

Waltz No. 2 from Suite for Variety Orchestra

Dmitri Shostakovich

arr. by Chris Cho

♩ = 166

A musical score for seven violas and an octave viola. The staves are labeled Viola I, Viola II, Viola III, Viola IV, Viola V, Viola VI, Viola VII, and Octave Viola. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. Viola I starts with a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb7, C8, D8, E8, F8, G8, A8, Bb9, C10, D11, E12, F13, G14, A15, Bb16, C17, D18, E19, F20, G21, A22, Bb23, C24, D25, E26, F27, G28, A29, Bb30, C31, D32, E33, F34, G35, A36, Bb37, C38, D39, E40, F41, G42, A43, Bb44, C45, D46, E47, F48, G49, A50, Bb51, C52, D53, E54, F55, G56, A57, Bb58, C59, D60, E61, F62, G63, A64, Bb65, C66, D67, E68, F69, G70, A71, Bb72, C73, D74, E75, F76, G77, A78, Bb79, C80, D81, E82, F83, G84, A85, Bb86, C87, D88, E89, F90, G91, A92, Bb93, C94, D95, E96, F97, G98, A99, Bb100, C101, D102, E103, F104, G105, A106, Bb107, C108, D109, E110, F111, G112, A113, Bb114, C115, D116, E117, F118, G119, A120, Bb121, C122, D123, E124, F125, G126, A127, Bb128, C129, D130, E131, F132, G133, A134, Bb135, C136, D137, E138, F139, G140, A141, Bb142, C143, D144, E145, F146, G147, A148, Bb149, C150, D151, E152, F153, G154, A155, Bb156, C157, D158, E159, F160, G161, A162, Bb163, C164, D165, E166, F167, G168, A169, Bb170, C171, D172, E173, F174, G175, A176, Bb177, C178, D179, E180, F181, G182, A183, Bb184, C185, D186, E187, F188, G189, A190, Bb191, C192, D193, E194, F195, G196, A197, Bb198, C199, D200, E201, F202, G203, A204, Bb205, C206, D207, E208, F209, G210, A211, Bb212, C213, D214, E215, F216, G217, A218, Bb219, C220, D221, E222, F223, G224, A225, Bb226, C227, D228, E229, F230, G231, A232, Bb233, C234, D235, E236, F237, G238, A239, Bb240, C241, D242, E243, F244, G245, A246, Bb247, C248, D249, E250, F251, G252, A253, Bb254, C255, D256, E257, F258, G259, A260, Bb261, C262, D263, E264, F265, G266, A267, Bb268, C269, D270, E271, F272, G273, A274, Bb275, C276, D277, E278, F279, G280, A281, Bb282, C283, D284, E285, F286, G287, A288, Bb289, C290, D291, E292, F293, G294, A295, Bb296, C297, D298, E299, F300, G301, A302, Bb303, C304, D305, E306, F307, G308, A309, Bb310, C311, D312, E313, F314, G315, A316, Bb317, C318, D319, E320, F321, G322, A323, Bb324, C325, D326, E327, F328, G329, A330, Bb331, C332, D333, E334, F335, G336, A337, Bb338, C339, D340, E341, F342, G343, A344, Bb345, C346, D347, E348, F349, G350, A351, Bb352, C353, D354, E355, F356, G357, A358, Bb359, C360, D361, E362, F363, G364, A365, Bb366, C367, D368, E369, F370, G371, A372, Bb373, C374, D375, E376, F377, G378, A379, Bb380, C381, D382, E383, F384, G385, A386, Bb387, C388, D389, E390, F391, G392, A393, Bb394, C395, D396, E397, F398, G399, A400, Bb401, C402, D403, E404, F405, G406, A407, Bb408, C409, D410, E411, F412, G413, A414, Bb415, C416, D417, E418, F419, G420, A421, Bb422, C423, D424, E425, F426, G427, A428, Bb429, C430, D431, E432, F433, G434, A435, Bb436, C437, D438, E439, F440, G441, A442, Bb443, C444, D445, E446, F447, G448, A449, Bb450, C451, D452, E453, F454, G455, A456, Bb457, C458, D459, E460, F461, G462, A463, Bb464, C465, D466, E467, F468, G469, A470, Bb471, C472, D473, E474, F475, G476, A477, Bb478, C479, D480, E481, F482, G483, A484, Bb485, C486, D487, E488, F489, G490, A491, Bb492, C493, D494, E495, F496, G497, A498, Bb499, C500, D501, E502, F503, G504, A505, Bb506, C507, D508, E509, F510, G511, A512, Bb513, C514, D515, E516, F517, G518, A519, Bb520, C521, D522, E523, F524, G525, A526, Bb527, C528, D529, E530, F531, G532, A533, Bb534, C535, D536, E537, F538, G539, A540, Bb541, C542, D543, E544, F545, G546, A547, Bb548, C549, D550, E551, F552, G553, A554, Bb555, C556, D557, E558, F559, G560, A561, Bb562, C563, D564, E565, F566, G567, A568, Bb569, C570, D571, E572, F573, G574, A575, Bb576, C577, D578, E579, F580, G581, A582, Bb583, C584, D585, E586, F587, G588, A589, Bb590, C591, D592, E593, F594, G595, A596, Bb597, C598, D599, E600, F601, G602, A603, Bb604, C605, D606, E607, F608, G609, A610, Bb611, C612, D613, E614, F615, G616, A617, Bb618, C619, D620, E621, F622, G623, A624, Bb625, C626, D627, E628, F629, G630, A631, Bb632, C633, D634, E635, F636, G637, A638, Bb639, C640, D641, E642, F643, G644, A645, Bb646, C647, D648, E649, F650, G651, A652, Bb653, C654, D655, E656, F657, G658, A659, Bb660, C661, D662, E663, F664, G665, A666, Bb667, C668, D669, E670, F671, G672, A673, Bb674, C675, D676, E677, F678, G679, A680, Bb681, C682, D683, E684, F685, G686, A687, Bb688, C689, D690, E691, F692, G693, A694, Bb695, C696, D697, E698, F699, G700, A701, Bb702, C703, D704, E705, F706, G707, A708, Bb709, C710, D711, E712, F713, G714, A715, Bb716, C717, D718, E719, F720, G721, A722, Bb723, C724, D725, E726, F727, G728, A729, Bb730, C731, D732, E733, F734, G735, A736, Bb737, C738, D739, E740, F741, G742, A743, Bb744, C745, D746, E747, F748, G749, A750, Bb751, C752, D753, E754, F755, G756, A757, Bb758, C759, D760, E761, F762, G763, A764, Bb765, C766, D767, E768, F769, G770, A771, Bb772, C773, D774, E775, F776, G777, A778, Bb779, C780, D781, E782, F783, G784, A785, Bb786, C787, D788, E789, F790, G7

