

Waltz No. 2 from Suite for Variety Orchestra

Dmitri Shostakovich
arr. by Chris Cho

♩ = 166

Viola I

Viola II

Viola III

Viola IV

Viola V

Viola VI

Viola VII

Octave Viola

mp

p

p

p

p

10

Vla. I

Vla. II

Vla. III

Vla. IV

Vla. V

Vla. VI

Vla. VII

8va Vla

p

2
20

♩ = 176

[illegible][illegible]

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3

39

♩ = 166

Score for Violins I, II, III, IV, V, VI, VII, and 8va Vla, measures 39 to 48.

Violins I and II: *p* (measures 39-40), *mf* (measures 41-48).
Violin III: *mf* (measures 41-48).
Violin IV: *mf* (measures 39-40), *f* (measures 41-48).
Violin V: *p* (measures 39-40), *f* (measures 41-48).
Violin VI: *p* (measures 39-40), *f* (measures 41-48).
Violin VII: *mf* (measures 41-48).
8va Vla: *mf* (measures 41-48).

49

Score for Violins I, II, III, IV, V, VI, VII, and 8va Vla, measures 49 to 58.

Violins I, II, III, VII, and 8va Vla: *mf* (measures 49-58).
Violins IV, V, and VI: *f* (measures 49-58).
Violin VII: *mf* (measures 49-58).

4
59

Waltz No. 2 from Suite for Variety Orchestra 2 ticks faster

Score for Violins I, II, III, IV, V, VI, VII, and 8va Vla.

Measures 59-68.

Violin I (Vla. I): *mf*

Violin II (Vla. II): *mf*

Violin III (Vla. III): *mf*

Violin IV (Vla. IV): *mf*

Violin V (Vla. V): *mp*

Violin VI (Vla. VI): *mp*

Violin VII (Vla. VII): *f*

8va Vla: *mp*

Score for Violins I, II, III, IV, V, VI, VII, and 8va Vla.

Measures 69-78.

Violin I (Vla. I): *mf*, *leggiere*, *mf*

Violin II (Vla. II): *mf*, *leggiere*, *mf*

Violin III (Vla. III): *mp*, *mf*

Violin IV (Vla. IV): *mf*, *leggiere*, *mf*

Violin V (Vla. V): *mf*

Violin VI (Vla. VI): *mf*

Violin VII (Vla. VII): *mf*

8va Vla: *mp*

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5

78

Vla. I *p* *f* *mf*

Vla. II *f*

Vla. III *f*

Vla. IV *mf*

Vla. V *mf*

Vla. VI *f* *f*

Vla. VII *f*

8va Vla *mf*

88

Vla. I *mf*

Vla. II *mf*

Vla. III *mf*

Vla. IV *f*

Vla. V *f*

Vla. VI *f*

Vla. VII *f*

8va Vla

Score for Violins I through VIII and 8va Vla.

Violins I, II, III, VII, and 8va Vla play a rhythmic pattern of eighth notes, starting with a *mp* (mezzo-piano) dynamic and transitioning to *mf* (mezzo-forte) in the second measure. Violins IV, V, and VI play a more complex melodic line, starting with a *mp* dynamic and transitioning to *mf* in the second measure. Violin VI also includes a *mf* dynamic marking in the second measure.

Score for Violins I through VIII and 8va Vla.

Violins I, II, III, VII, and 8va Vla continue their rhythmic pattern. Violins IV, V, and VI play a more complex melodic line, starting with a *mf* (mezzo-forte) dynamic. Violin VI also includes a *mf* dynamic marking in the second measure. Violin VII plays a rhythmic pattern of eighth notes, starting with a *mp* dynamic and transitioning to *mf* in the second measure.

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7

116

Score for Violins I through VIII and 8va Vla, measures 116 to 125.

Violins I (Vla. I) and II (Vla. II) play a melody in 12/8 time, starting with a whole note rest followed by eighth notes. Violins III (Vla. III) play a steady eighth-note accompaniment. Violins IV (Vla. IV), V (Vla. V), and VI (Vla. VI) play a melody with slurs and accents. Violin VII (Vla. VII) plays a melody with rests. 8va Vla (8va Vla) plays a bass line with eighth notes.

126

Score for Violins I through VIII and 8va Vla, measures 126 to 135.

Violins I (Vla. I) and II (Vla. II) play a melody in 12/8 time, starting with a whole note rest followed by eighth notes. Violins III (Vla. III) play a steady eighth-note accompaniment. Violins IV (Vla. IV), V (Vla. V), and VI (Vla. VI) play a melody with slurs and accents. Violin VII (Vla. VII) plays a melody with rests. 8va Vla (8va Vla) plays a bass line with eighth notes.

