE,
        C.MOV_RELEASE_DATE
                                                                                             AS MOVIE_RELEASE_DATE,
        TRUNC(C.MOV_RUNTIME / 60) | 'hr '
            || (C.MOV_RUNTIME - TRUNC(C.MOV_RUNTIME / 60) * 60) || 'min'
                                                                                             AS MOVIE_RUNTIME,
        C.MOV_ADULT_YN
                                                                                             AS ADULT_YN,
        TO_CHAR(B.SHW_START_TIME, 'YYYY-MM-DD HH:MI AM')
                                                                                             AS SHOWTIME_START,
        TO_CHAR(B.SHW_END_TIME, 'YYYY-MM-DD HH:MI AM')
                                                                                             AS SHOWTIME_END,
        B.SHW_LANGUAGE,
        TO_CHAR(B.SHW_PRICE, 'FML999.00', 'NLS_CURRENCY=$')
                                                                                             AS SHOW_PRICE,
        A.THTR_STREET || ' ' || A.THTR_CITY || ', ' || A.THTR_STATE || ' ' || A.THTR_ZIPCODE AS THEATER_ADDRESS
 FROM CS669.SHOWTIME B,
      CS669. THEATER A,
      CS669.MOVIE C
 WHERE A.THEATER_ID = B.THEATER_ID
  AND C.MOVIE_ID = B.MOVIE_ID
  AND A.THTR_ZIPCODE IN ('2130', '1802')
   AND TO_DATE(TRUNC(B.SHW_START_TIME)) > TO_DATE('20170701', 'YYYYMMDD')
  AND TO_DATE(TRUNC(B.SHW_END_TIME)) < TO_DATE('20170930', 'YYYYMMDD')
ORDER BY A.THEATER_NAME, C.MOV_MOVIE_TITLE
```

≥ Output ×	Output X									
< 4 rows	ıs v -> ->	G ■ *								
■ THEATER	R_NAME \$	I MOVIE_TITLE \$	■ MOVIE_RELEASE_DATE \$	■ MOVIE_RUNTIME \$	■ ADULT_YN \$	■■ SHOWTIME_START	I SHOWTIME_END \$	I SHW_LANGUAGE \$	■ SHOW_PRICE \$	■ THEATER_ADDRESS
1 ANC BOSTO	N 1989	Resurrecting Hassan	2017-07-04	1hr 40min		2017-07-22 09:00 AM	2017-07-22 11:00 AM	English	\$14.99	Boston Common St Boston, MA 2130
2 ANC BOSTO	N 1989	What Happened to Monday	2017-08-18	2hr 3min		2017-08-19 02:00 PM	2017-08-19 05:30 PM	English	\$12.99	Boston Common St Boston, MA 2130
3 ANC BOSTO	N 1989	What Happened to Monday	2017-08-18	2hr 3min		2017-08-19 11:00 AM	2017-08-19 01:30 PM	English	\$15.99	Boston Common St Boston, MA 2130
4 ANC BURLI	NGTON 2018	Leatherface	2017-09-14	1hr 30min		2017-07-14 08:00 AM	2017-07-14 10:00 AM	English	\$14.99	Buffalo St Burlington, VT 1802

Query 2: From an administration or analytics standpoint, it would be useful to see how many bookings have been made for a showtime – respective to that movie and theater. Although this is a simple use case/query, it can be extended further to analyze revenue/profits over time.

The query along with the result set is shown below – includes details of theaters, movie, showtimes – times, price, tickets booked and total amount in dollars, included taxes paid.

```
SELECT A.THEATER_NAME,
      M.MOV_MOVIE_TITLE
                                                                                          AS MOVIE_NAME,
      TO_CHAR(B.SHW_START_TIME, 'YYYY-MM-DD HH:MI AM')
                                                                                          AS SHOWTIME_START,
      TO_CHAR(B.SHW_END_TIME, 'YYYY-MM-DD HH:MI AM')
                                                                                          AS SHOWTIME_END,
      B.SHW_LANGUAGE,
      A.THTR_STREET | | ' ' | | A.THTR_CITY | | ', ' | | A.THTR_STATE | | ' ' | | A.THTR_ZIPCODE AS THEATER_ADDRESS,
      TO_CHAR(B.SHW_PRICE, 'FML999.00', 'NLS_CURRENCY=$')
                                                                                          AS SHOW_PRICE,
      TO_CHAR(SUM(L.BKG_NET_AMOUNT), 'FML999.00', 'NLS_CURRENCY=$')
                                                                                          AS TOTAL_BKG_AMOUNT,
      TO_CHAR(SUM(L.BKG_TAXES), 'FML999.00', 'NLS_CURRENCY=$')
                                                                                          AS TOTAL_TAXES_PAID,
      COUNT(L.BOOKING_ID)
                                                                                          AS NUM_BOOKINGS
FROM CS669.BOOKING L
        INNER JOIN CS669.SHOWTIME B ON B.SHOWTIME_ID = L.SHOWTIME_ID
        INNER JOIN CS669.THEATER A ON A.THEATER_ID = B.THEATER_ID
