

THE MAD LOVER

John Eccles (1668 – 1735)

5. Air - Violin

A $\text{♩} = 100$
Em

5 Em D C Bm

9 **B** Em D C Bm

13 Em D C Bm

17 **C** Em D C Bm

21 Em D C Bm

25 **D** Em D C Bm

29 Em D C Bm

33 **E** Em D C Bm

37 Em D C Bm 1. Em 2. Em

Detailed description: The musical score is written for violin in 3/4 time. The key signature has one sharp (F#), indicating D major. The tempo is marked as 100. The piece is divided into five sections: A (measures 1-4), B (measures 9-12), C (measures 17-20), D (measures 25-28), and E (measures 33-36). Each section consists of four measures. The chords are Em, D, C, and Bm. The score ends with a first ending (measures 37-38) and a second ending (measures 39-40). The first ending leads back to the beginning of the piece, and the second ending is a short phrase.