

Let It Snow, Let It Snow, Let It Snow!

Key: F major

Sammy Cahn

Jule Styne

$\text{♩} = 120$ A

1. Oh the weather out-side is frightful But the fire is so de-light-ful. And

5 since we've no place to go, Let it snow! Let it snow! Let it snow! 2. It doesn't show signs of

10 stopping And I brought some corn for pop-ing. The lights are turned way down low, Let it

15 snow! Let it snow! Let it snow! When we fin-ally kiss good night, How I'll hate go-ing out in the

20 storm! But if you'll real-ly hold me tight All the way home I'll be warm. 3. The

25 D fi-re is slow-ly dy-ing And my dear, we're still good-bye-ing. But as

29 long as you love me so, Let it snow! Let it snow! Let it snow!

The image shows a musical score for the song 'Let It Snow, Let It Snow, Let It Snow!'. It is written for a single melodic line in F major, 4/4 time, with a tempo of 120 beats per minute. The score is divided into three systems, each with a key signature change indicated by a letter (A, B, C, D) above the staff. The lyrics are written below the staff, with line numbers 1, 5, 10, 15, 20, 25, and 29 marking the beginning of each line. The music features a mix of eighth and quarter notes, with some measures containing rests. The lyrics are: '1. Oh the weather out-side is frightful But the fire is so de-light-ful. And since we've no place to go, Let it snow! Let it snow! Let it snow! 2. It doesn't show signs of stopping And I brought some corn for pop-ing. The lights are turned way down low, Let it snow! Let it snow! Let it snow! When we fin-ally kiss good night, How I'll hate go-ing out in the storm! But if you'll real-ly hold me tight All the way home I'll be warm. 3. The fi-re is slow-ly dy-ing And my dear, we're still good-bye-ing. But as long as you love me so, Let it snow! Let it snow! Let it snow!'. The score ends with a double bar line.