

Midnight in Paris - Tango Flambe B

Sheet music for "Midnight in Paris - Tango Flambe B". The music is in common time (C) and consists of two staves. The top staff is for the left hand (piano) and the bottom staff is for the right hand (Accordion). The key signature changes frequently throughout the piece.

Key Signatures:

- 0: G major (no sharps or flats)
- 1: A minor (no sharps or flats)
- 5: C minor (one flat)
- 9: G major (no sharps or flats)
- 13: C minor (one flat)
- 17: G major (no sharps or flats)
- 21: B-flat major (two flats)
- 25: G major (no sharps or flats)
- 29: C minor (one flat)
- 33: G major (no sharps or flats)
- 37: F major (one sharp)
- 41: G major (no sharps or flats)
- 45: G major (no sharps or flats)

Accompaniment Patterns:

- 0-4: G major, eighth-note chords.
- 5-9: C minor, eighth-note chords.
- 10-14: G major, eighth-note chords.
- 15-19: C minor, eighth-note chords.
- 20-24: G major, eighth-note chords.
- 25-29: C minor, eighth-note chords.
- 30-34: G major, eighth-note chords.
- 35-39: C minor, eighth-note chords.
- 40-44: G major, eighth-note chords.
- 45: G major, eighth-note chords.

Right Hand (Accordion) Solos:

- 1: A1 (G major)
- 9: A2 (G major)
- 17: B (G major)
- 25: Cm (F major)
- 37: Accordion Solo
- 41: Accordion Solo
- 45: Accordion Solo

Tempo: = 100

A musical score consisting of five staves of music. The first staff (measures 49-50) starts with a grace note followed by eighth notes and sixteenth-note patterns. Measure 50 includes dynamic markings *tr*. The second staff (measures 53-54) begins with a dotted quarter note followed by eighth and sixteenth-note patterns. The third staff (measures 57-58) features eighth-note patterns with measure 58 containing a three-measure repeat sign. The fourth staff (measures 61-62) shows eighth-note patterns with measure 62 containing a three-measure repeat sign. The fifth staff (measures 65-66) consists of two blank staves.