

# TCHAVOLO SWING

As recorded by Dorado & Tchavolo Schmid  
(From the 1993 Album SOUNDTRACK TO LATCHO DROM)

*Transcribed by Barry Wahrhaftig*

*Music by  
Arranged*

## Performance Notes

Arranged by Barry Wahrhaftig from the Soundtrack of 'Latcho Drom.' Written by Dorado Schmitt, as performed by Dorado and Tchavolo Schmitt. [www.HotClubPhilly.com](http://www.HotClubPhilly.com)

**B** Bridge

C7

F

A79

A musical score for piano, page 1, featuring a treble clef staff and a bass clef staff. The score consists of 18 measures. Measures 1-10 are relatively simple, with some sharps appearing in measure 6. Measures 11-18 show more complex patterns, including a section with a 4-measure rest followed by a 4-measure measure (measures 14-15). Measure 18 ends with a fermata over the bass note. The page number '1' is at the top left, and measure numbers '1' through '18' are at the bottom.

Dm

C7

F

B27

A7+5

m

Dm6

13

20. (or A7+5 add E) play 3 x

T 6 5 4 5 6 4 5 (5) 2 3 2 H P T sl.

A 10 10 8 8 6 6 5 5 10

B 10 10 9 10

### perfinfo & Rhythm part analysis

Dm Dm/maj7 Dm7 Dm6

Dm A7+5 Dm7 Dm6

can also be played this

Ex. 2.

Example 1. can be used for meas. 10-11  
12-13, 26-27

22 Dm A7+5 Dm7 Dm6

Ex. 3 [3 note voicing] different position/voicing Ex. 4 "Blue"

T 5 5 5 5 10 10 10 10 5 (5) 8 6 8 5 (5)  
A 6 6 5 4 10 10 10 10 7 8 6 8 5  
B 7 6 5 4 12 11 10 9

28 Example 5 Dm A7+5 Dm7 A7+5 Dm Dm/maj7 Dm7 Dm/maj7

harmonic line

T 7 6 5 6 7 6 5 6  
A 7 6 5 6 7 6 5 6  
B

32 Ex 6. top voice-single note

T 10 5 6 7 6 5 9 5 6 7 6 5 8 5 6 7 5 6 7  
A 5 6 7 6 5 9 5 6 7 6 5 8 5 6 7 5 6 7  
B

Dm A7 Dm A+7 F/C Dm/B B7maj7 A

35 Fig 7. fill for bars 24-25 'Michelle' 12 11 10 (10) 9 x 5 5 5 5 5 5 5 5 5 3 5 3 6 0 2  
A 10 9 8 (8) 7 (x) (5) 7 6 5 4 3 5 3 6 2  
B