Dynamic markings: *mf* (mezzo-forte) and *f* (forte) are indicated for various parts.

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Score for Violins I through 8va Viola, measures 134 to 140.

Violins I (Vla. I) and II (Vla. II) are in 12/8 time. Violins III (Vla. III) and VII (Vla. VII) are in 3/4 time. Violins IV (Vla. IV) and VI (Vla. VI) are in 12/8 time. 8va Viola (8va Vla) is in 3/4 time.

Measures 134-140 show various melodic and harmonic patterns across the sections. Measure 139 features a forte (*f*) dynamic in the Violin IV part.

Score for Violins I through 8va Viola, measures 141 to 146.

Measures 141-146 show a complex arrangement with multiple dynamics and articulations. Measure 141 includes a tempo change to 152 (♩ = 152) and 166 (♩ = 166). Measure 142 includes a ritardando (*rit.*) and fortissimo (*ff*) marking. Measure 143 includes a fortissimo (*ff*) marking. Measure 144 includes a mezzo-forte (*mf*) and piano (*p*) marking. Measure 145 includes a piano (*p*) marking. Measure 146 includes a piano (*p*) marking and a pizzicato (*pizz.*) marking.

Violins I (Vla. I) and II (Vla. II) are in 12/8 time. Violins III (Vla. III) and VII (Vla. VII) are in 3/4 time. Violins IV (Vla. IV) and VI (Vla. VI) are in 12/8 time. 8va Viola (8va Vla) is in 3/4 time.

150

Vla. I

Vla. II

Vla. III

Vla. IV

Vla. V

Vla. VI

Vla. VII

8va Vla

160

Vla. I

Vla. II

Vla. III

Vla. IV

Vla. V

Vla. VI

Vla. VII

8va Vla

10
170

Waltz No. 2 from Suite for Variety Orchestra

Vla. I
 Vla. II
 Vla. III
 Vla. IV
 Vla. V
 Vla. VI
 Vla. VII
 8va Vla

arco
mp
mf
mp
mp
mp
mp
mf

180

Vla. I
 Vla. II
 Vla. III
 Vla. IV
 Vla. V
 Vla. VI
 Vla. VII
 8va Vla

arco
ff
ff
ff
f
f
ff
f

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11

191

Vla. I

Vla. II

Vla. III

Vla. IV

Vla. V

Vla. VI

Vla. VII

8va Vla

This system contains measures 191 through 200. The key signature has two flats (B-flat and E-flat), and the time signature is 12/8. Measures 191-200 show various melodic lines for flutes I through VII, often with slurs and accents. Flute V plays a steady eighth-note accompaniment. The 8va Vla part consists of a single eighth-note line. Measure 200 ends with a repeat sign.

201

$\text{♩} = 176$

Vla. I

Vla. II

Vla. III

Vla. IV

Vla. V

Vla. VI

Vla. VII

8va Vla

mp

mp

mp

mp

mp

mp

mp

This system contains measures 201 through 209. Measure 201 begins with a tempo marking of quarter note = 176. Measures 201-208 continue the melodic and accompanimental patterns. At measure 209, the key signature changes to one flat (F major or D minor), indicated by a natural sign under the B-flat. The dynamic marking *mp* (mezzo-piano) is present in measures 201, 202, 203, 204, 205, 206, 207, 208, and 209. Measures 209-210 show more complex melodic figures for flutes I, II, III, IV, VI, and VII, while flutes V and the 8va Vla continue their accompanimental roles.

Score for Waltz No. 2 from Suite for Variety Orchestra, measures 210-219. The score is written for eight parts: Vln. I, Vln. II, Vln. III, Vln. IV, Vln. V, Vln. VI, Vln. VII, and 8va Vln. The key signature is B-flat major (two flats). The time signature is 3/4. The score includes dynamic markings *mf* and *f*, and articulation marks (accents and staccato marks). The music features a mix of eighth and sixteenth notes, with some parts having rests.

Measures 210-219. The score is written for eight parts: Vln. I, Vln. II, Vln. III, Vln. IV, Vln. V, Vln. VI, Vln. VII, and 8va Vln. The key signature is B-flat major (two flats). The time signature is 3/4. The score includes dynamic markings *mf* and *f*, and articulation marks (accents and staccato marks). The music features a mix of eighth and sixteenth notes, with some parts having rests.