

Barber String Quartet Op. 11 - Adagio

Samuel Barber

Musical score for "The Swan" by Camille Saint-Saëns. The score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The tempo is marked "Allegretto" with a quarter note equal to 66 or 72 beats. The dynamics range from pianissimo (pp) to piano (p). The piece concludes with a final cadence in measure 41.

41 $\text{♩} = 88$

f

46 $\text{♩} = 96$

ff

51 $\text{♩} = 88$

sfz *pp*

56 $\text{♩} = 80$

mf

61 $\text{♩} = 72$

p

66 $\text{♩} = 66$

pp