

Canon

Violin I

J. Pachelbel (1653-1706)

Sostenuto (♩ = 50)

2

3

p

5

-2

8

-2

-2

tr

11

mf

4

13

mp

-3

-2

-3

15

1

3

mf

-2

mp

18

mf

-2

1

20

-2

-2

21

22

mp

24

p

27

mf

29

Detailed description: This is a musical score for the first violin part of the Canon in D major by J. Pachelbel. The score is written on a single staff in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked 'Sostenuto' with a quarter note equal to 50 beats per minute. The score consists of 30 measures, grouped into 10 systems of three measures each. The first measure of the first system contains a whole rest with a '2' above it, followed by a half note D5 with a '3' above it. The second measure of the first system is a whole rest. The third measure of the first system is a half note D5. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics are marked as *p* (piano) at the beginning, *mf* (mezzo-forte) at measures 11, 15, 18, and 27, and *mp* (mezzo-piano) at measures 13, 16, 22, and 24. There are also fingerings indicated by numbers 1, 2, 3, and 4. The score ends with a double bar line at the 30th measure.

31 *mp*

33

35

37

39 *f*

43

46

50 *f*

54 *ff*

This musical score for Violin I spans measures 31 to 54. The key signature is D major (two sharps). The piece begins at measure 31 with a mezzo-piano (*mp*) dynamic, featuring a continuous eighth-note pattern. At measure 39, the dynamic shifts to forte (*f*), and the melody becomes more varied with some rests. At measure 50, the dynamic increases to fortissimo (*f*), and at measure 54, it reaches fortissimo-fortissimo (*ff*), culminating in a final sustained note. The notation includes various musical symbols such as treble clefs, key signatures, dynamics, and articulation marks.