

# Wedding March (For Organ)

From "A Midsummer Night's Dream"

Felix Mendelssohn (1809–1847)

transcription for organ by Théodore Dubois

The musical score consists of five systems of organ music. System 1 (measures 1-5) shows two staves: Treble and Bass. Measure 1 starts with a forte dynamic (f) in the Treble staff. Measures 2-5 feature sixteenth-note patterns with grace marks. System 2 (measures 6-11) begins with a dynamic ff in the Bass staff. Measures 7-11 show complex harmonic progressions with frequent key changes. System 3 (measures 12-16) includes dynamics such as trills and forte. Measures 13-16 show sustained notes and sixteenth-note patterns. System 4 (measures 17-22) features a dynamic G d O. Measures 18-22 show sustained notes and sixteenth-note patterns. System 5 (measures 23-28) concludes with a dynamic tr. Measures 25-28 show sustained notes and sixteenth-note patterns.

30

40

48

53

59

Otez Tirasses et Anches de tous les claviers excepté du Récit

Manuals and Pedal uncoupled and Reeds in (Swell excepted)

65

71

76

ajoutez Anches: G<sup>d</sup> O.

Boite ouverte

82

Pos.  
Pos. cresc.  
add Reeds: GR.  
open Box 3  
G d O.  
  
p  
3

83

Boite ouverte  
G d O.

Positif\_Anches

G<sup>d</sup> O.

Choir\_Reeds 3

G<sup>d</sup> O.  
ff

mettez Anchez Ped. et Tirasses

add Reeds Pedal\_Pedal with manuals coupled

88

cresc.  
Positif\_Anches  
Choir\_Reeds 3  
G<sup>d</sup> O.  
ff  
  
mettez Anchez Ped. et Tirasses  
add Reeds Pedal\_Pedal with manuals coupled

89

G<sup>d</sup> O.  
ff

94

94

ff  
tr  
  
ff  
  
ff

101

*sf*

101

*sf*  
  
*sf*

107

111

116

122

130