

Manha de Carnaval

(A Day in the Life of a Fool)

Medium Bossa Nova

Music by Luis Bonfa
Lyric by Carl Sigman

A G_{MI} A_{MI}^{7(b5)} D⁷ G_{MI} A_{MI}^{7(b5)} D⁷

A day _____ in the life _____ of a fool, _____ A

G_{MI} C_{MI}⁷ F⁷ B_bM_A⁷ G^{7(b9)}

sad _____ and a long, _____ lone - ly day. _____ I walk the

C_{MI}⁷ F⁷ B_bM_A⁷ (F_{MI}⁷ B_b⁷) E_bM_A⁷

a - ve - nue, _____ hop - ing to run in - to _____ the wel - come

A_{MI}^{7(b5)} D⁷ G_{MI} A_{MI}^{7(b5)} D⁷

sight of you _____ com - ing my way. _____ I'll

B G_{MI} A_{MI}^{7(b5)} D⁷ G_{MI}

stop _____ just a - cross _____ from your door, _____ But

D_{MI}^{7(b5)} G⁷ C_{MI}

you're _____ nev - er there _____ an - y more. _____ So

C_{MI}⁷ A_{MI}^{7(b5)} D⁷ G_{MI}⁷ (F_{MI}⁷ B_b⁷) E_bM_A⁷

back _____ to my room and here in the gloom _____ I

A_{MI}^{7(b5)} D⁷ G_{MI} (A_{MI}^{7(b5)} D⁷)

cry _____ tears of good - bye. _____ Till you



come back to me, that's the way it will be, Ev - 'ry day in the life of a fool.

Letter C may be repeated. Letter C is omitted for solos (but may be used as an interlude).