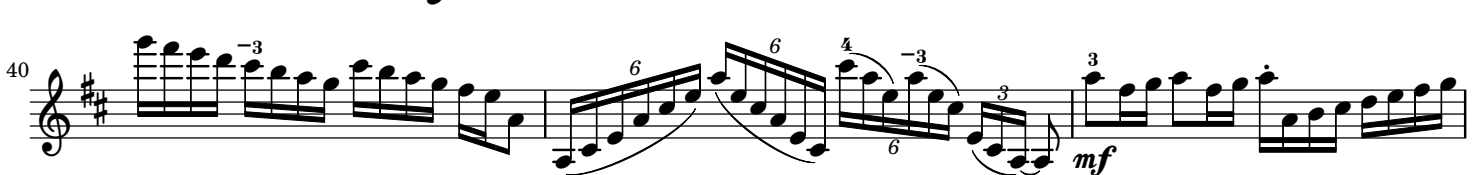
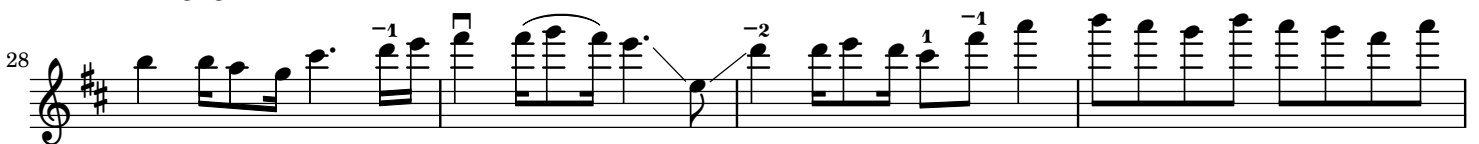
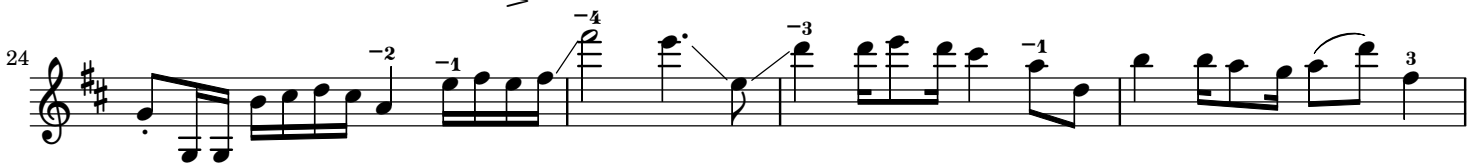
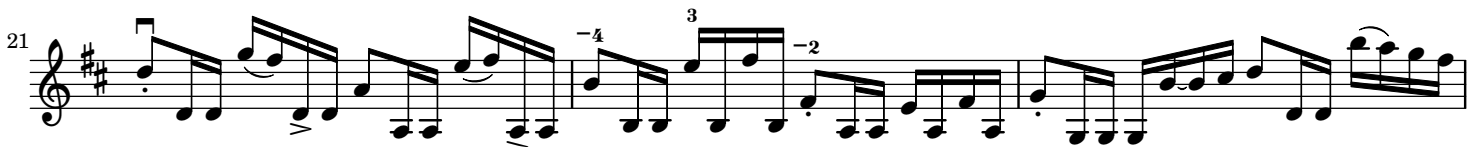


Canon Rock

Violin I

J. Pachelbel (1653-1706)



Violin I musical score, measures 49-67. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingering is indicated by numbers 1-4 above the notes. Bows are indicated by flags above the notes. Measure numbers 49, 52, 56, 59, 62, 65, and 67 are marked at the beginning of their respective staves. The score includes several measures with complex fingering and bowing techniques, such as triplets, sixteenth-note runs, and slurs.

Measures 49-51: Eighth-note patterns with slurs and accents.

Measures 52-55: Sixteenth-note runs with slurs and accents, including a triplet in measure 53.

Measures 56-58: Sixteenth-note runs with slurs and accents, including a triplet in measure 57.

Measures 59-61: Sixteenth-note runs with slurs and accents, including a triplet in measure 60.

Measures 62-64: Sixteenth-note runs with slurs and accents, including a triplet in measure 63.

Measures 65-67: Sixteenth-note runs with slurs and accents, including a triplet in measure 66.