

Ode to Joy / EU European Union Anthem

Ludwig van Beethoven (1770-1827)

Arranged William Wallace

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A five-line musical staff with a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. The staff contains eight measures of music. Measures 1-4 consist of eighth-note chords: G major (G-B-D), B major (B-D-G), D major (D-F#-A), and G major (G-B-D). Measures 5-8 show a progression from G major (G-B-D) to E major (E-G#-B), then to C major (C-E-G), and finally back to G major (G-B-D). Measure 8 concludes with a half note G followed by a repeat sign and a first ending repeat sign.

A musical score for two staves, treble and bass, in G major (one sharp). The music consists of six identical measures.

Measure 1: Treble staff: Quarter note on A, quarter note on C. Bass staff: Quarter note on D, quarter note on G.

Measure 2: Treble staff: Eighth note on A, eighth note on C. Bass staff: Eighth note on D, eighth note on G.

Measure 3: Treble staff: Quarter note on A, quarter note on C. Bass staff: Quarter note on D, quarter note on G.

Measure 4: Treble staff: Eighth note on A, eighth note on C. Bass staff: Eighth note on D, eighth note on G.

Measure 5: Treble staff: Quarter note on A, quarter note on C. Bass staff: Quarter note on D, quarter note on G.

Measure 6: Treble staff: Eighth note on A, eighth note on C. Bass staff: Eighth note on D, eighth note on G.

