

## Barber String Quartet Op. 11 - Adagio

arr. viola quartet

Samuel Barber

arr. Chris Cho

♩ = 66

4

8

12

17

21

26

30

*pp*

*p*

*p*

*p*

*p*

34

38

*mf*

$\text{♩} = 88$

42

*f*

46

$\text{♩} = 96$

49

*ff*

*sfz*

$\text{♩} = 88$

53

*pp*

$\text{♩} = 80$

57

*p*

61

$\text{♩} = 72$

*piu p*

66

$\text{♩} = 66$

*pp*

Detailed description: This page contains the musical score for measures 34 through 66 of the second movement of Barber's String Quartet Op. 11. The music is written for a string quartet, with measures 34-52 on a single staff and measures 53-66 on a grand staff (treble and bass clefs). The key signature has four flats (B-flat major or D-flat minor). The tempo is Adagio. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). There are also tempo markings:  $\text{♩} = 88$ ,  $\text{♩} = 96$ ,  $\text{♩} = 80$ , and  $\text{♩} = 72$ . The piece concludes with a final double bar line at measure 66.