

CAROL OF THE BELLS

Mykola Leontovych (1877–1921)

Shchedryk (Щедрик)

The musical score consists of four staves of music for a solo instrument (likely a bell or a small instrument) in common time (indicated by '3'). The key signature is one sharp (F#). The dynamics and performance instructions are as follows:

- Staff 8: Solo, *mf*, *ten.*; All, *ten.*, *pp simile*, *poco cresc.*
- Staff 16: *mp*
- Staff 24: *dim.*, *mf*, *pp*, *mp*, *poco a poco dim.*
- Staff 30: *1. Solo*, *mf*; *2.*, *Solo rit.*