## **Capstone**

# **Script Success Predictor**

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## Overview

- Introduction
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- Clean-up and Modelling
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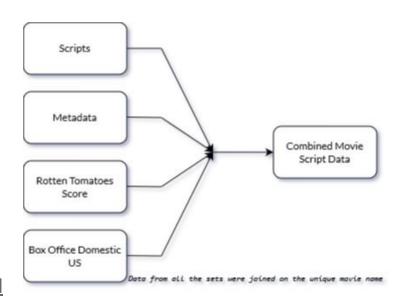
### **Data Collection**

Boxoffice Mojo Alltime Revenue Data - Kaggle

• The Movies Dataset - Movie metadata - Kaggle

Movie scripts- Scraped from the internet. (978 films)

Rotten Tomatoes score- Audience and Critic - Scraped



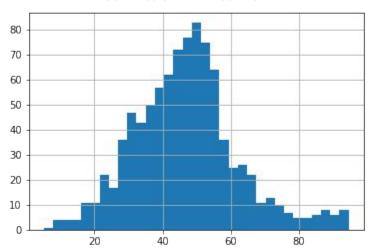
## **Data description**

- Data points represent each individual movie being considered for this analysis.
- The columns represent the genre, imdb score, year, tags, script text, US box office performance and a calculated combined success score.
- The target variable is the success status based on the combined success score.
- Features such as parts of speech, genres, languages spoken, number of words, etc. were extracted from the script of the film.

Name of the movie.
The entire script of the movie.
Languages spoken in the movie.
All the genres that the movie falls into.
Whether the movie is / isn't a success (success_score >55).
Calculated success score.
Whether the movie belongs to a franchise of movies.
Year of release.
Count of proper nouns.
Percentage of unique verbs.
Percentage of unique nouns.
Percentage of verbs.
Percentage of nouns.
Percentage of adjectives.
Count of unique proper nouns.
Percentage of unique adjectives.
Percentage of unique adverbs.

### **EDA - Wordclouds**

#### **Success Score Distribution**







romance

thriller

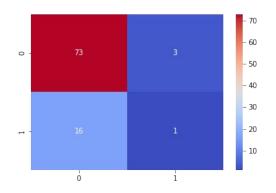


Western

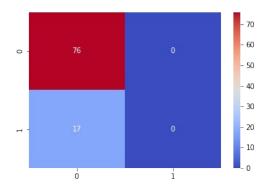
## Clean-Up and Modelling.

- Have combined the data from all the sources.
- Downsized the metadata and box-office data to only the films for which the scripts were available.
- Applied NLTK tokenizer to get POS features.
- Implemented Wordclouds to get most common words by genre.
- Tried Logistic Regression, Decision trees and K Nearest Neighbours to predict the success status of the movie.

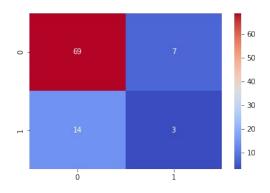
## **Results**



Decision tree - 79.56% accuracy



KNN - 81.7% accuracy



Logistic Regression - 77.42% accuracy

### **Conclusions**

- There is a positive indication towards our ability to predict whether a script would make a successful movie or not.
- The current dataset is too small to catch a pattern in the successful scripts.
- I envision continuing to work on this project and create a cleaner dataset of movie scripts that are uniform and ready to process and make it publicly available.

## **Questions?**