

The Great Trade

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Draft

FADE IN:

A man in an office looking looking at screen. The screen is flickering with lines from his portfolio.

Camera switches to a clock on a wall. The time is 9:29 with the second hand showing 45 seconds.

Market is about to open.

Camera pans back to the man suspensefully looking at his screen. Market opens and there is market activity.

Dramatic music starts to play

Lines on his screen are going down. His portfolio is crashing. He is panicking. He hovers over the sell button to close his position.

Music is getting more intense

Camera moves to the man's forehead. A sweat rolls down his forehead and his breathing gets heavy.

He gets a phone call. He picks his phone and throws it against the wall.

The clock pans to the clock again. It's 9:44. 14 minutes have passed since the market opens but his portfolio is still negative.

Camera moves to his mouse and he is about to click the left button but his portfolio starts to move up.

He holds on.

Fades to another scene

5 years ago

In a coffee shop

THOMAS
What defines greatness?

MINT
What?

THOMAS
Greatness. What is it?

MINT
(clueless face)

THOMAS
Post mortem memory

MINT
(clueless face)

THOMAS
People not forgetting that you
existed once you leave

MINT
(now a bit more
interested)
History doesn't have enough room to
capture everyone who has
significantly impacted it

THOMAS
That means you weren't significant
enough. You didn't distinguish
yourself from the population at the
time.

MINT
Is that what you called me to
discuss me? I'm not in the mood for
one of your other existential
clobber of ideas shoved -

THOMAS
OK. I know how we are going to do
it.

MINT
THOMAS stop. Please. You have a
great job. There is no need to hold
on to this obsession. Gone are the
days when you can just read stock
(MORE)

MINT (CONT'D)
 market and symbols and come up with
 (air quotes) "clever" analysis.
 Algorithms are the new stock market.

THOMAS
 Every single fucking day I wake up
 and study those same algorithms. For
 fuck sake I have invented like a
 quarter of them currently being used
 -

MINT
 THEN WHY? Why do you need to -

THOMAS
 MINT HISTORY DOESN'T REMEMBER PEOPLE
 LIKE ME. (then quietly) I'll be
 forgotten. Just like everyone else.
 It's as if I was never born.

MINT
 There will be people. Me, the people
 you have worked with

THOMAS
**Scene transitions to a scene where
 Thomas is standing on top of a tall
 building and camera pans downwards
 to streets. He is standing on the
 ledge. He continues to speak as the
 camera transitions. It switches
 between the coffee shop and the
 building.**
 YOU GUYS WILL DIE AND VANISH.
 EVERYONE WILL. (almost a tear
 forming) I'm scared Mint.
 I'm scared. I'm so scared. There is
 nothing that gives my life meaning.
 This is pointless.
**This line ends with Thomas putting
 his legs out**

MINT
 Oh stop it. People care about you.
 You matter.

THOMAS
 At the end of this fuckery though
 does it matter that I mattered to
 you guys.

**Scene fades to a room with a mountain of books and a
 laptop with two screens**

There is a girl.

LUCY

If you execute so many volumes at
once you risk the liquidity
drastically affecting the market

THOMAS

You are right. We have to randomize
the trade order between now and some
delta date to make sure the price
doesn't crash enough.

LUCY

How do we randomize