

Latcho Drom

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Moderate $\text{♩} = 260$ ($\text{♩} = \frac{3}{\text{♩}}$)

Dm6

Sheet music for guitar, Treble clef, 4/4 time, key of A major. The music consists of two staves. The top staff shows a melodic line with various note heads and stems. The bottom staff is a tablature for a six-string guitar, showing fingerings and string numbers. Performance markings include a fermata over the eighth note in the first measure, a grace note above the eighth note in the second measure, and a grace note above the sixteenth note in the third measure. The tablature shows the following fingerings: T (0), A (3), B (2), 0 (3), 2 (2), 1 (3), 1 (1), 0 (0), 2 (0), 3 (0), 2 (0), 0 (0), 1 (1), 1 (1).

Gm6

A7

The image shows a musical score for guitar. The top staff is a melodic line with sixteenth-note patterns and grace notes, starting at measure 9. The bottom staff is a harmonic bass line with sustained notes and rhythmic patterns. The notation includes various accidentals (sharps and flats) and dynamic markings like '3' and '5'. The bass line consists of two parallel staves, each with six horizontal lines representing the strings.

Dm6

The image shows a musical score for guitar. The top part is a standard staff notation with a key signature of one sharp (F#) and a time signature of common time (indicated by 'C'). The measure number 12 is at the beginning. The melody consists of eighth and sixteenth notes, primarily in the treble clef. The bottom part is a tablature for a six-string guitar, showing the fingerings and string numbers for each note. The tablature is divided into four measures by vertical bar lines.

12

6 0 5 6-5 8 12-11-10-9 11-10-(12)-10-9 12-11 13-11-12

A7

Dm6

Dm6

C7

39

0 - 3 - 2 - 1 - 3 - 1
2 - 3 - 2 - 1 - 3 - 1
0 - 2 - 3 - 2
0 - 2 - 4

4 - 5 - 2 - 3 - 5 - 2
5 - 6 - 5 - 3 - 6 - 3 - 5 - 2

F6

E7

43

8 - 5 6 | 5 - 5 | 6 - 7 - 8 9 - 7 9 | 10 - 7 9 - 6 8 | 5 7 - 4 4 - 4

5 - 4 - 3 5 |

Musical score for guitar tablature, page 51, measures 1-16. The score consists of two staves. The top staff uses a standard six-line staff with a treble clef, and the bottom staff uses a six-line staff with a bass clef. Both staves have a common time signature. The music is divided into four measures per line, with each measure containing a series of eighth-note chords. The chords are indicated by vertical stems with small circles at the top, representing the note heads. The first staff starts with a C major chord (E-B-C) and continues through various chords including G major (D-B-G), D major (A-F#-D), A major (E-B-A), and E major (B-G-E). The second staff follows a similar pattern, starting with a C major chord and moving through G major, D major, A major, and E major. The tablature below the staves shows the fingerings for each note, using numbers from 1 to 7 to indicate which fret and string to play.

Guitar tablature for a melodic line. The top staff shows a melodic line with various slurs and grace notes. The bottom staff shows the corresponding fingerings for each note. The chords are labeled Gm6 and A7.

Chord Fingerings:

9	9	9	9	10	10	10	10
11	11	11	11	12	12	12	12
12	12	12	12	13	13	13	13
13	13	13	13	13	13	13	13
13	13	13	13	13	13	13	13
13	13	13	13	13	13	13	13
12	9	10	12	9	10	12	9
10	10	10	10	12	12	12	10

Chord Progression:

V V □ V V □ V V □ V V □ V V

A musical score for a six-string guitar. The top staff shows a scale pattern with various note heads and stems. The bottom staff provides a tablature, where each horizontal line represents a string and each vertical tick mark represents a fret. The tablature shows a repeating sequence of notes across the strings, corresponding to the notes shown above them.

Dm6

Guitar tab for Dm6 chord at measure 63. The tab shows a repeating pattern of sixteenth-note pairs across the six strings. Fret numbers are indicated below the strings.

63 10 13-10 13-10 12 | 13-10 13-10 12 12 | 13-10 13-10 12 12 | 10 13-10 13-10 12

D7

Guitar tab for D7 chord at measure 67. The tab shows a repeating pattern of sixteenth-note pairs across the six strings. Fret numbers are indicated below the strings.

67 13-10 13-10 13-10 12 | 12 13-10 12 13 | 11 11 10 10 11 | 11 8 7 8 8

Gm6

Eb6

Guitar tab for Gm6 and Eb6 chords at measure 71. The tab shows a repeating pattern of sixteenth-note pairs across the six strings. Fret numbers are indicated below the strings.

71 12-12 12-12 12-12 12-12 12-12 | 12-12 12-12 12-12 12-12 12-12 | 4-5 2-3-5 2-3-2

Dm6

E7

Guitar tab for Dm6 and E7 chords at measure 74. The tab shows a repeating pattern of sixteenth-note pairs across the six strings. Fret numbers are indicated below the strings.

74 6-5-4-3 6-3-3 | 1-3-1-3-0 | 2-0-3-0-2-0 | 6-6 7-7 6-6

A7

Dm6

A7

Dm6

Guitar tab for A7, Dm6, and A7 chords at measure 78. The tab shows a repeating pattern of sixteenth-note pairs across the six strings. Fret numbers are indicated below the strings.

78 5-5-8-6-5-8-6-5-5-7-6-8-7-5-8-7-5-4-5