

## Waltz No. 2 from Suite for Variety Orchestra

Dmitri Shostakovich

arr. by Chris Cho

♩ = 166

Viola I

Viola II

Viola III

Viola IV

Viola V

Viola VI

Viola VII

Octave Viola

*mp*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

10

Vla. I

Vla. II

Vla. III

Vla. IV

Vla. V

Vla. VI

Vla. VII

8va Vla

*p*

2  
20

## Waltz No. 2 from Suite for Variety Orchestra

♩ = 176

Score for Violins I through VIII and 8va Vla.

Violins I (Vla. I) and Violins II (Vla. II) are in 12/8 time. Violins I play a melody with eighth notes and rests. Violins II play a melody with eighth notes and rests. Violins III (Vla. III) and Violins IV (Vla. IV) are in 12/8 time. Violins III play a melody with eighth notes and rests. Violins IV play a melody with eighth notes and rests. Violins V (Vla. V) and Violins VI (Vla. VI) are in 12/8 time. Violins V play a melody with eighth notes and rests. Violins VI play a melody with eighth notes and rests. Violins VII (Vla. VII) and Violins VIII (8va Vla) are in 12/8 time. Violins VII play a melody with eighth notes and rests. Violins VIII play a melody with eighth notes and rests.

Dynamic markings: *p*, *mp*, *leggiere*, *mp*.

30

Score for Violins I through VIII and 8va Vla.

Violins I (Vla. I) and Violins II (Vla. II) are in 12/8 time. Violins I play a melody with eighth notes and rests. Violins II play a melody with eighth notes and rests. Violins III (Vla. III) and Violins IV (Vla. IV) are in 12/8 time. Violins III play a melody with eighth notes and rests. Violins IV play a melody with eighth notes and rests. Violins V (Vla. V) and Violins VI (Vla. VI) are in 12/8 time. Violins V play a melody with eighth notes and rests. Violins VI play a melody with eighth notes and rests. Violins VII (Vla. VII) and Violins VIII (8va Vla) are in 12/8 time. Violins VII play a melody with eighth notes and rests. Violins VIII play a melody with eighth notes and rests.

Dynamic markings: *mf*.

## Waltz No. 2 from Suite for Variety Orchestra

3

39

♩ = 166

Score for Violins I through VIII and 8va Vla, measures 39 to 48.

Violins I and II: *p* (measures 39-42), *mf* (measures 43-48).

Violin III: *mf* (measures 43-48).

Violin IV: *mf* (measures 39-42), *f* (measures 43-48).

Violin V: *p* (measures 39-42), *f* (measures 43-48).

Violin VI: *p* (measures 39-42), *f* (measures 43-48).

Violin VII: *mf* (measures 43-48).

8va Vla: *mf* (measures 43-48).

49

Score for Violins I through VIII and 8va Vla, measures 49 to 58.

Violins I, II, III, VII, and 8va Vla: *mf* (measures 49-58).

Violins IV, V, and VI: *f* (measures 49-58).

## Waltz No. 2 from Suite for Variety Orchestra 2 ticks faster

59

Vla. I

Vla. II

Vla. III

Vla. IV

Vla. V

Vla. VI

Vla. VII

8va Vla

2 ticks raster.

*mf*

*mf*

*mf*

*mp*

*mp*

*f*

*mp*

69

Vla. I

Vla. II

Vla. III

Vla. IV

Vla. V

Vla. VI

Vla. VII

8va Vla

*mf*

*leggiere*

*mf*

*mp*

*mf*

*leggiere*

*mf*

78

Vla. I *p* *f* *mf*

Vla. II *f* *mf*

Vla. III *f* *mf*

Vla. IV *mf*

Vla. V *mf*

Vla. VI *f* *f*

Vla. VII *f*

8va Vla *mf*

88

Vla. I *mf*

Vla. II *mf*

Vla. III *mf*

Vla. IV *f* *f*

Vla. V *f* *f*

Vla. VI *f*

Vla. VII *f*

8va Vla

## Waltz No. 2 from Suite for Variety Orchestra

Score for Violins I through VIII and 8va Vla.

Measures 98-106.

Violins I, II, III, VII, and 8va Vla play a rhythmic pattern of eighth notes, starting with a rest in measure 98. Dynamics: *mp* (measures 99-100), *mf* (measures 101-106).

Violins IV, V, and VI play a melodic line with eighth notes and quarter notes, starting with a rest in measure 98. Dynamics: *mp* (measures 99-100), *mf* (measures 101-106).

