

# WEDDING MARCH (FOR ORGAN)

Felix Mendelssohn (1809–1847)

From A Midsummer Night's Dream

Musical score for organ, three staves. Treble clef, common time. Measure 1: Treble staff has sixteenth-note chords. Bass staff rests. Pedal staff rests. Measure 2: Treble staff rests. Bass staff rests. Pedal staff rests. Measure 3: Treble staff rests. Bass staff rests. Pedal staff rests. Measure 4: Treble staff has sixteenth-note chords. Bass staff rests. Pedal staff rests. Measure 5: Treble staff rests. Bass staff rests. Pedal staff rests.

Musical score for organ, three staves. Treble clef, common time. Measure 6: Treble staff dynamic ff, G d O. Bass staff rests. Pedal staff rests. Measure 7: Treble staff rests. Bass staff rests. Pedal staff rests. Measure 8: Treble staff rests. Bass staff rests. Pedal staff rests. Measure 9: Treble staff rests. Bass staff rests. Pedal staff rests. Measure 10: Treble staff rests. Bass staff rests. Pedal staff rests. Measure 11: Treble staff rests. Bass staff rests. Pedal staff rests.

Musical score for organ, three staves. Treble clef, common time. Measure 12: Treble staff dynamic tr. Bass staff rests. Pedal staff rests. Measure 13: Treble staff dynamic tr. Bass staff rests. Pedal staff rests. Measure 14: Treble staff dynamic Pos. Bass staff rests. Pedal staff rests. Measure 15: Treble staff rests. Bass staff rests. Pedal staff rests. Measure 16: Treble staff rests. Bass staff rests. Pedal staff rests.

Musical score for organ, three staves. Treble clef, common time. Measure 17: Treble staff dynamic G d O. Bass staff rests. Pedal staff rests. Measure 18: Treble staff rests. Bass staff rests. Pedal staff rests. Measure 19: Treble staff rests. Bass staff rests. Pedal staff rests. Measure 20: Treble staff rests. Bass staff rests. Pedal staff rests. Measure 21: Treble staff rests. Bass staff rests. Pedal staff rests.

24

30

Pos.

G d O.

40

Pos.

G d O.

ff

44

G d O.

Pos.

G d O.

Pos.

ff

48 G<sup>d</sup> O.

53 tr RÉC.  
p RÉC.

59

Otez Tirasses et Anches de tous les claviers excepté du Récit  
Manuals and Pedal uncoupled and Reeds in (Swell excepted)

65 Pos.

71

*sfs*

*p*

*G d O.*

*cresc.*

*G d O.*

*sfs*

*p*

*cresc.*

76

*p*

*molto cresc.*

*p*

*o*

81

*Pos.*

*Pos. cresc.*

*add Reeds: GR.*

*ajoutez Anches: G d O.*

*o*

86

*Boite ouverte*

*G d O.*

*open Box*

*p*

*cresc.*

*3*

*3*

*3*

*Positif\_Anches*

*Choir\_Reeds*

*3*

*mettez Anchez Ped. et Tirasses*

*add Reeds Pedal\_Pedal with manuals coupled*

*3*

91 G<sup>d</sup> O.

G<sup>d</sup> O.

*ff*

97 *tr*

*ff*

*ff*

103 *sf*

*sf*

108 *tr*

112

Pos.

117

G d O.

*ff*

123

Pos.

G d O.

*ff*

130

G d O.