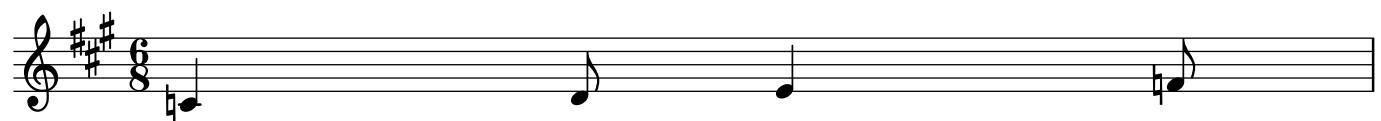


As played by Itzhak Perlman
Transcription by Maxence Mouriès

COLOR PURPLE
from The Color Purple (1985)

Quincy Jones



Musical notation for the second measure of 'Color Purple'. The key signature changes to F# major (two sharps). The time signature remains common time. The melody consists of a single note followed by a rest.