Score for Violins I through VIII and 8va Vla.

Measures 107-115.

Violins I, II, III, VII, and 8va Vla play a rhythmic pattern of eighth notes, starting with a rest in measure 107. Dynamics: *mp* (measures 108-109), *mf* (measures 110-115).

Violins IV, V, and VI play a melodic line with eighth notes and quarter notes, starting with a rest in measure 107. Dynamics: *mp* (measures 108-109), *mf* (measures 110-115).

116

Score for Violas I through VIII and 8va Vla, measures 116 to 125. The key signature is B-flat major (two flats). The time signature is 12/8. The parts are arranged in a system with staves labeled Vla. I, Vla. II, Vla. III, Vla. IV, Vla. V, Vla. VI, Vla. VII, and 8va Vla. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Vla. I and Vla. II play a steady eighth-note pattern. Vla. III and Vla. IV play a steady eighth-note pattern. Vla. V and Vla. VI play a steady eighth-note pattern. Vla. VII and 8va Vla play a steady eighth-note pattern.

126

Score for Violas I through VIII and 8va Vla, measures 126 to 135. The key signature is B-flat major (two flats). The time signature is 12/8. The parts are arranged in a system with staves labeled Vla. I, Vla. II, Vla. III, Vla. IV, Vla. V, Vla. VI, Vla. VII, and 8va Vla. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Vla. I and Vla. II play a steady eighth-note pattern. Vla. III and Vla. IV play a steady eighth-note pattern. Vla. V and Vla. VI play a steady eighth-note pattern. Vla. VII and 8va Vla play a steady eighth-note pattern. Dynamic markings include *mf* (mezzo-forte) and *f* (forte).

## Waltz No. 2 from Suite for Variety Orchestra

Score for Violins I through VIII and 8va Vla.

Violins I (Vla. I) and Violins II (Vla. II) are in 12/8 time. Violins III (Vla. III) is in 4/4 time. Violins IV (Vla. IV) is in 12/8 time. Violins V (Vla. V) is in 12/8 time. Violins VI (Vla. VI) is in 12/8 time. Violins VII (Vla. VII) is in 4/4 time. 8va Vla is in 4/4 time.

Violins I and II play a melody in 12/8 time. Violins III play a melody in 4/4 time. Violins IV play a melody in 12/8 time. Violins V play a melody in 12/8 time. Violins VI play a melody in 12/8 time. Violins VII play a melody in 4/4 time. 8va Vla plays a melody in 4/4 time.

Violins IV play a melody in 12/8 time, marked *f*.

Score for Violins I through VIII and 8va Vla.

Violins I (Vla. I) and Violins II (Vla. II) are in 12/8 time. Violins III (Vla. III) is in 4/4 time. Violins IV (Vla. IV) is in 12/8 time. Violins V (Vla. V) is in 12/8 time. Violins VI (Vla. VI) is in 12/8 time. Violins VII (Vla. VII) is in 4/4 time. 8va Vla is in 4/4 time.

Violins I and II play a melody in 12/8 time. Violins III play a melody in 4/4 time. Violins IV play a melody in 12/8 time. Violins V play a melody in 12/8 time. Violins VI play a melody in 12/8 time. Violins VII play a melody in 4/4 time. 8va Vla plays a melody in 4/4 time.

Violins I and II play a melody in 12/8 time, marked *rit.* and *ff*. Violins III play a melody in 4/4 time, marked *ff*. Violins IV play a melody in 12/8 time, marked *mp*. Violins V play a melody in 12/8 time, marked *mp*. Violins VI play a melody in 12/8 time, marked *mp*. Violins VII play a melody in 4/4 time, marked *ff*. 8va Vla plays a melody in 4/4 time, marked *f*.

Violins I and II play a melody in 12/8 time, marked *p*. Violins III play a melody in 4/4 time, marked *p*. Violins IV play a melody in 12/8 time, marked *p*. Violins V play a melody in 12/8 time, marked *p*. Violins VI play a melody in 12/8 time, marked *p*. Violins VII play a melody in 4/4 time, marked *mf*. 8va Vla plays a melody in 4/4 time, marked *p*.

