

# BASSO - GYPSY IN AM

Traditional Hungarian

Duet for 2 violins

A

This section consists of two staves of music for two violins. The top staff is in common time and the bottom staff is in 2/4 time. Both staves begin with a treble clef and a common time signature. The music features eighth-note patterns with occasional sixteenth-note grace notes.

9

This section continues with two staves of music. Measure 9 starts with a treble clef and common time. Measure 10 begins with a bass clef and 2/4 time. Measures 11-17 show a transition, starting with a treble clef and common time, then switching to a bass clef and 2/4 time. The music consists of eighth-note patterns with grace notes.

19

This section begins with two staves. The top staff has a treble clef and common time, while the bottom staff has a bass clef and 2/4 time. The music features eighth-note patterns with grace notes.

28

This section continues with two staves. The top staff has a treble clef and common time, while the bottom staff has a bass clef and 2/4 time. The music features eighth-note patterns with grace notes.

37

This section begins with two staves. The top staff has a treble clef and common time, while the bottom staff has a bass clef and 2/4 time. The music features eighth-note patterns with grace notes.

43

This section continues with two staves. The top staff has a treble clef and common time, while the bottom staff has a bass clef and 2/4 time. The music features eighth-note patterns with grace notes.

49

1.

2.