

# Clair de Lune

Claude Debussy

WB

Viola

Viola

Viola

Viola

Viola

*fff*  
♩. = 60

*pp*  
con sordino

*pp*

*pp*

*pp*

WB

Vla.

Vla.

Vla.

Vla.

7

7

♩. = 52   ♩. = 60

2





30

WB

Vla.

Vla.

Vla.

Vla.

*p*

*p*

*p*

*p*

32

WB

Vla.

Vla.

Vla.

Vla.

*p*

*p*

*p*

*p*

2

2

34

WB

Vla.

Vla.

Vla.

Vla.

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

36

WB

Vla.

Vla.

Vla.

Vla.

*♩ = 84*

**En animant**

*piu cresc.*

*piu cresc.*

*piu cresc.*

*piu cresc.*

*piu cresc.*

38

WB

Vla.

Vla.

Vla.

Vla.

*p*

*mp*

*p*

*mp*

*p*

*mp*

40

WB

Vla.

Vla.

Vla.

Vla.

*mf*

*f*

*mf*

*f*

*mf*

*f*

2

2

42

WB

Vla.  $\text{♩} = 74$   
*dim.*

Vla.  $\text{♩} = 60$   
*dim.*

Vla.  $\text{♩} = 72$   
*pp*

Vla. *pp*

Vla. *pp*

Vla. *pp*

44

WB

Vla.

Vla.

Vla.

Vla.

47

WB

Vla.

Vla.

Vla.

Vla.

50

WB

Vla.

Vla.

Vla.

Vla.

*ppp*

Tempo I *ppp*

*ppp*

2 2

2 2



54

WB

Vla.

Vla.

Vla.

Vla.

58

WB

Vla.

Vla.

Vla.

Vla.

*pp*

*pp*

*pp*



71

WB

$\text{♩} = 44$

71

Vla.

Vla.

Vla.

Vla.

Detailed description: This is a musical score for measures 71 and 72. The top staff is for Wood Bass (WB) in 2/4 time, with a tempo marking of  $\text{♩} = 44$ . It contains eighth notes in measure 71 and quarter notes in measure 72. Below are four Viola (Vla.) staves. The first Vla. is in treble clef, playing half notes with slurs. The second Vla. is in bass clef, also playing half notes with slurs. The third Vla. is in bass clef, playing eighth notes in measure 71 and quarter notes in measure 72, with slurs. The fourth Vla. is in bass clef, playing half notes with slurs. The score ends with a double bar line in measure 72.