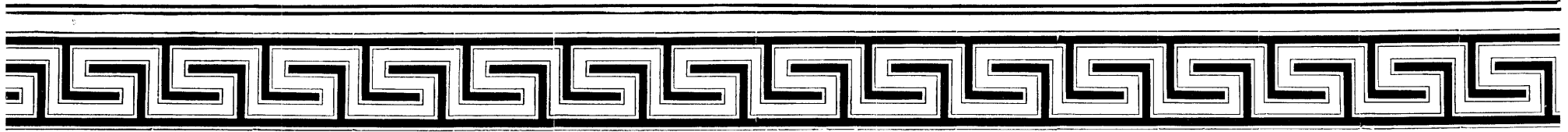


THE CLASSIC MASTERS



A Selection from Composers of the

SEVENTEENTH AND EIGHTEENTH CENTURIES

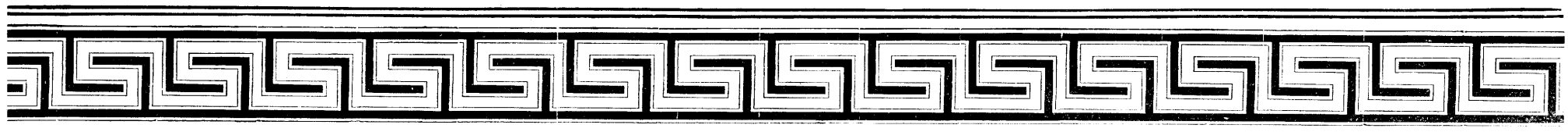
Arranged for Violin with Piano Accompaniment by

SAM FRANKO

1.	A. - E. - M. GRÉTRY (1741-1813), Entr'acte	.60
2.	_____ Danse légère (<i>from "Panurge"</i>)	.75
3.	_____ Gavotte in D min.	.50
4.	J. A. HASSE (1699-1783), Tambourin (<i>from the Opera "Piramo e Tisbe"</i>)	.75
5.	A. M. G. SACCHINI (1734-1786), Air de Dardanus	.60
6.	_____ Gavotte de Renaud	.60
7.	G. B. VIOTTI (1753-1824), Andante sostenuto (<i>from the Concerto No. 28 in A min.</i>)	.60
8.	W. A. MOZART (1756-1791), Gavotte (<i>from "Les petits riens"</i>)	.75
9.	_____ Pantomime (<i>from "Les petits riens"</i>)	.75
10.	A. - E. - M. GRÉTRY (1741-1813), Danse de Colinette	.75
11.	P. - A. MONSIGNY (1729-1817), Rigaudon	.75
12.	J. S. BACH (1685-1750), Badinerie	.60

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Badinerie

Violin

Johann Sebastian Bach
(1685 - 1750)

Transcr. by Sam Franko

Allegro giusto

f *p* *f* *p* *cresc.* *f* *pp* *cresc.* *allarg.* *a tempo* *p* *mf* *p* *cresc.* *allarg.* *a tempo* *p*

Violin

3

Violin score page 3, featuring eight staves of music. The notation includes various musical symbols such as trills (tr), fingerings (1, 2, 0, 3), dynamics (pp, p, mf, cresc., allarg.), and articulation (pizz., arco). The music is written in treble clef with a key signature of one flat (B-flat).

Staff 1: *tr*, *mf*

Staff 2: *tr*, *cresc.*

Staff 3: *pizz.*, *pp*, *a tempo*, *arco*, *p*, *mf*

Staff 4: *p*

Staff 5: *cresc.*, *allarg.*, *tr*

Staff 6: *a tempo*, *p*, *tr*, *mf*

Staff 7: *tr*

Staff 8: *cresc.*, *pizz.*, *pp*