

# Whiskey in the Jar

Traditional Irish

The musical score is written on three staves in treble clef, 4/4 time, with a tempo of 120 beats per minute. The key signature has one flat (B-flat). The first staff contains measures 1-4 with lyrics: 'As I was a - wal - king 'round Kil - ga - ry Moun - tain I'. The second staff contains measures 5-8 with lyrics: 'I ratt - led me pis - tols and I drew forth me sa - ber, sayin' met Colo - nel Pep - per and his mo - ney he was coun - tin'. The third staff contains measures 9-12 with lyrics: '"Stand and de - li - ver, for I am the bold de - ceiver." Mu - sha ri - gum da rum - da, whack fol the dad - dy O, whack fol the dad - dy O, there's whis - ky in the jar.' Chord symbols (C, Am, F, G7) are placed above the staves at various points.

♩ = 120

C Am

As I was a - wal - king 'round Kil - ga - ry Moun - tain I  
I ratt - led me pis - tols and I drew forth me sa - ber, sayin'

3 F C Am Am G<sup>7</sup>

met Colo - nel Pep - per and his mo - ney he was coun - tin'.  
"Stand and de - li - ver, for I am the bold de - ceiver." Mu - sha ri - gum da rum - da,

6 G<sup>7</sup> F C G<sup>7</sup> C

whack fol the dad - dy O, whack fol the dad - dy O, there's whis - ky in the jar.

2. The shining golden coins did look so bright and jolly,  
I took 'em with me home and gave 'em to my Molly;  
she promised and she vowed that she never would deceive me,  
but the devil's in the women and they never can be easy.
3. When I was awakened between six and seven,  
the guards were all around me in numbers odd and even;  
I flew my pistols, but alas, I was mistaken,  
for Molly'd drawn my pistols and a prisoner I was taken.
4. They put me in jail without judge or writin',  
for robbing Colonel Pepper in Kilgarry Mountain,  
but they didn't take my fists so I knocked the sentry down,  
and bid a fond farewell to the jail in Slaigo town.
5. Now, some take delight in fishin' and bowlin',  
and others take delight in their carriages a-rollin',  
but I take delight in the juice of the barley,  
and courtin' pretty girls in the mornin' so early.