

# Kinderszenen, Op. 15

# Robert Schumann

## 7. Träumerei, arranged for 4 violas

(♩ = 60)

Viola I  
 Viola II  
 Viola III  
 Viola IV

5 48 60  
 Vla. I  
 Vla. II  
 Vla. III  
 Vla. IV

9 51 45  
 Vla. I  
 Vla. II  
 Vla. III  
 Vla. IV

Musical score for Viola I, II, III, and IV, measures 1-60. The score is written for four violas, each with a different clef (soprano, alto, tenor, and bass). The key signature is one flat (B-flat). The time signature is common time (C). The score includes dynamic markings (mp, mf, p) and tempo markings (rit., a tempo). The score is divided into three systems, with measures 1-48, 49-60, and 61-72. The first system shows measures 1-48, the second system shows measures 49-60, and the third system shows measures 61-72. The score includes various musical notations such as notes, rests, and slurs.

Vla. I

Vla. II

Vla. III

Vla. IV

*p* *mp* *mf* *p* *mp* *p* *mp*

17

Vla. I

Vla. II

Vla. III

Vla. IV

*rit.* *a tempo* *mp* *rit.* *a tempo* *mp* *rit.* *a tempo* *mf* *rit.* *a tempo* *mp*

21

Vla. I

Vla. II

Vla. III

Vla. IV

*p* *mp* *p* *mp* *mp* *mf* *p* *mp*

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3

25

Vla. I

Vla. II

Vla. III

Vla. IV

*p*

*mp*

*p*

*mp*

*p*

*mp*

*mp*

*mf*

29

Vla. I

Vla. II

Vla. III

Vla. IV

*mf*

*mf*

*mf*

*mf*

33

Vla. I

Vla. II

Vla. III

Vla. IV

*rit. p*

*rit. p*

*rit. p*

*rit. p*