

Clair de Lune

Claude Debussy

♩. = 60

Wood Blocks

fff

con sordino

pp

pp

pp

pp

8

W. Bl.

8

Vla. 1

Vla. 2

Vla. 3

Vla. 4

♩. = 60

This musical score is for the piece 'Clair de Lune' by Claude Debussy. It is arranged for a percussion ensemble consisting of Wood Blocks and four Violas (Vla. 1, 2, 3, 4). The tempo is marked as ♩. = 60. The score is divided into two systems. The first system includes a Wood Block part and four Viola parts. The Wood Block part consists of a continuous eighth-note pattern. The Viola parts are marked with dynamics: fff for the first Viola, and pp for the other three. The second system includes a Wood Block part and four Viola parts. The Wood Block part continues the eighth-note pattern. The Viola parts are marked with dynamics: pp for the first Viola, and pp for the other three. The score includes various musical notations such as rests, notes, and slurs.

14

W. Bl.

Vla. 1

Vla. 2

Vla. 3

Vla. 4

pp

pp

pp

pp

19

W. Bl.

Vla. 1

Vla. 2

Vla. 3

Vla. 4

peu a peu cresc et anime

peu a peu cresc et anime

peu a peu cresc et anime

peu a peu cresc et anime

$\text{♩} = 74$

$\text{♩} = 88$

29

W. Bl.

Vla. 1

Vla. 2

Vla. 3

Vla. 4

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

31

W. Bl.

Vla. 1

Vla. 2

Vla. 3

Vla. 4

pizz.
p

arco
p

p

31

2

p

33

W. Bl.

Vla. 1

Vla. 2

Vla. 3

Vla. 4

p

p

p

p

2

2

33

p

p

p

p

2

2

[illegible]

39

W. Bl.

Vla. 1

Vla. 2

Vla. 3

Vla. 4

p

mp

pizz.

mp

p

mp

41

W. Bl.

Vla. 1

Vla. 2

Vla. 3

Vla. 4

mf

f

mf

f

mf

f

2

2

[illegible]

45

W. Bl.

45

Vla. 1

Vla. 2

Vla. 3

Vla. 4

48

W. Bl.

Vla. 1

Vla. 2

Vla. 3

Vla. 4

51

W. Bl.

Vla. 1

Vla. 2

Vla. 3

Vla. 4

$\text{♩} = 66$

$\text{♩} = 60$

ppp

ppp

ppp

ppp

55

W. Bl.

Vla. 1

Vla. 2

Vla. 3

Vla. 4

55

59

W. Bl.

Vla. 1

Vla. 2

Vla. 3

Vla. 4

pp

pp

pp

pp

59

65

W. Bl.

Vla. 1

Vla. 2

Vla. 3

Vla. 4

morendo jusqu'a la fin

pp

69

W. Bl.

Vla. 1

Vla. 2

Vla. 3

Vla. 4

$\text{♩} = 72$

$\text{♩} = 66$

$\text{♩} = 56$

72

W. Bl.

Vla. 1

Vla. 2

Vla. 3

Vla. 4

$\text{♩} = 44$

Detailed description: This block contains the musical notation for measures 72 and 73. The W. Bl. part consists of eighth notes in measure 72 and dotted half notes in measure 73. Vla. 1 has a half note in measure 72 and a half note tied to measure 73. Vla. 2 has a half note in measure 72 and a half note tied to measure 73. Vla. 3 has a half note in measure 72 and a half note tied to measure 73. Vla. 4 has a half note in measure 72 and a half note tied to measure 73. A tempo marking of $\text{♩} = 44$ is present above Vla. 1 in measure 72.

74

Bl.

a. 1

a. 2

a. 3

a. 4

Detailed description: This block contains the musical notation for measure 74. The Bl. part has a half note. a. 1, a. 2, a. 3, and a. 4 all have whole rests.