

TCHAVOLO SWING

DORADO SCHMITT

SOLO VIOLIN

$\text{♩} = 240$

Dm

INTRO

A7

A Dm

A7

E \flat 7 **Dm6**

A7 **Dm6**

D7 \flat 9 **G \flat 7** **B \flat 7**

Handwritten musical notation on a single staff, measures 35-39. Chords: Dm, Bb7, A7. Measure 39 ends with a double bar line and a key signature change to one sharp (F#).

Handwritten musical notation on a single staff, measures 40-44. Chords: Dm, Dm. Measure 41 has a boxed 'B' above the staff.

Handwritten musical notation on a single staff, measures 45-49. Chords: A7. Measure 45 has 'Pizz' and 's' above the staff.

Handwritten musical notation on a single staff, measures 50-54. Chord: Em7.

Handwritten musical notation on a single staff, measures 55-59. Chords: Dm, A7, Dm. Measure 59 has 'tr' and 'GLISSANDO' above the staff.

Handwritten musical notation on a single staff, measures 60-64. Chords: D7b9, Gm7. Measure 60 has 'Pizz' above the staff.

Handwritten musical notation on a single staff, measures 65-69. Chords: Bbm7, Dm6.

Handwritten musical notation on a single staff, measures 70-74. Chords: Bb7, A7, Dm, C7. Measure 71 has a boxed 'C' above the staff.

Handwritten musical notation on a single staff, measures 75-79. Chords: F, A7, Dm7.

Handwritten musical score for guitar, featuring various chords and melodic lines across 12 staves. The score includes measure numbers (81, 86, 91, 96, 101, 106, 111, 115, 121) and a final section labeled "FINALE X3".

Chords and Annotations:

- Staff 1: C_7 , F
- Staff 2: $B\flat_7$, A_7 , $\#$ (with *GLISSANDO* and *tr*), D_m
- Staff 3: D_7^6
- Staff 4: G_m_7 , $B\flat_m_7$, D_m^6
- Staff 5: $B\flat_7$, A_7 , D_m
- Staff 6: D_m , D_7^6
- Staff 7: G_m_7 , $B\flat_m_7$
- Staff 8: D_m , $B\flat_7$, A_7
- Staff 9: D_m

Other Annotations:

- Staff 9: $\$$ (dollar sign), **SOLO GUITAR**, **A,B,C,D.**
- Bottom: **FINALE X3** with a dotted line and a final measure.