

# TCHAVOLO SWING

As recorded by Dorado & Tchavolo Schmitt

(From the 1993 Album SOUNDTRACK TO LATCHO DROM)

Music by  
Arranged by

## Performance Notes

I tried to standardize what the violin was playing for the melody. [There's a lot of variation in the performance]. I tabbed out the melody based on logic and also on how I saw Dorado play the piece.

So in bar 11 either fingering is OK for the 'a' natural on beat 2.[In other words don't play both notes, one or the other]! It's a bit of a stretch if you play the 'a' on the 1st string, but it sounds better and works better for the picking. The main theme can also be played starting at the 5th position.

(intro played stop time)

Dm C B<sup>b</sup> A7 Dm C B<sup>b</sup> A7

same rhythm pattern-----

Gtr I

T A B

7 9 6 7 5 8 7 9 6 7 5 8 7 9 6

Dm C B<sup>b</sup> A7 A7+5

(hold chord) chords tacet

2nd time- Dmi A7 or A7+5

T A B

7 5 8 7 10 17 2 3 2 0 2 3 2 3 6 5

sl. sl. H P

Dm Dm (Dmi-Maj7) (Dmi7) Dm D7 Gm6

(A7)

(same rhythm)

"Tchavolo!"

T A B

10 (5) 10 10 6 7 10 10 3 2 1 0 2 3 2 3 6 5 10 (5) 10 10 6 7 9 9

Gm6 A7 A7 (A7+5) A7

T A B

12 10 10 9 9 6 6 (6) 5 6 5 3 3 1 1 (1) 0 1 3 5 3 1 0 3 2 1 0 3

sl.

23

A7 Dm6 A7 (2nd A2 Dm

Play rhythm fig. 6 here 1st 2nd X play Dmi DmiMa7

T 2 1 0 3 2 3 2 3 0 2 3 2 3 2 4 (4) 2 3 2 0 2 3 2 3 6 5

A 3 2 3 2 3 0 2 3 2 3 2 4 (4) 2 3 2 0 2 3 2 3 6 5

B 3 2 3 2 3 0 2 3 2 3 2 4 (4) 2 3 2 0 2 3 2 3 6 5

27

Dm A7+5 Dm Am7b5 D7 Gm

Dmi7 Dm-Ma7 Dmi6 (A7) (can go right to D7) 1/2

T 10 (5) 10 10 6 7 10 10 7 8 7 8 7 6 7 (7) 12 11 10 12 11 10

A 10 10 10 6 7 10 10 7 8 7 8 7 6 7 (7) 12 11 10 12 11 10

B 10 10 10 6 7 10 10 7 8 7 8 7 6 7 (7) 12 11 10 12 11 10

33

Gm Eb7 Dm E7b9

(Fdim)

T 11 10 11 10 11 10 13 10 11 10 13 11 11 10 10 11 12 14 15

A 11 10 11 10 11 10 13 10 11 10 13 11 11 10 10 11 12 14 15

B 11 10 11 10 11 10 13 10 11 10 13 11 11 10 10 11 12 14 15

39

A7b9 To Coda Dm A7 Dm

(Edim) Text#0

1. 2.

sl. sl.

T 15 11 14 11 12 12 12 12 14 2 3 2 12 12 12 12 (12)

A 15 11 14 11 12 12 12 12 14 2 3 2 12 12 12 12 (12)

B 15 11 14 11 12 12 12 12 14 2 3 2 12 12 12 12 (12)

sl. H P