Sources

Images:

* VirginiaPeraltaLab(2).zip
  + Index.html (line 11)
  + Assets
    - Images
      * Opera\_house

<https://www.google.com/url?sa=i&url=https%3A%2F%2Fwww.rawpixel.com%2Fsearch%2Fteatro&psig=AOvVaw1vfq9zYu4vW8RcZ8T2UaMa&ust=1674847370824000&source=images&cd=vfe&ved=0CA8QjRxqFwoTCPCLsun65fwCFQAAAAAdAAAAABAJ>

Articles:

* VirginiaPeraltaLab(2).zip
  + Index.html (lines 15, 18)

<https://www.vam.ac.uk/articles/opera-an-introduction#:~:text=Opera%20developed%20in%20western%20Europe,extravaganzas%20through%20to%20contemporary%20productions>.

“Two opera forms developed: 'opera seria' (serious opera) and 'opera buffa' (comic opera). In opera seria, the story was told in recitatives (sung in the natural rhythm of speech), while sung arias (long accompanied songs for a solo voice) expressed emotion.”

“Although *Orfeo*, based on the Greek myth of Orpheus, remains the earliest opera still regularly performed today, it was not heard outside Italy until the 20th century.”

“Initially enjoyed in the Italian and French royal palaces in the 17th century..”