

DUET

in A major, K. 331
for Two Violins *

VIOLIN I

WOLFGANG AMADEUS MOZART
(1756-1791)

Andantino grazioso.

Violin I

Andantino grazioso.

A

B

C

D

E

F

G

H

I

J

K

VAR. 1.

VAR. 2.

Minore.

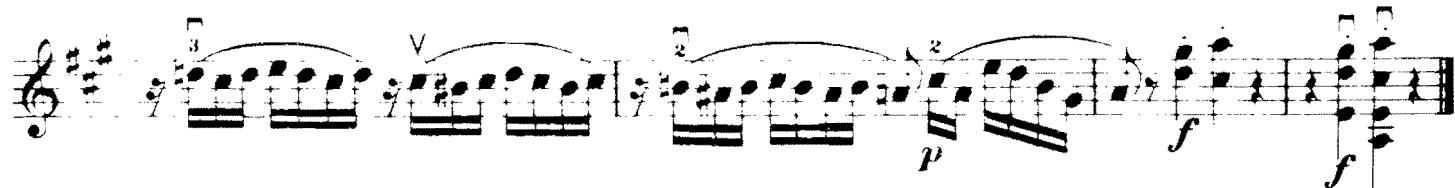
* Originally for Piano.

VAR. 3.

VIOLIN I



VAR. 4.

Allegro.

MINUETTO.
Allegro moderato.

VIOLIN 1

3

The sheet music for Violin 1 consists of two main sections: **MINUETTO.** and **ALLA TURCA.**

MINUETTO. (Allegro moderato): This section begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. It features six staves of music. The first staff starts with a dynamic of *f*, followed by *p*, *cresc.*, *f*, and *p*. The second staff starts with *f*, followed by *mf*, *f*, and *p*. The third staff starts with *p*, followed by *f*, *p*, and *cresc.*. The fourth staff starts with *f*, followed by *sf*, and *sf*. The fifth staff starts with *p*, followed by *f*, *cresc.*, and *f*. The sixth staff starts with *mf*, followed by *sf*, and *sf*. The section concludes with a **FINE.** at the beginning of the seventh staff.

TRIO.: This section follows the Minuetto, starting with a dynamic of *a f* and ending with *p*. It consists of five staves of music.

ALLA TURCA. (Allegro): This section begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. It features four staves of music. The first staff starts with *p*, followed by *cresc.*, *sf*, and *mf*. The second staff starts with *f*, followed by *p*, *f*, and *mp*. The third staff starts with *f*, followed by *mf*, *f*, and *mp*. The fourth staff starts with *D.C.* (Da Capo) and ends with *al Fine.*



VIOLIN I

M

a tempo

cresc.

sf mf *dim.*

tr *N*

f

p

Q

f

R

v

cresc.

s *v*

mp

sf mf

dim.

p

cresc.

sf

ff

sf *dim.*

p

sf *sf*

sf

sf

sf

sf

sf

ff