

Waltz No. 2 from Suite for Variety Orchestra

Dmitri Shostakovich
arr. by Chris Cho

♩ = 166

4

p

12

7

p

28

♩ = 176

mp

37

2

p

mf

46

53

62

mf

69

mf

leggiere

mf

76

76 77 78 79 80 81 82 83

f

Staff 76-83: Treble clef, key of B-flat major. Measures 76-83. Measure 76 has a 'v' marking above the first note. Measure 80 has a 'v' marking above the first note. Measure 81 has a forte (*f*) dynamic marking.

84

84 85 86 87 88 89 90 91 92 93

Staff 84-93: Treble clef, key of B-flat major. Measures 84-93.

94

94 95 96 97 98 99 100 101

mf *mp* *mf*

Staff 94-101: Treble clef, key of B-flat major. Measures 94-101. Measure 94 has a mezzo-forte (*mf*) dynamic marking. Measure 99 has a mezzo-piano (*mp*) dynamic marking. Measure 100 has a mezzo-forte (*mf*) dynamic marking.

102

102 103 104 105 106 107 108 109

Staff 102-109: Bass clef, key of B-flat major. Measures 102-109.

110

110 111 112 113 114 115 116 117

Staff 110-117: Bass clef, key of B-flat major. Measures 110-117.

118

118 119 120 121 122 123 124 125

Staff 118-125: Bass clef, key of B-flat major. Measures 118-125.

126

126 127 128 129 130 131 132 133

f

Staff 126-133: Bass clef, key of B-flat major. Measures 126-133. Measure 126 has a forte (*f*) dynamic marking.

134

134 135 136 137 138 139 140 141

Staff 134-141: Bass clef, key of B-flat major. Measures 134-141.

142

142 143 144 145 146 147 148 149

rit ff *p* pizz.

Staff 142-149: Bass clef, key of B-flat major. Measures 142-149. Measure 142 has a *rit ff* marking. Measure 143 has a tempo change marking: a quarter note equals 152, and a quarter note equals 166. Measure 144 has a '4' marking. Measure 145 has a *p* marking. Measure 146 has a 'pizz.' marking.