        INNER JOIN MOVIE M on B.MOVIE_ID = M.MOVIE_ID
GROUP BY A.THEATER_NAME,
        M.MOV_MOVIE_TITLE,
        L.SHOWTIME_ID,
        TO_CHAR(B.SHW_START_TIME, 'YYYY-MM-DD HH:MI AM'),
        TO_CHAR(B.SHW_END_TIME, 'YYYY-MM-DD HH:MI AM'),
        B.SHW_LANGUAGE,
        TO_CHAR(B.SHW_PRICE, 'FML999.00', 'NLS_CURRENCY=$'),
        A.THTR_STREET || ' ' || A.THTR_CITY || ', ' || A.THTR_STATE || ' ' || A.THTR_ZIPCODE
```

	*								csv ∨ <u></u>
I≣ THEATER_NAME	■ ■ MOVIE_NAME		I≣ SHOWTIME_END \$	■ SHW_LANGUAGE \$	I ■ THEATER_ADDRESS	⇒ II SHOW_PRICE	■ TOTAL_BKG_AMOUNT \$	I ■ TOTAL_TAXES_PAID	■ NUM_BOOKINGS ≎
1 ANC BOSTON 1989	Machines	2017-11-30 12:00 PM	2017-11-30 01:30 PM	ENGLISH	Boston Common St Boston, MA 2130	\$12.99	\$40.89	\$1.92	3
2 ANC BOSTON 1989	Resurrecting Hassan	2017-07-22 09:00 AM	2017-07-22 11:00 AM	English	Boston Common St Boston, MA 2130	\$14.99	\$62.88	\$2.92	
3 ANC BURLINGTON 2018	78/52	2017-11-05 10:00 AM	2017-11-05 11:30 AM	English	Buffalo St Burlington, VT 1802	\$12.99	\$13.35	\$.36	
4 ANC BURLINGTON 2018	Leatherface	2017-07-14 08:00 AM	2017-07-14 10:00 AM	English	Buffalo St Burlington, VT 1802	\$14.99	\$30.80	\$.82	
5 CLASSIC TALKIES London 21	Sweet Virginia	2017-07-22 09:00 AM	2017-07-22 11:00 AM	English	Baker St London, NY 1137	\$8.99	\$18.30	\$.32	

Query 3: Another analytics use case would be to understand the trends of "specialized" seat bookings – assuming theaters offer reclining, box and accessible seats along with normal seats, getting the count of such bookings would help understand how customers book such special seats – perhaps on special occasions or for certain types of movies or even families/groups all booking one type of seat.

Beyond this query, one could drill down to understand the details of such bookings, price differences etc which are not in scope here.

```
-- GET THE SEATS BOOKED ALONG WITH THE COUNTS OF SPECIAL SEATS
SELECT A.THEATER_NAME,
      M.MOV_MOVIE_TITLE
                                                                 AS MOVIE_NAME,
      TO_CHAR(B.SHW_START_TIME, 'YYYY-MM-DD HH:MI AM')
                                                                 AS SHOWTIME_START,
      TO_CHAR(B.SHW_END_TIME, 'YYYY-MM-DD HH:MI AM')
                                                                 AS SHOWTIME_END,
      LISTAGG(S.SEAT_ROW || S.SEAT_NUMBER, ',')
              WITHIN GROUP (ORDER BY SR.SHOWTIME_ID)
                                                                 AS SEATS_BOOKED,
      COUNT(RS.SEAT_ID) + COUNT(BS.SEAT_ID) + COUNT(ACS.SEAT_ID) AS SPECIAL_SEATS_COUNT
FROM CS669.SEAT_RESERVATION SR
        LEFT JOIN CS669.SEAT S ON SR.SEAT_ID = S.SEAT_ID
        LEFT JOIN CS669.RECLINING_SEAT RS ON RS.SEAT_ID = SR.SEAT_ID
        LEFT JOIN CS669.BOX_SEAT BS ON BS.SEAT_ID = SR.SEAT_ID
        LEFT JOIN CS669.ACCESSIBLE_SEAT ACS ON ACS.SEAT_ID = SR.SEAT_ID
        INNER JOIN CS669.SHOWTIME B ON SR.SHOWTIME_ID = B.SHOWTIME_ID
        INNER JOIN CS669.THEATER A ON A.THEATER_ID = B.THEATER_ID
        INNER JOIN MOVIE M on B.MOVIE_ID = M.MOVIE_ID
GROUP BY A.THEATER_NAME,
        M.MOV_MOVIE_TITLE,
        TO_CHAR(B.SHW_START_TIME, 'YYYY-MM-DD HH:MI AM'),
        TO_CHAR(B.SHW_END_TIME, 'YYYY-MM-DD HH:MI AM');
```

Output ×	KEDUNTS OF SPECIAL SEATS X				
	*				
■ THEATER_NAME	Description: Description:	■■ SHOWTIME_START		■■ SEATS_BOOKED	■ SPECIAL_SEATS_COUNT ≎
1 ANC BOSTON 1989	Machines	2017-11-30 12:00 PM	2017-11-30 01:30 PM	B3,B5,B7,E2,E3,E7	3
2 ANC BOSTON 1989	Resurrecting Hassan	2017-07-22 09:00 AM	2017-07-22 11:00 AM	A1,A2,A3,A5,A6,A7,E2,E3,E7	6
3 ANC BURLINGTON 2018	78/52	2017-11-05 10:00 AM	2017-11-05 11:30 AM	A7,B6,C2	0
4 ANC BURLINGTON 2018	Leatherface	2017-07-14 08:00 AM	2017-07-14 10:00 AM	A8,B7,C5,E3,E5,E7	3
5 CLASSIC TALKIES London 21	Sweet Virginia	2017-07-22 09:00 AM	2017-07-22 11:00 AM	A7,B3,B5,B6,B7,C2	0

<u>Summary</u>

The database I describe above is for a movie booking app that provides the user a one-stop-shop for movies currently in theaters.

The project has given me insight into how a real-world database would be designed and implemented. Although my implementation above is very simple – essentially a minimum viable product, the same concepts can be extended to add complexity to scale further.