Violins I and II play a melody in 12/8 time, marked *pizz.* and *p*. Violins III play a melody in 4/4 time, marked *pizz.* and *p*. Violins IV play a melody in 12/8 time, marked *pizz.* and *p*. Violins V play a melody in 12/8 time, marked *pizz.* and *p*. Violins VI play a melody in 12/8 time, marked *pizz.* and *p*. Violins VII play a melody in 4/4 time, marked *pizz.* and *p*. 8va Vla plays a melody in 4/4 time, marked *mp*.



150

Vla. I

Vla. II

Vla. III

Vla. IV

Vla. V

Vla. VI

Vla. VII

8va Vla

160

Vla. I

Vla. II

Vla. III

Vla. IV

Vla. V

Vla. VI

Vla. VII

8va Vla

## Waltz No. 2 from Suite for Variety Orchestra

Violin I (Vla. I) and Violin II (Vla. II) parts. Violin I starts with a whole note G4, then rests. Violin II starts with a half note G4, then eighth notes. Violin III (Vla. III) has a whole note G4. Violin IV (Vla. IV) has a whole note G4, then eighth notes. Violin V (Vla. V) has a whole note G4, then eighth notes. Violin VI (Vla. VI) has a whole note G4, then eighth notes. Violin VII (Vla. VII) has a whole note G4, then eighth notes. 8va Vla (8va Vla) has a whole note G4, then eighth notes.

180

Violin I (Vla. I) is in alto clef, Violin II (Vla. II) in treble clef, Violin III (Vla. III) in alto clef, Violin IV (Vla. IV) in alto clef, Violin V (Vla. V) in alto clef, Violin VI (Vla. VI) in alto clef, Violin VII (Vla. VII) in treble clef, and 8va Viola in bass clef. The key signature has two flats (B-flat and E-flat). The score shows measures 180 through 187. Measures 180-182 contain rests for all parts. In measure 183, Violin I and II enter with a half note G4, followed by Violin III, IV, V, VI, VII, and 8va Viola. Violin I and II have a fermata over the note. Violin III, IV, V, VI, VII, and 8va Viola have a fermata over the note. In measure 184, Violin I and II have a fermata over the note. Violin III, IV, V, VI, VII, and 8va Viola have a fermata over the note. In measure 185, Violin I and II have a fermata over the note. Violin III, IV, V, VI, VII, and 8va Viola have a fermata over the note. In measure 186, Violin I and II have a fermata over the note. Violin III, IV, V, VI, VII, and 8va Viola have a fermata over the note. In measure 187, Violin I and II have a fermata over the note. Violin III, IV, V, VI, VII, and 8va Viola have a fermata over the note.

## Waltz No. 2 from Suite for Variety Orchestra

11

189

Vla. I

Vla. II

Vla. III

Vla. IV

Vla. V

Vla. VI

Vla. VII

8va Vla

This musical system contains measures 189 through 198. It features eight staves: Vla. I, Vla. II, Vla. III, Vla. IV, Vla. V, Vla. VI, Vla. VII, and 8va Vla. The key signature is B-flat major (two flats). The time signature is 13/8. Vla. I and Vla. II play a melodic line with long notes and some grace notes. Vla. III and Vla. IV play a similar melodic line. Vla. V and Vla. VI play a rhythmic pattern of eighth notes. Vla. VII and 8va Vla play a simple bass line of eighth notes. The music is characterized by long, flowing lines with many ties.

199

Vla. I

Vla. II

Vla. III

Vla. IV

Vla. V

Vla. VI

Vla. VII

8va Vla

$\text{♩} = 176$

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

This musical system contains measures 199 through 208. It features the same eight staves as the previous system. The key signature remains B-flat major. The time signature is 13/8. The tempo is marked as  $\text{♩} = 176$ . The dynamic marking *mp* (mezzo-piano) is present in measures 200, 201, 202, 203, 204, 205, 206, and 207. The music continues with the same melodic and rhythmic patterns, ending with a final measure (208) that has a different rhythmic pattern.

12  
209

## Waltz No. 2 from Suite for Variety Orchestra

209

[illegible]

218

218

Vla. I

Vla. II

Vla. III

Vla. IV

Vla. V

Vla. VI

Vla. VII

8va Vla

The image shows a musical score for a string ensemble, specifically Violins I through VI and an 8va Vla (Violoncello). The score is for measures 218, 219, and 220. The key signature is B-flat major (two flats). The time signature is 4/4. The notation is as follows:

- Measure 218:** All instruments play a half note G2 (one line below the staff).
- Measure 219:** All instruments play a half note G2 (one line below the staff).
- Measure 220:** All instruments play a half note G2 (one line below the staff).