

Arpeggios in 12 keys Chromatically in 1st position.

$\text{♩} = 100$

The music consists of two staves. The top staff starts with G major (C, E, G) and moves through A♭ major (F, A, C), A major (C, E, G), B♭ major (D, F, A), B major (G, B, D), and C major (A, C, E). The bottom staff continues with C♯ major (G, B, D), D major (A, C, E), E♭ major (C, E, G), E major (G, B, D), F major (A, C, E), and F♯ major (B, D, F). Each key is represented by a single measure of eighth-note arpeggios.

Arpeggios in 12 keys in cycle of Fourths: G C F B♭ E♭ A♭ D♭ G♭ B♭ E A D

This section shows two staves of eighth-note arpeggios. The first staff follows the cycle: G (C), C (E), F (A), B♭ (D), E♭ (G), A♭ (C), D♭ (F), G♭ (B), B♭ (D), E (G), A (C), D (F). The second staff continues the cycle: A (C), C (E), F (A), B♭ (D), E♭ (G), A♭ (C), D♭ (F), G♭ (B), B♭ (D), E (G), A (C), D (F).

COLUMN A

MUSIC

A

B

3

This block contains three musical examples labeled A, B, and 3. Example A shows a simple eighth-note pattern. Example B shows a similar pattern with a slight variation. Example 3 shows a more complex eighth-note arpeggiated pattern.