

Violino I

Kanon und Gigue

J.Pachelbel (1653-1706)

The sheet music consists of ten staves of musical notation for Violin I. The key signature is A major (two sharps). The time signature starts at 2/4. The music begins with a simple eighth-note pattern. Subsequent staves show increasingly complex sixteenth-note patterns, including grace notes and various rhythmic groupings. Measure numbers are indicated on the left side of each staff: 2, 7, 11, 14, 19, 21, 23, 27, 30, and 33.

Violino I

35

This section contains five staves of musical notation for Violino I. The key signature is two sharps. Measure 35 starts with a sixteenth-note pattern. Measures 36-38 show eighth-note patterns. Measure 39 begins with a sixteenth-note pattern. Measures 40-44 show eighth-note patterns. Measure 45 concludes with a sixteenth-note pattern.

37

40

45

49

54

Gigue

2

This section starts with a sixteenth-note pattern. Measures 56-59 show eighth-note patterns. Measure 60 begins with a sixteenth-note pattern. Measures 61-64 show eighth-note patterns.

6

This section starts with a sixteenth-note pattern. Measures 66-69 show eighth-note patterns. Measure 70 begins with a sixteenth-note pattern. Measures 71-74 show eighth-note patterns.

9

This section starts with a sixteenth-note pattern. Measures 78-81 show eighth-note patterns. Measure 82 begins with a sixteenth-note pattern. Measures 83-86 show eighth-note patterns.

15

This section starts with a sixteenth-note pattern. Measures 90-93 show eighth-note patterns. Measure 94 begins with a sixteenth-note pattern. Measures 95-98 show eighth-note patterns.

18

This section starts with a sixteenth-note pattern. Measures 100-103 show eighth-note patterns. Measure 104 begins with a sixteenth-note pattern. Measures 105-108 show eighth-note patterns.