

YOU ARE MY SUNSHINE

Jimmie Davis and Charles Mitchell



The musical score for "You Are My Sunshine" is presented in three staves of music with lyrics underneath. The key signature is one sharp (F#), and the time signature is common time (C). The first staff begins with a measure of two eighth notes followed by a fermata over the first note of the next measure. The lyrics describe a dream where the singer held the person in their arms. The second staff continues the narrative, mentioning being woken up, making mistakes, and crying. The third staff concludes the verse with a longing for the person to stay. The fourth staff begins with a new section, asking the person not to take the singer's sunshine away. This leads into a repeat section starting at measure 14, which includes three options for the lyrics: 1.2. (I'll always stay), 2. (You told me), and 3. (way). The music features various dynamics and articulations, such as grace notes and slurs.

1. The oth-er night dear_ as I lay sleep-ing_ I dreamed I held you in my arms_ When I a -
love you_ and make you hap - py_ If you would on - ly say the same_ But if you
once dear_ you real - ly loved me_ And no one else could come be - tween_ But now you've

5 woke dear_ I was mis-tak - en_ and I hung my head and cried You are my sun-shine_ my on-ly
leave me_ to love an - oth - er_ you'll re - gret it all some-day
left me_ and love an - oth - er_ you have shat - tered all my dreams

10 sun - shine_ you make me hap - py_ when skies are gray_ You'll nev-er know dear_ how much I

14 love you_ Please don't take my sun - shine a - way. 1.2. 2. I'll al-ways way_ 3. You told me