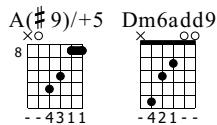


Tchavolo swing

Latcho drom (1993)

Latcho drom (1993)

Music by Tchavolo Schmitt



Standard tuning

Latin | = 230

S-Gt

Section 1:

S-Gt: Treble clef, 2/4 time. Dynamics: *f*. Measures 1-2.

TAB A: Three strings. Measures 1-2.

TAB B: Three strings. Measures 1-2.

Section 2:

A ($\# 9$) + 5: Treble clef, 4/4 time. Measures 3-4.

TAB A: Three strings. Measures 3-4.

TAB B: Three strings. Measures 3-4.

Section 3:

S-Gt: Treble clef, 2/4 time. Measures 5-6.

TAB A: Three strings. Measures 5-6.

TAB B: Three strings. Measures 5-6.

Section 4:

S-Gt: Treble clef, 2/4 time. Measures 7-8.

TAB A: Three strings. Measures 7-8.

TAB B: Three strings. Measures 7-8.

Section 5:

S-Gt: Treble clef, 2/4 time. Measures 9-10.

TAB A: Three strings. Measures 9-10.

TAB B: Three strings. Measures 9-10.

Section 6:

S-Gt: Treble clef, 2/4 time. Measures 11-12.

TAB A: Three strings. Measures 11-12.

TAB B: Three strings. Measures 11-12.

Section 7:

S-Gt: Treble clef, 2/4 time. Measures 13-14.

TAB A: Three strings. Measures 13-14.

TAB B: Three strings. Measures 13-14.

17

T (10) 5-6-8-5 5-7-6-8-7-5 8-7-8-5 9-10
A
B

21

T 9-8-7-9-10-8-10-10 10-10-7-10-10
A
B

26

T (8)-7-6-7 7-10-8 8-7-6 5-6-8-6-5-6-8 6-5
A
B

31

T 10 10-10 12-9 10 10-9-11-9 11-12 (12)-12-9
A
B

37

T 10 10-9-11-9 11-12 (12) 9-10 (12) 4-5 5
A
B

43

T 8-5 5-6-8-4-5 7-4-6-7-5-6 8-4-5-6-6
A
B

48

T 5 5
A 4-5 5
B 8 5 5-6 8 4 5

54

T 5 9-10 10
A 8-7-8 6 8-7-5 8-7-5-4
B 6-5 10

58

T 9-8-7-9-10 8-10 10 10-10 7-10 10 (10) 9-10
A B

62

T 9-8-7-9-10 8-10 10 10-10 7-9 9 9 10 12 12 10 10
A B

67#

T 9-9 11-11 (11) 8 10 10 8-8 10-10 (10) 5-6-8 5-8-6
A B

71

T 5 7-6 8-7-5-8-7 8-5 9 10 9-8-7-9-10 8-10 10
A B

75

T 10—10 7—10 10 10 7—8 7—8 (8)—7—6—7 7—7—10 8

A

B

81

T 8—7—6 5—6—8—6—5—6—8 6—5 10 10—10 12 9

A

B

86

T 10 10—9 11—9 11—12 (12) 12 10 10—9 11—9

A

B

92

1. 2.

T 11—12 (12) 9—10 (12) 5—7 4 7—5

A

B

A($\#$ 9)/+5 Dm6add9

3x

97

T 3—2 8—10 0—0—0 (0) (0) (0)

A

B 1—0 0—11 5—5 (3) (3) (5) (3) (5)

103

T (0) (2) (3) (5)

A (0) (2) (3) (5)

B (0) (2) (3) (5)