

Dr. Gilbert's Reel (E dorian)

traditional Irish Reel, a.k.a.: Dr. Gilbert's Fancy

there is also a Donegal version called "Dispute at the Crossroads"

transcribed and arranged by Frank Weber, learned from the Lúnasa album

Recordings: Michael Gorman: Irish Jigs, Reels & Hornpipes (1956); Brendan McGlinchey: Live at the West London Folk Club (1973); Seán Keane: Gusty's Frolics (1975); Vincent Griffin: Traditional Fiddle Music from County Clare (1977); Brian Conway & Tony De Marco: The Apple in Winter (1981); Séamus Connolly: Here and There (1989); Michael Coleman: Michael Coleman 1891 to 1945 (1992); Gerry O'Connor: Time to Time (1992); Gerry O'Connor: Irish Folk Festival - Next Generation (1992); Seán Smyth, Matt Molloy & Paul McGrattan: Music at Matt Molloy's (1993); Margaret Barry & Michael Gorman: Her Mantle So Green (1994); Andy McGann & Paul Brady: It's a Hard Road to Travel (1995); Kevin Burke: In Concert (1998); John Vesey: Sligo Fiddler (1998); Lúnasa: Otherworld (1999); Waltons: Ireland's Best Fiddle Tunes (1999); Danny Meehan: Navvy on the Shore (2000); Elvie Miller & Naomi Morse: Grapevine (2003); Noel Hill: The Best of the Gathering 2003-2004 (Compilation 2004); Silver Arm: Links (2005); Celtic Crossroads: Music at the Crossroads (2006); Joe Derrane: Return to Inis Mor (2006); RíRá & Stuart Mitchell: Return of the Day (2006); Caoimhe Kearns: Comhaltas Live #277-5 (2008); Dylan Foley, Blaithín Loughran & Céitlin Finlay: Comhaltas Live #282-5 (2008); Gearóid Keane & Seán Keane: Comhaltas Live #283-1 (2008); Ogham: The Gold Ring (2009); Celtic Nots: Three Jolly Rogues (2009); An Dochas: Rise (2009); Caoimhe Kearns: Comhaltas Live #338-7 (2010); Fergal Scahill: Wayfaring (2011); Peter McAlinden: Happy to Meet, Sorry to Part (2011); Lúnasa: Lúnasa with the RTÉ Concert Orchestra (2012); Tolka: Tunes from the External Hard Drive (2013); Emerald: The Great Divide (2013); Seamus Walshe: Turas (2014); Dirk Freymuth: Celtic Celebration (2014); Eric Rigler & Dirk Freymuth: Belgrave Road (2015); Kate Ní Shé: Comhaltas Live #482-12 (2015); Haley Richardson & Dylan Richardson: Heart on a String (2015); Ewen Baker: The Inch Before the Saw (2016); Peter Horan & Gerry Harrington: The Merry Love to Play (2016); Ailish McCarthy & Sadhbh Nic Artáin: Comhaltas Live #510-15 (2016); Robyn Jedlica: Comhaltas Live #492-8 (2016); Katie Grennan & John Williams: The Second Story (2017); Screaming Orphans: Taproom (2017); The Bog Band: The Next Generation (2018); Dan MacDonald: Rural / Urban (2018)

The musical score is a transcription of the reel in E major (two sharps) and 4/4 time. It features four staves of music. The first staff begins with an Em chord, followed by a D chord. The second staff begins with an Em chord, followed by a G chord. The third staff begins with an Em chord, followed by a D chord. The fourth staff begins with an Em chord, followed by a D chord. The music consists of various note patterns and rests, with some notes grouped together by vertical lines.