[illegible]

2
20

Waltz No. 2 from Suite for Variety Orchestra

♩ = 176

Score for Violins I through VIII and 8va Vla.

Violins I (Vla. I) and Violins II (Vla. II) are in 12/8 time. Violins I play a melody with eighth notes and rests. Violins II play a melody with eighth notes and rests. Violins III (Vla. III) and Violins IV (Vla. IV) are in 12/8 time. Violins III play a melody with eighth notes and rests. Violins IV play a melody with eighth notes and rests. Violins V (Vla. V) and Violins VI (Vla. VI) are in 12/8 time. Violins V play a melody with eighth notes and rests. Violins VI play a melody with eighth notes and rests. Violins VII (Vla. VII) and 8va Vla are in 12/8 time. Violins VII play a melody with eighth notes and rests. 8va Vla play a melody with eighth notes and rests.

Dynamic markings: *p* (piano), *mp* (mezzo-piano), *leggiere mp* (light mezzo-piano).

30

Score for Violins I through VIII and 8va Vla.

Violins I (Vla. I) and Violins II (Vla. II) are in 12/8 time. Violins I play a melody with eighth notes and rests. Violins II play a melody with eighth notes and rests. Violins III (Vla. III) and Violins IV (Vla. IV) are in 12/8 time. Violins III play a melody with eighth notes and rests. Violins IV play a melody with eighth notes and rests. Violins V (Vla. V) and Violins VI (Vla. VI) are in 12/8 time. Violins V play a melody with eighth notes and rests. Violins VI play a melody with eighth notes and rests. Violins VII (Vla. VII) and 8va Vla are in 12/8 time. Violins VII play a melody with eighth notes and rests. 8va Vla play a melody with eighth notes and rests.

Dynamic marking: *mf* (mezzo-forte).

