

Pawan Devarukhkar

Post Production Manager

Insightful Manager with experience directing and improving operations through effective employee motivational strategies and strong policy enforcement. Talented leader with analytical approach to projects planning and day-to-day problem-solving.

Mulund (E), Mumbai, 400080

Ph : 7738662617

mr.devarukhkar@gmail.com

EXPERIENCE - 8+ Years

Goldmine Advertising Ltd, Mumbai—Manager

March 2021 – PRESENT

- Expanded cross-functional organizational capacity by collaborating across departments on priorities, functions and common goals.
- Prepared annual budgets with controls to prevent overages.
- Maximized performance by monitoring daily activities and mentoring team members.
- Taking briefs from the client servicing team to execute requirements of the project.
- Time management over projects and quality control check

ThinkWhy Not, Mumbai — Sr. Animator

October 2018 – March 2021

- Study design briefs and determine requirements.
- Schedule projects and define budget constraints.
- Prepare rough drafts and present ideas.
- Work with copywriters and creative director to produce final design
- Ensure final graphics and layouts are visually appealing and on-brand

Freelance, Mumbai — Visualizer, Animator, Editor

August 2016 – September 2018

- Determined readiness of written pieces, made changes and approved final versions for publication.
- Collaborated with the motion capture department to collect and apply data for specific characters.
- Worked alongside writers and producers to create unique designs to translate artistic vision into visual medium.
- Taking briefs from clients and providing exact requirements.

Reptile fx studio, Mumbai — Visualizer, Motion Designer

January 2015 – August 2016

- Created complex animations for smartphones, computers and websites.
- Worked closely with illustrators and designers to analyze project objectives, specifications and deadlines.

SKILLS

Teamwork and Collaboration

Problem-Solving

Decision-Making

Multitasking Abilities

Organization and Time Management

SOFTWARE KNOWLEDGE

ADOBEPHOTOSHOP
ADOBEILLUSTRATOR
ADOBEAFTER EFFECTS
ADOBEPREMIEREPRO

OTHER SOFTWARES

SPARK AR STUDIO
3DS MAX
MOCHA

LANGUAGES

English, Marathi, Hindi

EDUCATION

MAYA ACADEMY OF ADVANCED CINEMATICS, Mumbai — *Diploma*

Comprehensive Program in VFX Plus

PROJECTS HIGHLIGHTS

Malal Feature Film *(End credits)*

Indian Hindi language Romance film. Written & directed by Mangesh Hadawale. Produced by Sanjay Leela bhansali.

Raagdes Feature Film *Motion graphics(Opening credits)*

Indian Film directed by National award winning director Tigmanshu dhulia.

WHY *Shortfilm (Writer and Director)*

Awarded by Dadasaheb Phalke puraskar for BEST FILM. Got four awards for best film and best story.

Mercedes-Benz BKK *Motion Graphics*

The car app explanation video.

Quickheal Fonetastic app *Motion Graphics*

an antivirus mobile app explanation video.

TRESemme *Motion Graphics*

The hair shampoo ad

BEDHEAD by TIGI *Motion Graphics*

The hair spray product ad (4 videos)

Pond's Age miracle *Motion graphics*

The skin cream product ad

Magnum *Motion graphics*

The ice cream product ad

Showreel : <https://youtu.be/g19gYFUtPPI>

linkedIn profile : <https://www.linkedin.com/in/pawan-devarukhkar-300204160>

Place - Mumbai

Pawan Devarukhkar