

"TURKISH MARCH"

from A-Major Sonate.

Down-Bow. }
Up-Bow. }

Revised and fingered
by Gustav Saenger.

VIOLIN I.

Allegretto.

W. A. MOZART.

Violin I. W. A. MOZART.

Allegretto.

Down-Bow. } Up-Bow. }

Revised and fingered by Gustav Saenger.

1

2

3

4

5

6

7

8

9

10

Copyright 1899 by Carl Fischer New York.

The sheet music consists of ten staves of musical notation for a solo instrument, likely trumpet or flute. The music is divided into sections labeled A through K, with section L at the end. The sections are as follows:

- A:** Treble clef, key signature of one sharp, common time. Measures 1-4.
- B:** Treble clef, key signature of one sharp, common time. Measures 5-8. Dynamics: *fp*.
- C:** Treble clef, key signature of one sharp, common time. Measures 9-12. Dynamics: *mf*.
- D:** Treble clef, key signature of one sharp, common time. Measures 13-16. Dynamics: *p*, *f p*.
- E:** Treble clef, key signature of one sharp, common time. Measures 17-20. Dynamics: *ff*.
- F:** Treble clef, key signature of one sharp, common time. Measures 21-24. Dynamics: *tr*.
- G:** Treble clef, key signature of one sharp, common time. Measures 25-28. Dynamics: *H*.
- I:** Treble clef, key signature of one sharp, common time. Measures 29-32. Dynamics: *ff*.
- J:** Treble clef, key signature of one sharp, common time. Measures 33-36. Dynamics: *ff*.
- K:** Treble clef, key signature of one sharp, common time. Measures 37-40. Dynamics: *cresc.*
- L:** Treble clef, key signature of one sharp, common time. Measures 41-44. Dynamics: *ff*.
- Fine:** Treble clef, key signature of one sharp, common time. Measures 45-48.

Performance instructions include dynamic markings like *p*, *f*, *ff*, *mf*, *tr*, and *cresc.*, as well as articulation marks such as dots and dashes under the notes. Measure numbers are indicated above the staff in some sections.