

# Humoresque

(Opus 101, No 7 )

A. Dvorak (1841-1904)

**Poco lento e grazioso**

1  
*p*

5

9  
*mf* *f*

13

17  
*p* III IV

21

25  
*f*

29  
*f*

33

*rit.*

37  Musical notation for measures 37-41. Measure 37: Treble clef, key signature of one flat (Bb), 4/4 time. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). Measure 38: Notes: D4 (quarter), C4 (quarter), Bb3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (half). Measure 39: Notes: D3 (quarter), C3 (quarter), Bb2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (half). Measure 40: Notes: D2 (quarter), C2 (quarter), Bb1 (quarter), A1 (quarter), G1 (quarter), F1 (quarter), E1 (quarter), D1 (half). Measure 41: Notes: D1 (quarter), C1 (quarter), Bb0 (quarter), A0 (quarter), G0 (quarter), F0 (quarter), E0 (quarter), D0 (half). The piece ends with a double bar line and a key signature change to two sharps (F# and C#).

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2 3 3 4 2 2 4

*mf* *f*

The first system of the musical score for 'The Rose Tree' is in G major (one sharp) and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on a half note G4 (middle C), marked *mf*. This is followed by a triplet of eighth notes: A4, B4, and A4, marked *f*. The melody continues with a quarter note G4, a quarter note F#4, and a quarter note E4. This is followed by another triplet of eighth notes: D4, C4, and B3, marked *f*. The melody then has a quarter note A3, a quarter note G3, and a quarter note F#3. This is followed by a quarter note E3, a quarter note D3, and a quarter note C3. The system ends with a quarter note B2, a quarter note A2, and a quarter note G2.

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