

# TCHAVOLO SWING

# As recorded by Dorado & Tchavolo Schmid

(From the 1993 Album SOUNDTRACK TO LATCHO DROM)

*Music by  
Arranged*

## Performance Notes

I tried to standardize what the violin was playing for the melody. [There's a lot of variation in the performance]. I tabbed out the melody based on logic and also on how I saw Dorado play the piece.

So in bar 11 either fingering is OK for the 'a' natural on beat 2.[In other words don't play both notes, one or the other]! It's a bit of a stretch if you play the 'a' on the 1st string, but it sounds better and works better for the picking. The main theme can also be played starting at the 5th position.

(intro played stop time) Dm C B<sup>flat</sup> A7 Dm C B<sup>flat</sup> A7 same rhythm pattern-----

Gtr I

T A B 7 9 6 || 7 5 8 7 9 6 7 5 8 7 9 6

Dm C B<sup>flat</sup> A7 A7+5 [A] Main theme Dm

(hold chord) chords tacet 3 2nd time- Dmi A7 or A7+5 5

T A B 7 5 8 7 10 17 sl. sl. 2 3 2 H P 3 6 2

Dm (A7) Dm (Dmi-Maj7) (Dmi7) Dm D7 Gm6

(same rhythm)

T A B 10 (5) 10 10 6 7 10 10 3 2 1 0 2 3 2 3 6 5 10 (5) 10 10 6 7 9 9

Gm6 A7 A7 (A7+5) A7

T A B 12 10 10 9 9 6 6 (6) 5 6 5 3 3 1 1 (1) 0 1 3 5 3 1 0 3 2 1 0 3

sl.

23 A7 Dm6 A7 (2nd) A2 Dm  
Play rhythm fig. 6 here 1st 2nd X play Dmi DmiMa7  
 T 2 1 0 3 2 3 2 3 0 2 3 2 4 (4) 2 3 2 0 2 3 2 3 6 5  
 A  
 B

27 Dm A7+5 Dm Am7<sup>5</sup> D7 Gm  
 Dmi7 Dm-Ma7 Dmi6 (A7) (can go right to D7) 1/2  
 T 10 (5) 10 10 6 7 10 10 7 8 7 8 7 6 7 (7) 11 10 12 11 10  
 A  
 B

33 Gm E7 Dm E7<sup>9</sup>  
 (Fdim)  
 T 11 10 11 10 11 10 13 10 11 10 13 11 11 10 11 12 14 15  
 A  
 B sl. sl.

1. 2.  
 To Coda  
 A7<sup>9</sup> Dm A7 Dm  
 (Edim) Text#0 14 2 3 2 H P (12)  
 T  
 A 15 11 14 11 12 12 12 12 12 12 12 12 (12)  
 B sl.