Waltz No. 2 from Suite for Variety Orchestra

3

39

♩ = 166

Score for Violins I through VIII and 8va Vla, measures 39 to 48.

Violins I and II: *p* (measures 39-42), *mf* (measures 43-48).

Violin III: *mf* (measures 43-48).

Violin IV: *mf* (measures 39-42), *f* (measures 43-48).

Violin V: *p* (measures 39-42), *f* (measures 43-48).

Violin VI: *p* (measures 39-42), *f* (measures 43-48).

Violin VII: *mf* (measures 43-48).

8va Vla: *mf* (measures 43-48).

49

Score for Violins I through VIII and 8va Vla, measures 49 to 58.

Violins I, II, III, VII, and 8va Vla: Continuation of the waltz rhythm.

Violins IV, V, and VI: Continuation of the melodic line with a key signature change to one sharp (F#) in measure 56.

Waltz No. 2 from Suite for Variety Orchestra 2 ticks faster

59

Vla. I

Vla. II

Vla. III

Vla. IV

Vla. V

Vla. VI

Vla. VII

8va Vla

2 ticks raster.

mf

mf

mf

mp

mp

f

mp

69

Vla. I

Vla. II

Vla. III

Vla. IV

Vla. V

Vla. VI

Vla. VII

8va Vla

mf

mp

mf

leggiero

mf

leggiero

mf

78

Vla. I *p* *f* *mf*

Vla. II *f* *mf*

Vla. III *f* *mf*

Vla. IV *mf*

Vla. V *mf*

Vla. VI *f* *f*

Vla. VII *f*

8va Vla *mf*

88

Vla. I *mf*

Vla. II *mf*

Vla. III *mf*

Vla. IV *f* *f*

Vla. V *f* *f*

Vla. VI *f*

Vla. VII *f*

8va Vla

Score for Violins I through VIII and 8va Vla.

Measures 98-106.

Violins I, II, III, VII, and 8va Vla play a rhythmic pattern of eighth notes, starting with a *mp* (mezzo-piano) dynamic and increasing to *mf* (mezzo-forte) by measure 100. Violins IV, V, and VI play a more complex melodic line, starting with a *mp* dynamic and increasing to *mf* by measure 100. Violin VI also has a *mf* dynamic marking in measure 100.

Score for Violins I through VIII and 8va Vla.

Measures 107-115.

Violins I, II, III, VII, and 8va Vla continue their rhythmic pattern. Violins IV, V, and VI play a more complex melodic line, starting with a *mf* (mezzo-forte) dynamic and increasing to *mf* by measure 110. Violin VI also has a *mf* dynamic marking in measure 110.

116

Score for Violas I through VIII and 8va Vla, measures 116 to 125. The key signature is B-flat major (two flats). The time signature is 12/8. The parts are arranged in a system with staves labeled Vla. I, Vla. II, Vla. III, Vla. IV, Vla. V, Vla. VI, Vla. VII, and 8va Vla. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Vla. I and Vla. II play a steady eighth-note pattern. Vla. III and Vla. IV play a steady eighth-note pattern. Vla. V and Vla. VI play a steady eighth-note pattern. Vla. VII and 8va Vla play a steady eighth-note pattern.

126

Score for Violas I through VIII and 8va Vla, measures 126 to 135. The key signature is B-flat major (two flats). The time signature is 12/8. The parts are arranged in a system with staves labeled Vla. I, Vla. II, Vla. III, Vla. IV, Vla. V, Vla. VI, Vla. VII, and 8va Vla. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Vla. I and Vla. II play a steady eighth-note pattern. Vla. III and Vla. IV play a steady eighth-note pattern. Vla. V and Vla. VI play a steady eighth-note pattern. Vla. VII and 8va Vla play a steady eighth-note pattern. Dynamic markings include *mf* (mezzo-forte) and *f* (forte).

Waltz No. 2 from Suite for Variety Orchestra

154

Vla. I

Vla. II

Vla. III

Vla. IV

Vla. V

Vla. VI

Vla. VII

8va Vla

The musical score for measures 154-160 features a complex texture with seven violin parts and an 8va Viola. The key signature is B-flat major (two flats). The time signature is 13/8. The score includes various musical notations such as rests, eighth notes, quarter notes, half notes, and beams. A dynamic marking of *f* (forte) is present in measure 155. The 8va Vla part is written in the bass clef, while the other parts are in the treble clef.

