

Kinderszenen Op. 15

No. 2 - Kuriose Geschichte

Robert Schumann
arr. by Chris Cho

(♩ = 118)

The image displays a musical score for the second movement of Robert Schumann's 'Kinderszenen Op. 15', 'Kuriose Geschichte', arranged by Chris Cho. The score is written for four violas (Viola I, II, III, IV) and four violins (Vla. I, II, III, IV). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked as quarter note = 118. The score is divided into two systems. The first system covers measures 1 through 6, and the second system covers measures 7 through 10. The violas play in the bass clef, while the violins play in the treble clef. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics for the violas are *mf* (mezzo-forte) for Viola I, *mp* (mezzo-piano) for Viola II, *mp* for Viola III, and *mp* for Viola IV. The dynamics for the violins are *mf* for Vla. I, *mp* for Vla. II, *mp* for Vla. III, and *mp* for Vla. IV. The score also includes the marking *dolce* (dolce) for the violins in measures 9 and 10. The score is written for a full orchestra, with the violas and violins being the primary focus of this section.

Viola I
Viola II
Viola III
Viola IV
Vla. I
Vla. II
Vla. III
Vla. IV

mf
mp
mp
mp
mf
mp
mp
mp

dolce
dolce
dolce
dolce

11

Vla. I

Vla. II

Vla. III

Vla. IV

mp

mp

mf

mp

15

Vla. I

Vla. II

Vla. III

Vla. IV

mp

mp

mf

mp

19

Vla. I

Vla. II

Vla. III

Vla. IV

p

rit.

108

23

94

80

118

Vla. I

Vla. II

Vla. III

Vla. IV

p

a tempo

p

a tempo

p

a tempo

27

Vla. I

Vla. II

Vla. III

Vla. IV

mp

mf

mp

mp

Kinderszenen Op. 15

4
31

Vla. I

Vla. II

Vla. III

Vla. IV

p

p

p

p

36

Vla. I

Vla. II

Vla. III

Vla. IV

p

p

p

p

40

108

94

80

Vla. I

Vla. II

Vla. III

Vla. IV

rit.

rit.

rit.

rit.