[illegible]

150

Vla. I

Vla. II

Vla. III

Vla. IV

Vla. V

Vla. VI

Vla. VII

8va Vla

160

Vla. I

Vla. II

Vla. III

Vla. IV

Vla. V

Vla. VI

Vla. VII

8va Vla

arco
p

Waltz No. 2 from Suite for Variety Orchestra

Vln. I
 Vln. II
 Vln. III
 Vln. IV
 Vln. V
 Vln. VI
 Vln. VII
 8va Vln.

180

Violin I (Vla. I) is in alto clef, Violin II (Vla. II) in treble clef, Violin III (Vla. III) in alto clef, Violin IV (Vla. IV) in alto clef, Violin V (Vla. V) in alto clef, Violin VI (Vla. VI) in alto clef, Violin VII (Vla. VII) in treble clef, and 8va Viola in bass clef. The key signature has two flats (B-flat and E-flat). The score shows measures 180 through 187. Measures 180-182 contain rests for all parts. In measure 183, Violin I and II enter with a half note G4. Violin III and IV enter with a half note F#4. Violin V and VI enter with a half note E4. Violin VII and 8va Viola enter with a half note D4. In measure 184, Violin I and II play a half note G4. Violin III and IV play a half note F#4. Violin V and VI play a half note E4. Violin VII and 8va Viola play a half note D4. In measure 185, Violin I and II play a half note G4. Violin III and IV play a half note F#4. Violin V and VI play a half note E4. Violin VII and 8va Viola play a half note D4. In measure 186, Violin I and II play a half note G4. Violin III and IV play a half note F#4. Violin V and VI play a half note E4. Violin VII and 8va Viola play a half note D4. In measure 187, Violin I and II play a half note G4. Violin III and IV play a half note F#4. Violin V and VI play a half note E4. Violin VII and 8va Viola play a half note D4.

Waltz No. 2 from Suite for Variety Orchestra

11

189

Vla. I

Vla. II

Vla. III

Vla. IV

Vla. V

Vla. VI

Vla. VII

8va Vla

This musical system contains measures 189 through 198. It features eight staves: Vla. I, Vla. II, Vla. III, Vla. IV, Vla. V, Vla. VI, Vla. VII, and 8va Vla. The key signature is B-flat major (two flats). The time signature is 13/8. Vla. I and Vla. II play a melodic line with long notes and some grace notes. Vla. III and Vla. IV play a similar melodic line. Vla. V and Vla. VI play a rhythmic pattern of eighth notes. Vla. VII and 8va Vla play a simple bass line of eighth notes. The music is characterized by long, flowing lines with many ties.

199

Vla. I

Vla. II

Vla. III

Vla. IV

Vla. V

Vla. VI

Vla. VII

8va Vla

$\text{♩} = 176$

mp

mp

mp

mp

mp

mp

mp

This musical system contains measures 199 through 208. It features the same eight staves as the previous system. The key signature remains B-flat major. The time signature is 13/8. The tempo is marked as $\text{♩} = 176$. The dynamics are marked as *mp* (mezzo-piano) for Vla. I, Vla. II, Vla. III, Vla. IV, Vla. V, Vla. VI, Vla. VII, and 8va Vla. The music continues with the same melodic and rhythmic patterns, featuring long lines and ties. Vla. I and Vla. II have some grace notes in measures 207 and 208.

12
209

Waltz No. 2 from Suite for Variety Orchestra

12
209

waltz No. 2 from Suite for variety Orchestra

The image shows a page of a musical score for a variety orchestra, specifically for the Violin section. The page is numbered 12 at the top left and 209 at the top center. The title of the piece is "waltz No. 2 from Suite for variety Orchestra". The score is written for eight parts: Vla. I, Vla. II, Vla. III, Vla. IV, Vla. V, Vla. VI, Vla. VII, and 8va Vla. The key signature is B-flat major (two flats). The time signature is 3/4. The score is divided into measures by vertical bar lines. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The notation includes various musical symbols such as notes, rests, and slurs. The 8va Vla part is written in bass clef, while the other parts are in treble clef.

Vla. I

Vla. II

Vla. III

Vla. IV

Vla. V

Vla. VI

Vla. VII

8va Vla

218

Vla. I

Vla. II

Vla. III

Vla. IV

Vla. V

Vla. VI

Vla. VII

8va Vla